

Toccata - Athalanta

Intavolierung - Anton Höger

Aurelio Bonelli

The musical score is written for a single melodic line on a five-line staff with a 3/2 time signature. It consists of four systems of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The key signature is one flat (B-flat). The first system has a repeat sign at the end. The second system has a repeat sign at the end. The third system has a repeat sign at the end. The fourth system has a repeat sign at the end.

[illegible]

29

♩ ♯ ♯ ♯ | | | | |

c a b c d c d c a c d a a

a b c

♩ ♯ ♯ | | | | |

d b a d c e

c d

1 1 ♯ | ♯ ♯ ♯ | ♯ ♯

a a g a b d c a b d

h

1 1 | ♯ ♯ ♯ | ♯ ♯ ♯ |

c a b d a d b a

a a d c c d

34

38

Handwritten musical score for a 4-part setting of "Nun danket alle Gott" by Johann Sebastian Bach. The score is written on four staves. The first staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the fourth is the Bass part. The music is in G major and 3/4 time. The lyrics are written below the staves. The score is divided into four measures by vertical bar lines. The first measure contains the first line of the hymn, the second measure contains the second line, the third measure contains the third line, and the fourth measure contains the fourth line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

[illegible]

46

46

47

48

49

$\dot{c}$	$\dot{a}$	$\dot{a}$	$\dot{f}$	$\dot{h}$	$\dot{h}$
c	a	a	f	h	a
c					a
e		a			e
c		a	c	$\dot{d}$	a
					c
$\dot{c}$	$\dot{a}$	$\dot{a}$			$\dot{c}$
a		a			a
c	c	c	c		c
a		b			a
		c			b
		a			
$\overline{a}$					$\overline{a}$