

Duo I

Op.1

Pierre Rode

(1774-1830)

Bearbeitung für 2 Gitarren

Anton Höger

Moderato

Git. 2

8 *pp*

6

10 *ff*

15

21 *pp* *cresc.*

26 *p*

30 *f*

35

2
39

44

48 *f* *p*

51 *f*

54

56 *mf* *f*

58 *tr*

62 *p* *f*

67 *mf* *f*

71 *p*

76 *f* *f*

81

87

94

98 *ff* *f* *tr* *tr*

102 *sf* *sf*

106 *sf* 3 3 3 3

110 *mf* 3 3 3 3 *p*

114

118

122

126 3 3

Detailed description: This is a musical score for guitar, spanning measures 81 to 126. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are also trills marked with *tr*. Measure numbers 81, 87, 94, 98, 102, 106, 110, 114, 118, 122, and 126 are indicated at the start of their respective staves. The piece concludes with a final measure at 126, which features a triplet of eighth notes.

4
130

135

140

144

pp

150

155

f *mf*

159

f

162

p *f*

165

tr

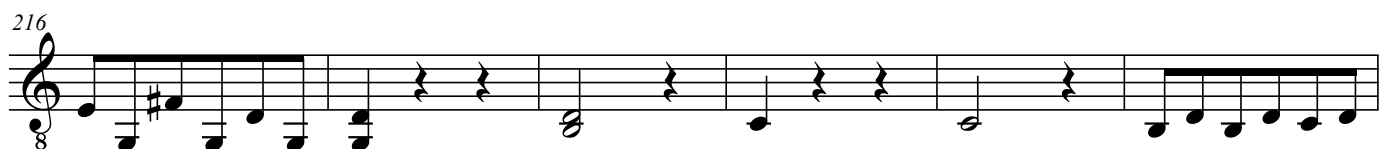
168

p *f*

172



Allegro



230 *tr*

235 *p* *cresc.*

240 *f*

246 *mf*

252 *f*

259

265

270

276

282 *f* *p* *3*

287 *f* *p* *f* *p* *3*

The musical score is written for guitar in standard notation. It consists of ten staves, each beginning with a measure number and a common time signature of 8. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A trill (tr) is indicated above measure 230. A repeat sign is present at the end of measure 252. The piece concludes with a final measure in measure 287.

293 *f*

300 *f*

306 *mf* *p*

311 *f*

319 *p* *f*

325 *mf* *p*

331

338 *f*

344 *p*

352 *f*

The musical score is written for guitar in 8/8 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and chords), dynamic markings (*f*, *mf*, *p*), and articulation marks (accents, slurs). The key signature has one sharp (F#). The score ends with a double bar line and repeat dots at measure 352.