

# CHORALE PRELUDES (part 2)

for Brass Quartet

1 - Erhalt uns, Herr, bei deinem Wort

## C Trumpets

Johann Pachelbel (1653-1706)

Arr. Michel Rondeau

Moderato  $\text{♩} = 82$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

## Pachelbel - CHORALE PRELUDES (part 2) C Trumpets

26

C Tpt. 1

C Tpt. 2

29

C Tpt. 1

C Tpt. 2

33

C Tpt. 1

C Tpt. 2

37

C Tpt. 1

C Tpt. 2

41

C Tpt. 1

C Tpt. 2

*2- Es spricht der Unweisen Mund wohl (Setting 1)*

44 **Allego moderato**

C Tpt. 1

C Tpt. 2

51

C Tpt. 1

C Tpt. 2

58

C Tpt. 1

C Tpt. 2

63

C Tpt. 1

C Tpt. 2

71

C Tpt. 1

C Tpt. 2

76

C Tpt. 1

C Tpt. 2

3 - Es spricht der Unweisen Mund wohl (Setting 2)

Moderato

81

C Tpt. 1

C Tpt. 2

88

C Tpt. 1

C Tpt. 2



94

C Tpt. 1

C Tpt. 2



99

C Tpt. 1

C Tpt. 2



105

C Tpt. 1

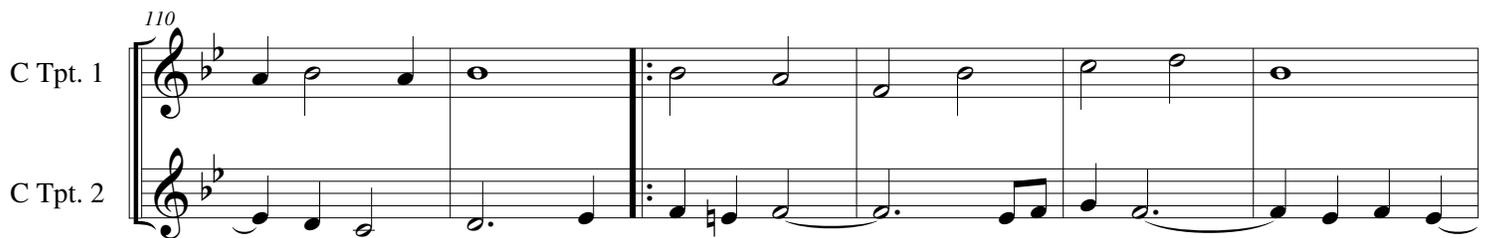
C Tpt. 2



110

C Tpt. 1

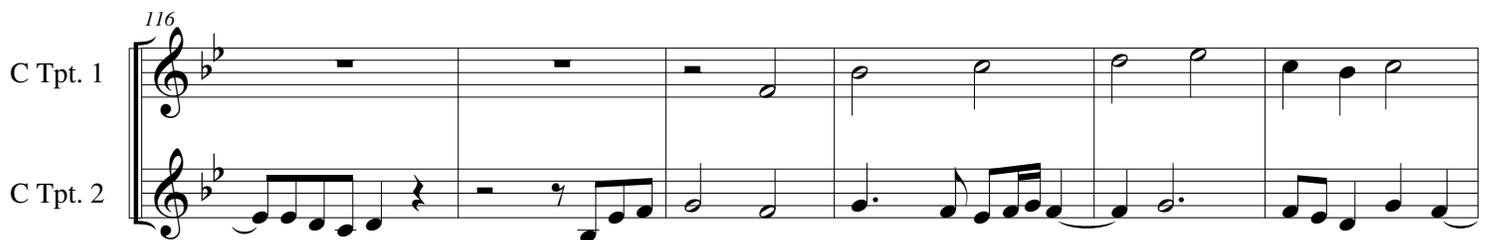
C Tpt. 2



116

C Tpt. 1

C Tpt. 2



122

C Tpt. 1

C Tpt. 2

1. 2.

127

C Tpt. 1

C Tpt. 2

133

C Tpt. 1

C Tpt. 2

139

C Tpt. 1

C Tpt. 2

145

C Tpt. 1

C Tpt. 2

4 - *Es woll' uns Gott genädig sein (Setting 1)*

151 **Moderato**

C Tpt. 1

C Tpt. 2

157

C Tpt. 1

C Tpt. 2

163

C Tpt. 1

C Tpt. 2

5 - *Es woll' uns Gott genädig sein* (Setting 2)

169 **Moderato**

C Tpt. 1

C Tpt. 2

174

C Tpt. 1

C Tpt. 2

179

C Tpt. 1

C Tpt. 2

184

C Tpt. 1

C Tpt. 2

190

C Tpt. 1

C Tpt. 2

196

C Tpt. 1

C Tpt. 2

202

C Tpt. 1

C Tpt. 2

207

C Tpt. 1

C Tpt. 2

6 - Gelobet seist du, Jesu Christ

212 **Allegro** 2

C Tpt. 1

C Tpt. 2

219

C Tpt. 1

C Tpt. 2

224

C Tpt. 1

C Tpt. 2

229

C Tpt. 1

C Tpt. 2

233

C Tpt. 1

C Tpt. 2

237

C Tpt. 1

C Tpt. 2

7 - Gott der Vater wohn' uns bei

240

**Allegro 2**

C Tpt. 1

C Tpt. 2

246

C Tpt. 1

C Tpt. 2

Pachelbel - CHORALE PRELUDES (part 2) C Trumpets

252

C Tpt. 1

C Tpt. 2

259

C Tpt. 1

C Tpt. 2

264

C Tpt. 1

C Tpt. 2

268

C Tpt. 1

C Tpt. 2

273

C Tpt. 1

C Tpt. 2

281

C Tpt. 1

C Tpt. 2

8 - Gott hat das Evangelium

Maestoso

286

C Tpt. 1

C Tpt. 2

3

3

294

C Tpt. 1

C Tpt. 2

3

299

C Tpt. 1

C Tpt. 2

3

303

C Tpt. 1

C Tpt. 2

3

307

C Tpt. 1

C Tpt. 2

3

312

C Tpt. 1

C Tpt. 2

3

317

C Tpt. 1

C Tpt. 2

348

C Tpt. 1

C Tpt. 2

352

C Tpt. 1

C Tpt. 2

357

C Tpt. 1

C Tpt. 2

**Allegro moderato**

*10 - Herr Christ, der ein'ge Gottessohn*

363

C Tpt. 1

C Tpt. 2

370

C Tpt. 1

C Tpt. 2

376

C Tpt. 1

C Tpt. 2

381

C Tpt. 1

C Tpt. 2

386

C Tpt. 1

C Tpt. 2

392

C Tpt. 1

C Tpt. 2

397

C Tpt. 1

C Tpt. 2

400

C Tpt. 1

C Tpt. 2

403

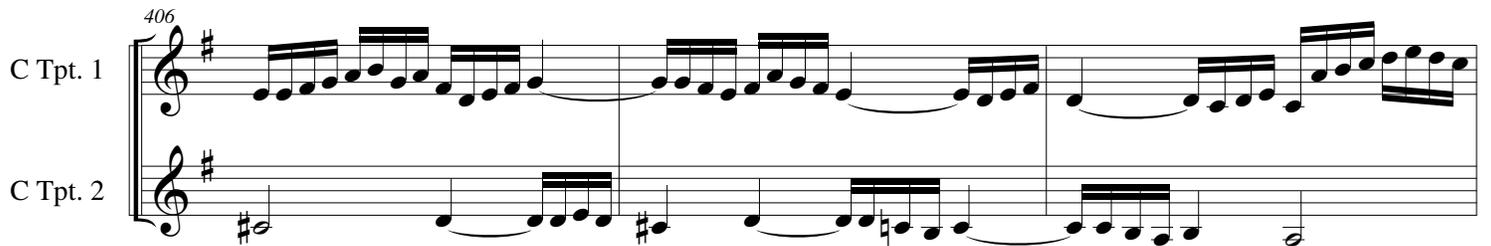
C Tpt. 1

C Tpt. 2

406

C Tpt. 1

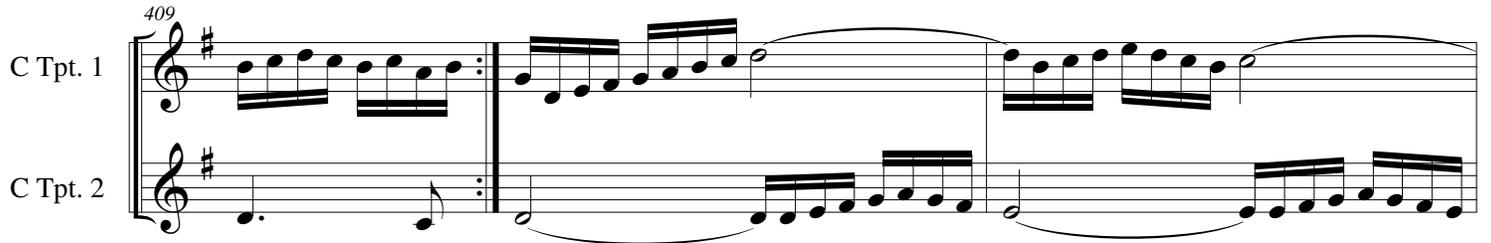
C Tpt. 2



409

C Tpt. 1

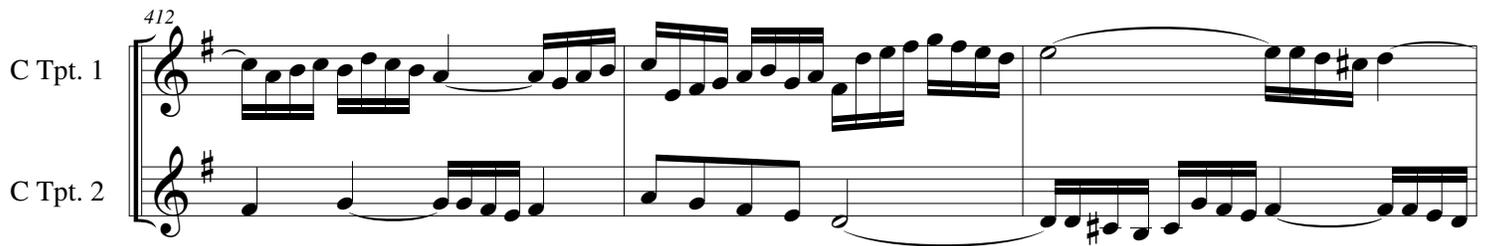
C Tpt. 2



412

C Tpt. 1

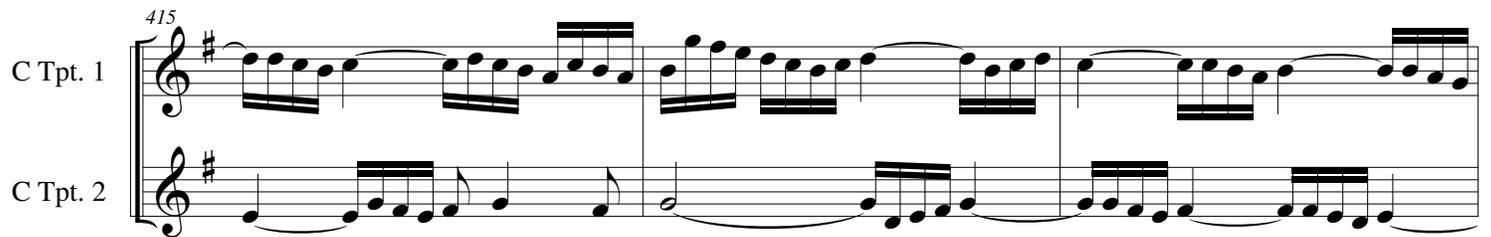
C Tpt. 2



415

C Tpt. 1

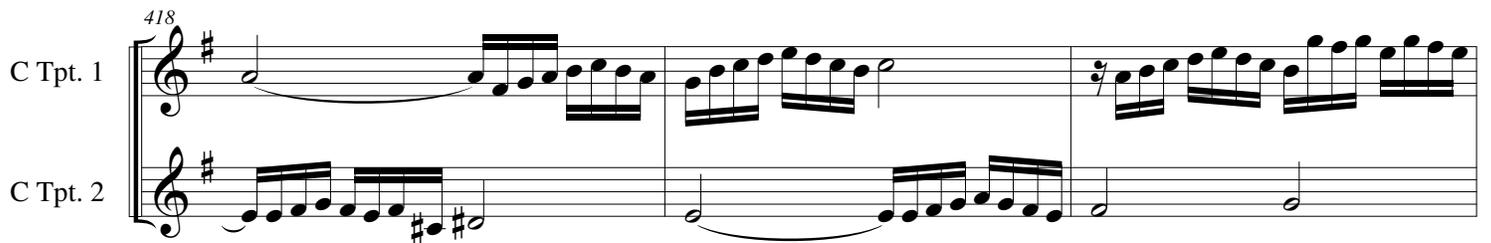
C Tpt. 2



418

C Tpt. 1

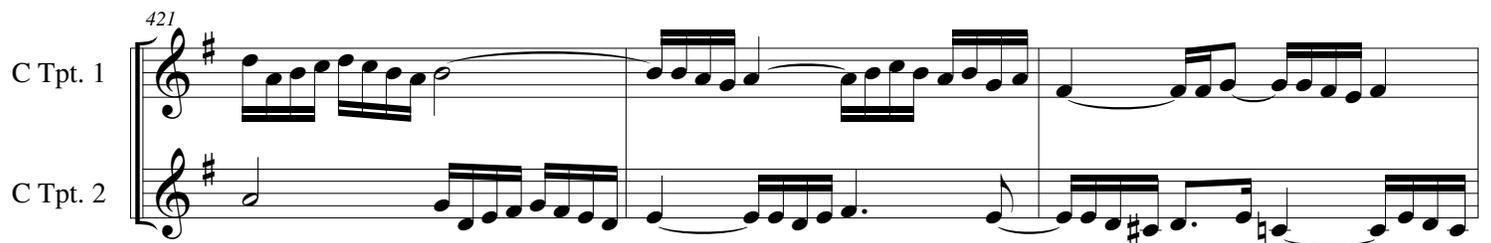
C Tpt. 2



421

C Tpt. 1

C Tpt. 2



424

C Tpt. 1

C Tpt. 2

*11 - Herr Gott, dich loben alle wir*

428 **Allegro**

C Tpt. 1

C Tpt. 2

433

C Tpt. 1

C Tpt. 2

436

C Tpt. 1

C Tpt. 2

439

C Tpt. 1

C Tpt. 2

442

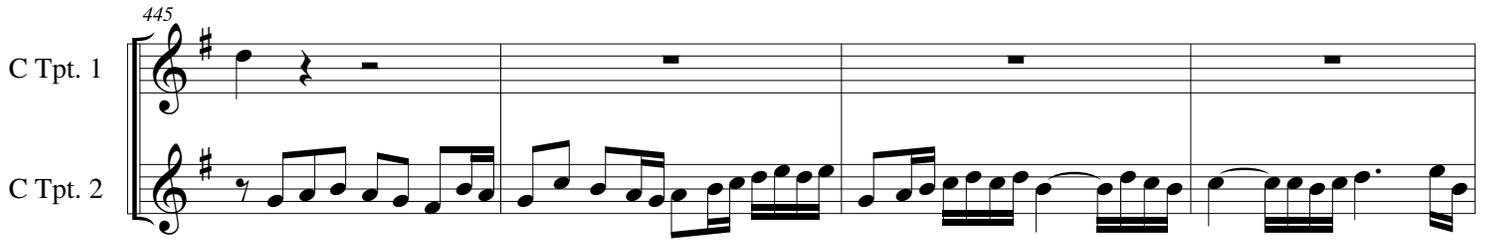
C Tpt. 1

C Tpt. 2

445

C Tpt. 1

C Tpt. 2



449

C Tpt. 1

C Tpt. 2



453

C Tpt. 1

C Tpt. 2



457

C Tpt. 1

C Tpt. 2



12 - Ich hab' mein' Sach' Gott heimgestellt

Andante

461

C Tpt. 1

C Tpt. 2



470

C Tpt. 1

C Tpt. 2



477

C Tpt. 1

C Tpt. 2

484

C Tpt. 1

C Tpt. 2

13 - Ich fur zu dir, Herr Jesu Christ (Setting 1)

**Allegro moderato**

489

C Tpt. 1

C Tpt. 2

496

C Tpt. 1

C Tpt. 2

500

C Tpt. 1

C Tpt. 2

506

C Tpt. 1

C Tpt. 2



542

C Tpt. 1

C Tpt. 2

548

C Tpt. 1

C Tpt. 2

553

C Tpt. 1

C Tpt. 2

559

C Tpt. 1

C Tpt. 2

564

C Tpt. 1

C Tpt. 2

568

C Tpt. 1

C Tpt. 2

571

C Tpt. 1

C Tpt. 2

574

C Tpt. 1

C Tpt. 2

577

C Tpt. 1

C Tpt. 2

580

C Tpt. 1

C Tpt. 2

583

C Tpt. 1

C Tpt. 2

586

C Tpt. 1

C Tpt. 2

589

C Tpt. 1

C Tpt. 2

592

C Tpt. 1

C Tpt. 2

595

C Tpt. 1

C Tpt. 2

598

C Tpt. 1

C Tpt. 2

601

C Tpt. 1

C Tpt. 2

604

C Tpt. 1

C Tpt. 2

607

C Tpt. 1

C Tpt. 2

610

C Tpt. 1

C Tpt. 2

**Maestoso**

15 - *In dich hab' ich gehoffet, Herr*

614

C Tpt. 1

C Tpt. 2

621

C Tpt. 1

C Tpt. 2

627

C Tpt. 1

C Tpt. 2

632

C Tpt. 1

C Tpt. 2

637

C Tpt. 1

C Tpt. 2

16 - Jesus Christus unser Heiland, der den Tod (Setting 1)

643 **Allegro**

C Tpt. 1

C Tpt. 2

646

C Tpt. 1

C Tpt. 2

650

C Tpt. 1

C Tpt. 2

656

C Tpt. 1

C Tpt. 2

659

C Tpt. 1

C Tpt. 2

664

C Tpt. 1

C Tpt. 2

669

C Tpt. 1

C Tpt. 2

17 - *Jesus Christus unser Heiland, der den Tod (Setting 2)*

673

**Allegro**

2

C Tpt. 1

C Tpt. 2

679

C Tpt. 1

C Tpt. 2

682

C Tpt. 1

C Tpt. 2

685

C Tpt. 1

C Tpt. 2

689

C Tpt. 1

C Tpt. 2

692

C Tpt. 1

C Tpt. 2

695

C Tpt. 1

C Tpt. 2

698

C Tpt. 1

C Tpt. 2

18 - Jesus Christus unser Heiland, der von uns (originally a bicinium)

701 Moderato

C Tpt. 1

C Tpt. 2

708

C Tpt. 1

C Tpt. 2



742

C Tpt. 1

C Tpt. 2

745

C Tpt. 1

C Tpt. 2

748

C Tpt. 1

C Tpt. 2

751

C Tpt. 1

C Tpt. 2

754

C Tpt. 1

C Tpt. 2

757

C Tpt. 1

C Tpt. 2

760 **Maestoso**

C Tpt. 1

C Tpt. 2

766

C Tpt. 1

C Tpt. 2

772

C Tpt. 1

C Tpt. 2

777

C Tpt. 1

C Tpt. 2

783

C Tpt. 1

C Tpt. 2

789

C Tpt. 1

C Tpt. 2

795

C Tpt. 1

C Tpt. 2

Moderato

20 - Komm heiliger Geist, Herre Gott

800

C Tpt. 1

C Tpt. 2

809

C Tpt. 1

C Tpt. 2

815

C Tpt. 1

C Tpt. 2

821

C Tpt. 1

C Tpt. 2

21 - Kommt her mir, spricht Gottes Sohn

827

Allegro

C Tpt. 1

C Tpt. 2

832

C Tpt. 1

C Tpt. 2

837

C Tpt. 1

C Tpt. 2

842

C Tpt. 1

C Tpt. 2

847

C Tpt. 1

C Tpt. 2

851

C Tpt. 1

C Tpt. 2

854

C Tpt. 1

C Tpt. 2

857

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 857 through 861. The key signature is one flat (B-flat major). The time signature is 4/4. The first trumpet part (C Tpt. 1) features a melodic line with eighth-note patterns and some sixteenth-note runs. The second trumpet part (C Tpt. 2) provides a rhythmic accompaniment with eighth-note patterns and rests.

862

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 862 through 865. The key signature changes to two flats (B-flat major with a B-natural in the key signature). The time signature is 4/4. The first trumpet part (C Tpt. 1) has a melodic line with a long note in measure 862 followed by eighth-note patterns. The second trumpet part (C Tpt. 2) continues with eighth-note accompaniment. The system ends with a double bar line and a key signature change to two sharps (D major).

22 - Lob sei Gott in des Himmels Thron

Maestoso

866

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 866 through 872. The key signature is two sharps (D major). The time signature is 4/4. The tempo marking is Maestoso. Both trumpet parts (C Tpt. 1 and C Tpt. 2) feature a triplet of eighth notes in the first measure of the system, indicated by a '3' above the notes. The first trumpet part has a melodic line with long notes, while the second trumpet part has a rhythmic accompaniment.

873

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 873 through 876. The key signature is two sharps (D major). The time signature is 4/4. The first trumpet part (C Tpt. 1) has a melodic line with long notes. The second trumpet part (C Tpt. 2) has a rhythmic accompaniment with eighth-note patterns.

877

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 877 through 881. The key signature is two sharps (D major). The time signature is 4/4. The first trumpet part (C Tpt. 1) has a melodic line with long notes. The second trumpet part (C Tpt. 2) has a rhythmic accompaniment with eighth-note patterns.

882

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 882 through 885. The key signature is two sharps (D major). The time signature is 4/4. The first trumpet part (C Tpt. 1) has a melodic line with long notes. The second trumpet part (C Tpt. 2) has a rhythmic accompaniment with eighth-note patterns.

886

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 886 through 889. The key signature is one sharp (F#). The C Tpt. 1 part starts with a whole note G4 in measure 886, followed by rests in 887 and 888, and a half note G4 in 889. The C Tpt. 2 part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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917

C Tpt. 1

C Tpt. 2

923

C Tpt. 1

C Tpt. 2

929

C Tpt. 1

C Tpt. 2

935

C Tpt. 1

C Tpt. 2

942

C Tpt. 1

C Tpt. 2

24 - Meine Seele erhebt den Herren  
(Magnificat peregrini toni)

Moderato

947

C Tpt. 1

C Tpt. 2

952

C Tpt. 1

C Tpt. 2

958

C Tpt. 1

C Tpt. 2

962

C Tpt. 1

C Tpt. 2

*Alio modo*

968

C Tpt. 1

C Tpt. 2

971

C Tpt. 1

C Tpt. 2

974

C Tpt. 1

C Tpt. 2

977

C Tpt. 1

C Tpt. 2

Measures 977-979. C Tpt. 1: Melodic line with eighth notes and slurs. C Tpt. 2: Bass line with eighth notes and rests.

980

C Tpt. 1

C Tpt. 2

Measures 980-981. C Tpt. 1: Melodic line with eighth notes and a slur. C Tpt. 2: Bass line with eighth notes.

982

C Tpt. 1

C Tpt. 2

Measures 982-984. C Tpt. 1: Melodic line with eighth notes and a slur. C Tpt. 2: Bass line with eighth notes and a slur.