

Fugue on the Magnificat 3,7 for Brass Quartet

Trumpet in C 2

Johann Pachelbel (1615-1706)

Arr. Michel Rondeau

Allegro $\text{♩} = 85$
2

6

12

16 3

24

Detailed description: This is a musical score for a Trumpet in C 2. It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking 'Allegro' with a quarter note equal to 85 beats per minute. A '2' is written below the staff. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 6 with a treble clef and a key signature of one sharp (F#). It includes a trill on the first measure. The third staff starts at measure 12 with a treble clef and continues the melodic line. The fourth staff starts at measure 16 with a treble clef and features a triplet of eighth notes marked with a '3'. It also includes a trill. The fifth staff starts at measure 24 with a treble clef and concludes the piece with a final whole note and a repeat sign.