

Drei Seiten aus dem Drama per musica „Der zufriedengestellte Aeolus“
(Anfang des „Chors der Winde“ und der letzten Arie des Aeolus).

B. W. 11^a. S. 139—140, 196—197.

96 Drama per Musica - di J. S. Bach

Original. Handwritten. Auf Verleihung des Originals.

à 4 Voci. 3 Trombe, Tamburi, 2 Corni da caccia, 2 Fagotti, 2 Hautbois, 2 Violini, Viola, Violoncello, Continuo

Utin Folq. con Trombe Tamburi e Organo. (13)

Viv. Adly. con Trombe Tamburi e Corni

The image shows a page of handwritten musical notation for brass instruments. At the top, the title reads "Viv. Adly. con Trombe Tamburi e Corni". The score is written on ten staves. The first five staves appear to be for trumpets and horns, while the last five staves are for trombones. The notation includes various note values, rests, and dynamic markings. There are some corrections and scribbles throughout the score, particularly in the lower staves. A small number "13" is written in the top right corner.