

Zigeuner kommen.

F. Seitz, Op. 16. N° 4.

Adagio molto sostenuto.

VIOLINE.

Pianoforte.

p espress. *mf*

p *mf*

8^{va} ad lib.

p *f* *mf* *decresc.* *p* *f grandioso*

p *f* *decresc.* *p* *f grandioso*

espress.

p *pp* *a tempo*

p *ad lib.* *pp* *p*

ritar. *a tempo*

ad.

1. *mf* 2. *mf*

1. *mf* 2. *mf* *p*

molto cresc.

2 Allegro.

The musical score is written for violin and piano. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into six systems. The first system starts with a violin line in the treble clef and piano accompaniment in the grand staff. Dynamics are marked *mf* and *f*. The second system continues with similar dynamics. The third system introduces a dynamic of *p* (piano) and *cresc.* (crescendo). The fourth system continues with *p* and *cresc.*. The fifth system continues with *p* and *cresc.*. The sixth system concludes with *ff* (fortissimo) and *f stacc.* (f marcato staccato).

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking of *fz* and several accents.

Un poco meno.

Second system of musical notation, starting with the tempo change **Un poco meno.** The vocal line is marked *p cantabile* and *leggero*. The piano accompaniment consists of chords and a simple bass line.

Third system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes markings for *legg.* and *molto cresc.*. The piano accompaniment also includes a *molto cresc.* marking.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The vocal line is marked *p* and *legg.*. The piano accompaniment is marked *p leggero*.

Fifth system of musical notation, featuring a vocal line and piano accompaniment. The vocal line is marked *p* and *f*. The piano accompaniment includes various rhythmic patterns and dynamics.

4 **Tempo I.**

The musical score is divided into six systems, each with a piano part (left) and a violin part (right). The piano part is written in treble and bass clefs, while the violin part is in treble clef. Dynamics include *f*, *p*, *mf*, *ff*, *cresc.*, *molto*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Zigeuner kommen.

VIOLONCELLO.

Adagio molto sostenuto.

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p espressivo *mf*

mf cresc. *f*

p *ff grandioso* *a tempo*

dim. *ritur.* *p espressivo*

mf cresc. *p* *mf cresc.*

Allegro.

f mf *f* *f* *p* *f* *p* *molto cresc.* *f*

f *p* *f* *p* *f* *p* *cresc.* *f*

molto crescen - - do

VOLONCELLO.

f

Un poco meno.

p cantabile

p leggiero

p

p legg.

p molto cresc.

ff

Tempo I.

p

f

f

p

f

p

f

p

molto cresc.

f

p

f

p

f

p

molto

cresc.

f

cresc.

f ff

sf

mf

molto

cre - - scen -

do

al

Fine.

ff

ff