

No 8

Violin 2^e

SIX

QUATUORS

Concertante

A deux Violons Alto & Violoncello

Le premier Violon peut se jouer avec une flûte

COMPOSES

P A R

M.^R CAMBINI.

Œuvre. 2^e

PRIN. 9^h

A. PARIS



*Chez le S^r Sieber rue S^t Honoré à l'hôtel d'aligne pres la
croix du traicire et aux adresse ordinaires. A Lyon chez M^r Casteau*

A. P. D. R

All.^o moderato

Violino Secondo

[illegible]

Violino Secondo

The first system of musical notation for Violino Secondo, measures 1-10. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. There are dynamic markings 'p' and 'F' (forte) throughout the system.

Allegretto § *Rondo*

The second system of musical notation for Violino Secondo, measures 11-20. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. There are dynamic markings 'p' and 'F' (forte) throughout the system. The system ends with a double bar line and the word 'fin'.

1. Var.

The third system of musical notation for Violino Secondo, measures 21-30. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. There are dynamic markings 'F' (forte) and 'p' (piano) throughout the system. The system ends with a double bar line and the word 'au rondo'.

2. Var.

The fourth system of musical notation for Violino Secondo, measures 31-40. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. There are dynamic markings 'p' (piano) and 'F' (forte) throughout the system. The system ends with a double bar line and the word 'au rondo'.

3. Var. Mineur

The fifth system of musical notation for Violino Secondo, measures 41-50. It consists of three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a treble clef and a key signature of two flats (Bb, Eb). The third staff has a treble clef and a key signature of two flats (Bb, Eb). The music is written in a continuous line across the staves. There are dynamic markings 'Dol.' (dolce) and 'p' (piano) throughout the system. The system ends with a double bar line and the word 'au Rondo'.

II
QUATUOR*Alleg.^o* Violino Secondo

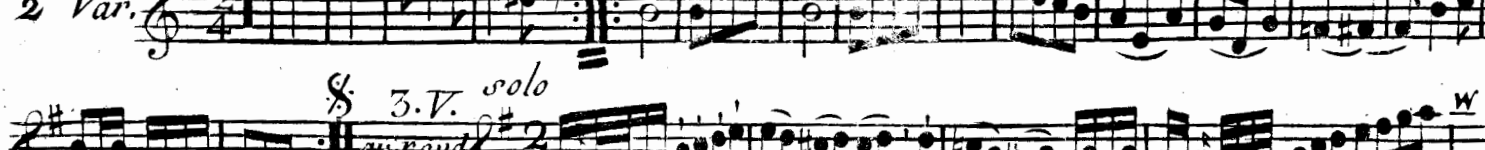
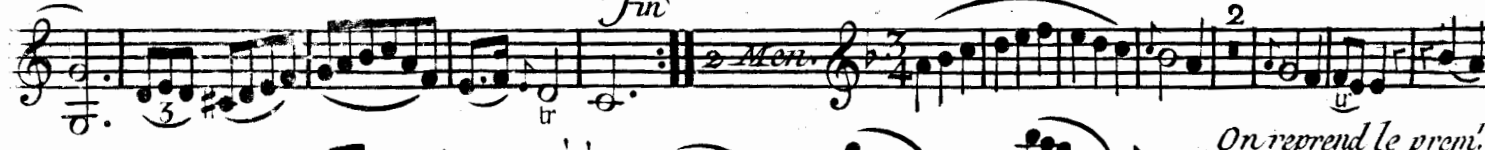
Violino Secondo, *Alleg.^o* section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Alleg.^o*. The music features various dynamics including *Dol.* (dolce), *P* (piano), and *F* (forte). There are trills (tr) and triplets (3) throughout. The section concludes with a double bar line.

Adagio

Violino Secondo, *Adagio* section. The score consists of six staves of music. The tempo is marked *Adagio*. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The music features various dynamics including *F* (forte) and *P* (piano). There are trills (tr) and triplets (3) throughout. The section concludes with a double bar line.

Violino Secondo

5



III
QUATUOR*Allegro* Violino Secondo

Violino Secondo, *Allegro*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The first staff includes a *Dol.* (Dolce) marking. The second staff includes a *F* (Forzando) marking. The third staff includes a *P* (Piano) marking. The fourth staff includes a *Dol.* marking. The fifth staff includes a *cres* (crescendo) marking. The sixth staff includes a *P* marking. The seventh staff includes a *F* marking. The eighth staff includes a *Dol.* marking. The ninth staff includes a *F* marking. The tenth staff includes a *P* marking. The score concludes with a double bar line.

Violino Secondo, *Adagio*. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Adagio*. The first staff includes a *a mezza voce sempre* marking. The second staff includes a *P* marking. The third staff includes a *F* marking. The score concludes with a double bar line.

Violino Secondo

7

Violino Secondo

cres
FF
P

Allegro *Dol.*
Rondo

tr

fin

1. *Var.* *P*

§ 2. *V.* *au rondo* *Dol.*

F *P*

F *P* *F* *P* *au rondo*

3. *Var.* *Mineur*

F *P*

au rondo



1423074

IV
QUATUOR*Allegro* Violino Secondo

P

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

Andantino grazioso

moF

P

moF

P

tr

Dol.

F

Violino Secondo

9

Measures 1-12 of the Violino Secondo part. The music is in 2/4 time and features a melodic line with triplets and slurs. Dynamics include *Dol.* (Dolce) and *F* (Forte).

Measures 13-24 of the Violino Secondo part. The music continues with a melodic line and includes a *fin* marking at the end of the section.

Measures 25-36 of the Violino Secondo part. The music is marked *1. Var.* and includes a *au rondo* marking at the end of the section.

Measures 37-48 of the Violino Secondo part. The music is marked *2. Var.* and includes a *au rondo* marking at the end of the section.

Measures 49-60 of the Violino Secondo part. The music is marked *3. Var.* and includes a *au rondo* marking at the end of the section. The tempo is marked *Molto espressivo*.

V
QUATUOR

Violino Secondo

Allegro

moF

P

P

F

P

tr

P

moF

P

tr

P

moF

tr

P

P

Andantino

tr

tr

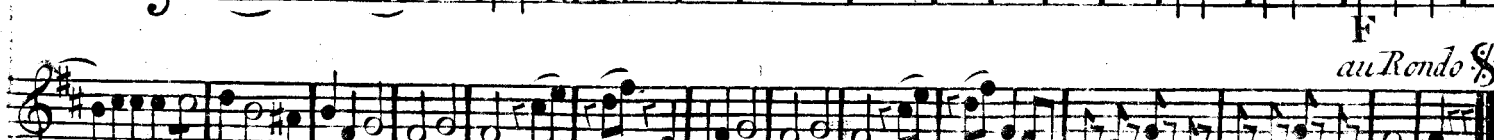
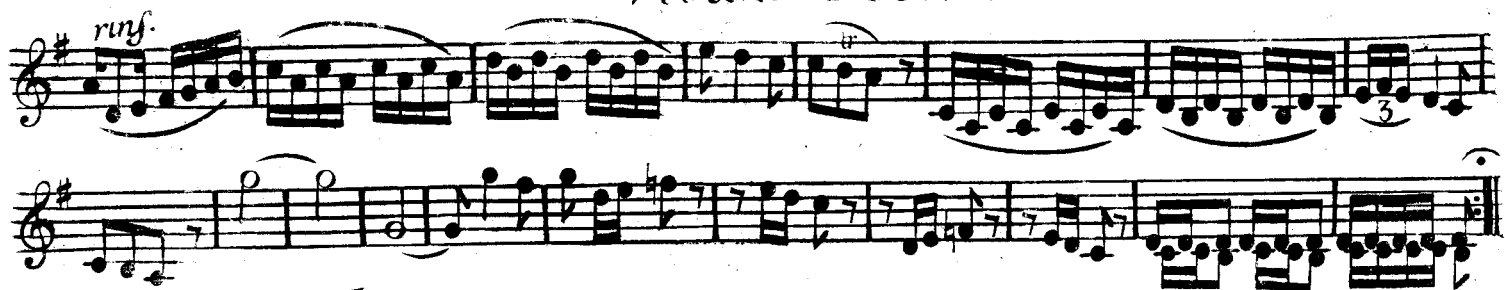
F

P

Violino Secondo

Violino Secondo

11



VI
QUATUOR*All.^o marc.^o FF* Violino Secondo

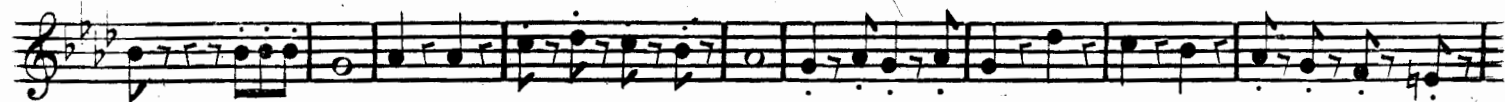
The musical score for Violino Secondo, Part VI of a Quatuor, is written in 2/4 time and B-flat major. It consists of 11 staves of music. The score includes various dynamics and articulations:

- Staff 1: *All.^o marc.^o FF* (Allegro marcato, Fortissimo)
- Staff 2: *p* (piano), *ff* (fortissimo)
- Staff 3: *p* (piano), *f* (forte)
- Staff 4: *Dot.* (accent)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte)

The score features a repeat sign with first and second endings on the eighth staff. The first ending leads back to the beginning of the section, while the second ending leads to the final measure of the piece.

Violino Secondo

13



Violino Secondo

Presto

Dol.

F *FF*

Dol.

mf *F*

Dol.

F

p

mf *F*

p