

No. 8

SIX

QUATUORS

Concertante



A deux Violons Alto & Violoncello

Le premier Violons peut se jouer avec une flute

COMPOSES

P A R

M^R CAMBINI

Ouvr. 2^e

PRIX. 9.

A. PARIS



*Chez le S^r Sieber rue S^t Honoré a l'hotel d'aligne pres la
croix du traire et aux adresse ordinaires. A Lyon chez M^r Casteau*

A. P. D. R

I
QUATUOR

Alto

Dol
Allegretto Moderato

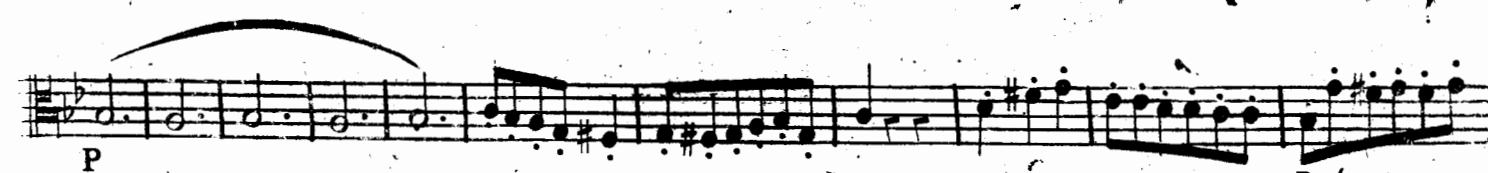
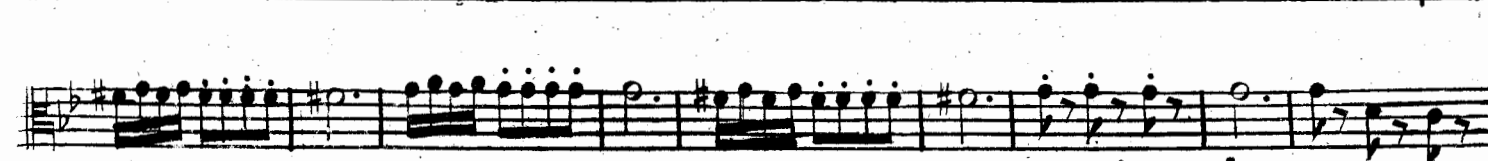
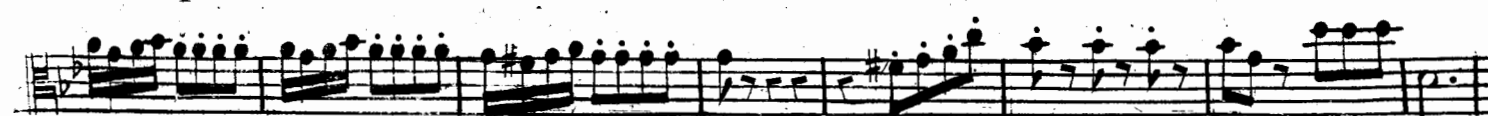
First section of the musical score, marked *Allegretto Moderato*. The music is written in a single melodic line. Dynamics include *Dol* (dolce), *F* (forte), *mo* (molto), and *P* (piano). The section concludes with a double bar line on the eighth staff.

Andante

Second section of the musical score, marked *Andante*. The music is written in a single melodic line. Dynamics include *Dol* (dolce), *F* (forte), and *P* (piano). The section concludes with a double bar line on the third staff.

Alto

3



II
QUATUOR

All^{to}

Alto

Musical score for the Alto part, marked *All^{to}*. The score consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *Dol.* (Dolce), *P* (Piano), and *F* (Forte). It includes trills, triplets, and a repeat sign with first and second endings. The notation is written on a single staff with a treble clef.

Adagio

Musical score for the Alto part, marked *Adagio*. The score consists of five staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The music is characterized by a slower tempo and includes dynamics such as *Dol.* (Dolce), *F* (Forte), and *P* (Piano). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a triplet and a sextuplet. The notation is written on a single staff with a treble clef.

Alto

Alto section of musical score, measures 1-12. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic melody.

Menuetto

Menuetto section of musical score, measures 13-24. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic melody. The tempo is marked 'Menuetto'.

All^{to} espresso
et cantabile

All^{to} espresso et cantabile section of musical score, measures 25-48. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic melody. The tempo is marked 'All^{to} espresso et cantabile'. The section includes a 'Rondo Dol.' marking and a 'Fin' marking. The music is written in 2/4 time. The section includes a '1. V. solo' marking and a '2. V.' marking. The music is written in 2/4 time. The section includes a '3. V.' marking and a 'Dol.' marking. The music is written in 2/4 time. The section includes a 'au Ronde' marking.

All^o*Dol*

Adagio
A mezza voce sempre

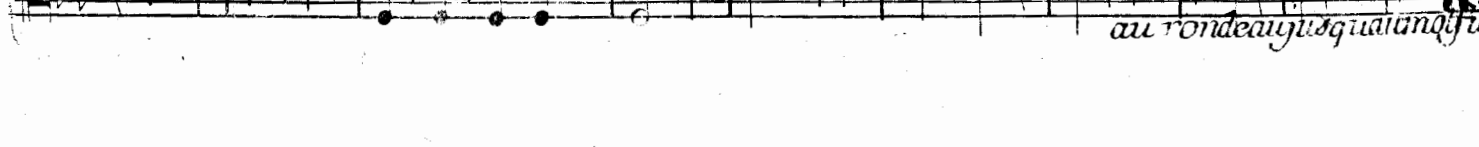
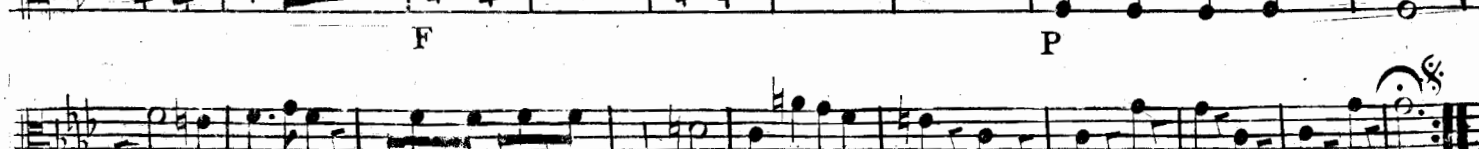
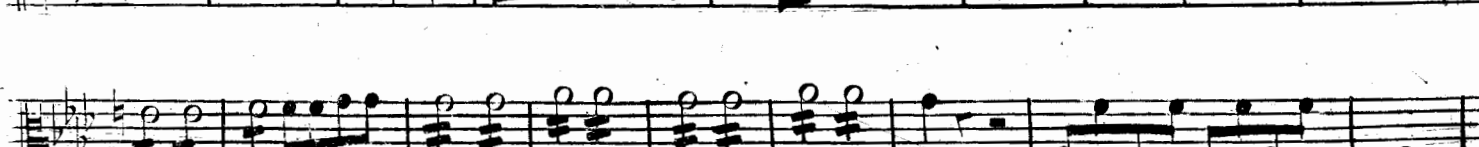
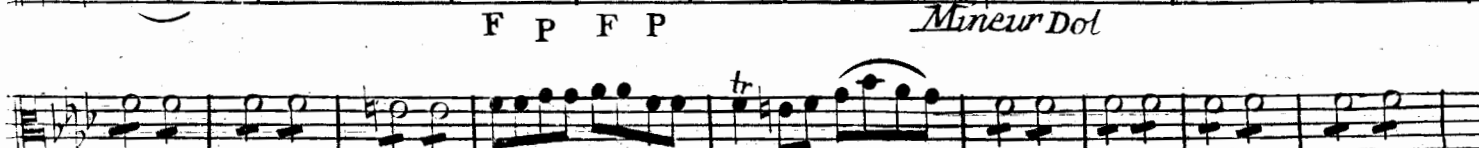
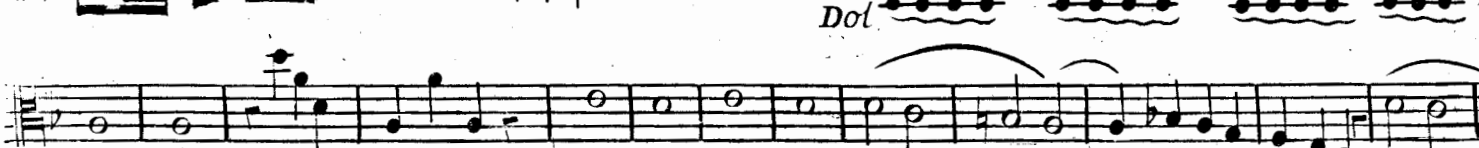
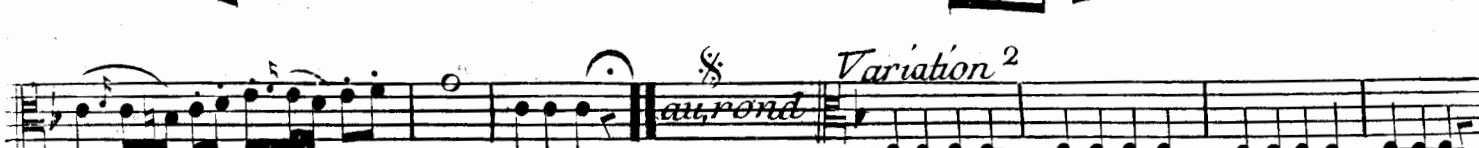
The image shows a page from a musical score. At the top left, the tempo is marked 'Adagio' in a large, elegant script. Below it, the performance instruction 'A mezza voce sempre' is written in a smaller, cursive script. The music itself is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is characterized by rapid sixteenth-note passages, often beamed together. The second and third staves continue this melodic line, featuring various musical ornaments such as trills (marked 'tr') and slurs. The notation is dense and typical of 19th-century opera scores.

Alto

7



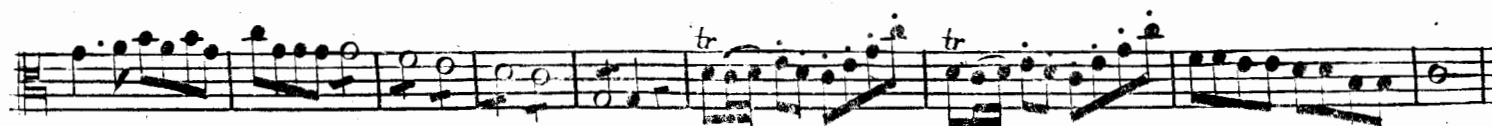
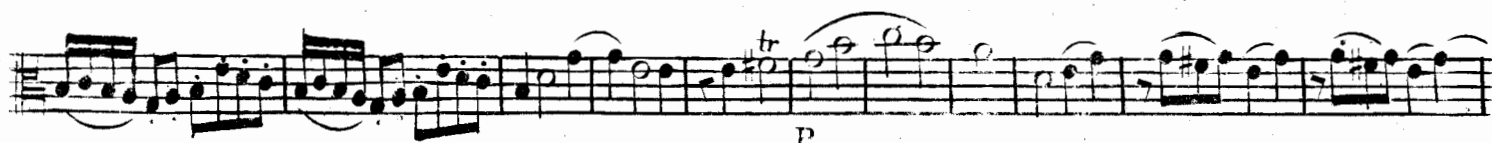
Allegro
an, Rondeau



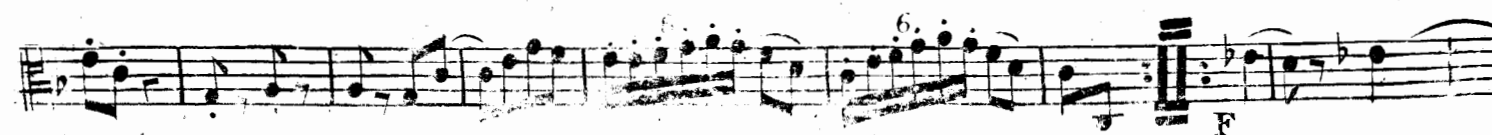
au rondeau jusqu'au fin

IV
QUATUOR

All^o 4 *tr* *Alto*
Dol

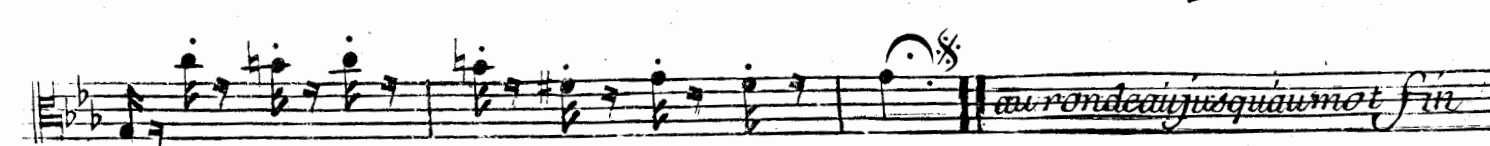
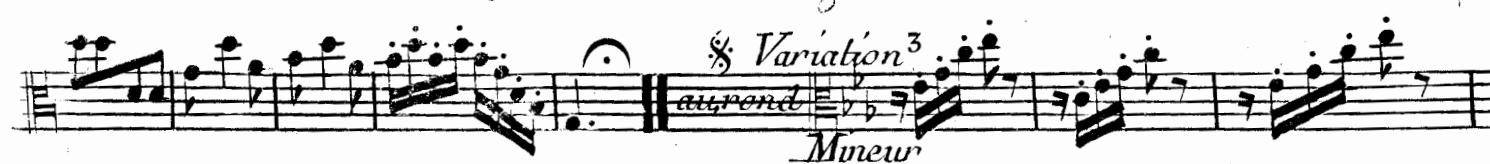
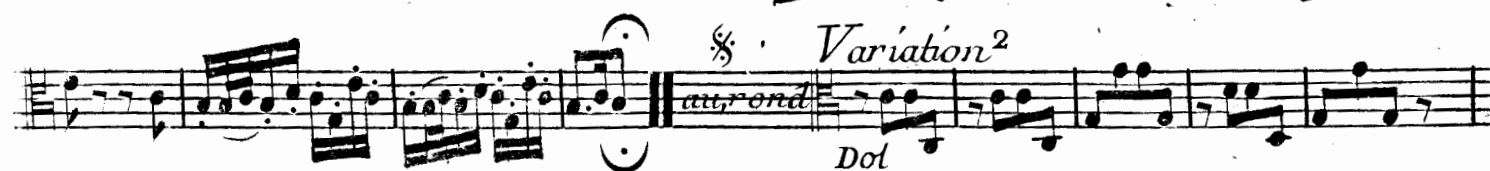
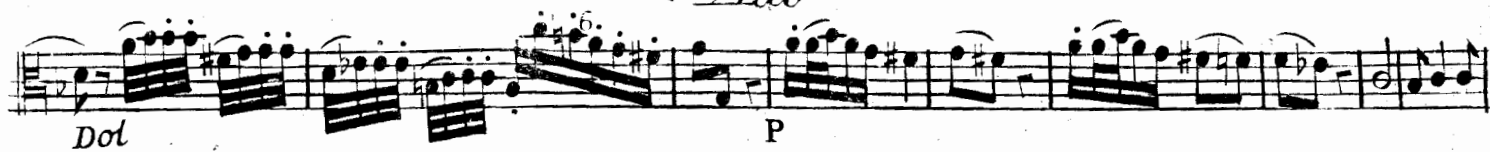


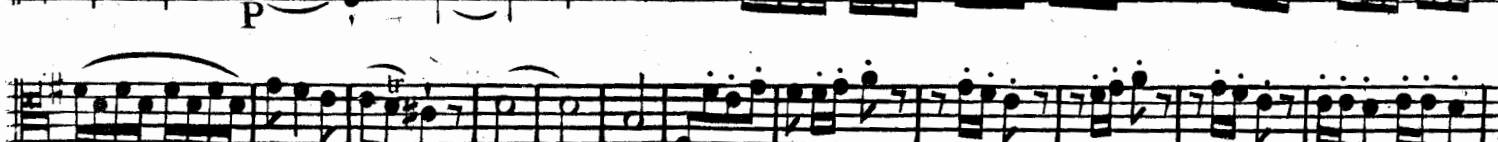
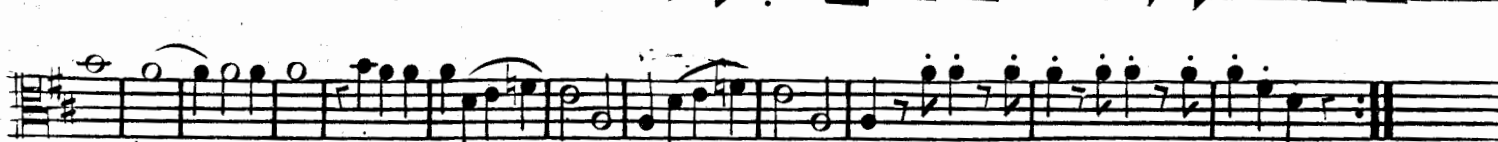
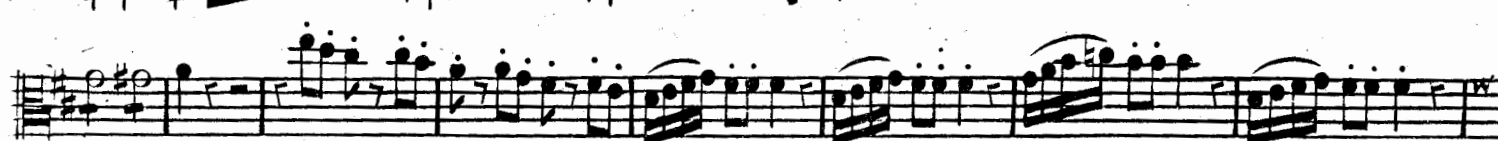
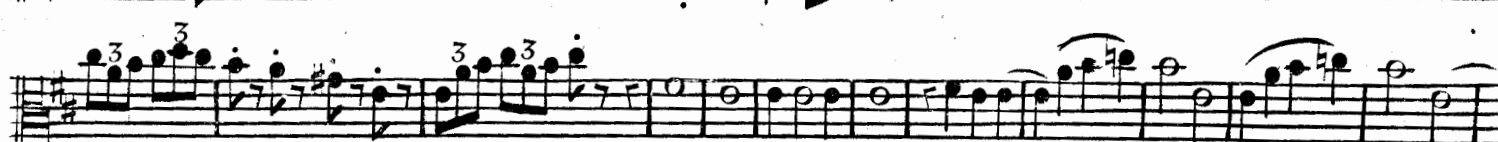
Andantino
Grazioso *mo F* *P* *mo F* *P*



Alto

9



V
QUATUOR.*Allegro* *Alto*
moF

Alto II

mo F

Allegretto Moderato *Rondo* *Dol.*

fin

1. Var.

P *F* *F*

2. Var. *mineur*

au rondo *V. 3* *au rondo* *p* *F* *pp* *au Rondo*

VI
QUATUOR

Alto

All^o Moderato

This musical score is for the Alto part of a quartet, titled "VI QUATUOR". The tempo is marked "All^o Moderato". The score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamic markings: *P* (piano), *F* (forte), *Dol* (dolce), *mF* (mezzo-forte), and *Solo*. There are also trills (*tr*) and a *w* (breath mark) indicated. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The piece concludes with a *Larghetto* section marked *Dol* (dolce) on the final staff.

First system of musical notation. Treble staff contains a series of eighth and sixteenth notes, some beamed together. Bass staff contains similar notation with some rests. Dynamic markings include *mf* and *P*. The system concludes with a double bar line.

Presto

Second system of musical notation, beginning with a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include *Dol*, *F*, *P*, *mo*, and *F*. The system concludes with a double bar line.