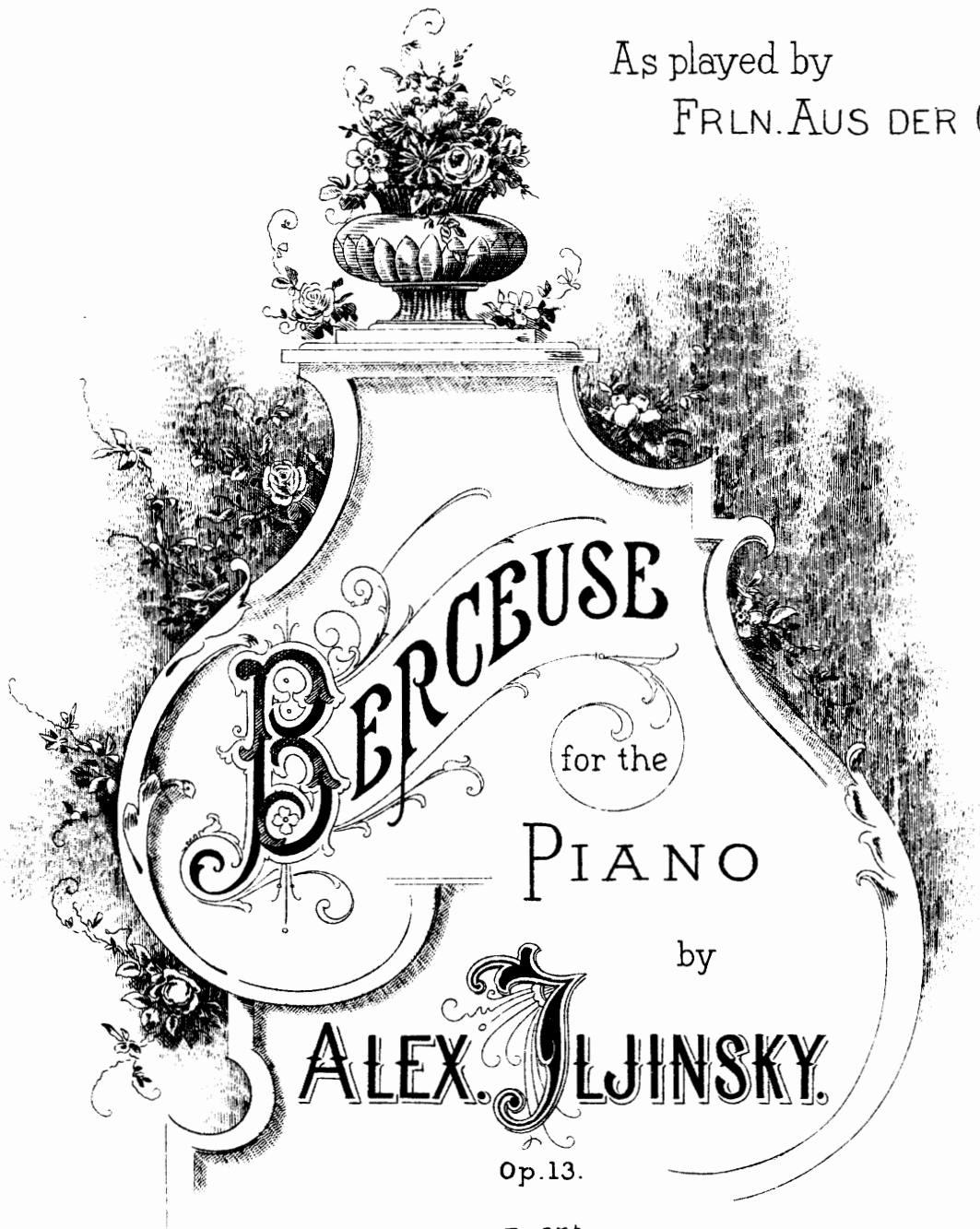


As played by
FRLN. AUS DER OHE.



NEW-YORK, G. SCHIRMER.

As played by Fräulein Aus der Ohe.

Berceuse.

(Lullaby.)

Revised and fingered Edition.

A. ILJINSKY. Op. 13.

Poco Andante.

Piano.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of 15 measures. The tempo is marked 'Poco Andante' and the dynamics are 'Piano'. The score is written for piano with a grand staff (treble and bass clef). The music features a gentle, flowing melody with a steady accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and espressivo. The score ends with a double bar line and a repeat sign.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked *poco rall.* and *dim.*. The bass clef staff contains a rhythmic accompaniment. Fingerings are indicated: 4, 2, 3, 1 in the treble; 15, 2, 4 in the bass. The tempo changes to *a tempo.* in the third measure, marked *p*. Fingerings 3, 2, 3 are shown in the treble, and 2, 1, 3, 3, 1, 2 in the bass.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures, marked with fingerings 1, 2, 3, 4, 5, 4, 5. The bass clef staff continues the rhythmic accompaniment. Fingerings 2, 1, 3 are shown in the treble, and 2, 3 in the bass.

Third system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures, marked with fingerings 2, 5, 2. The bass clef staff continues the rhythmic accompaniment. Fingerings 3, 2, 4, 3, 1, 2 are shown in the treble, and 2, 3, 3, 1, 2 in the bass. The instruction *una corda.* appears below the system.

Fourth system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures, marked with fingerings 2, 1, 3, 2, 1. The bass clef staff continues the rhythmic accompaniment. Fingerings 2, 1, 3, 2, 1 are shown in the treble, and 2, 1, 3, 2, 1 in the bass. The instruction *una corda.* appears below the system.

Fifth system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures, marked with fingerings 3, 4, 5, 1, 3, 2, 4, 3, 5, 1, 3, 2, 4, 3, 8, 5. The bass clef staff continues the rhythmic accompaniment. Fingerings 3, 4, 5, 1, 3, 2, 4, 3, 5, 1, 3, 2, 4, 3, 8, 5 are shown in the treble, and 3, 4, 5, 1, 3, 2, 4, 3, 5, 1, 3, 2, 4, 3, 8, 5 in the bass. The instruction *dim. e rit.* appears below the system, followed by a *pp* marking. The system ends with a double bar line and a repeat sign.

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