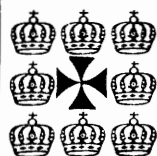


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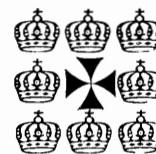
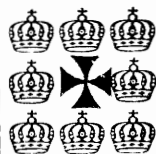
HOMER N. BARTLETT
OP. 96

D Lord, Be Merciful

SONG
WITH ACCOMPANIMENT
OF ORGAN

HIGH VOICE IN D
LOW VOICE IN C
75 CENTS

NEW YORK : G. SCHIRMER



O LORD, BE MERCIFUL

With broken heart, and contrite sigh,
A trembling sinner, Lord, I cry;
Thy pard'ning grace is rich and free:
O God, be merciful to me!

Nor alms, nor deeds that I have done,
Can for a single sin atone;
To Calvary alone I flee,
O God, be merciful to me!

And when, redeemed from sin and hell,
With all the ransomed throng I dwell,
My raptured song shall ever be:
God hath been merciful to me.

ANONYMOUS

To Mr. FRANCIS FISCHER POWERS.

O Lord, be merciful.

(Soprano or Tenor.)

HOMER N. BARTLETT.

Op. 96.

Andante.

Voice.

Organ.

con espress.

With bro - ken heart, and con - trite sigh, A

trem - bling sinner, Lord I cry; Thy par - d'ning grace is

rich and free, thy par - d'ning grace is rich and free:

cresc. *rall.*

f with fervor.

O God, be mer - ci - ful, O God, be

mer - ci - ful, O God, be mer - ci - ful, be

mer - ci - ful to me. *con espress.*

molto rit.

Nor alms, nor deeds that I have done, Can

a tempo.



for a single sin a - tone; To Cal - va - ry a -



lone I flee, to Cal - va - ry a - lone I flee:

con espress. *rall.*


cresc. *rall.*



f with fervor.

O God, be mer - ci - ful, O God, be

f *sf* *sf*



mer - ci - ful, O God, be mer - ci - ful,

The first system of music features a vocal line in treble clef with a key signature of two sharps (D major). The lyrics are "mer - ci - ful, O God, be mer - ci - ful,". The piano accompaniment is in G major and includes a dynamic marking of *sf* (sforzando) at the beginning.

mer - ci - ful to me.

The second system continues the vocal line with the lyrics "mer - ci - ful to me." The piano accompaniment features a *ten.* (tension) marking and a dynamic marking of *f* (forte).

The third system shows the piano accompaniment with a *ten.* marking and a *molto rall.* (molto rallentando) instruction.

And when, redeemed from sin and hell, With all the ransomed thron I

The fourth system begins with the vocal line and the lyrics "And when, redeemed from sin and hell, With all the ransomed thron I". The piano accompaniment includes a dynamic marking of *a tempo*.

dwel, My rap - - tured song shall



ev - - - er be, my rap - - tured song shall

con passione.

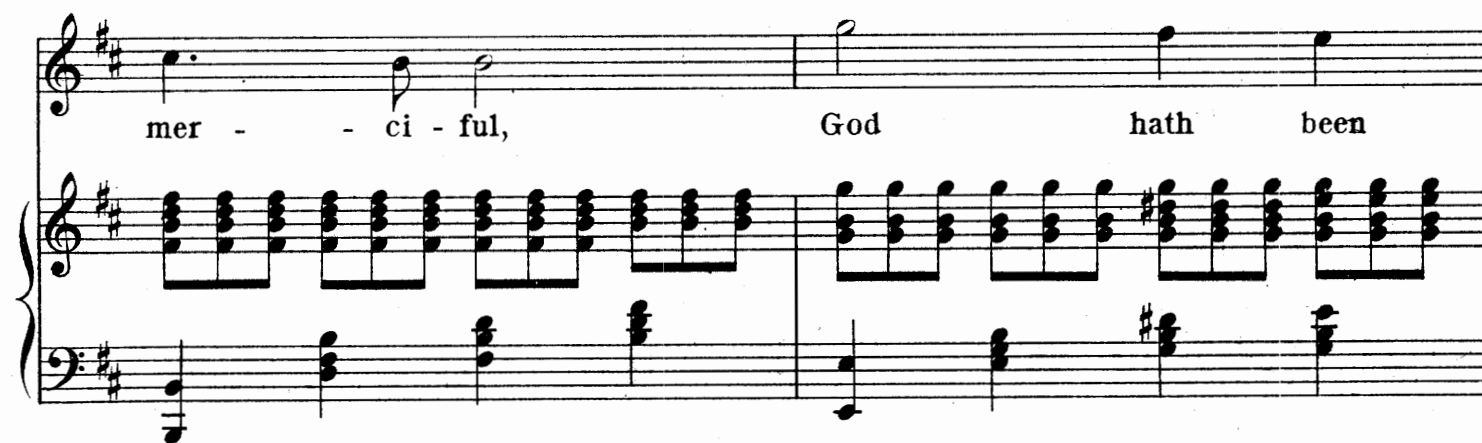


rall. *ff grandioso.*

ev - - - er be, God hath been



mer - - ci - ful, God hath been



mer - - ci - ful; God hath been

mer - - - - ci - ful, mer - - - - ci -

ff

rall.

ful to me.

rall. *a tempo.* *dim*

poco ritenu. e dim. *ten.*

pp

FOUR SUCCESSFUL SACRED SONGS

PUBLISHED BY G. SCHIRMER, NEW YORK :: BOSTON MUSIC CO., BOSTON

"My song shall be of mercy."

BRUNO HJHN.

Andante. (♩=56)
Recit. ad lib.

Voice. *mf*
The Son of man shall be de - liv - er - ed un to the

Piano. *p*

chief priests; and they shall condemn Him to

marcato *fz* *p*

death, and shall de - liv - er Him to the Gen - tiles. and they shall

accelerando

mock Him, and shall scourge Him, and shall spit on Him, and shall

cresc. *fz* *Lento.* *fz*

17218 c

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Price 60 cents.

To my Father

The Eternal Goodness

Poem by
John G. Whittier

Sidney Homer. Op. 21, No 1
Original key

Moderato (without dragging)
p

Voice *p*
O Friends! with whom my feet have trod The qui - et aisles of

p molto legato

prayer, — Glad wit - ness to your zeal for God And love of man I

poco cresc. *rit.* *a tempo dim.*

bear. But still my hu - man hands are weak To hold your i - ron creeds; — A -

poco cresc. *rit.* *a tempo dim.*

p *cresc.*

p *cresc.*

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21581 c

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Also published for high voice in B

Price 75 cents

Faith

Words and Music
by
Anice Terhune

Andante

Piano *p*

I would see Je - sus When the shad - ows fall,

a tempo

I would be with Je - sus, He who com - forts

f

all; Life's day may bring me sor - row, The

f

21615 c

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Just for To - day

Words by
Samuel Wilberforce

Mary Turner Salter

Lento sostenuto
mp

Voice *mp*
Lord, for to - mor - row and its needs I do not

mp

pray, I do not pray. Keep me, my God,

cresc. *dim. e rall.*

from stain of sin, Just for to - day, just for to - day.

cresc. *col canto* *rall.*

a tempo *energico*

Let me be slow to do my will, Prompt te o - bey,

a tempo *f*

21448 c

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