

95

6,

Trauer Music,
Leip⁴ der Lob- und
Trauer Rede, welche

auff d. Absterben
Ihr Königl. Maj. und Ehrl.
Churf. v. Sachsen, Frau

Christianen Eberhardinen,
Königin in Preußen, und

Erstgeb. v. Sachsen, Königin
in Hannover, v. Preußen, Königin
von dem Großbritann. Herrn

von Livland

in der Capitalen

Leip⁴ v. Leipzig gehalten wurde,
abgedruckt bey

Original Partitur.
Aus Fornelos Nachlass.
Bölnen



M
Joh. Seb. Bach
do 1727
J. 18. Octob.

1. Tombeau de M. la Reine de France. v.

Violon
Flaut
Vcllo
Vcllo

The image shows a page of handwritten musical notation. It consists of approximately 15 staves. The top section contains several staves of piano accompaniment, featuring complex rhythmic patterns and melodic lines. Below this, there is a section with a vocal line. The lyrics are written in German: "Herr Edu auf gelbtem Brauer Korb." The musical notation includes various notes, rests, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper.

A page of handwritten musical notation on aged, slightly stained paper. The score consists of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of correction and deletion, most notably a large section of the middle staves that has been heavily scribbled over with dark ink. Some legible handwritten text includes "Capriccio in G major" and "Op. 10, No. 1". The paper shows signs of age, including foxing and some water damage at the bottom edge.