

Fantaisie in C

Score

for Brass Quartet

Johann Pachelbel (1653-1706)

Arr. Michel Rondeau

Allegro maestoso ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 30-33: C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. and B. Tbn. play a steady eighth-note accompaniment. Measure 33 features a key signature change to C major.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 34-37: C Tpt. 1 and C Tpt. 2 play more complex eighth-note figures. Tbn. and B. Tbn. continue their steady accompaniment.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 38-41: C Tpt. 1 and C Tpt. 2 play more complex eighth-note figures. Tbn. and B. Tbn. continue their steady accompaniment.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Pachelbel Fantaisie inC Score

5

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trills are indicated by 'tr' above the notes in measures 61-65 for both C Tpt. 1 and C Tpt. 2.

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.