

Fantaisie in C

Trombones

for Brass Quartet

Johann Pachelbel (1653-1706)

Arr. Michel Rondeau

Allegro maestoso ♩ = 100

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

This musical score is for the Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts of the Pachelbel Fantaisie in C. It consists of six systems, each containing two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 37 and ends at measure 74. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The Tbn. part is written in the bass clef, and the B. Tbn. part is also in the bass clef. The score is divided into measures by vertical bar lines, and the measure numbers 37, 42, 49, 56, 63, and 68 are indicated at the start of their respective systems.

37

Tbn.

B. Tbn.

42

Tbn.

B. Tbn.

49

Tbn.

B. Tbn.

56

Tbn.

B. Tbn.

63

Tbn.

B. Tbn.

68

Tbn.

B. Tbn.