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# SZERÉMI

## MELODIE

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Op. 61.

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A mon ami ADOLPHE SCHIFFER

# Melodie

Morceau de salon pour Violoncello

Gustave Szerémi Op. 61.

**Allegretto.**

Violoncello. *p dolce*

Piano. *p*

*cresc.* *pp*

*cresc.*

*mf*

*mf*

First system of musical notation. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The key signature has one sharp (F#). The top staff begins with a *mf* dynamic marking. The grand staff features complex chordal textures with many beamed notes. The bottom staff provides a bass line with some rests.

Second system of musical notation, continuing the three-staff format. The *mf* dynamic marking is present at the beginning. The notation is dense with many beamed notes in the grand staff, and the bass line continues with rhythmic patterns.

Third system of musical notation. The top staff begins with a *f* dynamic marking and the instruction *espress.* above it. The grand staff continues with complex textures, and the bottom staff features a *f* dynamic marking and another *espress.* instruction. The notation is highly detailed with many beamed notes.

Fourth system of musical notation. The top staff begins with a *p* dynamic marking. The grand staff continues with complex textures, and the bottom staff features a *p* dynamic marking. The notation is highly detailed with many beamed notes.

First system of musical notation. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. The music features various chords, arpeggios, and melodic lines. There are dynamic markings such as *pp* and *p* throughout the system.

Second system of musical notation. It consists of three staves: a single bass staff at the top, a grand staff in the middle, and another grand staff at the bottom. This system includes a *rit.* (ritardando) marking and dynamic markings *pp* and *p*. There are also some performance instructions like *ped.* and asterisks *\** at the end of the system.

Third system of musical notation. It consists of three staves: a single bass staff at the top, a grand staff in the middle, and another grand staff at the bottom. The music is marked *a tempo* and *p a tempo*. The bottom grand staff features a dense texture of chords and arpeggios.

Fourth system of musical notation. It consists of three staves: a single bass staff at the top, a grand staff in the middle, and another grand staff at the bottom. This system includes *cresc.* (crescendo) markings in both the top and bottom grand staves.

pp

pp

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

poco a poco rallentando

meno

meno

poco a poco rallentando

colla parte

Second system of musical notation, continuing the piece with dynamic markings and performance instructions.

a tempo

largamente

p

a tempo

con espress.

Third system of musical notation, showing a change in tempo and dynamics.

smorz.

pizz.

Fourth system of musical notation, concluding the piece with a *smorzando* instruction and a pizzicato section.

Pa \* Pa \* Pa \* Pa \*

# Melodie

Morceau de salon pour Violoncello

## Violoncello.

Gustave Szerémi Op.61.

Allegretto.

*p dolce*

*cresc.*

*pp*

*mf*

*mf*

*sul D*

*f*

# Violoncello.

*espress.*

*p*

*p*

*rit.*

*sul D*

*pp*

*p*

*a tempo*

*p*

*cresc.*

*pp*

*poco a poco rallentando*

*meno*

*a tempo*

*p*

*largamente*

*sul G*

*smorz.*

*pizz.*