EDITION CHARLES ROZSNYAI
Nº 913.

SZERÉMI

MELODIE

VIOLONCELLE ET PIANO

Op. 61.

Prix Cour. [illegible]50 net.
MK. Ára K. 1.80

Propriété de l'Editeur pour tous pays

CHARLES ROZSNYAI
EDITEUR DE MUSIQUE
BUDAPEST
IV. Muzeum körút 15.

Lnen Lim. de C.G.Roder, G.m.b.H. Leipzig-Budapest II.

ROZSNYAI KÁROLY kiadása BUDAPESTEN

Elméleti és gyakorlati
GORDONKA-ISKOLA
két kötetben

I. **A tanitás kezdete. Első és második fekvés** . . . . . K. 3.60 n.
II. **A magasabb fekvések** . . . . . K. 4.80 n.

szerzette

SCHIFFER ADOLF

Az Orsz. M. Kir. Zeneakadémia tanára.

A Zeneakadémia hivatalos tananyaga.

Verlag von KARL ROZSNYAI in BUDAPEST

Theoretisch-praktische
VIOLONCELLSCHULE
in zwei Bänden

I. **Anfangsunterricht. Erste und zweite Lage** . . . . . M. 3.— n.
II. **Die höheren Lagen** . . . . . M. 4.— n.

von

ADOLF SCHIFFER

Professor an der Königl. ungar. Landes-Musikakademie.

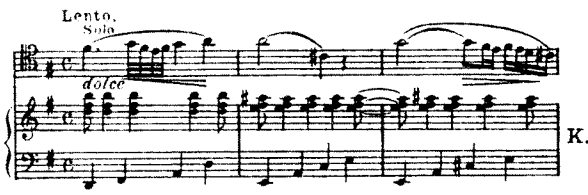
Offizieller Lehrstoff der Musikakademie.

Előadási darabok
gordonkára zongora-kisérettel:

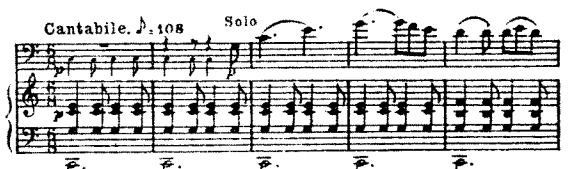
ROMBERG B. kedvelt cello-szerzeményei, uj kiadás, revideálta, ujjazattal és előadási jelekkel ellátta **Schiffer A.**

Vortragsstücke für
Violoncello mit Klavier-begleitung:

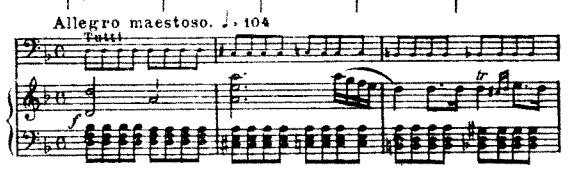
ROMBERG, B. Beliebte Kompositionen für Violoncello. Neue Ausgaben, revidiert, mit Fingersatz und Vortragszeichen versehen von **A. Schiffer.**



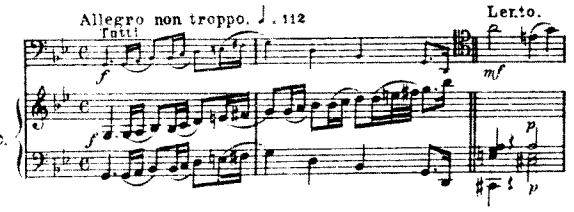
1. *Divertimento,* Op. 46. — K. M. 1.50 n.



2. *Variations,* Op. 50. — K. M. 1.50 n.



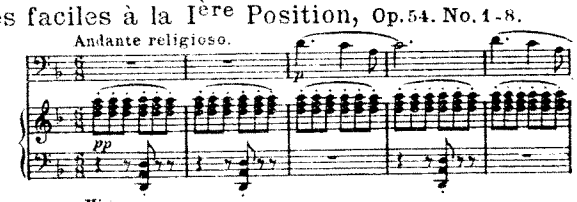
3. *Concertino,* Op. 51. — K. M. 1.50 n.



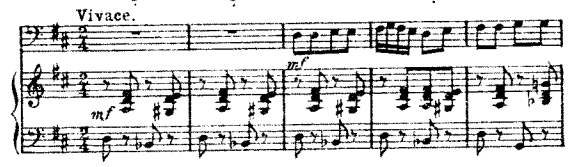
4. *Le rêve.* Pièce de fantaisie. — K. M. 2.— n.

Siklós Albert cello-szerzeményei:
Albert Siklós Cello-Kompositionen:

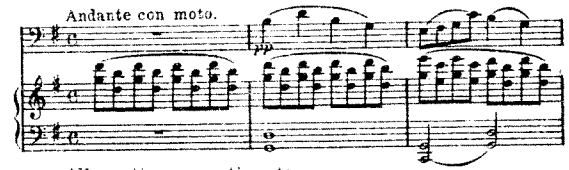
8 pièces très faciles à la Ière Position, Op. 54. No. 1-8.



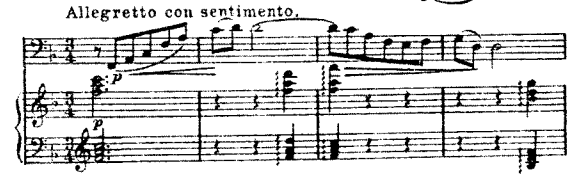
Prière, Op. 54. No. 1 — K. M. 1.— n.



Satire, Op. 54. No. 2 — K. M.—.80 n.

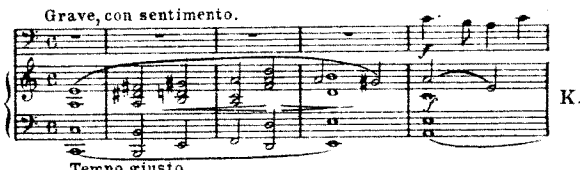


Berceuse, Op. 54. No. 3 — K. M.—.80 n.

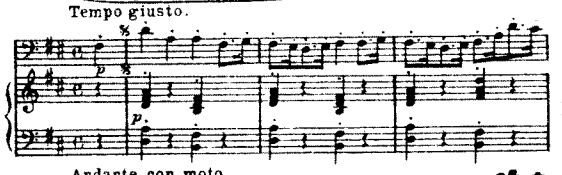


Romance, Op. 54. No. 4 — K. M.—.80 n.

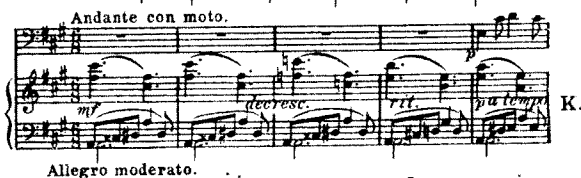
Siklós Albert cello-szerzeményei: (Folytatás)
Albert Siklós: Cello-Kompositionen. (Fortsetzung)



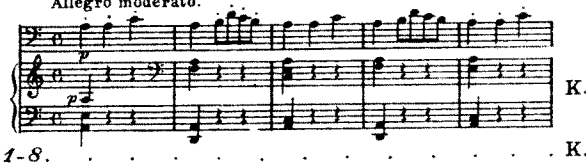
Plainte, Op. 54. No. 5 — K. M. —80 n.



Petite marche, Op. 54. No. 6 — K. M. 1.— n.



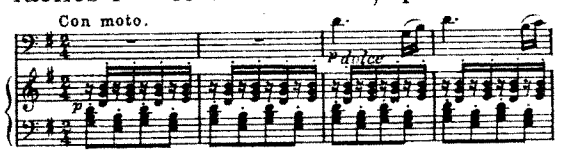
Barcarole, Op. 54. No. 7 — K. M. 1.— n.



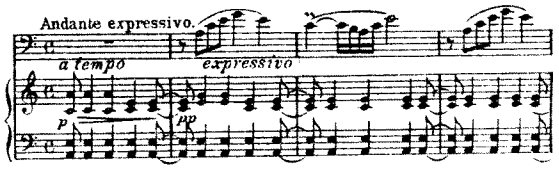
Scherzo, Op. 54. No. 8 — K. M. 1.20 n.

Complet No. 1-8. . . . . . K. M. 4.— n.

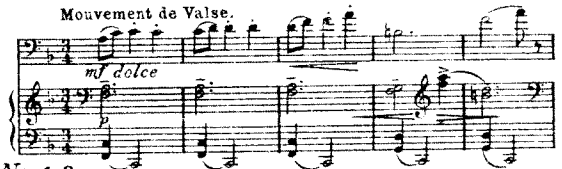
Trois pièces faciles 1ère et 4ème Position, Op. 55.



Dans la forêt, Op. 55. No. 1 — K. M. 1.20 n.

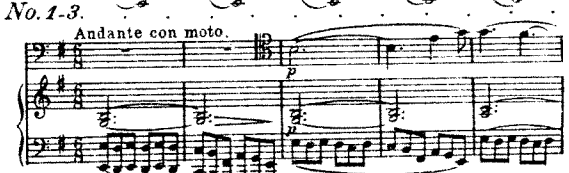


Idylle, Op. 55. No. 2 — K. M. 1.— n.

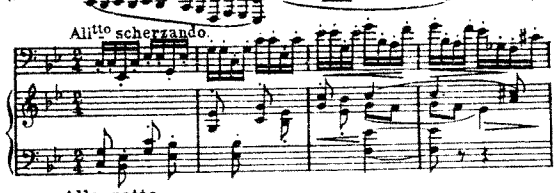


Petite Valse, Op. 55. No. 3 — K. M. 1.20 n.

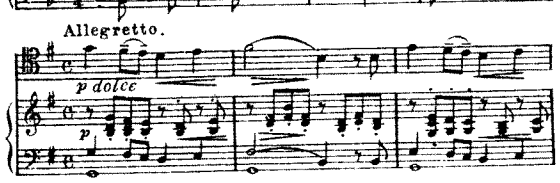
Complet Op. 55. No. 1-3. . . . . . K. M. 2.— n.



Ballade, Op. 56. — K. M. 1.20 n.



Humoresque, Op. 57. — K. M. 1.20 n.



Szerémi G. *Melodie,* Op. 61. — K. M. 1.50 n.

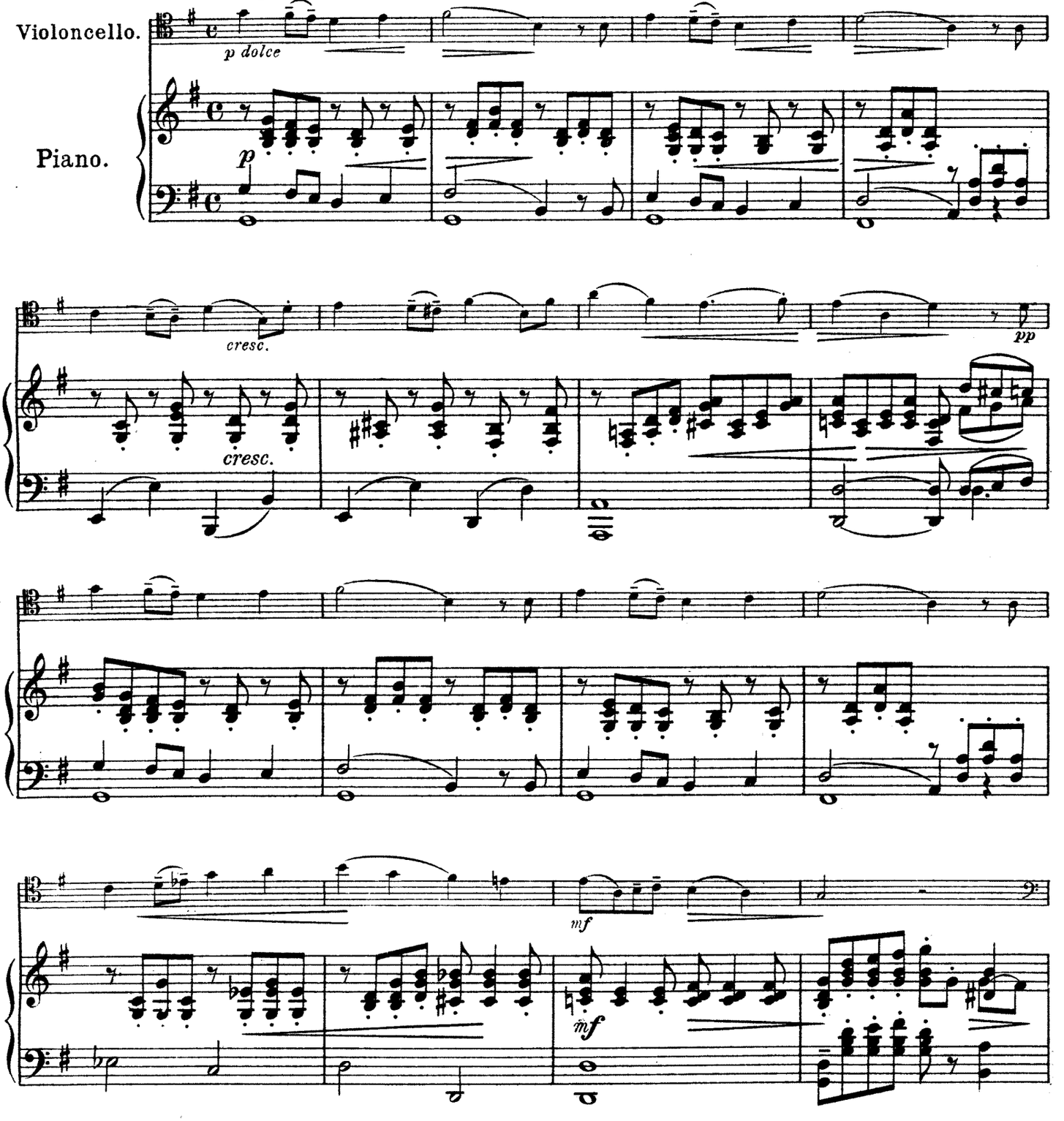
A mon ami ADOLPHE SCHIFFER

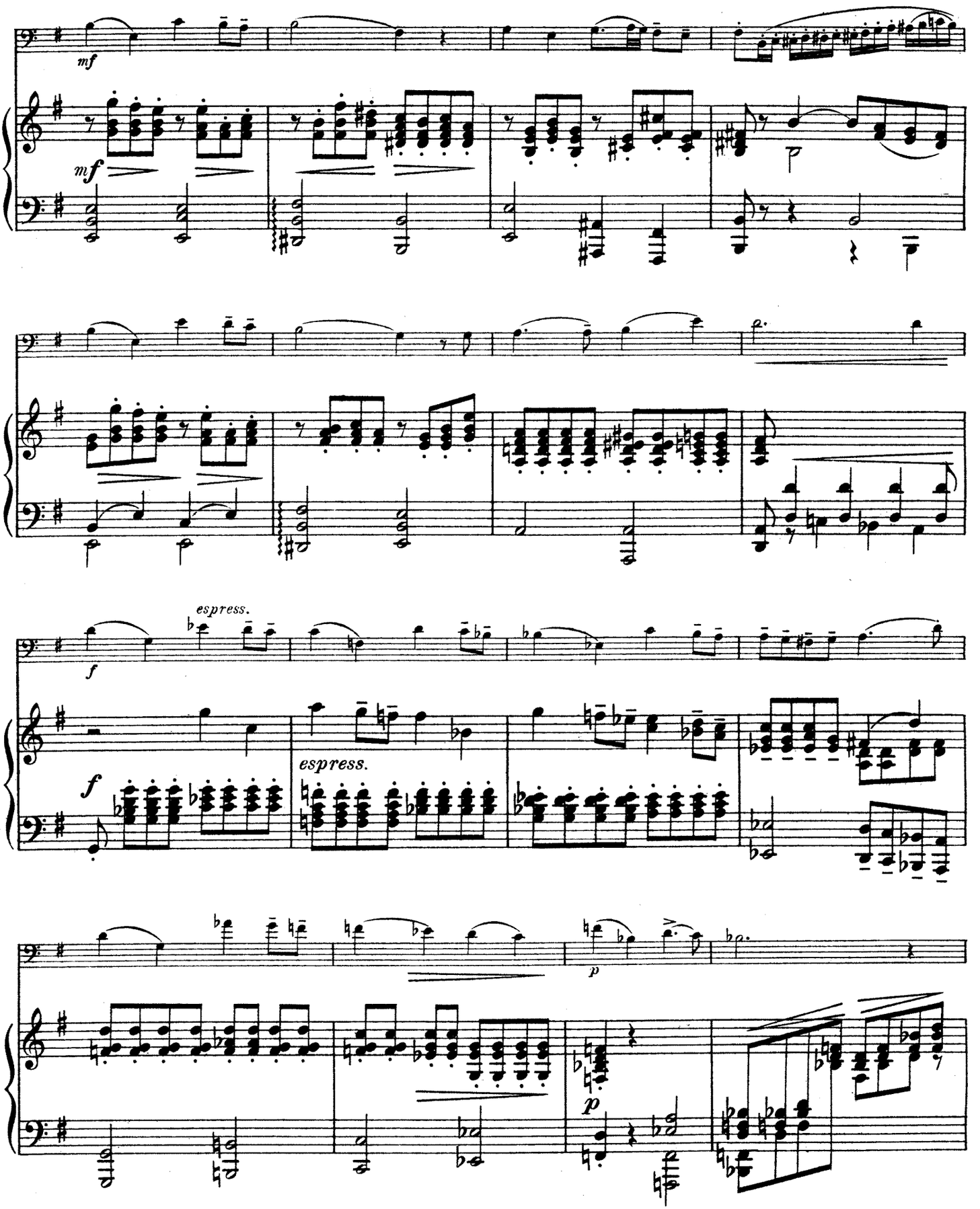
Melodie

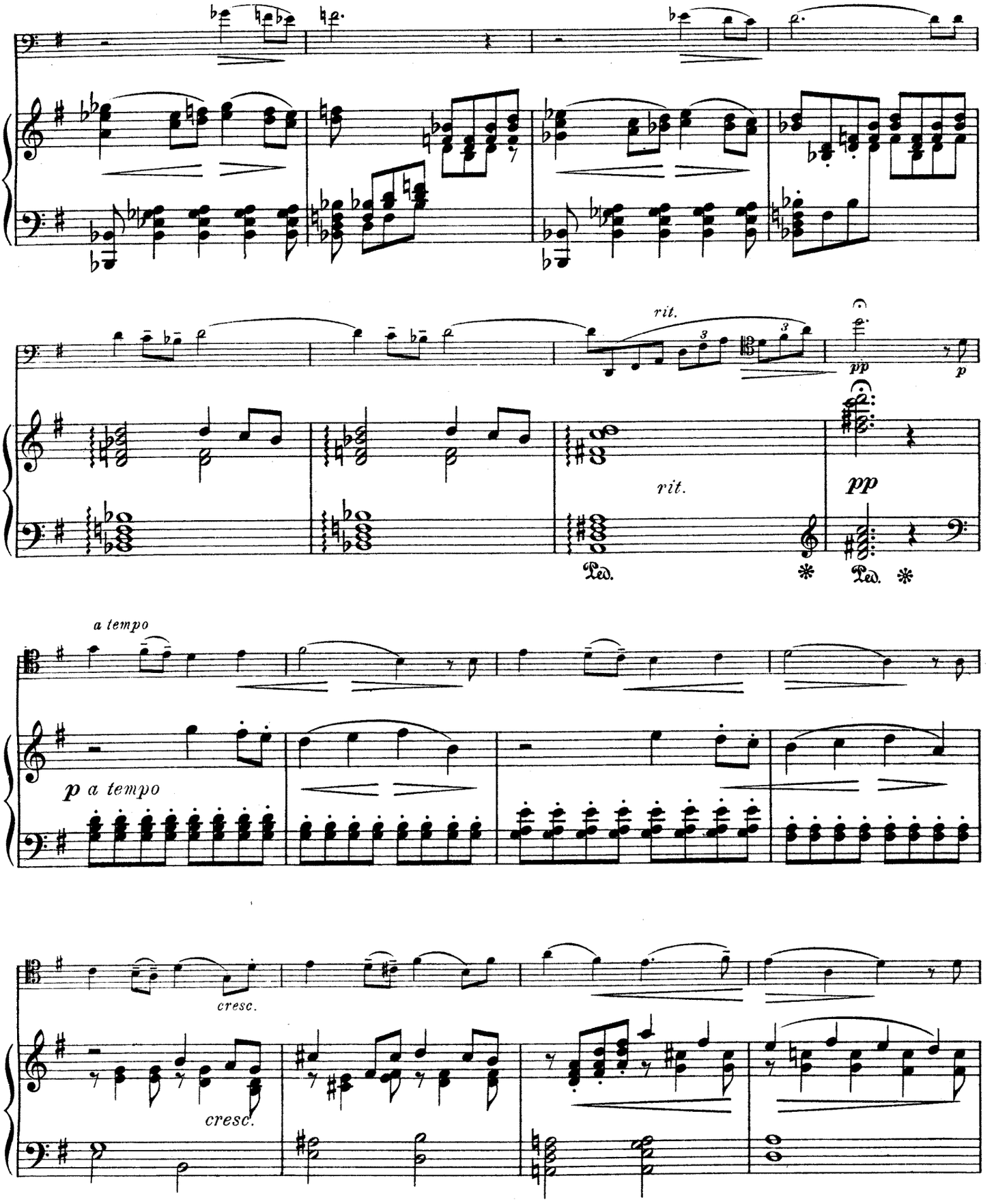
Morceau de salon pour Violoncello

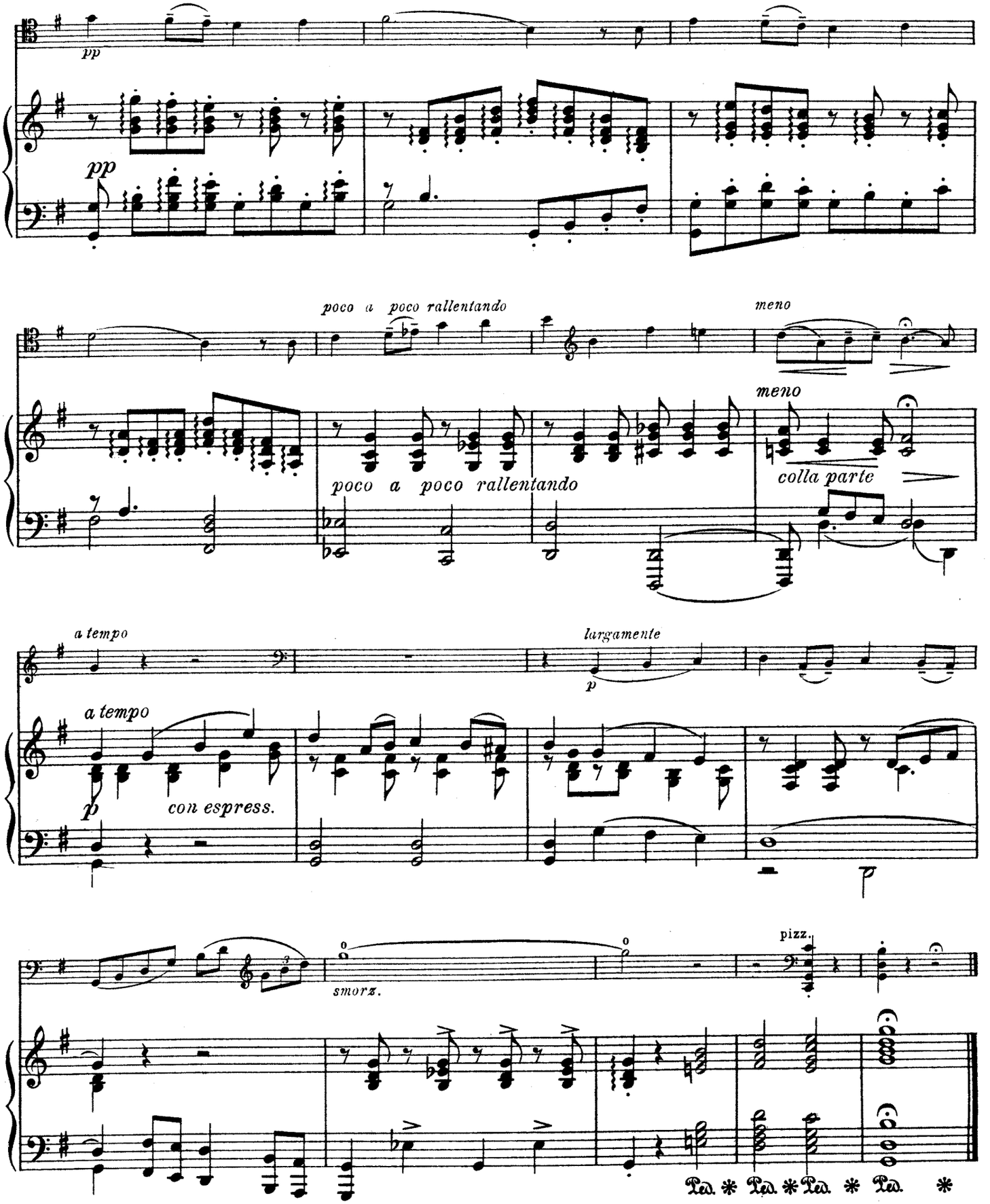
Gustave Szerémi Op. 61.

Allegretto.




mf
mf
espress.
f
f
espress.
p
p


rit.
pp
p
rit.
pp
Ped.
Ped.
a tempo
p a tempo
cresc.
cresc.


pp
pp
poco a poco rallentando
meno
poco a poco rallentando
meno
colla parte
a tempo
largamente
p
a tempo
p
con espress.
smorz.
pizz.
Ped. * Ped. * Ped. * Ped. *

A mon ami ADOLPHE SCHIFFER

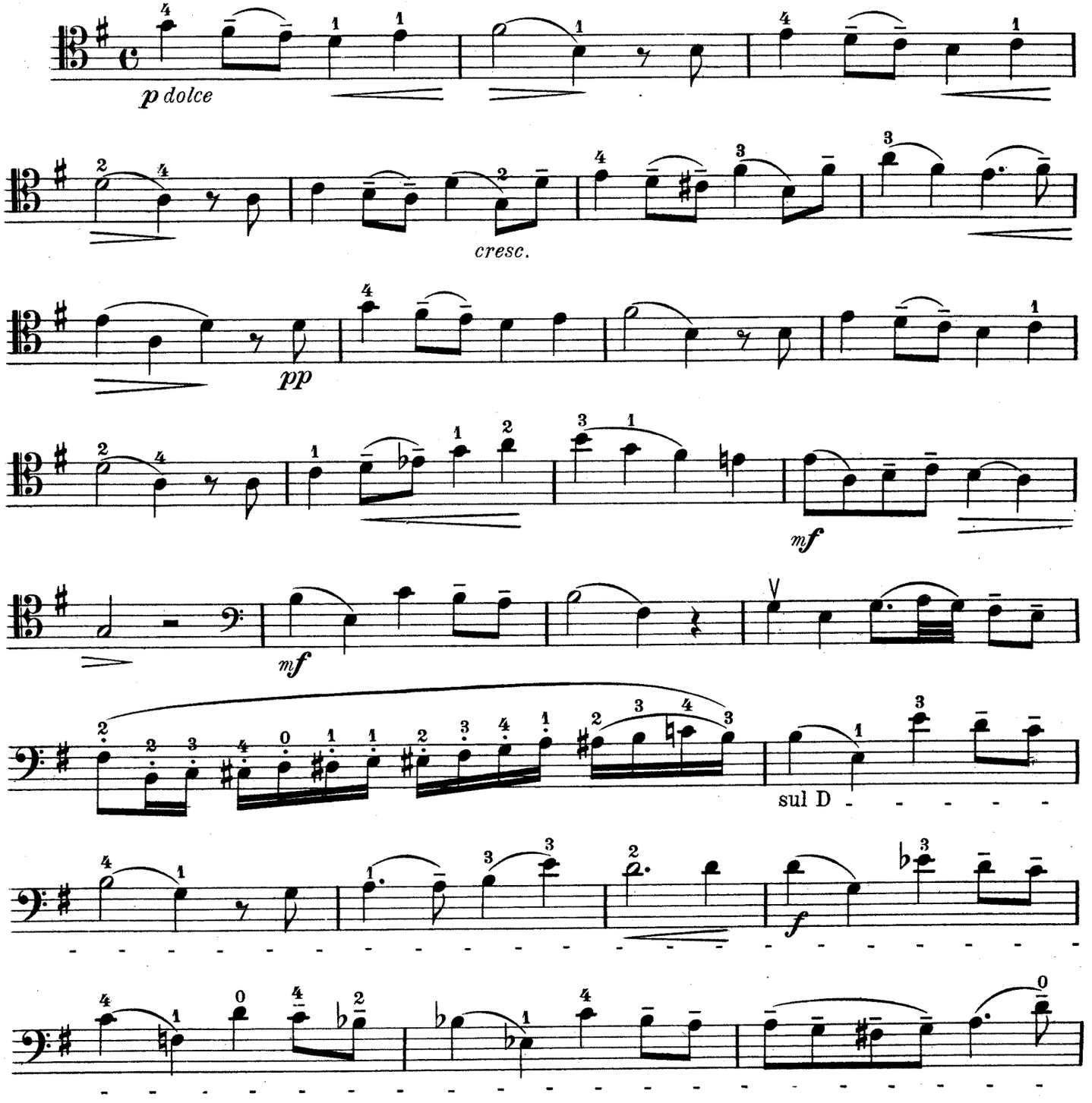
Melodie

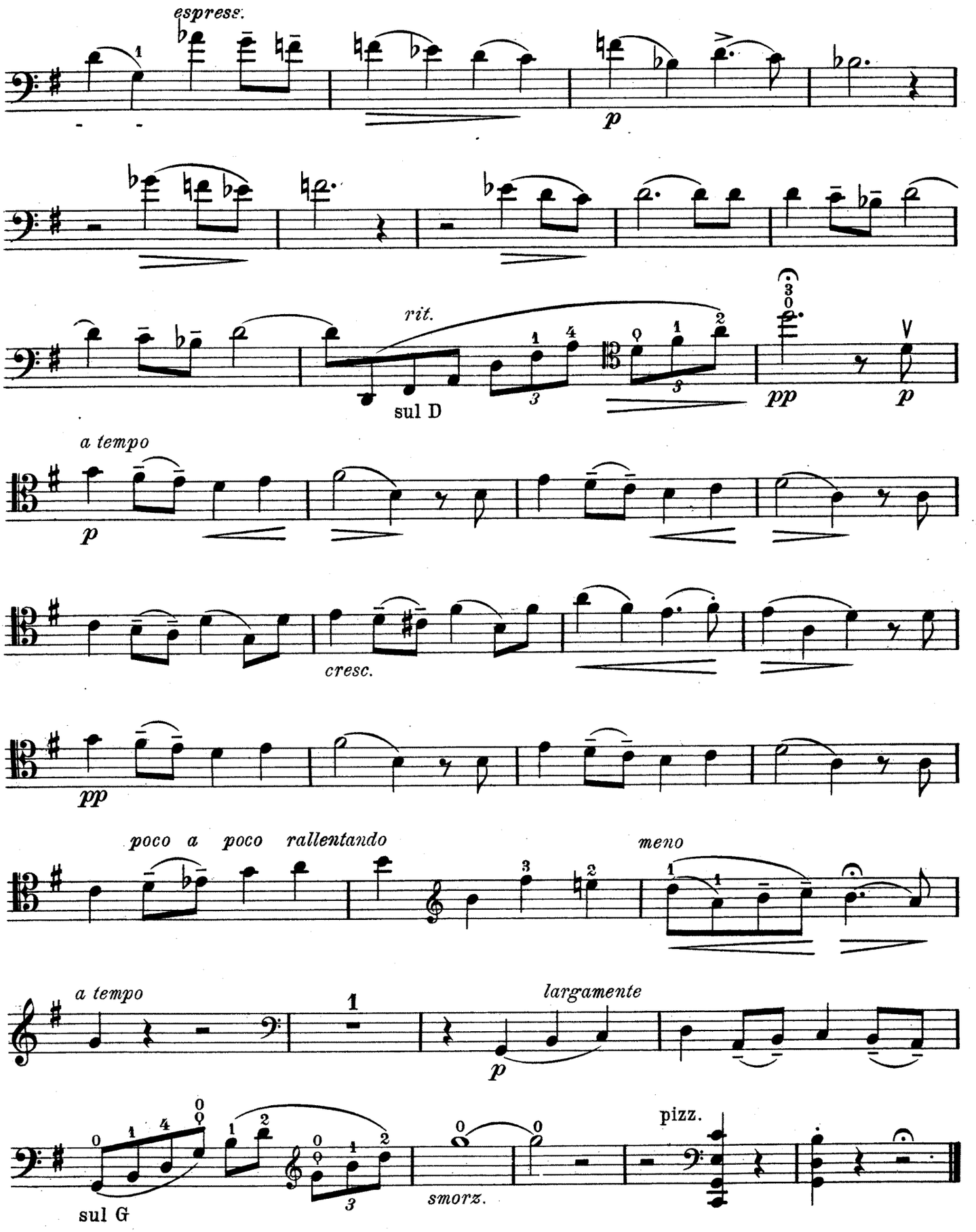
Morceau de salon pour Violoncello

Violoncello.

Gustave Szerémi Op. 61.

Allegretto.




espress.
p
rit.
sul D
pp
p
a tempo
p
cresc.
pp
poco a poco rallentando
meno
a tempo
largamente
p
sul G
smorz.
pizz.