

VIOLINO

Аппликатура А. Могилевского

I

Op. 44

Introduzione ♩ = 60 - 72

Maestoso (poco quasi cadenza)

calando (rit.)
f
p
tranquillo
p
poco a poco accelerando e crescendo
f
diminuendo
Tranquillo e poco a poco più mosso
p
crescendo
p
crescendo
pesante
ritenuto
tranquillo
pp
p dolce
sempre dolce
poco calando
pp
pesante
riten.
più mosso
mp
sempre più risoluto
crescendo
più mosso
f
stretto
molto crescendo ed agitato

VIOLINO

35

poco calmando tranquillo

f *pp dolce*

cresc. ed accelerando

f velocissimo *lunga trm* *p* *perdendosi*

Allegro appassionato

ppp *cantabile* *p* *poco a poco crescendo*

sempre poco a poco crescendo

crescendo

ff *poco allarg.* *a tempo* *pesante (con moto)* *vers la pointe* *sf* *p*

sf *p* *f*

VIOLINO

The musical score for Violino consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a dynamic of *sf* (sforzando). The second staff continues with similar patterns, marked *p* (piano) and *poco a poco crescendo*. The third staff introduces a *p subito* (piano subito) and *molto crescendo*. The fourth staff features a *f* (forte) dynamic, followed by a *ff* (fortissimo) section, and then a *sempre diminuendo* (always diminishing) section. The fifth staff includes a *f diminuendo* (forte diminishing), a *p* (piano) section, and a *cantabile* (cantabile) section. The sixth staff is marked *pp* (pianissimo) and *dolce (ma a tempo)* (sweet (but at tempo)). The seventh staff is marked *sempre dolce* (always sweet). The eighth staff is marked *espressivo* (expressive) and *mf* (mezzo-forte). The ninth staff is marked *dimin.* (diminuendo) and *p* (piano), with a *leggierissimo, articolando* (very light, articulating) instruction. The tenth staff is marked *pp* (pianissimo) and *pp* (pianissimo).

VIOLINO

37

sereno cantabile

sf *pp*

crescendo *p subito* *crescendo*

poco calando *poco a poco cantabile*

f *ff* *perdendo* *mp*

Tempo I (*ma tranquillo*)

dolce cantabile *legato*

più risoluto *crescendo* *risoluto*

tranquillo dolce *sempre diminuendo*

dolce espressivo

p *diminuendo* *pp*

p *mf risoluto*

VIOLINO

IV

crescendo ed agitato

sempre a tempo cantabile espressivo e tranquillo ma sempre a

tempo

punta d'arco

spiccato pp

espressivo

punta d'arco

crescendo

p leggierissimo

cantabile

crescendo

f risoluto

crescendo ed agitato

VIOLINO

39

Musical score for Violino, page 39. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo and mood markings include *f espresso*, *poco a poco diminu-*, *poco calando*, *mp espresso*, *a tempo*, *sempre poco a poco crescendo*, *dramatico (ma a tempo)*, and *dimin.*. The dynamics range from *ppp* to *ff*. The score includes various musical notations such as slurs, ties, and fingerings.

The first staff begins with a treble clef and a key signature of one sharp. The music is written in a continuous line. The second staff includes the marking *f espresso* and *poco a poco diminu-*. The third staff includes *poco calando* and *mp espresso*. The fourth staff includes *ppp* and *crescendo*. The fifth staff includes *a tempo* and *crescendo*. The sixth staff includes *sempre poco a poco crescendo*. The seventh staff includes *dramatico (ma a tempo)*. The eighth staff includes *dimin.*. The ninth staff includes *pizz.* and *1*.

VIOLINO

risoluto, ritmico
arco

fp

sf *p*

sfz *p* *f* *f*

f

f *3* *0* *1* *0* *3*

p espress. crescendo *f*

simile *perdendosi*

Tempo I

pp *p* *poco a poco cre-*

scendo *crescendo*

crescendo

41

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VIOLINO

Violino musical score page 42, featuring ten staves of music in G major. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include *a tempo risoluto*, *Con moto agitato (poco più mobile)*, *rinforzando*, *crescendo*, *f cantabile*, *p cantabile diminuendo*, *pp*, *sempre cresc.*, *poco allarg.*, *Maestoso (ma senza ritardare)*, *ff sempre al rigore di tempo*, *meno f addolcito*, and *cantabile crescendo*. The score concludes with a Coda section.

a tempo risoluto

Con moto agitato (poco più mobile)

rinforzando

crescendo

f cantabile

crescendo

p cantabile diminuendo

pp

pp

sempre cresc.

poco allarg.

Maestoso (ma senza ritardare)

Coda

ff sempre al rigore di tempo

meno f addolcito

cantabile crescendo

Violin score for the first section of the piece. The music is written in G major and 2/4 time. It features various musical notations including triplets, trills, and dynamic markings. The dynamics range from *f* (forte) to *ppp* (pianissimo). The tempo is marked *meno* (less) and *poco a poco diminuendo* (gradually decreasing). The section ends with a *ppp* marking.

Cadenza I

Tranquillo cantabile

Violin score for the Cadenza I section. The music is written in G major and 2/4 time. It features a variety of musical notations including triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *Tranquillo cantabile*, *Tempo accelerando*, *presto*, and *velocissimo*. The section ends with a *ritenuto* (ritardando) marking.

Attacca Tema con Variazioni

VIOLINO

TEMA CON VARIAZIONI

Tema

Andante con moto $\text{♩} = 60-72$ *molto tranquillo*

mf cantando *diminuendo* *p*

mf *f* *risoluto* *diminuendo* *p*

Var. I

Tranquillo cantabile, ma con moto

p semplice, dolce *mobile ma non subito* *poco ritenuto cantabile* *a tempo* *poco crescendo*

poco calando a tempo, ma non subito *cresc.* *pp* *poco riten. a tempo non subito* *più mosso e crescendo* *poco* *pp* *p grazioso e mobile* *poco ritenuto* *p*

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Var. II

L'istesso tempo ma poco più tranquillo

p dolce

espressivo

p

crescendo

riten.

poco

1

8

poco più mobile

crescendo

mf

p poco agitato e crescendo

f portamento

diminuendo e ritenuto

p

a tempo

pp cresc. ed accelerando

Con moto

f

ff

ritardando e dimin.

Tempo I (tranquillo)

p

calando

ritenuto

p sostenuto

pp

VIOLINO

Var. III

Allegretto tranquillo, grazioso

p

trm

poco riten. capriccioso, poco mobile

p

cresc. ed accel.

poco cresc.

dimin.

poco rit.

p

dolce cantatree

p

cantabile poco crescendo

poco calando

p

a tempo, grazioso (poco mobile)

pp

più mosso e crescendo

f

legato, vivo

f

poco ritenuto

Tempo I (tranquillo grazioso)

p

VIOLINO

47

poco più vivo

accelerando

pizz.

vivo

f

ff

Var. IV

Allegro molto ritmico

risoluto, vivo

sul G

dimin.

pp

crescendo

f

p

crescendo

ff

pesante

poco allargando

p

sf

f

a tempo

pp

poco dolce e ritenuto

f subito

p

The image shows a page of a violin score, page 47. It contains ten staves of music. The first staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes markings for 'poco più vivo', 'accelerando', 'pizz.', and dynamics 'f' and 'ff'. The second staff continues with 'vivo' and 'ff'. The third staff is marked 'Var. IV' and 'Allegro molto ritmico' in a 3/8 time signature, with 'risoluto, vivo' and 'sul G' markings. The fourth staff has 'dimin.', 'pp', and 'crescendo' markings. The fifth staff has 'f' and 'p' dynamics. The sixth staff has 'crescendo'. The seventh staff has 'ff'. The eighth staff has 'pesante', 'poco allargando', 'p', 'sf', and 'f' markings. The ninth staff has 'a tempo' and 'pp'. The tenth staff has 'poco dolce e ritenuto', 'f subito', and 'p' markings. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

VIOLINO

Var. V
Allegro molto

f brioso

crescendo

dimin.

pp

mp

crescendo

ff pesante

allargando

ff

attacca

Var. VI
Allegro risoluto (sempre al rigore di tempo)

f

diminuendo

poco cantando

sf

p

f

mf

diminuendo

cantando
p dolce
sf
fp
sempre crescendo
pizz.
dimin.
arco
sf
poco a poco diminuendo
cantando
p
f subito
2
tranquillo (ma a tempo) e diminuendo
p
pizz.
dimin.
poco riten.
pizz.
arco
Cadenza II
Tranquillo, cantabile ♩ = 60
arco
mf
diminuendo
ritenuto
p
a tempo risoluto (allegro)
pizz.
ritenuto
p
f
diminuendo
attacca
tempo accelerando
4

VIOLINO

III

FINALE (RONDO)

Allegro risoluto ♩ = 108-112

arco
p
crescendo
ff sempre al rigore di tempo
leggiero egualmente
p
dimin.
crescendo
f
a tempo
p
poco a
poco crescendo
cantabile (ma sempre a tempo)
f
espressivo
f
crescendo
tr

*) Фермата равняется одному такту.

VIOLINO

51

p *p cresc.*

pizz. *arco* *sf*

addolcito *diminuendo* *ritenuto*

a tempo, ma sempre cantando e espressivo *pp* *mp*

poco crescendo *mf* *crescendo*

f appassionato *dimin.* *p leggiero*

mp espressivo

f appassionato *risoluto*

sf brioso *sf* *calando*

VIOLINO

Tempo I

mp *p* *p ma risoluto* *poco a poco cresc.*

sf

f cantando

diminuendo

Pesante (ma a tempo)

p *f brioso*

molto energico

f *p* *f*

poco sostenuto

f *a tempo (risoluto)*

IV *diminuendo* *f* *strepitoso*

p *f*

VIOLINO

53

Violino musical score page 53. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a *meno f* dynamic and a triplet of eighth notes, ending with a *diminuendo* marking. The third staff starts with a *pizz.* (pizzicato) dynamic, marked *pp* and *ppp*. The fourth staff transitions to *arco* (arco) dynamics, marked *pp*, and includes a *poco a poco crescendo* instruction. The fifth staff continues the *poco a poco crescendo*. The sixth staff begins with a *p subito egualmente tranquillo* instruction, marked *p*. The seventh staff features a *crescendo* marking. The eighth staff starts with a *f risoluto* (forte risoluto) dynamic. The ninth staff begins with a *p* dynamic. The tenth staff concludes with an *energico* (energico) marking, featuring a *dimin.* (diminuendo) section followed by a *sf* (sforzando) section and a final *f* (forte) dynamic.

VIOLINO

0 1 2

p espressivo

crescendo

3 *sf p sf p*

sf p

poco a poco crescendo

f f

pesante ma a tempo

ff

f

sempre

diminuendo

p pp

pp

pp

molto crescendo

ff

mp ma risoluto

VIOLINO

55

dimin.

crescendo

f

p

f

p ma risoluto

p

f appassionato

crescendo

dimin.

p

allargando

f

p

pizz.

p

(calando)

29133

VIOLINO

molto meno mosso, sognando
arco con sord.
pp

pp *ppp* *p*

con molto tenerezza

III *pesante* IV *calando* - - - - - 1 *poco a poco a tempo*
p

sempre più a tempo 3 *senza sord.* 1
più f e poco passionato

egualmente
p dolce

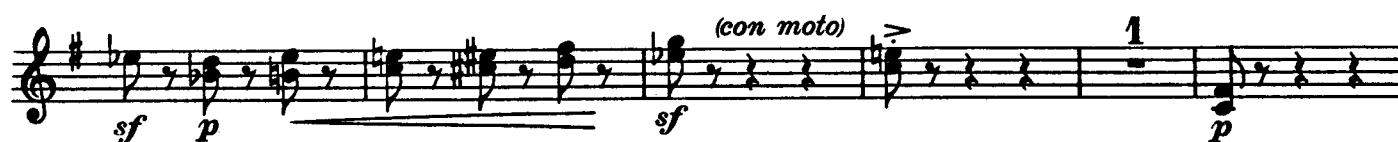
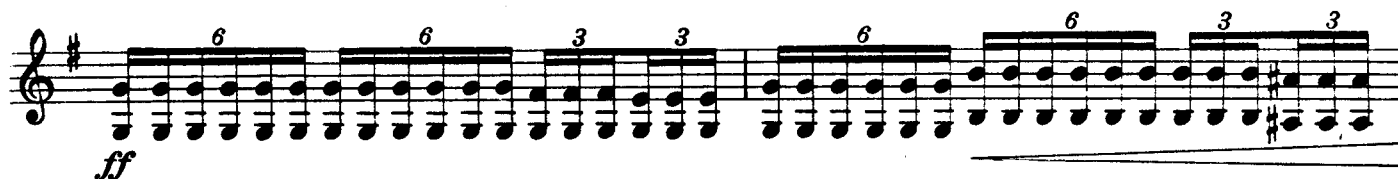
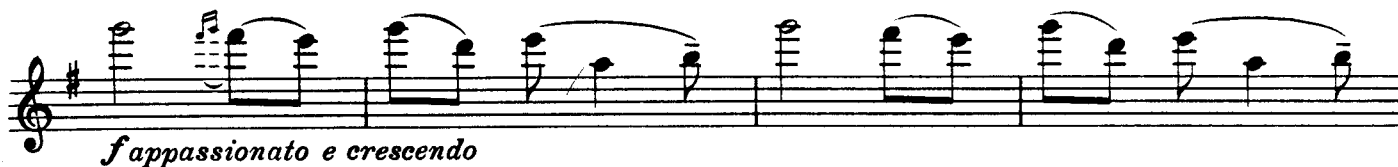
f sempre più appassionato

The score consists of nine staves of music. The first staff begins with the tempo/mood marking 'molto meno mosso, sognando' and performance instructions 'arco con sord.' and 'pp'. The second staff continues with 'pp', 'ppp', and 'p'. The third staff is marked 'con molto tenerezza'. The fourth staff contains section markers 'III' and 'IV calando', followed by 'pesante', 'p', and 'poco a poco a tempo'. The fifth staff continues the melodic line. The sixth staff is marked 'sempre più a tempo' with a triplet '3', 'senza sord.', and 'più f e poco passionato'. The seventh staff is marked 'egualmente' and 'p dolce'. The eighth staff continues the melodic line. The ninth staff is marked 'f sempre più appassionato'.

VIOLINO

57

meno mosso



VIOLINO

Coda

Allegro molto (*molto ritmico, ma sempre leggerissimo*)

arco

p *f* *p*

p *mf cantando*

p *tr* *mf cantando*

tr *p* *3* *3* *3* *3* *3* *3* *p*

f *3* *3* *3* *3* *3* *3* *3* *3*

crescendo *ff* *pizz.* *ff*

arco *f* *p leggiero* *molto cresc.*

ff *p* *ff*

ff *p* *ff*

ff