

Bei Männern, welche Liebe fühlen

from Die Zauberflöte

W. A. Mozart
arr. Joseph Knaus

Andantino

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in 6/8 time and B-flat major. Violin I and II, Viola, and Cello all start with a *mf* dynamic. Violin I and II have a *p* dynamic at the end of measure 2. Viola and Cello have a *p* dynamic at the end of measure 2. The dynamics for Violin I, II, and Viola are *mp* at the start of measure 3. The Cello part has a *p* dynamic at the start of measure 3.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-10. The score is in 6/8 time and B-flat major. Violin I and II have a *p* dynamic at the start of measure 6. The Viola part has a *mp* dynamic at the start of measure 6. The Cello part has a *p* dynamic at the start of measure 6.

Musical score for Violin I, Violin II, Viola, and Cello, measures 11-15. The score is in 6/8 time and B-flat major. Violin I and Cello have a *mf* dynamic at the start of measure 11. Violin II has a *mf* dynamic at the start of measure 11. The Viola part has a *mf* dynamic at the start of measure 11. The dynamics for Violin I, II, and Cello are *pp* at the start of measure 12. The Viola part has a *fp* dynamic at the start of measure 12.

15

Vln. I

Vln. II

Vla.

Vc.

mf

p

19

Vln. I

Vln. II

Vla.

Vc.

mp

23

Vln. I

Vln. II

Vla.

Vc.

p

mp

27

Vln. I

Vln. II

Vla.

Vc.

mp

pp

pp

31

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

p

p

35

Vln. I

Vln. II

Vla.

Vc.

mf

p

pp

pp

pp

39

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

43

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

47

Vln. I *fp* *f* *p*

Vln. II *fp* *f* *p*

Vla. *fp* *f* *p*

Vc. *fp* *f* *p*

Violin I

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mf p mp

6 p mf

12 pp mf p

18 mp

23 p

29 pp mf p

35 mf p pp mf

41 pp f

46 pp f p

Violin II

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Andantino

The musical score is written for Violin II in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. The score consists of 48 measures, divided into nine staves. The dynamics are as follows:

- Measures 1-5: *mf* (measures 1-3), *p* (measures 4-5)
- Measures 6-11: *p* (measures 6-11)
- Measures 12-17: *pp* (measures 12-17)
- Measures 18-23: *mf* (measures 18-23)
- Measures 24-29: *mp* (measures 24-29)
- Measures 30-34: *mf* (measures 30-34)
- Measures 35-40: *p* (measures 35-36), *pp* (measures 37-38), *mf* (measures 39-40)
- Measures 41-45: *pp* (measures 41-42), *f* (measures 43-44), *fp* (measures 45-46)
- Measures 46-48: *fp* (measures 46-47), *f* (measure 48)

Viola

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Andantino

6

12

18

24

30

36

42

47

mf *p* *mp* *fp* *mf* *p* *mp* *p* *pp* *mf* *p* *mf* *pp* *pp* *mf* *pp* *f* *fp* *fp* *f* *p*

Cello

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Andantino

The musical score is written for Cello in bass clef, 6/8 time, and B-flat major. It consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *p* (piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano)
- Staff 4: *pp* (pianissimo)
- Staff 5: *pp* (pianissimo)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo)
- Staff 8: *f* (forte), *fp* (fortissimo-piano), *fp* (fortissimo-piano)
- Staff 9: *f* (forte), *p* (piano)

