

Quartetto

P *FP*

dol.

4r

4r

4r

4r

4r

4r

4r

4r

4r

4r

4r

4r

4r

4r

e 9/9

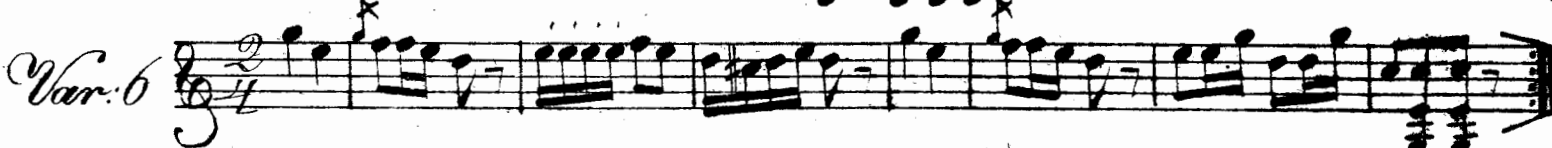
A handwritten musical score consisting of 13 staves. The notation is in a single system, likely for a single melodic line. The key signature has one flat (B-flat), and the time signature is 9/9. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'p' (piano) appears on the 5th, 6th, and 13th staves; 'f' (forte) appears on the 13th staff; 'fp' (fortissimo piano) appears on the 5th and 13th staves. There are also some markings that look like 'i' or '1' above notes. The score ends with a double bar line and a final chord marked with a cross. The handwriting is somewhat messy, with some ink bleed-through and corrections.

Violina 1^a

175



Var. 1 Tacet



Menuetto

Handwritten musical score for a Minuet in 3/4 time. The first system (measures 1-4) features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note B-flat, followed by eighth notes A, G, F, E, and a half note D. The second system (measures 5-8) continues the melody with eighth notes C, B, A, G, and a half note F. The third system (measures 9-10) concludes with a half note E and a final quarter note D. The score includes various musical notations such as slurs, ties, and repeat signs.

Trio 1^{ma}

Handwritten musical score for the first Trio section in 3/4 time. The first system (measures 1-4) is marked *pizz.* and features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes. The second system (measures 5-8) is marked *arco* and features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes. The third system (measures 9-10) is marked *pizz.* and features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes. The score includes various musical notations such as slurs, ties, and repeat signs.

Trio 2^{da}

Handwritten musical score for the second Trio section in 3/4 time. The first system (measures 1-4) is marked *piu lento* and features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes. The second system (measures 5-8) is marked *piu lento* and features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes. The third system (measures 9-10) is marked *piu lento* and features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes. The score includes various musical notations such as slurs, ties, and repeat signs.

Moderato *Violino 1^{mo}*

Rondo

Violino 1^{mo} score for Rondo, Moderato. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The first staff has a 'P' (piano) dynamic marking. The second staff has a 'P' (piano) dynamic marking. The third staff has a 'P' (piano) dynamic marking. The fourth staff has a 'P' (piano) dynamic marking. The fifth staff has a 'P' (piano) dynamic marking. The sixth staff has a 'P' (piano) dynamic marking. The seventh staff has a 'P' (piano) dynamic marking. The eighth staff has a 'P' (piano) dynamic marking. The ninth staff has a 'P' (piano) dynamic marking. The tenth staff has a 'P' (piano) dynamic marking. The eleventh staff has a 'P' (piano) dynamic marking. The twelfth staff has a 'P' (piano) dynamic marking. The thirteenth staff has a 'P' (piano) dynamic marking. The score ends with a double bar line and a repeat sign.

Fine