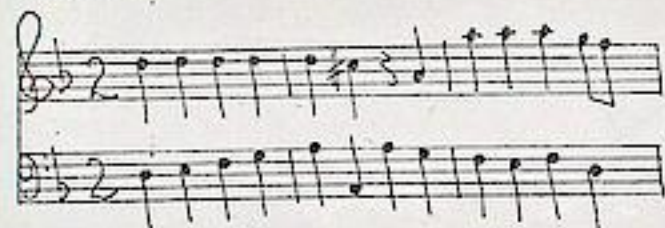


Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 290/10

Concerto/a/Hautb.Conc:/2 Violin/Viola/e/Cembalo/Fasch./
(d-moll)



Allegro 2 d-moll - Sici-
liano 6/8 F-dur - Alle-
gro 3/8 d-moll.

Ms. ca.1740.

33,5 x 20 cm.

5 St.:ob conc., vl 1,2, vla, cembalo (unbez.).
2,1,1,1,1 Bl.

Alte Sign.: N^{ro} 55. 5281.

Titel von der Hand Graupners.

Dasselbe Konzert vgl.Mus.ms 290/13.

Küntzel Nr.7.

5281(10)

m. S.
Mus 290 Nr 10

N^o 55. - M. 10

Concerto

a

Hautb. Conc.

2 Violin

Viola

fol. 4. c. 5. b. u.

c

Cembalo

Großherzoglich
Hessische
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Jasch.



5281⁴
Concerto: Mus 290 Harthois Concerto.
No 10

Allegro.

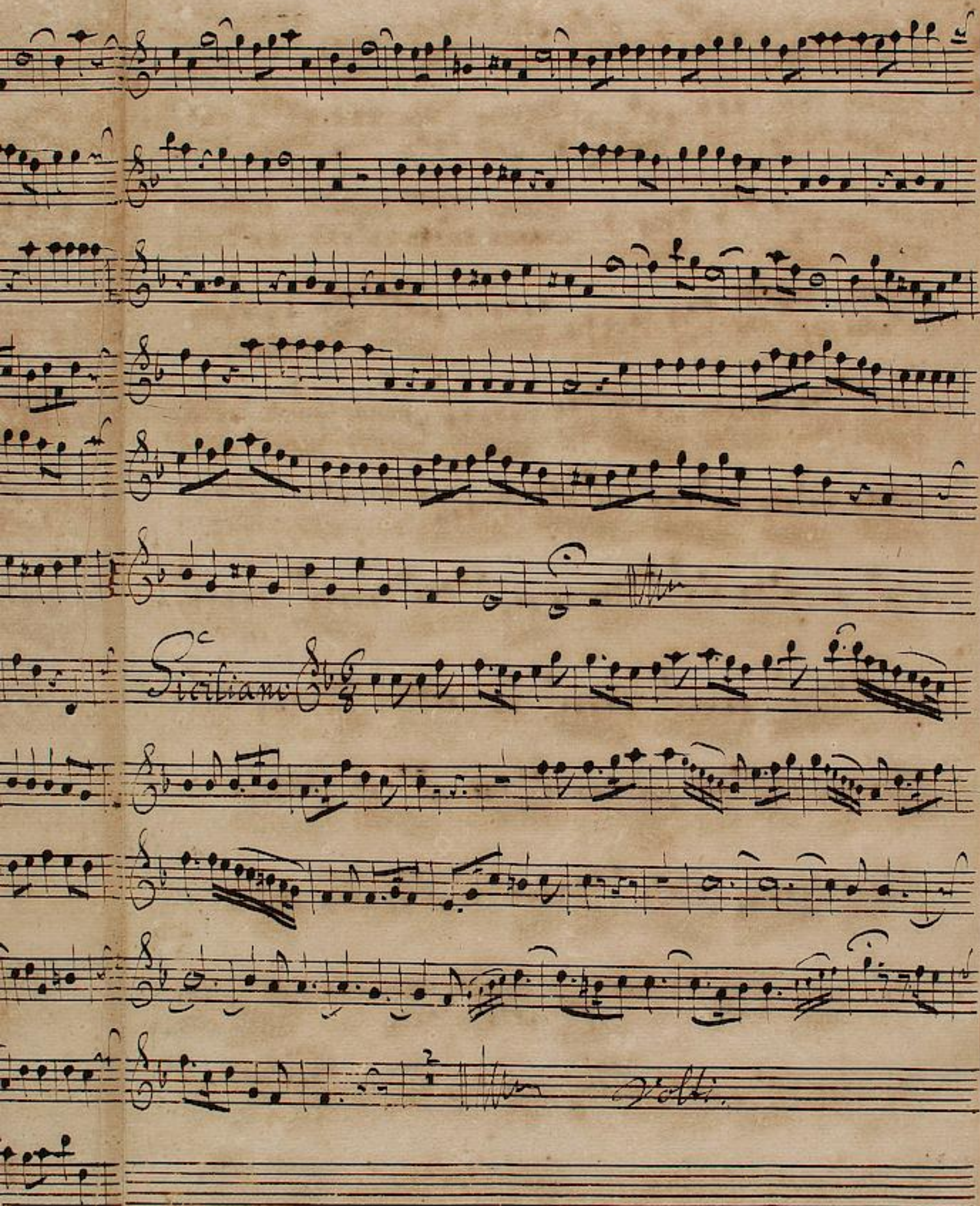
piano

Siciliano

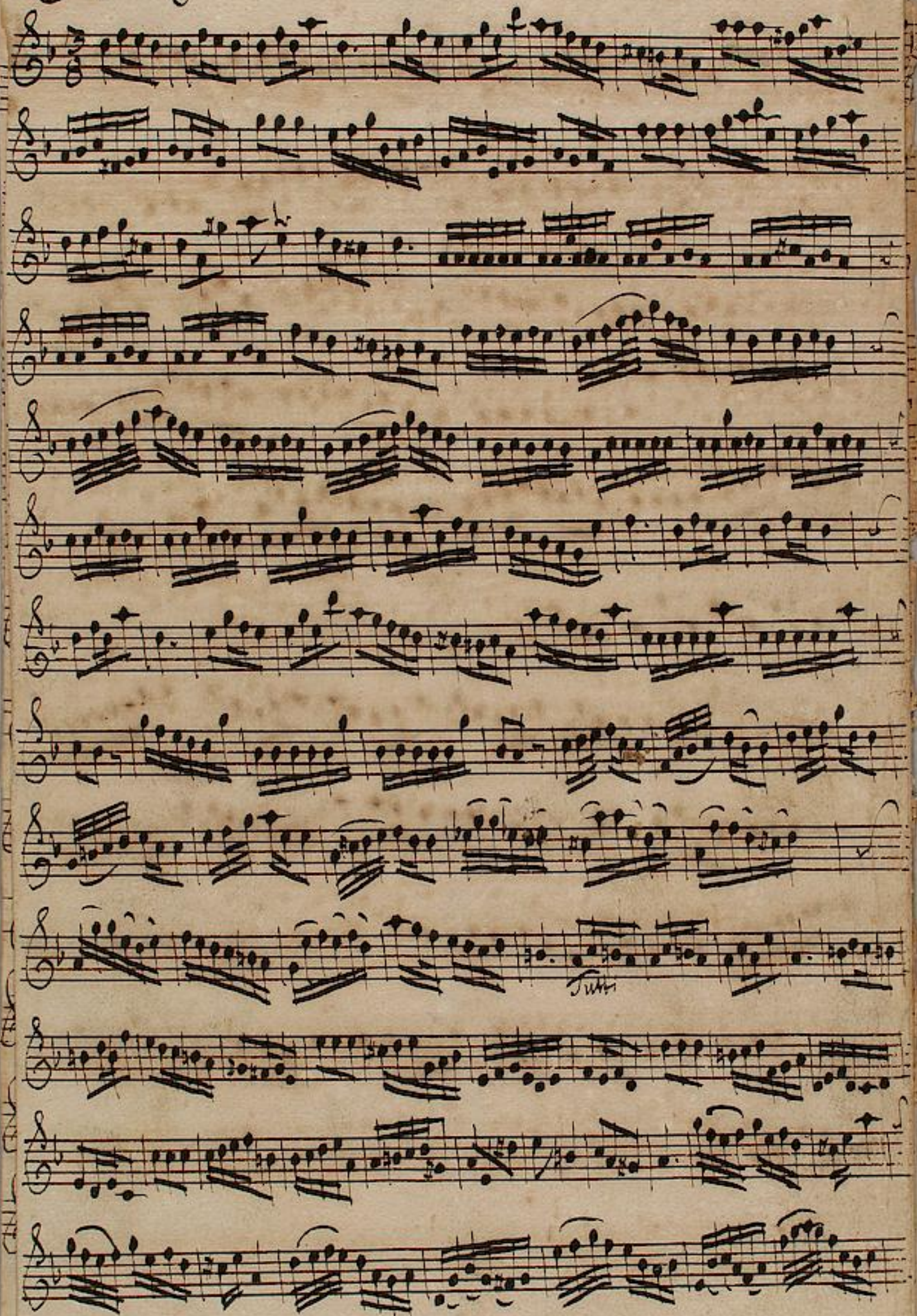
And

Großherzoglich
Hessische
Hofbibliothek





2
Allegro.



5201
290/10
Concerto Violino in a

allegro:

Handwritten musical score for Violino in a, Concerto. The score consists of 14 staves of music, written in a single system. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The tempo is marked *allegro*. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The paper is aged and shows some staining and wear.

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allegro



Concerto Violino 2do.

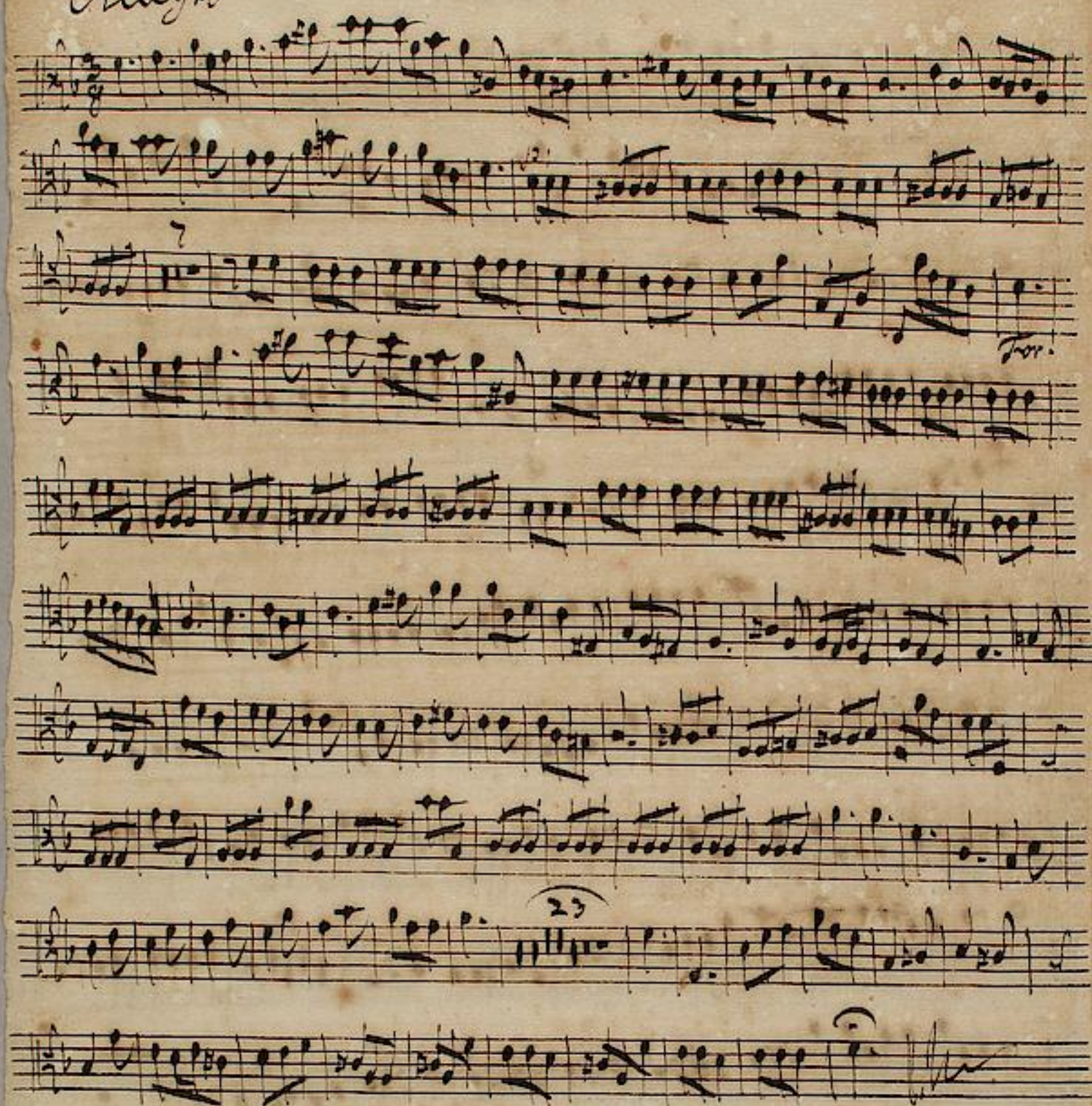
Handwritten musical score for Violino 2do. The score is written on 14 staves, organized into two systems of seven staves each. The tempo is marked "allegro" at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style. The first system contains staves 1 through 7, and the second system contains staves 8 through 14. The notation is dense and detailed, typical of a handwritten musical manuscript.

allegro

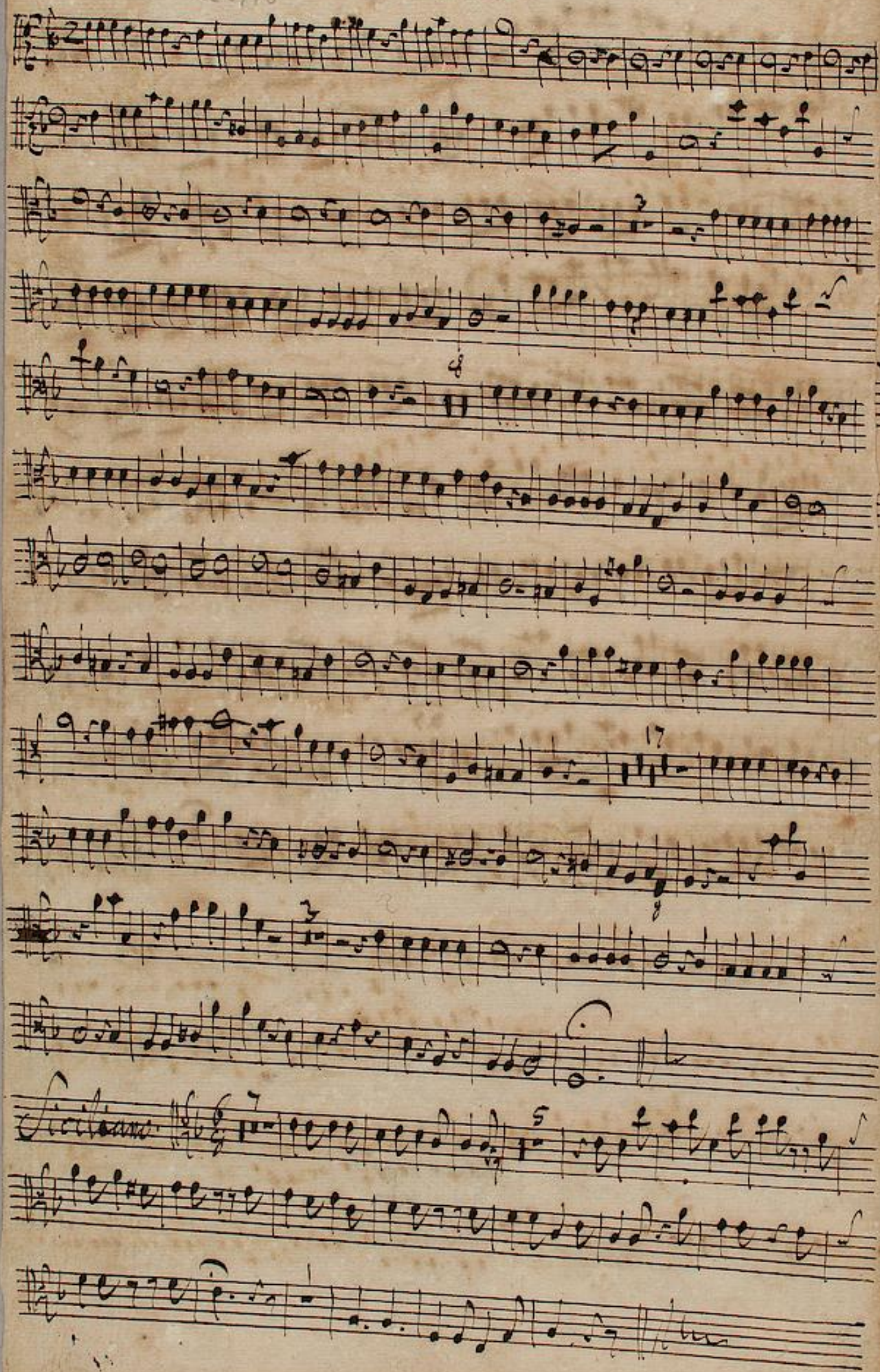
A handwritten musical score on 14 staves, likely for a single melodic line. The notation is in a historical style, featuring treble clefs and a key signature of one sharp (F#). The tempo is marked 'allegro' at the top. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'p' (piano) and 'f' (forte). The manuscript shows signs of age, with some staining and wear on the paper.

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Allegro

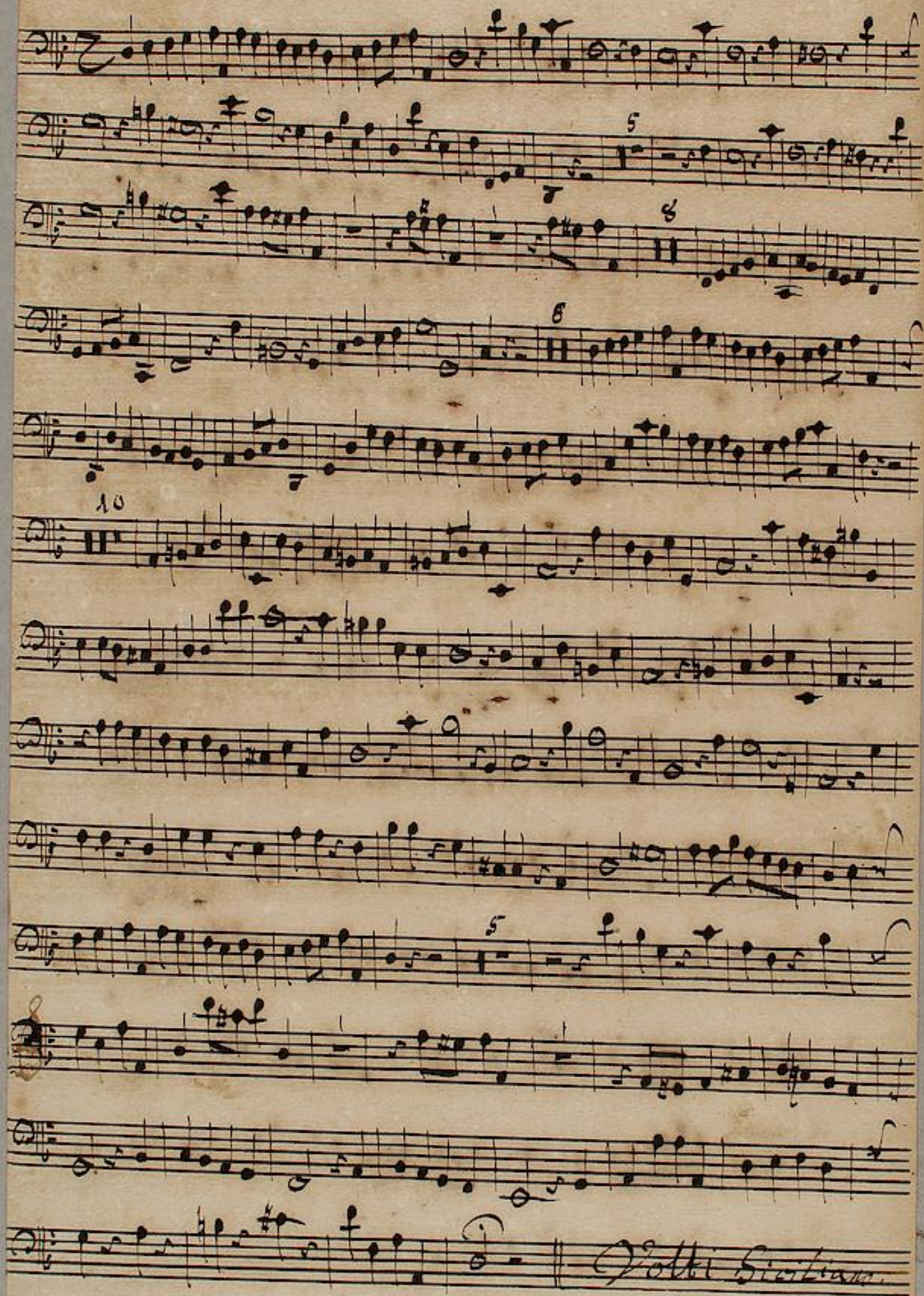


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Concerto ^{4281⁴} _{290/10} Zembalo

6



Sirliam.



Großherzoglich
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