

Fasch, Johann Friedrich (1686-1758) BRD DS Mus.ms 290/16

CONCERTO ex Hb/à 6/1 Flaute Traversa Conc:/1 Hautbois Conc:/
Violino Primo/Violino Secundo/Viola./con/Basso./par Monsr:
Fasch/ (h-moll)



Allegro 2/4 h-moll -
Largo 3/4 D-dur - Alle-
gro 3/4 h-moll.

Ms. ca.1740.

33,5 x 20 cm.

6 St.: fl, ob, vl 1, 2, vla, b. 2, 2, 1, 1, 1, 1 Bl.

Alte Sign.: № 61. 5281.

Besitz- oder Schreibervermerk: R.

Küntzel Nr. 21.



5281¹⁶
ms.

Mus 290

Nr 16



Nº 61 - Nr. 16.

CONCERTO ex Hl a 6

i Flûte Traversa. Cnc:

i Hautbois Cnc:

Violino Primo

Violino Secundo

Viola.
con

Bassof.

full 1-8
ii

par Konst. Fasch

Herzoglich
Hessische
Hofbibliothek

L.



Concerto.

Tante Traverse

Allegro. $\text{F} \# \text{C}\text{D}$

Tutti

Solo.

Tutti

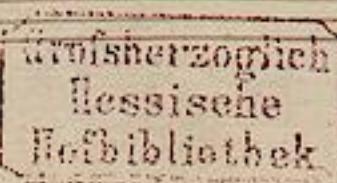
Solo +

Tutti

Tutti.

Mus 290
16.

A handwritten musical score for a string quartet, consisting of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 3/4 time (indicated by '3'). The key signature changes throughout the piece. The music includes various rhythmic patterns, slurs, and grace notes. The first two staves are for violins, the third for cello, and the fourth for bass. A dynamic marking 'piano' is placed above the cello staff. A tempo marking 'Largo' is placed above the first violin staff. A dynamic marking 'solo.' is placed above the cello staff. The score ends with a repeat sign and two endings. Ending 1 continues the piece, while Ending 2 begins with a single note on the bass staff.



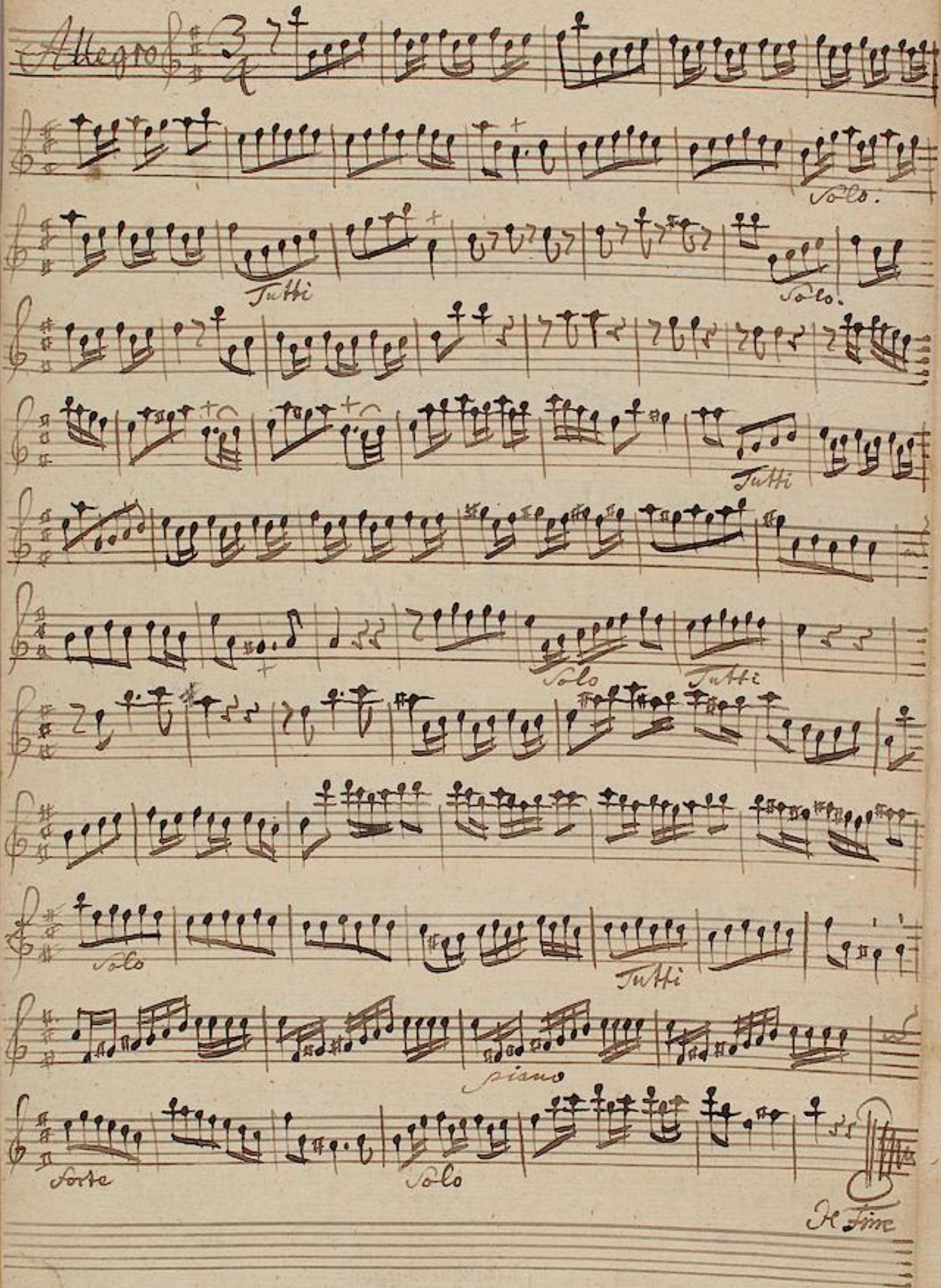
Volti.



TECHNISCHE
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-290-16/0004>

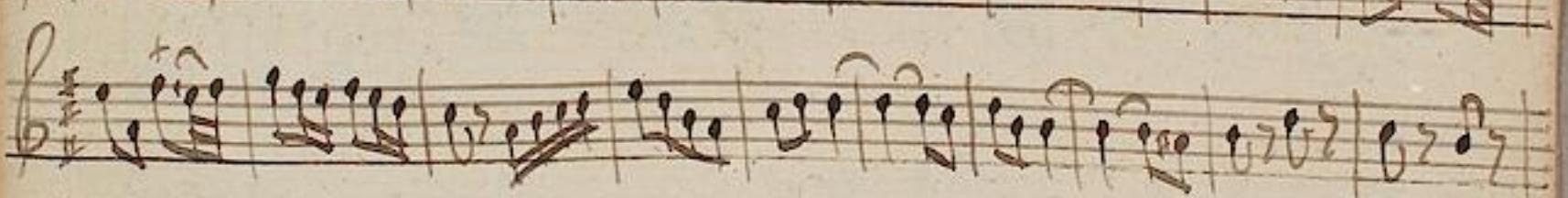
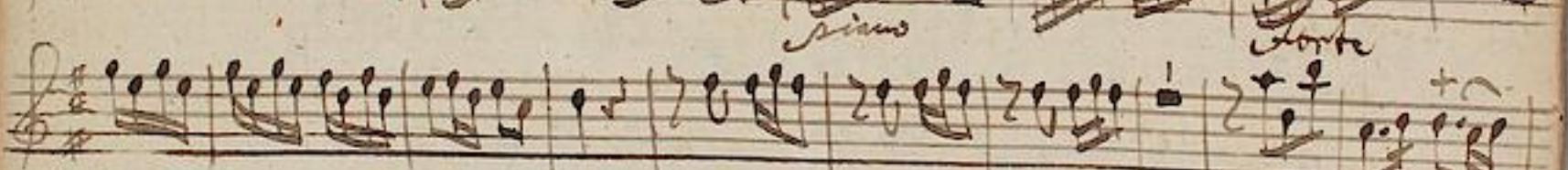
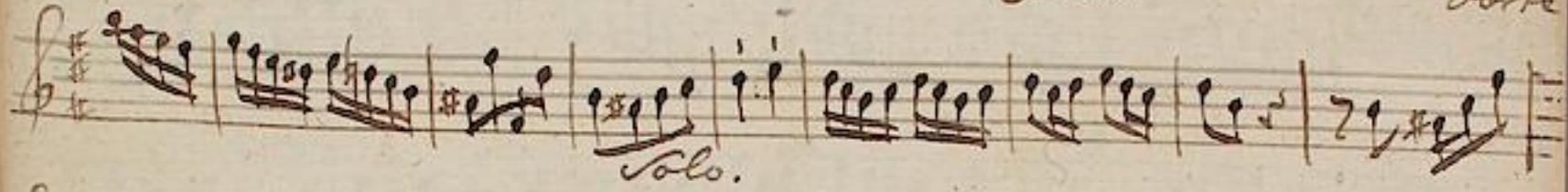
Universitäts- und Landesbibliothek Darmstadt



Concerto

Fauteuil:

Allegro $\frac{2}{4}$



forte.
Largo $\frac{3}{4}$
Tutti
Tutti
Tutti
Volto.

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Allegro $\frac{3}{4}$

piano forte

forte solo

forte solo tutti

forte solo tutti

piano

forte solo tutti

forte tutti

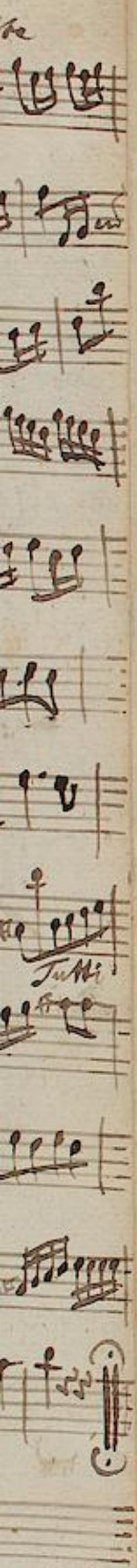
piano

forte solo tutti

forte piano

forte forte





5887 290/16

Concerto.

Violino Primo.

5

Allegro. $\text{G}^{\#} \frac{2}{4}$

Violino Primo.

Allegro. $\text{G}^{\#} \frac{2}{4}$

piano forte

piano

piano

forte

piano

forte

piano

forte

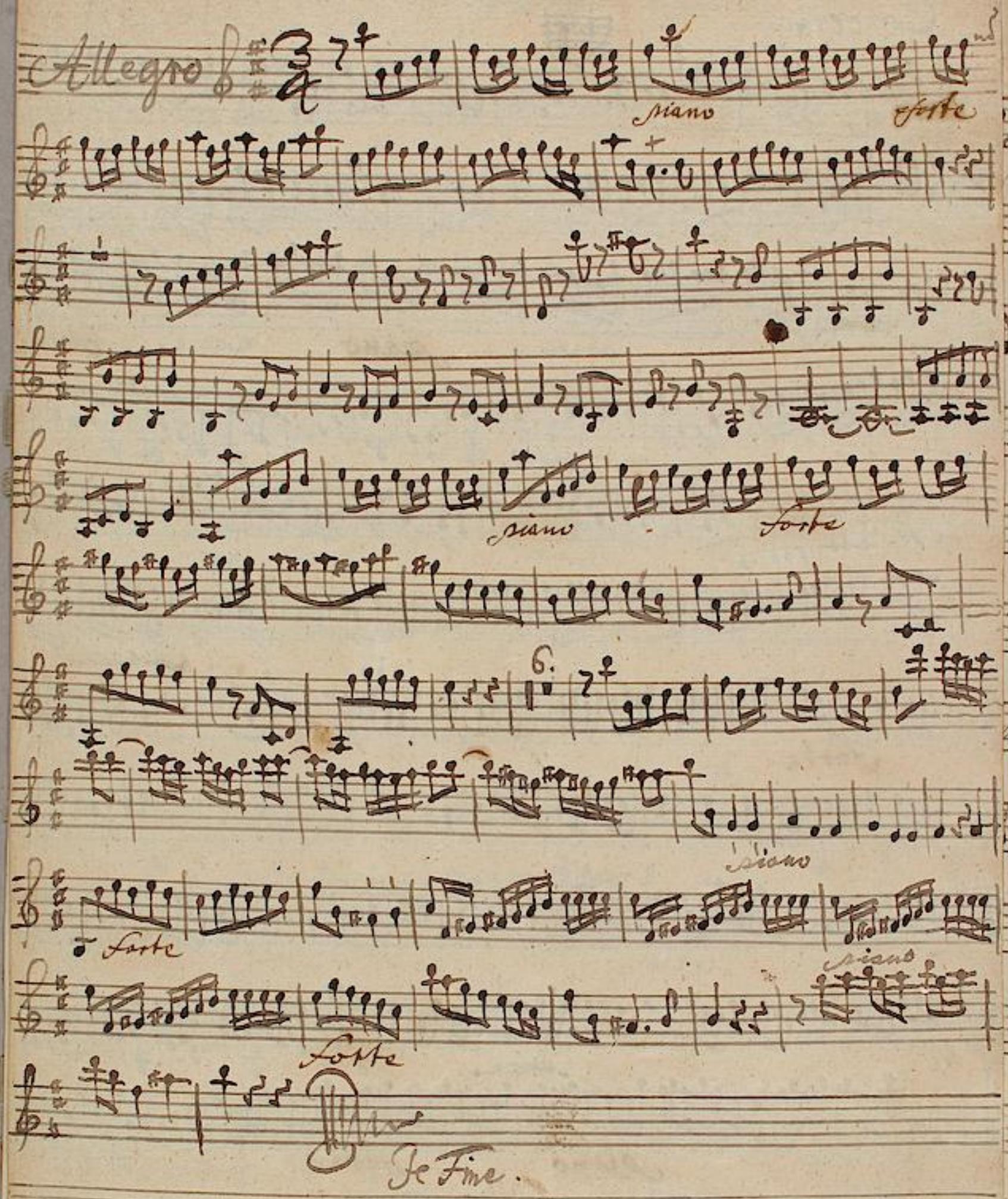
Largo $\text{F} \frac{3}{4}$

forte piano forte piano

forte

Volti.





croßherzoglich
hessische
Landesbibliothek

5887¹⁰, 290/16

Concerto.

Violino Secondo.

6

Allegro. $\frac{2}{4}$

Largo. $\frac{3}{4}$

(Großherzoglich
Hessische
Hofbibliothek)

Vollti.



Allegro $\frac{3}{4}$

pianissimo forte

pianissimo

Tutti

pianissimo

forte pianissimo

forte

pianissimo

Fine.



~~5189~~¹⁰ 290
Concreto

290/16

Viola.

7

Allegro

Allegro | $\frac{3}{8}$ | B_{\flat} | F | $\text{M}1$ | $\text{M}2$ | $\text{M}3$ | $\text{M}4$ | $\text{M}5$ | $\text{M}6$ | $\text{M}7$ | $\text{M}8$

A handwritten musical score consisting of a single melodic line on five-line staff paper. The music is written in common time (indicated by 'C') and uses a soprano C-clef. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The score includes several measure repeat signs (double vertical bars) and endings, labeled with Roman numerals I, II, III, IV, V, VI, VII, and VIII. Measures 1-4 form ending I; measures 5-8 form ending II; measures 9-12 form ending III; measures 13-16 form ending IV; measures 17-20 form ending V; measures 21-24 form ending VI; measures 25-28 form ending VII; and measures 29-32 form ending VIII.

A handwritten musical score page featuring two systems of music. System 1 consists of four measures on a single staff, starting with a treble clef, a key signature of one sharp, and a common time signature. The notes include quarter notes, eighth notes, and sixteenth-note patterns. System 2 begins with a repeat sign and continues with four measures on a single staff, maintaining the same key signature and time signature. The notation includes various note values and rests.

A handwritten musical score on five-line staff paper. The score consists of four measures. Measure 17 starts with a bass clef, a common time signature, and a key signature of one sharp. It contains eighth-note patterns such as B-A-G, E-D-C, and G-F-E. Measure 18 begins with a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns like D-C-B-A and G-F-E. Measure 19 starts with a bass clef, a common time signature, and a key signature of one sharp. It includes eighth-note patterns such as B-A-G, E-D-C, and G-F-E. Measure 20 begins with a treble clef, a common time signature, and a key signature of one sharp. It contains eighth-note patterns like D-C-B-A and G-F-E.

A handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a forte dynamic (F) and continues with various notes and rests. The page is numbered '20.' at the top right.

A handwritten musical score page featuring a single system of music. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The bottom staff begins with a bass clef and a key signature of one flat, also in common time. It contains five measures of music, ending with a final double bar line.

A handwritten musical score for three voices. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking of "5.". The middle staff begins with a bass clef and a key signature of one sharp. The bottom staff begins with an alto clef and a key signature of one sharp. The music consists of ten measures, each containing four notes. Measures 1-4 are identical, featuring a soprano note (G), alto note (E), tenor note (D), and bass note (B). Measures 5-8 show a progression from G major to C major, with the bass note changing to A in measure 6. Measures 9-10 return to G major.

A handwritten musical score for a single melodic line. The score consists of ten measures on five-line staff paper. Measure 1 starts with a common time signature and a key signature of one sharp. Measures 2 through 9 are in 3/4 time. Measure 10 ends with a common time signature. The melody includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests. Measure 10 concludes with a single eighth note followed by a repeat sign and a first ending sign.

A page from a handwritten musical score featuring a single staff of music. The time signature is 12/8, and the key signature is B-flat major (two flats). The music consists of six measures of rhythmic patterns primarily made up of eighth and sixteenth notes.

Largo

A handwritten musical score for piano. The title "Allegro" is written in cursive at the top left. The score consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The second staff begins with a bass clef, also in common time and one sharp. Both staves feature sixteenth-note patterns.

A horizontal strip of handwritten musical notation on a single staff. The notation consists of vertical stems with small horizontal strokes indicating pitch and rhythm. There are several measures of music, separated by vertical bar lines. The notation is written in black ink on a light-colored background.

A single horizontal line of handwritten musical notation on five-line staff paper. The notation consists of various note heads and stems, some with vertical strokes and others with diagonal strokes, indicating pitch and rhythm. There are no clefs or key signatures present.

Volti





2

3.

Wissenschaftlich
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-290-16/0015>

Universitäts- und Landesbibliothek Darmstadt

5287¹⁰
Concerto 290/16

Bass. 8

Allegro D: $\frac{2}{4}$

Largo D: $\frac{2}{4}$

Volti.



Allegro.

piano
forte
12.
cello
Tutti
bis

Universitätsbibliothek
Bundesrepublik
Deutschland

