

567687

S I X

Q U A T U O R S

Concertants

A deux Violons. Alto et Basse

Composés

par

M^r Cambini

Œuvre 9^e

RISM 3045 Op. 10.

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CATALOGUE

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Symphonies en Chœur

Ditters XI ^e	6
Hayden 15 ^e	7 4
Stamitz le fils Duo 6 ^e	12
Bach Tezki Stamitz.....	12
Bach XII ^e	7 4
Vannhal XII ^e	7 4
Hayden XIV ^e	7 4
Bach Quintette XIII ^e	12
Pugnani Quintette XI ^e	6
Kammell XII ^e	12
Stamitz XV ^e	7 4
Rosser XII ^e	12
Bocherini XVII ^e	12
Bocherini Sextoir XXIV ^e	12
C. Stamitz XVI ^e	12
Cambini VIII Quint.....	12
Gossec Hayden, et Bach.....	7 4
Chartrain IX.....	12

Symphonies Concer^{tes}

Stamitz N ^o 15.....	4 4
Bach 1 ^e	4 4
Stamitz 16.....	4 4
Bach 2 ^e	4 4
Stamitz 17.....	4 4
Gossec I.....	4 4
De St George XII.....	4 4

Symphonies periodiq

Stamitz la Chasse.....	4 4
Hayden.....	2 8
Vannhal.....	2 8
Ouverture et Entrée d'Henry.....	4 4
Bach N ^o 6.....	2 8
Gossec la Chasse.....	4 4

Methodes

Fouchette p ^r la mandoline.....	6
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Quatuors

Garpard p ^r Clarinette.....	7 4
Schwindl 1 ^e	9
Gossec 15 ^e	9
Vannhal 7 ^e	9
Bach 8 ^e	9
Giordani 2 ^e	9
Stamitz 8 ^e	9
De St George per.....	9
Hayden XII ^e	9
J Navagil 2 ^e	9
Giordani 3 ^e	9
Cambini 2 ^e	9
Stamitz XII ^e	9
Kammell XIV ^e	9
Abel XI ^e	9
Kuchler p ^r Clarinette.....	9
Pugnani XIII.....	9
Le Bel 6 ^e Petit Duo.....	9
Stamitz XIV.....	9
Cambini 3.....	9
Bach et Abel 14.....	9
Franzel 6.....	9
Punto et Vogel 2.....	9
Traversa.....	9
Kammell XXI.....	9
Chartrain VIII.....	9
Cambini 9 ^e	9
Rauzzini 2 ^e	9
Ritter a Basson oblige.....	9
Bocherini.....	9

Duo

Rosser petite Air 11 ^e	3
1. 2. 3. 4. 5. 6. 7. 8.....	
9. 10. 11. 12.....	
Franzschini.....	6
Recueil d'airs variés.....	3
Kammell 5 ^e 7. 20 ^e	7 4
Bischoff Clarinette.....	1 4
Campioni.....	6
Rodolphe Foyat p ^r 2 Cors.....	1 4
Julien pour Violoncel.....	3
Rosser p ^r 2 Clarinette.....	2 4
Demakky 7.....	6
Giordani per p ^r Flute.....	4 4
Gavinier 5 ^e	7 4
Schwindl X ^e p ^r Flute.....	4 4
Fodor 1 2 3.....	6
Stamitz.....	7 4
Munie 2.....	6
Cambini 4 ^e	7 4
Brenat 2 ^e p ^r Flute.....	6
M ^r p ^r Flute.....	7 4
Stamitz p ^r Viol. Alto.....	6
Boghi 3.....	6
Paxton 1 ^e p ^r Violoncelle.....	6
50 Fanfars p ^r Cors.....	4 4
Tilker..... p ^r Violoncelle.....	3 12
Stamitz 18. p ^r Violon.....	7 4
Vogel 3 p ^r flaut.....	6

Trio

Schwindl 5 ^e	7 4
Simen per.....	7 4
Ditters.....	7 4
Zappa P ^r	6
Le Duc 5 ^e	7 4
Kammell 8 ^e	7 4
Vannhal XI ^e	7 4
6 Cramer 3 ^e	7 4
Hamberger P ^r	7 4
Weiss P ^r p ^r Fl V et B.....	7 4
Dolfin P ^r p ^r 2 V et B.....	7 4
Demakky VIII ^e p ^r 3 V.....	7 4
Weisse 2 ^e p ^r Flaut.....	7 4
M ^r D. C.....	7 4
Cambini 6 ^e p ^r 1.....	7 4
Le Brun 2 ^e p ^r Flaut.....	7 4
Raimond p ^r V.....	7 4
Stamitz XVII.....	7 4
Sacchini I ^e	7 4

Sonates

Boghi per.....	7 4
Cramer p ^r Vlle.....	7 4
Lahourayre per.....	7 4
Stal per.....	7 4
Pugnani XII ^e	7 4
Gavinier per.....	7 4
Gavinier 3 ^e	7 4
Kammell XV ^e	7 4
Lide L.....	7 4
Scheky 1 ^e Violoncelle.....	6
Jernovick d'air varié.....	4 4
Schwindl XI et Lamod.....	7 4
Lorenzini 2 ^e	3 12

Concerto

Lollo 7 ^e	4 4
Gavinier p ^r Violon chaque.....	4 4
N ^o 1. 2. 3. 4. 5. 6.....	
De St George P ^r Violon.....	4 4
N ^o 10. 11.....	
Stamitz p ^r Flaut.....	4 4
N ^o 1. 2. 3. 4.....	
Stamitz p ^r Violon.....	4 4
N ^o 3. 4. 5. 6. 7.....	
Gavinier p ^r Violon.....	4 4
N ^o 1. 3. 4. 6.....	
Cramer p ^r Violon.....	4 4
N ^o 1. 2. 3. 4. 5. 6.....	
Stamitz p ^r Violon.....	4 4
N ^o 3. 4.....	
Boghi p ^r Violon.....	4 4
N ^o 1. 3. 4. 5. 6.....	
Bischoff p ^r Flaut. Oboc.....	3 12
N ^o 1. 3. 4.....	
Le Brun p ^r Flaut. Oboc.....	3 12
N ^o 1. 2. 3. 4. 5. 6.....	
Franzel p ^r Violon.....	4 4
N ^o 3. 4.....	
Stamitz p ^r Clarinette.....	3 12
N ^o 1. 2. 3. 4.....	
Rodolphe p ^r Cor 1.....	4 4
Punto p ^r Cor 2.....	4 4

Pour Clavecin

Heyden et Heghian C.....	6
Eichner P ^r Trio.....	6
Rosser 6 ^e Sonates air.....	6
Eichner 2 ^e Concerto.....	7 4
Bach X ^e avec Violon.....	7 4
Bach XII ^e Sonate.....	7 4
Kammell XVI. Trio.....	9
Bach 13 ^e Concerto.....	12
Boghi 4 ^e Sonate.....	7 4
Sterckel 1 ^e Son ^{te} a V.....	7 4
Rauzzini 1 ^e Son ^{te} a V.....	7
Vionetti 1 ^e Son ^{te} a V.....	4 4
Bach 1 ^e Son ^{te} a V.....	9
Mozart avec accom.....	9
Fodor airs Varié.....	3 12
Rosser petits airs.....	6

Pour Harpe

Schneider per Trio.....	7 4
per Recueil d'airs variés.....	3
2 ^e Recueil d'airs variés.....	3
Edwart 4 ^e p ^r la voix.....	6
Schobert Sonates.....	3 12
Krumpholz 2 ^e prel.....	9
Krumpholz 3. Sonate.....	9
de St George a P Delpl.....	9

Pour Guitare

Felix 3 ^e avec paroles.....	6
Ritter p ^r Guitre Alle de.....	6
Edwart p ^r la voix.....	6
Raboin 2 ^e	6
Dorté p ^r Voies.....	6
Dorté, avec accom.....	6

Ariette

S'il a perdu mon amant.....	2 16
Il vient que je soupire.....	2 16
S'il en veut aimer encore.....	2 16
Jeune Bergere.....	2 16
Aire de la parure.....	2 16
Aimer est un plaisir.....	2 16
La raison surprise p ^r l'amour.....	2 16
Le Depot Duo.....	2 8
L'harmonie.....	1 16
L'amour vainqueur.....	1 16

Opera-Comique

Gille garçon peintre.....	12
Le Pretendu.....	15
Henry IV.....	18
Le Peintre amoureux.....	12
La Veuve Indesice.....	12
Lisle des Foux.....	12
Mazet.....	12
Les Deux Chasseurs.....	12
Le Allicien.....	12
L'ecole de la Jeunesse.....	15
La Fée Urgèle.....	15
La Clochette.....	12
Le Rendez vous.....	12
Les Moissonneurs.....	15
Les Sabots.....	12

Airs détachés

Opera-Comique.....	
Du Pretendu.....	4
Henry IV.....	10

Recueils d'airs

Pour la voix avec ac-
compagnement des l'esqu

Albanes p ^r le Pet F.....	3 12
Rosser 6 ^e	6
Martini.....	

Divertiss Militaire

Rosser p ^r 2 Clarinettes.....	2 8
2 Cors et 2 Bassons.....	2 8
Idem 2 ^e	2 8
Idem 3 ^e	2 8
Divertiss 4 ^e p ^r Martini.....	2 8
Rosser, 35, 36, Suite.....	6
37, 38, 39, 40.....	

Pour la Danse

2 Recueil de menuet.....	2 4
2 Recueil d'allemand.....	2 4

34/52
Stuckert, Hefner

I.
QUARTETTO*Allegro* Violino Primo.

This musical score is for the Violino Primo part of a Quartetto, marked Allegro. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features a variety of musical techniques including trills (tr), triplets (3), and dynamic markings (P, F, dol., cresc., Smorz., Solo). The music is characterized by rapid sixteenth-note passages and more melodic lines with trills and triplets. The piece concludes with a final triplet figure.

Violino Primo.

567687

Violino Primo
M452
C175 019 3

This musical score for Violino Primo contains measures 567 through 687. The notation is written on ten staves in G major (one sharp) and 4/4 time. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include *dol.* (dolce), *Presto*, *F* (forte), *P* (piano), *PP* (pianissimo), and *tr* (trill). Measure 567 begins with a rapid sixteenth-note scale. Measures 568-570 show a melodic line with a *dol.* marking. Measure 571 is marked *Presto* and features a 2/4 time signature change. Measures 572-574 continue with rapid sixteenth-note patterns. Measures 575-577 show a melodic line with a *dol.* marking. Measures 578-580 feature a rapid sixteenth-note passage. Measures 581-583 show a melodic line with a *dol.* marking. Measures 584-586 feature a rapid sixteenth-note passage. Measures 587-589 show a melodic line with a *dol.* marking. Measures 590-592 feature a rapid sixteenth-note passage. Measures 593-595 show a melodic line with a *dol.* marking. Measures 596-598 feature a rapid sixteenth-note passage. Measures 599-601 show a melodic line with a *dol.* marking. Measures 602-604 feature a rapid sixteenth-note passage. Measures 605-607 show a melodic line with a *dol.* marking. Measures 608-610 feature a rapid sixteenth-note passage. Measures 611-613 show a melodic line with a *dol.* marking. Measures 614-616 feature a rapid sixteenth-note passage. Measures 617-619 show a melodic line with a *dol.* marking. Measures 620-622 feature a rapid sixteenth-note passage. Measures 623-625 show a melodic line with a *dol.* marking. Measures 626-628 feature a rapid sixteenth-note passage. Measures 629-631 show a melodic line with a *dol.* marking. Measures 632-634 feature a rapid sixteenth-note passage. Measures 635-637 show a melodic line with a *dol.* marking. Measures 638-640 feature a rapid sixteenth-note passage. Measures 641-643 show a melodic line with a *dol.* marking. Measures 644-646 feature a rapid sixteenth-note passage. Measures 647-649 show a melodic line with a *dol.* marking. Measures 650-652 feature a rapid sixteenth-note passage. Measures 653-655 show a melodic line with a *dol.* marking. Measures 656-658 feature a rapid sixteenth-note passage. Measures 659-661 show a melodic line with a *dol.* marking. Measures 662-664 feature a rapid sixteenth-note passage. Measures 665-667 show a melodic line with a *dol.* marking. Measures 668-670 feature a rapid sixteenth-note passage. Measures 671-673 show a melodic line with a *dol.* marking. Measures 674-676 feature a rapid sixteenth-note passage. Measures 677-679 show a melodic line with a *dol.* marking. Measures 680-682 feature a rapid sixteenth-note passage. Measures 683-685 show a melodic line with a *dol.* marking. Measures 686-687 feature a rapid sixteenth-note passage.

Violino

Violino Primo.

II.

QUARTETTO

Allegro

dol.

cres

P

F

FF

dol.

P

Solo.

dol.

F

P

dol.

cres

dol.

dol.

cres

P

Solo.

Violino Primo.

First system of the musical score for Violino Primo. It consists of two staves. The first staff contains a series of triplet eighth notes, mostly ascending. The second staff contains a series of triplet eighth notes, mostly descending. Both staves end with a double bar line.

Rondo dol.

Second system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a series of eighth notes, mostly ascending. The second staff contains a series of eighth notes, mostly descending. Both staves end with a double bar line.

All. to Moderato.

Third system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a series of eighth notes, mostly ascending. The second staff contains a series of eighth notes, mostly descending. Both staves end with a double bar line.

Fourth system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a series of eighth notes, mostly ascending. The second staff contains a series of eighth notes, mostly descending. Both staves end with a double bar line.

Fifth system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a series of eighth notes, mostly ascending. The second staff contains a series of eighth notes, mostly descending. Both staves end with a double bar line.

Sixth system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a series of eighth notes, mostly ascending. The second staff contains a series of eighth notes, mostly descending. Both staves end with a double bar line.

Seventh system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a series of eighth notes, mostly ascending. The second staff contains a series of eighth notes, mostly descending. Both staves end with a double bar line.

Eighth system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a series of eighth notes, mostly ascending. The second staff contains a series of eighth notes, mostly descending. Both staves end with a double bar line.

Minore.

Ninth system of the musical score. It begins with a treble clef, a key signature of one flat (F), and a 6/8 time signature. The first staff contains a series of eighth notes, mostly ascending. The second staff contains a series of eighth notes, mostly descending. Both staves end with a double bar line.

Tenth system of the musical score. It begins with a treble clef, a key signature of one flat (F), and a 6/8 time signature. The first staff contains a series of eighth notes, mostly ascending. The second staff contains a series of eighth notes, mostly descending. Both staves end with a double bar line.

Eleventh system of the musical score. It begins with a treble clef, a key signature of one flat (F), and a 6/8 time signature. The first staff contains a series of eighth notes, mostly ascending. The second staff contains a series of eighth notes, mostly descending. Both staves end with a double bar line.

Majore

Twelfth system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a series of eighth notes, mostly ascending. The second staff contains a series of eighth notes, mostly descending. Both staves end with a double bar line.

Thirteenth system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a series of eighth notes, mostly ascending. The second staff contains a series of eighth notes, mostly descending. Both staves end with a double bar line.

III.
QUARTETTO*Allegro. Violino Primo.*

This musical score for Violino Primo, marked *Allegro*, consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is characterized by its rapid tempo and intricate melodic lines. Dynamics include *p* (piano), *cres* (crescendo), *dol.* (dolce), and *Solo*. Articulation is marked with *tr* (trills). Fingerings are indicated with numbers 1, 2, and 3, often grouped in triplets (3 3 3). The notation includes many slurs, ties, and grace notes, creating a sense of continuous, flowing motion. The piece concludes with a final flourish on the last staff.

Violino Primo.

[illegible]

IV.

QUARTETTO

Allegro.

Violino Primo

[illegible]

Violino Primo

7/1

This musical score for Violino Primo consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various musical notations such as triplets, trills, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff features a trill (tr) and a triplet. The third staff includes a section marked "Rondo Allegro" with a key signature change to one sharp (F#) and a time signature change to 6/8. The fourth staff has a section marked "dol." (dolce) and "cres" (crescendo). The fifth staff includes a section marked "cres" and "P" (piano). The sixth staff has a section marked "cres" and "F" (forte). The seventh staff includes a section marked "dol." and "tr". The eighth staff has a section marked "cres" and "P". The ninth staff includes a section marked "Solo". The tenth staff has a section marked "au Rondo S. Minore" with a key signature change to two sharps (F# and C#) and a time signature change to 6/8. The eleventh staff includes a section marked "dol." and "cres". The twelfth staff includes a section marked "dol." and "cres".

V.

QUARTETTO

All.^o Moderato.

Violino Primo.

V. *All.^o Moderato.*
QUARTETTO

The musical score is for Violin V, marked 'All.^o Moderato' and 'QUARTETTO'. It is written in G major (one sharp) and common time (C). The score consists of 18 staves. The first staff begins with a treble clef, a common time signature, and a piano (p) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed together. Various musical notations are used throughout, including trills (tr), triplets (3), and dynamic markings such as p, f, cresc (crescendo), and dol. (dolando). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Violino Primo.

37/31



VI.

QUARTETTO

*Allegro.**Violino Primo.*

Violino Primo part of a string quartet score, measures 1-12. The music is in 3/4 time, key of B-flat major, and marked *Allegro*. The score features various musical notations including dynamics (*dol.*, *cres*, *M.F.*, *SF*, *P*, *Smorz*), articulation (*tr*), and phrasing slurs. The piece concludes with a double bar line and repeat signs.

Violino Primo.

375 13

con espressione
Moderato
Fin. 1^{re} Variation.
Minore
2^{me} Vari.
3^e Vari.
solo
dol
tr
P
F
dol
cres
F
tr
dol
tr

on reprend le 1^{er} si l'on veut