

Gyöngy

József Attila versére
énekhangra és gitárra

Vivace ♩ = 126

Beischer-Matyó Tamás

Voice

Guitar *p*

4

5 *poco rall.* - - - - - Allegretto ♩ = 96

dolce

4

10 *p* *molto cantabile*

Gyöngy — a — csil — - - - lag, — ugy —

4

15

ra — gyog, — ugy — ra-gyog, gyöngy-szi-lán — kok — kent — po —

4

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Official page: <http://beischermatyo.hu/gyongy>

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poco rall. - - - - - *a tempo*

19 *mf*

- tyog,

mint a szöl - - - - lő,

pp

mp

23

für - tö - sen,

s mint__ a__ viz-csepp, hű - - - vö - sen.

26 *giocoso*

la-la-la-la la-la-la-la

la-la-la-la la-la-la-la

pp

29 *rall.* - - - - - **Vivace** ♩ = 126

p

poco rall. - - - - - **Allegretto** ♩ = 96

34 *mp*

Ha-lo-vány bár a gö-röngy,
dolce

39

ő is csám-pás bar-na gyöngy; a ba-ráz -

43 *poco rall.* - - - - -

- dák föl - - - - - fü - zik, a bús -

pp

a tempo

47 *mf*

föl - - - - det di - szi - tik, a bús föl - det di - szi - tik.

mp

51 *giocoso*

la-la-la-la la-la-la-la la

la-la-la-la la-la-la-la la

pp

54 *rall.* - - - - **Lento** $\text{♩} = 66$

pp misterioso

Ke-zed csil-lag

morbido

60

én-ne-kem, gyen-ge csil-lag fe-je-men. Vas-kos gö-röngy a ke-zem,

65

ott por-lad a szí - ve - den.

69 *accel.* - - - - **Vivace** ♩ = 126

74 *poco rall.* - - - - **Allegretto** ♩ = 96 *f*

Gö-röngy, gö-röngy,

78

el - - por-lik, — gyen - ge csil - lag le-hul - lik,

83

poco rall. - - -
s egy gyöngy lesz az ég me-gint,

(*poco rall.*) *a tempo*

87

mp *p*

egy - be - fog - va szí - - - - - - - - - ve-ink,

p

pp *p*

Musical score for piano and voice. The piano part consists of two staves of bass notes. The vocal part is in 5/4 time, starting with a fermata over a dotted half note. The lyrics are: "egy - - be-fog - - - va szí - - - ve - ink.". The vocal line ends with a fermata over a dotted half note.

Musical score for orchestra and piano, page 10, measures 93-94. The score consists of two systems. The top system shows a vocal line in 5/4 time with a key signature of one sharp. The vocal line is marked *giocoso* and *rall.*. The lyrics are "la-la-la-la la-la-la-la la" repeated. The bottom system shows a piano part in 5/4 time with a key signature of one sharp, marked *pp*. The piano part features sustained notes and chords with grace notes.

Musical score for two voices and basso continuo. The top staff shows two voices in soprano range, both marked **Lento** and ***pp dolcissimo***. The first voice has a vocal line consisting of eighth-note pairs followed by a sixteenth note, with three sustained notes and three grace notes. The second voice has a similar pattern. The bottom staff shows a basso continuo part with a continuous bass line and sustained notes, indicated by a bass clef and a double bar line.