

SONGS AND BALLADS
BY AMERICAN
COMPOSERS

84824

THREE SONGS

FOR HIGH VOICE

With Pianoforte Accompaniment

The Music by

FREDERICK JACOBI

The Poems by

SAROJINI NAIDU

I. The Faery Isle of Janjira .85



II. Love and Death \$1.00



III. In the Night .60



New York · G. SCHIRMER · Boston

CLOSED
SHELF.

The Faery Isle of Janjira

Sarojini Naidu*

Frederick Jacobi

With gentle motion

Voice

Piano

p dolce

Like a Waltz

Fain — would I dwell — in your faer-y king-dom, — O

faer - - - y queen of a flow'r-ing clime, Where life glides

not hurried

* From "The Bird of Time". Used by permission of the John Lane Company and of the author.

dolce *hesitatingly*

by to a del-i-cate mea - sure, — With the gla-mour and

dolciss. *a tempo*

grace, with the gla-mour and grace of a far - off —

a tempo

pp

time. — Fain — would I dwell — where your wild doves wan-der, —

dolce

— Your palm - - woods bour-geon and sea-winds sing,

Lull'd by the rune of the rhythmic wa - ters: — In your

poco espress.

is - land of bliss — it is al - - ways

pochiss. rit. p

pochiss. rit.

cresc.

a tempo spring. — Yet

a tempo

poco f

f

Poco più mosso

— must I go — where the loud world

beck - ons And the ur - gent drum - beat of

des - ti - ny calls, Far from your

dolce

white domes' lu - mi - nous slum - ber, Far

p pochiss. rit.

from the dream of your fort - ress' walls.

(Fanfare)

mf a tempo

ancora pochiss. più mosso

not hurried

In - to the strife _____ and the throng of the tu - mult, The war of sweet

love _____ a-gainst fol - ly and wrong, _____ Where brave

dolce

accel.

Red.
sempre cresc. e accel.

hearts car-ry the sword _____ of bat - - tle,

sempre cresc. e accel.

poco allargando $\text{♩} = \text{♩. preceding}$ *a tempo* Poco più tranquillo

'Tis mine to car-ry the ban-ner of song, — The sol-ace of

ff poco allarg. *a tempo* *dim.* *p dolce*

faith to the lips that fal - ter, The suc-cour of

pp

sempre dim.

hope to the hands that fail, *espress.*

poco rit.

poco rit.

con espress.

The ti - dings of joy when peace shall tri - - umph,

p

molto espress.

p

And. * *And.* *

dolce

When truth shall con-quer, and love pre - vail! Fain -

rit. dolciss.

dolciss.

rit.

Tempo I^o

— would I dwell in your faer-y king-dom, O faer -

pp

not hurried

- y queen of a flow'r-ing clime, Where life glides by to a del-i-cate

sempre pp

with sleepy

mea - sure With the gla-mour and grace of a

espress.

lilt *dolciss.*

far, far - off

dolciss.

time, with the gla - mour and grace

poco espr.

poco rubato e sempre rallentando

Of a far,

p espress. *pp*

far - off time.

più rall. *a tempo* *più rall.* *a tempo* *sempre pp*

SONGS FOR HIGH VOICE

By MARSHALL BARTHOLOMEW

April Song

Sarah H. Birchall

Marshall Bartholomew

Allegro moderato (J. 100)

Voice *molto legato ma con spirito*

Piano *mp*

lot - tered thro' the or chard land, The winds a blow - ing

free, My lad and I to geth - er The

birds in ev - 'ry tree, the birds in ev - 'ry

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A Song in the Night

E. R. Sullivan

Marshall Bartholomew

Moderato

Voice

Piano *pp*

lu the deep

sostenuto

night a lit - tle bird

dim p

Wak - ens, or dreams he is a wake;

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Blackberries

Alfred Noyes

Marshall Bartholomew

Allegro con brio

Voice

Piano *mp*

Out of the sun - ny

field they passed, And sought the leaf - y shade, A

poco rit a tempo

farm - er's boy with laugh - ing lips, A bare - foot vil lage maid, a

a tempo mp poco rit pp

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Rain

Robert Loveman

Marshall Bartholomew

Allegro vivace (J. 112)

Voice

Piano *sempre leggero e mezzo-staccato*

It is not rain ing rain to - me, It's

rain - ing daf - fo - dils; in ev - 'ry dim pled

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