

Three
TRIOS,
FOR
Flute Tenor,
AND
Violoncello.
Composed & Dedicated to
JOHN GREFFULHE ESQ.^R
BY
J. A. Dahmen.

Op. 9.

Price 8^s.

LONDON,

*Printed for the Author, by Clementi & Comp.^y 26, Cheapside.**Ent^d at Sta. Hall.**R. Williamson, Sc.*

TRIO I

Allegro

The musical score for Flauto, Trio I, Allegro, is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *dol* (dolce), *p/p* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The score includes slurs, articulation marks, and a repeat sign. The key signature changes to F major (no sharps or flats) in the final staff.

FLAUTO

3

p
pp
f
p dolce
f
pianissimo
dolce
pp *f* *f*

FLAUTO

Romance
Adagio

Musical score for Flute, Romance Adagio section. The score is written in 2/4 time and consists of 11 staves. It begins with a 'dol' (dolce) marking. The first staff has a 'pp' (pianissimo) marking. The second staff has a 'pp' marking. The third staff has a 'pp' marking. The fourth staff has a 'pp' marking. The fifth staff has a 'pp' marking. The sixth staff has a 'pp' marking. The seventh staff has a 'pp' marking. The eighth staff has a 'pp' marking. The ninth staff has a 'pp' marking. The tenth staff has a 'pp' marking. The eleventh staff has a 'pp' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Tempo di
Minuetto

Musical score for Flute, Tempo di Minuetto section. The score is written in 3/4 time and consists of 4 staves. It begins with a 'pp' (pianissimo) marking. The first staff has a 'pp' marking. The second staff has a 'pp' marking. The third staff has a 'pp' marking. The fourth staff has a 'pp' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Trio

Musical score for Flute, Trio section. The score is written in 3/4 time and consists of 2 staves. It begins with a 'pp' (pianissimo) marking. The first staff has a 'pp' marking. The second staff has a 'pp' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

FLAUTO

5

Rondo
Allegro
Moderatto

The musical score for the Flauto part of the Rondo is written across 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Moderatto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'dol', 'ff', and 'p/p'. The piece concludes with a double bar line and a repeat sign.

Adagio

a tempo

ff

Dahmen's Trios

FLAUTO

Allegro

TRIO. II.

The musical score is written for a flute (Flauto) in a key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro'. The piece is labeled 'TRIO. II.'. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *dolce* (softly), *dol* (dolce), and *p* (piano). There are also articulation marks such as accents and slurs. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The overall character is lively and expressive.

ff

Dahmens Trios

FLAUTO

7

8 - - - - - loco

dol

dol

ff

dol

ff

dol

ff

FLAUTO

Adagio

Adagio section for Flauto. The music is written on a single staff in treble clef, 3/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of Adagio. The piece features a variety of dynamic markings including *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *pianissimo* and *pianissimo* (pianissimo). The notation includes many slurs, ties, and accents, indicating a complex and expressive melody. The piece concludes with a double bar line.

Tempo di
Minuetto

Tempo di Minuetto section for Flauto. The music is written on a single staff in treble clef, 3/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of Tempo di Minuetto. The piece features a variety of dynamic markings including *mf* (mezzo-forte) and *pp* (pianissimo). The notation includes many slurs, ties, and accents, indicating a complex and expressive melody. The piece concludes with a double bar line.

Trio

Trio section for Flauto. The music is written on a single staff in treble clef, 3/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of Trio. The piece features a variety of dynamic markings including *f* (forte) and *pp* (pianissimo). The notation includes many slurs, ties, and accents, indicating a complex and expressive melody. The piece concludes with a double bar line.

FLAUTO

9

Rondo
Allegro

pp ff pp ff

ff

del

ff pp f

pp

1 ff

Allegro

FLAUTO

TRIO. III

ad lib a tempo

p *f* *ff* *pp* *f* *pp* *f* *ff* *ff* *pp* *pp*

The musical score is written for a single flute (Flauto) in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece is titled 'TRIO. III'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has an 'ad lib a tempo' marking. Dynamics throughout the piece include piano (*p*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). There are also markings for accents (>) and hairpins (>>>). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

The musical score consists of ten staves of music for a flute. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. Dynamics include *ff* (fortissimo) and *dol* (dolce). The second staff continues the melodic line with various articulations. The third staff features a *ff* dynamic. The fourth staff includes a *dol* marking. The fifth staff shows a *pp* (pianissimo) dynamic. The sixth staff features a *ff* dynamic. The seventh staff is marked *Adagio con Espressioni* and *pianissimo*. The eighth staff includes a *pp* dynamic. The ninth staff features a *ff* dynamic. The tenth staff includes a *ff* dynamic and a *finorx* marking. The score is decorated with various musical notations, including slurs, accents, and dynamic markings.

Tempo
di Minuetto

Tempo di Minuetto

dol

ff

pp

ff

dol

1 2

Trio

Cherzando

ff

pp

M.D.C.

Rondo
Allegro

p

f

p

1 2

sempre pianiss

f

p

ff

ad lib

a tempo

ff

ad lib

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V I O L A

Allegro

TRIO I

The musical score for the Viola part of Trio I is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 11 staves. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff is marked 'dolce'. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic.

VIOLA

3

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and dynamic markings: *dolce* (measures 3-4), *ff* (measure 5), and *p* (measure 6). The piece concludes with a double bar line and a repeat sign in measure 10.

Romance Adagio

Violin part of a musical score, measures 11-15. The music is in G major and 4/4 time, marked *Adagio*. It includes a *dol* (dolce) marking in measure 11. The piece ends with a double bar line and a repeat sign in measure 15. The bottom of the page features the publisher's name, 'Dahmens Trios', and dynamic markings *crecendo ff* and *pp*.

VIOLA

The image displays a page of musical notation for a piano piece, consisting of two main sections: a Minuetto and a Trio. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings.

Minuetto Section:

- The Minuetto section begins with a tempo marking "Tempo di Minuetto" and a 3/4 time signature.
- The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo), *ff* (fortissimo), and *p* (piano).
- The Minuetto section is marked with a first ending bracket labeled "1" and a second ending bracket labeled "2".

Trio Section:

- The Trio section begins with a tempo marking "Trio" and a 3/4 time signature.
- The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

V I O L A

5

Rondo

Allegro
Moderato

Musical score for Viola, Rondo section. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo markings "Allegro" and "Moderato" are at the top left. The first staff has a "dol" (dolce) marking. The second staff has an "sf" (sforzando) marking. The third staff has a "dol" marking. The fourth staff has a "Major" marking. The fifth staff has an "sf" marking. The sixth staff has an "sf" marking. The seventh staff has an "sf" marking. The eighth staff has an "sf" marking. The ninth staff has an "sf" marking. The tenth staff has an "sf" marking. The eleventh staff has an "sf" marking. The twelfth staff has an "sf" marking. The score ends with a double bar line.

Adagio

a Tempo

Dahmen's Trios

VIOLA

Allegro

TRIO II

ff

p/p

f

dol

ff

doloe

f

VIOLA

7

f

dolce

sf

Adagio

p

p/p

sf

VIOLA

First section of the musical score for Viola. It consists of four staves of music. The first staff begins with a *pp* dynamic marking. The second staff contains various musical notations including eighth and sixteenth notes. The third staff features a *ff* dynamic marking and a *Pianissimo* instruction. The fourth staff continues the melodic line with *ff* and *pp* markings.

Tempo di Minuetto

Second section of the musical score, marked "Tempo di Minuetto". It consists of four staves of music in 3/4 time. The first staff has a *mf* dynamic marking. The second and third staves continue the melodic development. The fourth staff concludes the section with a repeat sign and a *pp* dynamic marking.

Trio

Third section of the musical score, marked "Trio". It consists of three staves of music in 2/4 time. The first staff begins with a *ff* dynamic marking. The second and third staves provide harmonic support with sustained notes and chords.

V I O L A

9

Rondo
Allegro

The musical score for the Viola part of a Rondo Allegro consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings: *pp*, *ff*, *p*, *f*, *mf*, *ppp*, and *f*. Articulation markings include *Staccato* and *i* (accents). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line.

Allegro

TRIO III.

p

f

p

p

p

p

p

p

p

p

p

VIOLA

11

dol

p *pp* *ff*

Adagio
con
Espressioni

1

pp *pp*

2

ff

3

pp *ff* *p*

dolce *pp*

Smorzando

VIOLA

15

f
p
 Sempre Pianissimo
 pizzicato
 arco
 3
ff
p
ff

The musical score for Viola, page 15, consists of ten staves of music. The key signature is one flat (B-flat). The score begins with a forte (*f*) dynamic and a series of sixteenth-note patterns. The second staff introduces a piano (*p*) dynamic. The third staff continues with a melodic line. The fourth staff features a 'Sempre Pianissimo' instruction and a 'pizzicato' articulation. The fifth staff continues the melodic development. The sixth staff includes an 'arco' instruction. The seventh staff features a triplet of eighth notes. The eighth staff is marked with a fortissimo (*ff*) dynamic. The ninth staff returns to a piano (*p*) dynamic. The final staff concludes with a fortissimo (*ff*) dynamic and a series of sixteenth-note patterns.

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VIOLONCELLO

Allegro

TRIO. I.

Violoncello musical score for Trio I, featuring various dynamics and articulations. The score is written in D major (two sharps) and 6/8 time. It consists of 11 staves of music. Dynamics include *p* (piano), *ff* (fortissimo), *dol* (dolce), *pp* (pianissimo), *mf* (mezzo-forte), and *rf* (ritardando fortissimo). Articulations include accents, slurs, and a *dol* marking. The score includes a repeat sign at the end of the first staff and a diamond-shaped repeat sign at the end of the last staff.

VIOLONCELLO

5

Violoncello musical score for the first piece, measures 1-10. The music is in D major, 2/4 time. It features a series of eighth and sixteenth notes, with some triplets and slurs. Dynamics include *dol* (dolce) and *pp* (pianissimo). A *bis* marking is present above the final measure.

Romance Adagio

Violoncello musical score for the second piece, measures 1-10. The music is in D major, 2/4 time. It features a series of eighth and sixteenth notes, with some triplets and slurs. Dynamics include *dol* (dolce), *pp* (pianissimo), and *f* (forte). A *bis* marking is present above the final measure.

VIOLONCELLO

pp *cres.* *mf* *pp*

1 2

ff

pp

Tempo di Minuetto

p *f* *p* *f*

pp *ff* *f* *pp*

f *p* *f* *pp*

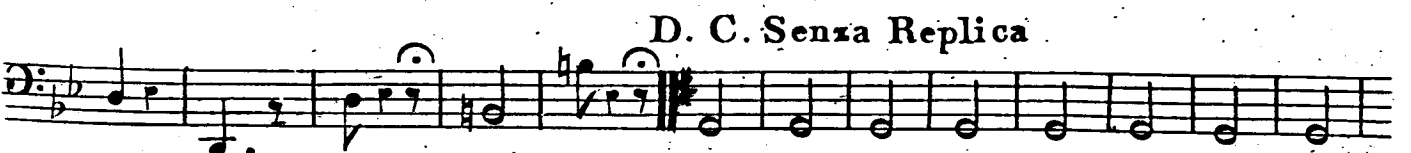
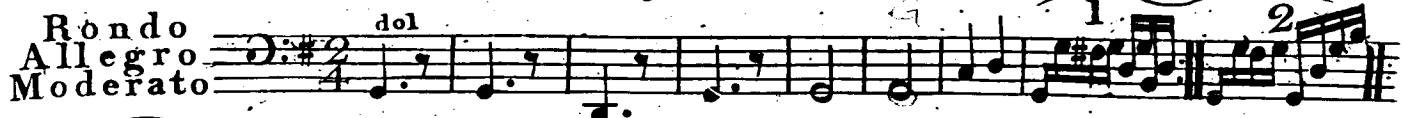
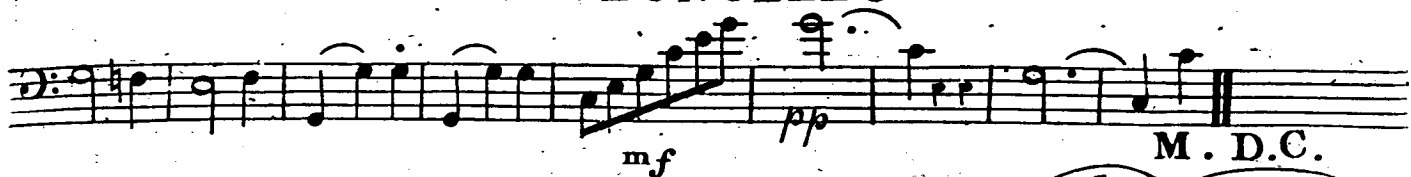
f

Trio

pp *dol* *pp*

VOLONCELLO

5



VIOLONCELLO

Allegro

TRIO II.

f *f* *dol*

f

ff

Pizzicato *arco* *Pizzicato* *arco*

f

fz *pp* *pp*

p

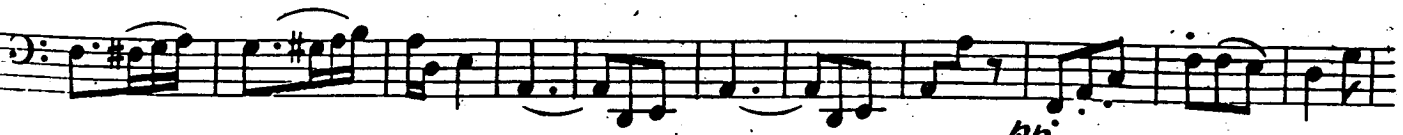
ff *ff*

ff

pp *dol*

VIOLONCELLO

7



Dahmen's Trios

VIOLONCELLO

Violoncello musical score for the first section, featuring six staves of music in D major and 3/4 time. The music includes various dynamics such as *f*, *pp*, and *dol*.

Tempo di
Minuetto

Violoncello musical score for the Minuetto section, featuring four staves of music in D major and 3/4 time. The music includes various dynamics such as *pp*, *f*, and *dol*.

Violoncello musical score for the Trio section, featuring two staves of music in D major and 3/4 time. The music includes various dynamics such as *ff*.

Violoncello musical score for the Trio section, featuring one staff of music in D major and 3/4 time. The music includes various dynamics such as *ff*.

Rondo
Allegro

Violoncello musical score for the Rondo Allegro section, featuring one staff of music in D major and 2/4 time. The music includes various dynamics such as *p* and *ff*.

VIOLONCELLO

9

Violoncello musical score for Dahmen's Trios, page 9. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *p*, *pp*, and *dol*. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

Allegro

TRIO. III.

Violoncello musical score for Trio III. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro". The score includes various dynamics and markings:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- dol* (dolce)
- ad-lib* (ad libitum)
- a Tempo* (al tempo)
- loco* (loco)

The score consists of ten staves of music, showing a variety of rhythmic patterns and melodic lines. The first staff begins with a *p* dynamic. The second staff has an *ad-lib* marking above the first measure and a *dol* marking below the first measure. The third staff has an *f* dynamic below the first measure. The fourth staff has a *pp* dynamic below the first measure. The fifth staff has a *dol* marking above the first measure and a *p* dynamic below the first measure. The sixth staff has a *p* dynamic below the first measure. The seventh staff has a *ff* dynamic below the first measure. The eighth staff has a *ff* dynamic below the first measure and a *pp* dynamic below the second measure. The ninth staff has a *dol* marking above the first measure. The tenth staff has a *loco* marking above the first measure and a *pp* dynamic below the first measure.

VIOLONCELLO

11

The first system of musical notation for Violoncello, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Dynamics include *pp* (pianissimo) and *dol* (dolce).

The second system of musical notation for Violoncello, measures 11-16. The music continues with a melodic line and a bass line. Dynamics include *pp* (pianissimo) and *f* (forte).

Adagio
con Espressioni

The third system of musical notation for Violoncello, measures 17-22. The tempo is marked *Adagio* and the expression is *con Espressioni*. The music features a melodic line and a bass line. Dynamics include *pp* (pianissimo), *pizz arco* (pizzicato arco), *f* (forte), and *pp* (pianissimo).

The fourth system of musical notation for Violoncello, measures 23-28. The music continues with a melodic line and a bass line. Dynamics include *pianif* (pianissimo) and *ff* (fortissimo).

The fifth system of musical notation for Violoncello, measures 29-34. The music features a melodic line and a bass line. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

The sixth system of musical notation for Violoncello, measures 35-40. The music continues with a melodic line and a bass line. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

The seventh system of musical notation for Violoncello, measures 41-46. The music features a melodic line and a bass line. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

The eighth system of musical notation for Violoncello, measures 47-52. The music continues with a melodic line and a bass line. Dynamics include *pianif* (pianissimo) and *fmoz* (finito).

VIOLONCELLO

Tempo di
Minuetto

First system: *dol*
Second system: *ff*
Third system: *p*
Fourth system: *ff*
Fifth system: *ff*, first and second endings marked 1 and 2.

Trio

First system: *pp*, measures 1-10.
Second system: measures 11-21.
Third system: *ff*
Fourth system: *pp*, M. D. C.

Rondo
Moderato

First system: *p*
Second system: first and second endings marked 1 and 2.
Third system: measures 2, 3, 4, 5.

VIOLONCELLO

15

sempre pianissimo

p

ff

pp

ff