

# Ricercar del primo tuono

## for Brass Quartet

Giovanni Pierluigi da Palestrina (1525-1594)

Arr. Michel Rondeau

Moderato ( $\text{♩} = \text{circa } 105$ )

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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2

21

This musical score page shows four staves of music. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom two staves are for Tbn. (Bassoon) and B. Tbn. (Bass Trombone), both in bass clef. Measure 21 starts with rests for all parts. Measures 22-25 feature rhythmic patterns: C Tpt. 1 has eighth-note pairs; C Tpt. 2 has eighth-note pairs followed by sixteenth-note pairs; Tbn. has eighth-note pairs; and B. Tbn. has eighth-note pairs.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

This musical score page shows four staves of music. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom two staves are for Tbn. (Bassoon) and B. Tbn. (Bass Trombone), both in bass clef. Measures 26-30 show more complex rhythmic patterns. C Tpt. 1 has sixteenth-note pairs. C Tpt. 2 has eighth-note pairs. Tbn. has eighth-note pairs. B. Tbn. has eighth-note pairs.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

This musical score page shows four staves of music. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom two staves are for Tbn. (Bassoon) and B. Tbn. (Bass Trombone), both in bass clef. Measures 32-36 continue the rhythmic patterns established earlier. C Tpt. 1 has eighth-note pairs. C Tpt. 2 has eighth-note pairs. Tbn. has eighth-note pairs. B. Tbn. has eighth-note pairs.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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3

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.