

# Finale de la 3me Symphonie

Transcription for 2 pianos 4 hands  
by Isida Kazue Rockzaemon

Saint-Saens Op. 78

Maestoso

Piano 1

*f sf*

Piano 2

Maestoso

*f sf*

Pno. 1

Pno. 2

Pno. 1

Pno. 2

8<sup>va</sup>-----

Pno. 1

*p*

Pno. 2

*p*

(8<sup>va</sup>)-----

Pno. 1

10

Pno. 2

(8<sup>va</sup>)-----

*p*

Pno. 1

(8<sup>va</sup>)-----

Pno. 2

8<sup>va</sup>-----

*p*

(8<sup>va</sup>)-----

Pno. 1

12

9/4

(8<sup>va</sup>)-----

Pno. 2

12

9/4

(8<sup>va</sup>)-----

Pno. 1

13

6/4

8<sup>va</sup>-----

Pno. 2

13

6/4

(8<sup>va</sup>)-----

Pno. 1

14

9/4

(8<sup>va</sup>)-----

Pno. 2

14

9/4

(8<sup>va</sup>)

Pno. 1

Pno. 2

8<sup>va</sup>

(8<sup>va</sup>)

Pno. 1

(8<sup>va</sup>)

Pno. 2

(8<sup>va</sup>)

Pno. 1

*ff*

Pno. 2

*ff*

Pno. 1

18

9/4

Pno. 2

18

9/4

Pno. 1

19

6/4

Pno. 2

19

6/4

Pno. 1

20

9/4

Pno. 2

20

9/4

Pno. 1

21

6/4

Pno. 2

21

6/4

Pno. 1

22

9/4

Pno. 2

22

9/4

Pno. 1

23

6/4

Pno. 2

23

6/4

Piano score for Pno. 1, measures 24-25. The tempo is marked **Allegro**. The music features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of **f** is present in measure 25.

Piano score for Pno. 2, measures 24-25. The tempo is marked **Allegro**. The right hand plays chords with slurs, and the left hand plays a dense sixteenth-note accompaniment. A dynamic marking of **f** is present in measure 25.

Piano score for Pno. 1, measures 26-29. The music consists of a melodic line in the right hand with accents and slurs, while the left hand has rests.

Piano score for Pno. 2, measures 26-29. The right hand has rests until measure 28, where it begins a melodic line with accents and slurs. The left hand has rests throughout. A dynamic marking of **f** is present in measure 28.

Piano score for Pno. 1, measures 30-33. The music features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of **f** is present in measure 31.

Piano score for Pno. 2, measures 30-33. The right hand plays a melodic line with accents and slurs, while the left hand has rests.

Piano score for Pno. 1 and Pno. 2, measures 34-37.

**Pno. 1:** Treble and Bass clefs. Measure 34 starts with a melodic line in the treble and a rhythmic accompaniment in the bass. The melody features a series of eighth notes and quarter notes with various accidentals.

**Pno. 2:** Treble and Bass clefs. Measure 34 starts with a melodic line in the treble and a rhythmic accompaniment in the bass. The melody features a series of eighth notes and quarter notes with various accidentals. A dynamic marking of *f* is present at the beginning of the system.

Piano score for Pno. 1 and Pno. 2, measures 38-41.

**Pno. 1:** Treble and Bass clefs. Measure 38 features a tremolo in the treble. Measure 39 has a dynamic marking of *ff*. Measure 40 has a dynamic marking of *ff*. Measure 41 has a dynamic marking of *ff*.

**Pno. 2:** Treble and Bass clefs. Measure 38 features a melodic line in the treble and a rhythmic accompaniment in the bass. The melody features a series of eighth notes and quarter notes with various accidentals.

Piano score for Pno. 1 and Pno. 2, measures 42-45.

**Pno. 1:** Treble and Bass clefs. Measure 42 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 43 has a dynamic marking of *p*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*.

**Pno. 2:** Treble and Bass clefs. Measure 42 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 43 has a dynamic marking of *p*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*.

Pno. 1

46

Pno. 2

Pno. 1

49

Pno. 2

Pno. 1

53

*cresc.*

*mf*

*p*

Pno. 2

53

*cresc.*

*p*

Pno. 1

56

Pno. 2

Pno. 1

59

Pno. 2

59

*p*

Pno. 1

62

8va

*cresc.*

Pno. 2

62

*cresc.*

(8va)-----

Pno. 1

65

*f*

Pno. 2

65

*f*

Pno. 1

68

*dim.*

Pno. 2

68

*dim.*

Pno. 1

71

Pno. 2

71

Pno. 1

74

*dim.*

*p*

*pp*

Pno. 2

74

*dim.*

*pp*

Pno. 1

78

Pno. 2

78

*8vb*

Pno. 1

82

Pno. 2

82

*8vb*

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

98

Pno. 1

Pno. 2

*cresc.*

102

Pno. 1

Pno. 2

*f*

106

Pno. 1

Pno. 2

110

Pno. 1

Pno. 2

Detailed description: This system contains measures 110 through 113. Pno. 1 (top) starts with a whole rest in measure 110, followed by a melodic line of eighth notes in measures 111-113. Pno. 2 (bottom) features a steady eighth-note accompaniment in the bass clef and sustained chords in the treble clef, with a slur over the first two measures of the treble part.

114

Pno. 1

Pno. 2

Detailed description: This system contains measures 114 through 117. Pno. 1 (top) has a melodic line of eighth notes, with a change in clef from bass to treble in measure 115. Pno. 2 (bottom) has a steady eighth-note accompaniment in the bass clef and sustained chords in the treble clef, with a slur over the first two measures of the treble part.

118

Pno. 1

Pno. 2

Detailed description: This system contains measures 118 through 121. Pno. 1 (top) has a melodic line of eighth notes, with a change in clef from bass to treble in measure 119. Pno. 2 (bottom) has a steady eighth-note accompaniment in the bass clef and sustained chords in the treble clef, with a slur over the first two measures of the treble part.

122

Pno. 1

Pno. 2

Detailed description: This system covers measures 122 to 125. Pno. 1 (top) has a treble clef and a bass clef. The treble staff contains chords and eighth-note patterns, while the bass staff has a simple eighth-note accompaniment. Pno. 2 (middle) has a treble clef and a bass clef. The treble staff features chords and eighth-note patterns, and the bass staff has a simple eighth-note accompaniment.

126

Pno. 1

Pno. 2

Detailed description: This system covers measures 126 to 129. Pno. 1 (top) has a treble clef and a bass clef. The treble staff contains chords and eighth-note patterns, while the bass staff has a simple eighth-note accompaniment. Pno. 2 (middle) has a treble clef and a bass clef. The treble staff features chords and eighth-note patterns, and the bass staff has a simple eighth-note accompaniment.

130

Pno. 1

Pno. 2

Detailed description: This system covers measures 130 to 133. Pno. 1 (top) has a treble clef and a bass clef. The treble staff contains chords and eighth-note patterns, while the bass staff has a simple eighth-note accompaniment. Pno. 2 (middle) has a treble clef and a bass clef. The treble staff features chords and eighth-note patterns, and the bass staff has a simple eighth-note accompaniment.

134

Pno. 1

Pno. 2

138

Pno. 1

Pno. 2

142

Pno. 1

Pno. 2

Piano score for measures 146-150. The system is divided into two parts: Pno. 1 and Pno. 2.

**Pno. 1:** Measures 146-150. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. A flat (b) is indicated above the staff in measure 148.

**Pno. 2:** Measures 146-150. The right hand plays chords and single notes. The left hand plays a complex bass line with many beamed notes. A flat (b) is indicated above the staff in measure 148. A long horizontal line with a slur is drawn over the right hand staff from measure 148 to 150.

Piano score for measures 150-154. The system is divided into two parts: Pno. 1 and Pno. 2.

**Pno. 1:** Measures 150-154. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes.

**Pno. 2:** Measures 150-154. The right hand plays chords and single notes. The left hand plays a complex bass line with many beamed notes. A flat (b) is indicated above the staff in measure 150. A long horizontal line with a slur is drawn over the right hand staff from measure 150 to 154.

Piano score for measures 154-158. The system is divided into two parts: Pno. 1 and Pno. 2.

**Pno. 1:** Measures 154-158. The right hand plays chords and single notes. The left hand plays a complex bass line with many beamed notes. A flat (b) is indicated above the staff in measure 154. A long horizontal line with a slur is drawn over the right hand staff from measure 154 to 158.

**Pno. 2:** Measures 154-158. The right hand plays chords and single notes. The left hand plays a complex bass line with many beamed notes. A flat (b) is indicated above the staff in measure 154. A long horizontal line with a slur is drawn over the right hand staff from measure 154 to 158.

158

Pno. 1

158

Pno. 2

162

Pno. 1

162

Pno. 2

166

Pno. 1

166

Pno. 2

Pno. 1

170

*p*

Pno. 2

*pp*

Pno. 1

173

Pno. 2

*p*

Pno. 1

176

Pno. 2

176

Pno. 1

179

Pno. 2

Pno. 1

182

*cresc.* *mf* *dim.*

Pno. 2

*cresc.* *mf* *dim.*

Pno. 1

185

*p* *pp*

Pno. 2

*p* *pp*

Pno. 1

188

Pno. 2

188

Pno. 1

191

*p*

Pno. 2

191

*pp*

Pno. 1

195

Pno. 2

195

Pno. 1

199

Pno. 2

199

8vb

Pno. 1

203

*p*

Pno. 2

203

*p*

(8vb)

Pno. 1

207

*cresc.*

*p*

Pno. 2

207

*cresc.*

*p*

211

Pno. 1

*cresc.*

Pno. 2

*cresc.*

215

Pno. 1

*f*

Pno. 2

*f*

219

Pno. 1

Pno. 2

223

Pno. 1

Pno. 2

227

Pno. 1

Pno. 2

231

Pno. 1

Pno. 2

234 Sans presser

Pno. 1

Pno. 2

237

Pno. 1

Pno. 2

241

Pno. 1

Pno. 2

245

Pno. 1

Pno. 2

249

Pno. 1

Pno. 2

253

Pno. 1

Pno. 2

Strigendo

Piano score for measures 257-260. The score is for two pianos, Pno. 1 and Pno. 2. Measure 257 is marked with a fermata. Pno. 1 plays chords in the right hand and single notes in the left hand. Pno. 2 plays a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Piano score for measures 261-263. The score is for two pianos, Pno. 1 and Pno. 2. Measure 261 is marked with a fermata. Pno. 1 plays a melodic line in the right hand and a rhythmic accompaniment in the left hand. Pno. 2 plays chords in the right hand and a rhythmic accompaniment in the left hand.

Piano score for measures 264-267. The score is for two pianos, Pno. 1 and Pno. 2. Measure 264 is marked with a fermata. A dashed line labeled *8va* is above the Pno. 1 staff. Pno. 1 plays chords in the right hand and single notes in the left hand. Pno. 2 plays chords in the right hand and a rhythmic accompaniment in the left hand.

(8<sup>va</sup>)

Pno. 1

265

Pno. 2

(8<sup>va</sup>)

Pno. 1

266

Pno. 2

(8<sup>va</sup>)

Pno. 1

267

Pno. 2

(8<sup>va</sup>)

Pno. 1

268

Pno. 2

268

(8<sup>va</sup>)

Pno. 1

269

Pno. 2

269

(8<sup>va</sup>)

Pno. 1

270

Pno. 2

270

Pno. 1

271 *8va*-1

*8va*

Pno. 2

271

Pno. 1

273 *8va*

Pno. 2

273

Pno. 1

275 Pesante

*ff* *sf*

Pno. 2

275 Pesante

*ff* *sf*

Pno. 1

276 *sf*

Pno. 2

276 *sf*

Pno. 1

277 *sf*

Pno. 2

277 *sf*

Pno. 1

278 *sf* meme valeur de mesure

Pno. 2

278 *sf* meme valeur de mesure

Pno. 1

280

Pno. 2

280

Pno. 1

283

*cresc.*

Pno. 2

283

*cresc.*

Pno. 1

286

*cresc.*

Pno. 2

286

*cresc.*

289 Sans presser

Pno. 1

289 Sans presser

Pno. 2

290

Pno. 1

290

Pno. 2

291

Pno. 1

291

Pno. 2

292

Pno. 1

Pno. 2

293

Pno. 1

Pno. 2

294

Pno. 1

Pno. 2