

Ave Regina cælorum

Coro

Antífona de Nossa Senhora

Edição: Paulo Castagna e Chiquinho de Assis
Fonte: CCSL

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Majestoso

15 *p*
A - ve Re - gi - na_ cæ -
p
A - ve Re - gi - na_ cæ -
15
15
15

18

- lo - - - rum, a - ve Re - gi - na_ cæ -
- lo - - - rum, a - ve Re - gi - na_ cæ -

21

Two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: - lo - - - rum, a - ve Do - mi-na An - - - ge -

25

Two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: - lo - rum, a - ve Do - mi-na An - - - ge -

29

lo - - - rum: Sal - ve ra - dix, sal - ve por - ta, ex qua

lo - - - rum: Sal - ve ra - dix, sal - ve por - ta, ex qua

Sal - ve ra - dix, sal - ve por - ta, ex - qua

Sal - ve ra - dix, sal - ve por - ta, ex qua

33

mun - do lux est or - - - - ta:

mun - do lux est or - - - - ta:

mun - do lux est or - - - - ta:

mun - do lux est or - - - - ta:

38

Gau - de Vir - go, Vir - go glo - ri - o - sa, Su - per

Gau - de Vir - go, Vir - go glo - ri - o - sa, Su - per

Gau - de Vir - go, Vir - go glo - ri - o - sa, Su - per

Gau - de Vir - go, Vir - go glo - ri - o - sa, Su - per

42

o - mnes spe - ci - o - sa:

o - mnes spe - ci - o - sa: *p* Va - le, o val - de de - co - ra,

o - mnes spe - ci - o - sa: *p* Va - le, o val - de de - co - ra,

o - mnes spe - ci - o - sa:

47

Musical score for measures 47-50. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor). The lyrics are: "va - le, o val - de de - co - ra,". The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

51

Musical score for measures 51-54. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor). The lyrics are: "Va - le, o val - - - de de - co - ra,". The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand. The dynamic marking *p* (piano) is present at the beginning of the system.

54

va - le, o val - de de - co - ra, Et pro no - bis Chri - stum,
Et pro no - bis Chri - stum,
Et pro no - bis Chri - stum,
va - le, o val - de de - co - ra, Et pro no - bis Chri - stum,

59

Chri - stum ex - o - - - - ra.
Chri - stum ex - o - - - - ra.
Chri - stum ex - o - - - - ra.
Chri - stum ex - o - - - - ra.