

CANZON NO. 2

(#14 from "Weltspiegel" (1613))

Paul Peuerl
1570-nach 1625

Cantus

QuintaVox

Altus

Tenor

Basis

C

QV

A

T

B

Canzon No. 2 / Peuerl

11

C

QV

A

8

T

8

B

16

C

QV

A

8

T

8

B

Canzon No. 2 / Peuerl

21

C

QV

A

8

T

8

B

26

C

QV

A

8

T

8

B

Canzon No. 2 / Peuerl

32

C

QV

A

8

T

8

B

36

C

QV

A

8

T

8

B

Canzon No. 2 / Peuerl

40

C

QV

A

8

T

8

B

44

C

QV

A

8

T

8

B

Canzon No. 2 / Peuerl

49

C

QV

A

8

T

8

B

55

C

QV

A

8

T

8

B

Canzon No. 2 / Peuerl

60

C

QV

A

8

T

8

B

Detailed description: This is a musical score for a five-part setting of a canon. The parts are labeled C (Cantus), QV (Quintus), A (Alto), T (Tenor), and B (Bass). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 60 is marked at the beginning of the system. The C part begins with a sharp sign (F#) on the first note. The QV part has a sharp sign (F#) on the fourth note. The A part has a sharp sign (F#) on the fourth note. The T part has a sharp sign (F#) on the fourth note. The B part has a sharp sign (F#) on the fourth note. The score ends with a double bar line and repeat dots.