

# DZIWIJOM SIE LUDZIE

ŁOWICKIE

♩ = 112

Soprano

Alto

Tenor

Bass

*m*

*m*

*m*

Dzi - wu - jom sie lu - dzie

8

S

A

T

B

i ja sa - ma so - bie, po cym - zym sie, Jan - ku, po cym - zym sie, Jan - ku, spo - do - ba -

14

S

A

T

B

ła to - bie, po cym - zym sie, Jan - ku, po cym - zym sie, Jan - ku, spo - do - ba - ła to - bie.

19

S *m*

A Cy po tych

T *m*

B *m*

Detailed description: This system contains measures 19 through 26. The Soprano part (S) begins with a melodic line in measure 19, followed by rests. The Alto part (A) has a more active line with eighth notes. The Tenor part (T) features a long, sustained melodic line with a slur. The Bass part (B) provides a harmonic foundation with a long note in measure 19 and a slur over measures 20-21. The lyrics 'Cy po tych' are written under the Alto part in measure 26.

27

S

A ko-ro-lach, com jo ich nie mia-ła, cy po tych łzach mo - ich,

T

B

Detailed description: This system contains measures 27 through 32. The Soprano part (S) has a simple melodic line. The Alto part (A) has a more active line with eighth notes and lyrics: 'ko-ro-lach, com jo ich nie mia-ła, cy po tych łzach mo - ich,'. The Tenor part (T) has a long, sustained melodic line with a slur. The Bass part (B) provides a harmonic foundation with a long note in measure 27 and a slur over measures 28-29.

33

S

A cy po tych łzach mo - ich, com nie - mi pła-ka-ła, cy po tych łzach mo - ich,

T

B

Detailed description: This system contains measures 33 through 38. The Soprano part (S) has a simple melodic line. The Alto part (A) has a more active line with eighth notes and lyrics: 'cy po tych łzach mo - ich, com nie - mi pła-ka-ła, cy po tych łzach mo - ich,'. The Tenor part (T) has a long, sustained melodic line with a slur. The Bass part (B) provides a harmonic foundation with a long note in measure 33 and a slur over measures 34-35.

38

S

A  
cy po tych łzach mo-ich, com nie-mi pła-ka-ła. a—

T

B

44

S  
a—

A

T  
a—

B  
Spo-do-ba - łaś mi sie, Ma-ry-siu, po mo-wie, ześ u-mia-ła no-sić,

51

S  
a—

A  
a—

T  
a—

B  
ześ u-mia-ła no-sić, wia-nu-sek na gło-wie, ześ u-mia-ła no-sić,

57

S

A

T

B

ześ u - mia - ła no - sić, wia - nu - sek na gło - wie.

Vi=

=de

63

S

A

T

B

*m—*

*m—*

*m—*

74

S

A

T

B

Spo - do - ba - ła mi sie ta two - ja ro - bo - ta,

*m—*

*m—*

*m—*

80

Musical score for measures 80-83, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: spo - do - ba - łaś mi sie, spo - do - ba - łaś mi sie, ze je - steś sie-ro-ta.

84

Musical score for measures 84-88, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: spo - do - ba - łaś mi sie, spo - do - ba - łaś mi sie, ze je - steś sie-ro-ta.

89

Musical score for measures 89-92, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: spo - do - ba - łaś mi sie, spo - do - ba - łaś mi sie, ze je - steś sie-ro-ta.