

# GEORG PHILIPP TELEMANN

(1681-1767)



## Paris Quartet no. 12

6e. Quatuor from *Nouveaux quatuors en six suites*,  
1738 · version for cello

edited by Patricia González

### separate parts

for information about sources and critical commentary, refer to the score



Utrecht, december 2009

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Editorial policy & more sheet music in <http://musicaleditions.patriciagonzalez.net>

**Georg Philipp Telemann** on a portrait by Georg Lichtensteger [detail]. Stiftung Händel-Haus  
Halle, Germany



**6e. Quatuor**  
*Nouveaux Quatuors en Six Suites*  
1738

Georg Philipp TELEMANN  
(1681 - 1767)

*Prélude.*  
*A discretion.*

6

12 *tres Vite.*

18

25

32

39

46

53

59

66

72

79

*A discretion.*

86

90

*Gay.*

7

13

19

*fin.*

25

31

*Vite.*

4

8

12

[fn.]

16

20

25

29

33

37

41

45

G. P. TELEMANN, 6e. Quatuor (*Nouveaux Quatuors en Six Suites*, 1737)



*Gracieusement.*

8

16

30

37

45

*Distrait.*

6

11

16

22

1 2

*fin.*

26

32

37

42

47

51

*Modéré.*

6

11

16

19

23

29

36

39

42

45

49

54

58

62

65

69

76

*d.*

*f.*

4

3

80

84

87

90

93

96

100

105

The image displays a musical score for a single melodic line in treble clef, with a key signature of one sharp (F#). The score is divided into eight systems, each beginning with a measure number: 80, 84, 87, 90, 93, 96, 100, and 105. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of grace notes (marked with a '+') and some notes with a '+' sign below them. The piece concludes with a double bar line at measure 105.

# 6e. Quatuor

Nouveaux Quatuors en Six Suites  
1738

Georg Philipp TELEMANN  
(1681 - 1767)

*Prélude.*  
*A discretion.*

55

62

69

76

83 *A discretion.*

88

93

95

Detailed description: This image shows a page of musical notation for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into eight systems, each starting with a measure number: 55, 62, 69, 76, 83, 88, 93, and 95. The music consists of a continuous sequence of notes, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Measure 83 contains the instruction *A discretion.* in italics. The notation includes various ornaments such as accents (v), breath marks (+), and slurs. The piece concludes with a double bar line and repeat dots at the end of measure 95.

*Gay.*

Musical score for the piece "Gay" in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A repeat sign is placed below the first measure. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff begins at measure 8 and contains a repeat sign. The third staff begins at measure 14 and ends with a fermata and the word "fin.". The fourth staff begins at measure 25 and contains a repeat sign. The fifth staff begins at measure 32 and ends with a repeat sign. The sixth staff begins at measure 32 and ends with a repeat sign.

*Vite.*

Musical score for the piece "Vite" in G major, 6/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. A repeat sign is placed below the first measure. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff begins at measure 4 and contains a repeat sign. The third staff begins at measure 8 and contains a repeat sign. The fourth staff begins at measure 12 and ends with a fermata and the word "fin.". The fifth staff begins at measure 16 and contains a repeat sign. The sixth staff begins at measure 20 and contains a repeat sign.

24

28

32

36

40

44

§

The image shows a musical score for a single melodic line in G major, measures 24 through 44. The notation is in treble clef with a key signature of one sharp (F#). The score consists of six staves. Measure 24 begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. Measure 25 has a quarter note F#4, a dotted quarter note G4, and a quarter note A4. Measure 26 features a quarter note B4, eighth notes C5, B4, A4, and a quarter note G4. Measure 27 contains a quarter note F#4, eighth notes G4, A4, B4, and a quarter note G4. Measure 28 starts with a quarter note G4, eighth notes A4, B4, and a quarter note C5. Measure 29 has a quarter note B4, eighth notes A4, G4, and a quarter note F#4. Measure 30 contains a quarter note E4, eighth notes D4, C4, and a quarter note B3. Measure 31 has a quarter note A3, eighth notes G3, F#3, and a quarter note E4. Measure 32 begins with a quarter note D4, eighth notes C4, B3, and a quarter note A3. Measure 33 has a quarter note G3, eighth notes F#3, E4, and a quarter note D4. Measure 34 contains a quarter note C4, eighth notes B3, A3, and a quarter note G3. Measure 35 has a quarter note B3, eighth notes A3, G3, and a quarter note F#3. Measure 36 starts with a quarter rest, followed by a quarter note G3, eighth notes F#3, E4, and a quarter note D4. Measure 37 has a quarter note C4, eighth notes B3, A3, and a quarter note G3. Measure 38 contains a quarter note F#3, eighth notes E4, D4, and a quarter note C4. Measure 39 has a quarter note B3, eighth notes A3, G3, and a quarter note F#3. Measure 40 begins with a quarter note E4, eighth notes D4, C4, and a quarter note B3. Measure 41 has a quarter note A3, eighth notes G3, F#3, and a quarter note E4. Measure 42 contains a quarter note D4, eighth notes C4, B3, and a quarter note A3. Measure 43 has a quarter note G3, eighth notes F#3, E4, and a quarter note D4. Measure 44 starts with a quarter note C4, eighth notes B3, A3, and a quarter note G3. The score concludes with a double bar line and a section sign (§).

*Gracieusement.*

*d.*

8

15 *f.* *d.* *f.* *d.* *f.*

22 *d.*

30

38

46 *f.* *d.* *f.* *d.* *f.*

*Distrait.*

6

12

18

24 1 2 *fin.*

Musical score for measures 28 to 53. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. Measures 28-32 and 38-42 feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. Measures 33-37 and 43-47 are more rhythmic, featuring quarter and eighth notes with rests. Measures 48-52 are fast-moving again, similar to the first section. Measure 53 ends with a repeat sign and a double bar line. There are first and second endings indicated above measures 33-37 and 48-52.

*Modéré.*

Musical score for measures 5 to 23. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. Measures 5-14 are marked with a forte dynamic (*f.*) and include slurs and accents. Measures 15-18 are marked with a dynamic of *d.* (dolce). Measures 19-22 are marked with a forte dynamic (*f.*) and feature a fast, rhythmic pattern. Measure 23 ends with a triple bar line and a '3' indicating a triple measure rest.



87

91

95

99

104

**6e. Quatuor**  
*Nouveaux Quatuors en Six Suites*  
1738

Georg Philipp TELEMANN  
(1681 - 1767)

*Prélude.*  
*A discretion.*

7

13 *tres Vite.*  
2

21

28

35

42

49

57

64

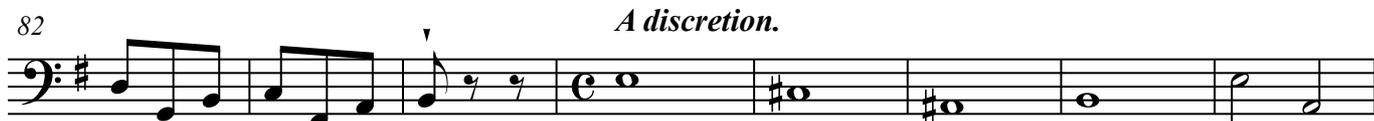


74



82

*A discretion.*



90



*Gay.*



7



13



19

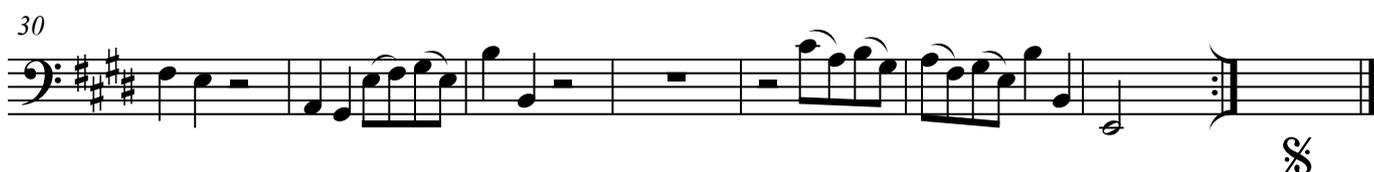
*fin.*



24



30



Vite.

4

8

11

*fin.*

15

19

24

28

32

35

39

44

*Gracieusement.*

The musical score consists of seven staves of music, all in the key of D major (indicated by two sharps) and 3/4 time. The notation includes various rhythmic markings and ornaments:

- Staff 1: Bass clef, 3/4 time. Features a double bar line with a '2' above it, followed by a quarter rest, a quarter note, a quarter note with an accent (+), and another quarter note. A second double bar line with a '2' above it appears at the end of the staff.
- Staff 2: Treble clef, 3/4 time. Starts with a measure rest, followed by a quarter note, and a quarter note. A double bar line with a '3' above it is at the end.
- Staff 3: Treble clef, 3/4 time. Features eighth-note patterns with slurs, followed by quarter notes and a half note.
- Staff 4: Treble clef, 3/4 time. Starts with a double bar line and a '3' above it, followed by eighth-note patterns with slurs, a quarter note, and a quarter note. A double bar line with a '2' above it is at the end.
- Staff 5: Treble clef, 3/4 time. Starts with a measure rest, followed by a quarter note, and a quarter note. A double bar line with a '3' above it is at the end.
- Staff 6: Treble clef, 3/4 time. Features eighth-note patterns with slurs, followed by quarter notes and a quarter note. A double bar line with a '3' above it is at the end.
- Staff 7: Treble clef, 3/4 time. Features eighth-note patterns with slurs, followed by quarter notes and a quarter note. The piece concludes with a double bar line.

*Distrait.*

8

15

21

26

31

35

39

44

49

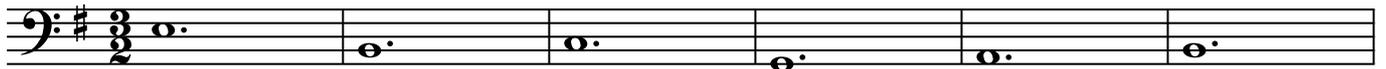
54

*fin.*

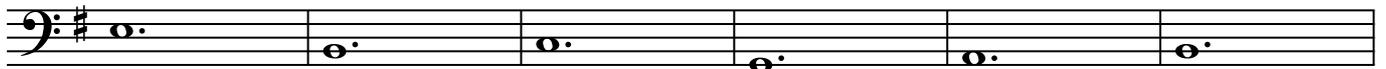
§



*Modéré.*



7



13



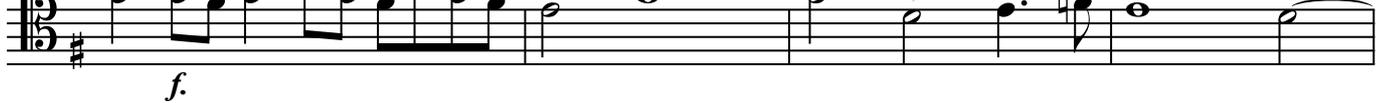
17



21



24



28



33



40



43



47



53



60

64

68

77

84

88

91

94

97

101

105

# 6e. Quatuor

Nouveaux Quatuors en Six Suites  
1738

Georg Philipp TELEMANN  
(1681 - 1767)

*Prélude.*  
*A discretion.*

5 9 8 6 # 5 98

7 4# 6 5 # 2 *tres Vite.*

14 6 # 6 # 6 # 6 6

21 7 6 # # # # # # # # # #

28 6 7 5

35 6 # 6 # 6 4

42 # 6 # # # # # # 6 98

49 # 6 # 6 # 4

59 6 6 3

68 7 6 5 # 6

75 # 6 # # 6 # # 6 2 7

82 7 7 7 7 7 *A discretion.* 5 76 98

89 # 7 6 9 7 7 # 2

*Gay.*

6 6 5 # 6 6 5 6 # 6 5 #

6 6 % 6 5 6 6 # 6 6 5

11 # # # # 6 6 — 6

16 # 6 # # # 6 #

*fin.*

3 11 %

*Vite.*

32

4

8

12

16 *fin.*

20

24

28

32

36

41

45

§

Detailed description: This is a page of a musical score for a bass line, likely for a lute or figured bass. The music is in G major (one sharp) and 3/4 time. It consists of 12 measures per line, with 12 lines in total. The notation includes notes, rests, and various figured bass symbols (numbers 1-7, flats, naturals, and accidentals) placed below the notes. The tempo is marked 'Vite.' (Allegro). The score ends with a double bar line and a section sign (§). Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 41, and 45 are indicated at the start of their respective lines. A 'fin.' marking is present above the 16th measure.

G. P. TELEMANN, 6e. Quatuor (Nouveaux Quatuors en Six Suites, 1737)



*Gracieusement.*

5 7

2 2

9 6 4# d. 6 3 f.

18 5 # 3 d.

26 7 5 6 # 4#

34 6 3 5

43 3 f. 5

*Distrait.*

6 6 # 6 6

7 % # 6 # # 6 6

14 4# delta # 7 5 7 5 6 6 5

21 6 6 6 4# delta # 1 2 6

27 6 5 # delta fin.

34 1 delta 2 6 5

Musical score for the 6th Quatuor by G.P. Telemann, measures 40-54. The score is written in bass clef with a key signature of one sharp (F#). The piece consists of three staves of music. The first staff (measures 40-46) features a melodic line with various accidentals and a 7th fret marking. The second staff (measures 47-53) continues the melody with a 6th fret marking and a repeat sign. The third staff (measures 54) concludes the piece with a final cadence and a double bar line, followed by a section symbol (§).

*Modéré.*

6/4 7 6 5 6/5 4 #

7 6/4 7 *d.* 6 5 *f.* 6/5 6/4 5 #

13 5 6̂ ♯ 5 6 6 *f.* 9/7 6/4 5 #

19 5 6̂ ♯ 5 6 6 9/7 6/4 5 #

25 6 5 ♯ # 6/4 5/3

31 6

38 5 6 6/4 5/3

44 5 6 6/4 5/3 5 6 6 9 8

50 4 # 6/4 5 # 6 6 9 8

56 4 # 6/4 7 6 5 6̂

62 6/4 5 # 6/4 7 6 5 6̂

68 6/4 5 # 6 5 ♯ 6/4 5/3

74 6 5 $\flat$  6 9 8 6/4 5 $\sharp$

80 6 5 $\flat$  6 9 8 6/4 5 $\sharp$

86 5 5 6/4 5 $\sharp$

92 5 6/4 5 $\sharp$

98 4 3 9 8 4 3 9 8 6/4 5 $\sharp$

104 4 3 9 8 4 3 9 8 6/4 5 $\sharp$