

Ombre des bois, opus 108

pour ténor et piano

Lento

Tenor

Piano

1

9/8

p

pp

5

Je suis tout à la tristesse de ma

p

9

vie per due dans les bois que le vent berce.

mp



Je suis tout à la dé- tres se de ma vie sansbut dans l'ombre des bois touf fus.

Mon bon-heure est d'yfré- mir, jem'ysens per du. Tout a- joute à matristes-

se Je le dis, j'ai duplai sir dans les bois touffusqu'a cunsen- tier ne tra ver-

23

A musical score for two voices and basso continuo. The top voice (soprano) has a single eighth note followed by three rests. The middle voice (alto) starts with a dotted half note, followed by a fermata over a grace note, then a fermata over a grace note, and finally a fermata over a grace note. The bottom voice (bass) consists of eighth-note patterns. The score is in common time, with a key signature of two sharps. The vocal parts are in soprano and alto clefs, while the basso continuo is in bass clef. The dynamic for the middle voice is *ppp*, and the performance instruction is *Perdendosi*. The vocal parts have slurs and grace notes.