

Reversible lines

E. J. Robertson Op 59 #1

ALLEGRO

Clarinet in Bb

The musical score is written for Clarinet in Bb and Flute. The tempo is marked ALLEGRO. The key signature is three sharps (F#, C#, G#). The score is divided into six staves, each starting with a measure number in a box.

- Staff 1 (Measures 1-7):** Clarinet in Bb. Time signatures: 2/4, 3/4, 2/4, 3/4. Dynamics: *p*.
- Staff 2 (Measures 8-14):** Clarinet in Bb. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *p*.
- Staff 3 (Measures 15-23):** Clarinet in Bb. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *f*, *pp*.
- Staff 4 (Measures 24-30):** Flute. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf dim.*, *p*.
- Staff 5 (Measures 31-36):** Clarinet in Bb. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf dim.*, *p*.
- Staff 6 (Measures 37-42):** Clarinet in Bb. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Dynamics: *f*.
- Staff 7 (Measures 43-48):** Flute. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Dynamics: *f*.

Clarinet in Bb

50

p

57

cresc.

65

f *dim.* *p*

poco rit. a tempo

73

79

85

92

pp

Follow the leader

E. J. Robertson Op 59 #2

♩=110

Clarinet in Bb

mf

8

15

mf

22

29

ritard.

dim.

35

a tempo

p

43

51

59

Clarinet in Bb

67

74

mf

81

88

poco rit.

Beguine here

E. J. Robertson Op 59 #3

SULTRY

Clarinet in Bb

p

5

9

f *p* *f*

14

19

p *cresc.* *mf*

24

cresc. *f*

30

34

cresc. *f* *mf*

39

Clarinet in Bb

44

cresc. *f* *p*

49

54

tr. ~~~

59

p *mf*

64

p

Flowing melody

E. J. Robertson Op 59 #4

ALLEGRETTO

Clarinet in Bb

p *cresc.* *mf* *p*

5 *cresc.* *mf* *poco rit.*

9 *a tempo* *p* *cresc.* *mf* *cresc.*

14 *f* *dim.* *mf* *ritard.* *a tempo* *p*

20

30 *tr. --*

40 *poco rit.*

49 *a tempo* *cresc.* *mf* *p*

54 Clarinet in Bb

cresc. *mf* *poco rit.*

57

a tempo *p* *cresc.* *mf* *cresc.*

62

f *dim.* *mf* *ritard.* *p*

Good old Alberti

E. J. Robertson Op 59 #5

ANDANTE

Clarinet in Bb

p

5

10

15

19

23

27

32

cresc. *mf* *p* *cresc.*

poco rit. *a tempo*

37

Clarinet in Bb

mf cresc.

42

ff f mf

48

mp p cresc.

53

mp p cresc.

58

mp p cresc.

63

pp

Lullaby for a broken doll

E. J. Robertson Op 59 #6

ANDANTINO

Clarinet in Bb

p *cresc.*

6 *p*

11

17 *cresc.* *mf* *p cresc.* *pp*

24 *mf* *p*

30 *ritard.* *a tempo* *mf*

37 *ritard.* *a tempo* *p* *p*

44 *cresc.* *mf* *dim.*

50 Clarinet in Bb

p *cresc.* *pp*

54

p *p*

59

p

66

cresc. *p*

72

mf *poco rit* *a tempo* *p* *pp*

78

ritard.

A la playa en Puerto Vallarta

E. J. Robertson Op 59 #7

Clarinet in Bb

p

5

10

mf *dim.* *p*

15

p

20

p *cresc.* *p*

24

mf *p*

28

cresc.

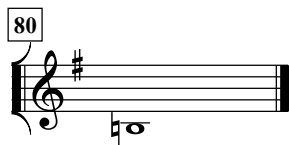
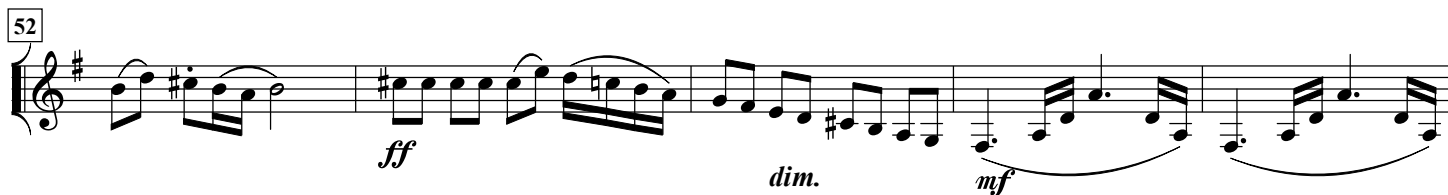
33

mf *dim.* *pp*

38

p *cresc poco a poco*

Clarinet in Bb



Waltz for 3 couples

E. J. Robertson Op 59 #8

Clarinet in Bb

$\text{♩} = 120$

pp

8 *ritard.* *a tempo*

p

16

24

32 *poco rit.* *a tempo*

mp *p*

40 *poco cresc.* *mf* *p* *pp*

49 *ritard.* *a tempo*

p

57 *cresc.*

The musical score is written for a Clarinet in Bb in 3/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into eight staves, each starting with a measure number in a box. The first staff begins with a piano (pp) dynamic. The second staff includes a ritardando (ritard.) marking, followed by a return to tempo (a tempo) and a piano (p) dynamic. The third staff continues the melody. The fourth staff features a mezzo-forte (mp) dynamic, followed by a piano (p) dynamic. The fifth staff has a poco ritardando (poco rit.) marking, followed by a return to tempo (a tempo) and a mezzo-forte (mp) dynamic. The sixth staff includes a poco crescendo (poco cresc.) marking, followed by mezzo-forte (mf), piano (p), and pianissimo (pp) dynamics. The seventh staff has a ritardando (ritard.) marking, followed by a return to tempo (a tempo) and a piano (p) dynamic. The eighth staff concludes with a crescendo (cresc.) marking.

Clarinet in Bb

65

poco cresc.

72

poco rit. *a tempo*

mp *dim.* *p* *poco cresc.*

80

accel. *più mosso*

mf *p* *cresc.* *f* *mf*

86

94

101

107

cresc.

114

f *mf* *p*

121

ritard. *a tempo*

mf *cresc.* *f*

Clarinet in Bb

129

dim. p cresc. mf cresc.

135

f

allarg. tempo I

p

142

149

dim. pp

157

ritard. a tempo

mp p

164

poco rit. a tempo

cresc.

171

ritard. a tempo

dim. pp

178

ritard.

mp pp

Brasileira

E. J. Robertson Op 59 #9

ALLEGRO

Clarinet in Bb

9

18

26

36

45

53

62

mf

f

mf

p *cresc.* *f* *mf*

p

mf

70 Clarinet in Bb *poco rit.*

cresc. *f*

77 *a tempo*

dolce *p* *p*

87

mf *p* *cresc.*

96

mf

105

mf

114

p

124

mf *p* *cresc.*

133

mf

142

mf

150 Clarinet in Bb

Measures 150-157. The staff contains eighth-note triplets and quarter notes. Measure 157 ends with a fermata and a breath mark.

158

Measures 158-167. The staff contains eighth-note triplets, quarter notes, and half notes. Measure 167 ends with a fermata and a breath mark.

168

Measures 168-176. The staff contains eighth-note triplets, quarter notes, and half notes. Measure 168 has a *cresc.* marking. Measure 170 has a *f* marking. Measure 176 ends with a fermata and a breath mark.

176

Measures 176-184. The staff contains eighth-note triplets, quarter notes, and half notes. Measure 176 has a *dim.* marking. Measure 178 has a *p cresc.* marking. Measure 184 ends with a fermata and a breath mark.

185

Measures 185-193. The staff contains eighth-note triplets, quarter notes, and half notes. Measure 185 has a *cresc.* marking. Measure 193 ends with a fermata and a breath mark.

194

Measures 194-202. The staff contains eighth-note triplets, quarter notes, and half notes. Measure 194 has a *ff* marking. Measure 202 ends with a fermata and a breath mark.

Horror Story

E. J. Robertson Op 59 #10

ALLEGRETTO

Clarinet in Bb

9 *pp*

18

28 (tremolo) *cresc.* *ff* *pp*

36 (tremolo) *ff*

47 *dim.* *pp*

55 *ppp* *p*

66 *p* *p* *p*

Clarinet in Bb

75

p *ff* *pp* *ff* *pp*

83

ff *p*

91

ff

102

dim. *pp*

110

120

cresc. *ff* (tremolo)

129

pp

137