

CAPRICE 1

(12 Fugues et 6 Caprices sur le mesme sujet)
for Brass Quartet

Trombone 1

François Roberday (1624?-1680)

Arr. Michel Rondeau

Andante ♩ = 100

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The score consists of nine staves of music, each containing measures 1 through 41. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score ends with a double bar line and a repeat sign.

Measures 1-5: Introduction and first phrase.

Measures 6-11: Second phrase.

Measures 12-17: Third phrase.

Measures 18-23: Fourth phrase.

Measures 24-28: Fifth phrase.

Measures 29-32: Sixth phrase.

Measures 33-36: Seventh phrase.

Measures 37-40: Eighth phrase.

Measures 41: Final phrase.