

Spil-sammen-Serie
Play-together-Series

5 parts, nr 8

Franz Schubert

Menuet in g-minor

From Symphony nr. 5 in Bb

Arranged by Arne Dich

For strings and woodwinds in almost any combination

- | | |
|-------------------|-----------------------------|
| 1. flute | |
| 1. oboe | 4. viola |
| 1. clarinet in Eb | 4. clarinet in Bb |
| 1. clarinet in Bb | 4. alto clarinet in Eb |
| 1. violin | 4. horn in F |
| | 4. C-instr.in bass-clef |
| 2. flute | |
| 2. oboe | 5. bassoon |
| 2. clarinet in Bb | 5. cello |
| 2. violin | 5. bass-clarinet in Bb |
| | 5. contralto clarinet in Eb |
| 3. clarinet in Bb | 5. double bass |
| 3. violin | |

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Menuet

Fr. Schubert

Fra Symfoni nr 5 i Bb-Dur

Allegro molto

First system of the Minuet, measures 1-9. The score is in 3/4 time with a key signature of two flats (Bb). It features five staves: two treble clefs and three bass clefs. Dynamics include *f*, *p*, *fp*, and *f*. The music is characterized by rhythmic patterns and dynamic contrasts.

Second system of the Minuet, measures 10-18. Measure 10 is marked with a box 'A'. Dynamics include *mp*, *fp*, *p*, and *f*. The music continues with rhythmic patterns and dynamic contrasts.

Third system of the Minuet, measures 19-27. Measure 19 is marked with a box '19'. Dynamics include *cresc.*, *f*, and *p*. The music concludes with a first and second ending. The first ending leads back to the beginning, and the second ending concludes the piece.

28 **B**

p

one player

Tutti

37 **C**

p

p

46

f

fz fz fz

fz fz fz

fz fz fz

55 **D**

fz *f* *fp*

fz *f* *fp*

fz *f* *fp*

fz *f* *fp*

fz *f* *fp*

64 **E**

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

73

ff

ff

ff

ff

ff

82 **F** **1.** **2.** **Fine**
p
p
p
p

91
p
p
p
p
p

99 **1.** **2.**
p
p
p
p

108 **G**

p

117 **H**

125 **D.C. al Fine**

1. 2. **D.C. al Fine**