

*Tre*

# QUARTETTI

Per

*Due Violini Viola e Violoncello*

COMPOSTI

## DA CARLO CASTIGLIONI

*Dilettante di Musica*

Prezzo 12<sup>f</sup>

### A PARIS

*Presso CARLI e COMP. Peristilio del Teatro Favart.*

*Choiseau Scripsit.*

VIOLINO SECONDO.

QUARTETTO.

**Allegro.**

QUARTETTO. *Allegro.*

The musical score is written for a quartet and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Allegro.* The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *p*, *sf*, and *pp*. It also contains fingerings (1-5) and articulation marks like accents and slurs. The piece concludes with a *Calando piano* section.

# VIOLINO SECONDO.

23

The first system of musical notation for Violino Secondo, measures 1-16. It consists of four staves. The key signature is one sharp (F#). The first three staves contain a continuous melodic line with various ornaments and slurs. The fourth staff contains a lower melodic line with dynamic markings *p* and *pp*.

Minuetto. *All.<sup>o</sup>*

Second system of musical notation for Minuetto, measures 1-8. It consists of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *All.<sup>o</sup>* (Allegretto).

Third system of musical notation for Minuetto, measures 9-16. It consists of two staves. The music continues with various dynamic markings including *p* and *f*.

Trio.

Fourth system of musical notation for Trio, measures 1-16. It consists of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *Trio.* and includes fingerings 1 through 7. Dynamic markings *p* and *f* are present.

Adagio. *dolce*

Fifth system of musical notation for Adagio, measures 1-16. It consists of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *Adagio.* and *dolce* (dolce). Dynamic markings *p* and *f* are present.

Sixth system of musical notation for Adagio, measures 1-16. It consists of two staves. The music continues with various dynamic markings including *p*, *f*, and *sf* (sforzando).

Seventh system of musical notation for Adagio, measures 1-16. It consists of two staves. The music continues with various dynamic markings including *p*, *f*, and *sf*.

## VIOLINO SECONDO.

Minuetto. *All<sup>o</sup>*

First system (measures 1-4): Treble clef, key of D major (F#), 3/4 time. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, mostly beamed together. Measure 4 ends with a repeat sign.

Second system (measures 5-8): Continues the melody. Measure 8 ends with a repeat sign.

Third system (measures 9-12): Continues the melody. Measure 12 ends with a repeat sign.

## Trio.

First system (measures 1-4): Treble clef, key of D major (F#), 3/4 time. Starts with a piano (p) dynamic. The melody consists of eighth and sixteenth notes, mostly beamed together. Measure 4 ends with a repeat sign.

Second system (measures 5-8): Continues the melody. Measure 8 ends with a repeat sign.

## Andante.

First system (measures 1-4): Treble clef, key of D major (F#), common time (C). Starts with a piano (p) dynamic. The melody consists of eighth and sixteenth notes, mostly beamed together. Measure 4 ends with a repeat sign.

Second system (measures 5-8): Continues the melody. Measure 8 ends with a repeat sign.

I<sup>e</sup> Var:

First system (measures 1-4): Treble clef, key of D major (F#), common time (C). The melody consists of eighth and sixteenth notes, mostly beamed together. Measure 4 ends with a repeat sign.

Second system (measures 5-8): Continues the melody. Measure 8 ends with a repeat sign.

Third system (measures 9-12): Continues the melody. Measure 12 ends with a repeat sign.

Fourth system (measures 13-16): Continues the melody. Measure 16 ends with a repeat sign.

2<sup>e</sup> Var:

First system (measures 1-4): Treble clef, key of D major (F#), common time (C). Starts with a piano (p) dynamic. The melody consists of eighth and sixteenth notes, mostly beamed together. Measure 4 ends with a repeat sign.

# VIOLINO SECONDO.

25

First system of musical notation for Violino Secondo, featuring treble clef, key signature of one sharp (F#), and common time (C). The notation includes various rhythmic values and dynamic markings such as *pp* and *f*.

3<sup>e</sup> Var: Musical notation for the third variation, starting with a treble clef, key signature of one sharp, and common time. It includes dynamic markings like *p*.

Second system of musical notation for Violino Secondo, featuring treble clef, key signature of one sharp, and common time. It includes various rhythmic values and dynamic markings such as *pp* and *f*.

4<sup>e</sup> Var: Musical notation for the fourth variation, starting with a treble clef, key signature of one sharp, and common time. It includes dynamic markings like *sf* and *p*.

Third system of musical notation for Violino Secondo, featuring treble clef, key signature of one sharp, and common time. It includes various rhythmic values and dynamic markings such as *pp* and *f*.

Fourth system of musical notation for Violino Secondo, featuring treble clef, key signature of one sharp, and common time. It includes various rhythmic values and dynamic markings such as *pp* and *f*.

5<sup>e</sup> Var: Musical notation for the fifth variation, starting with a treble clef, key signature of one sharp, and common time. It includes dynamic markings like *sf* and *p*, and the instruction "Sotto voce."

Fifth system of musical notation for Violino Secondo, featuring treble clef, key signature of one sharp, and common time. It includes various rhythmic values and dynamic markings such as *pp* and *f*.

6<sup>e</sup> Var: Musical notation for the sixth variation, starting with a treble clef, key signature of one sharp, and common time. It includes dynamic markings like *f* and *sf*.

Sixth system of musical notation for Violino Secondo, featuring treble clef, key signature of one sharp, and common time. It includes various rhythmic values and dynamic markings such as *pp* and *f*.

Seventh system of musical notation for Violino Secondo, featuring treble clef, key signature of one sharp, and common time. It includes various rhythmic values and dynamic markings such as *pp* and *f*.

Eighth system of musical notation for Violino Secondo, featuring treble clef, key signature of one sharp, and common time. It includes various rhythmic values and dynamic markings such as *pp* and *f*.

Ninth system of musical notation for Violino Secondo, featuring treble clef, key signature of one sharp, and common time. It includes various rhythmic values and dynamic markings such as *pp* and *f*.

VIOLINO SECONDO.

QUARTETTO. *All.<sup>o</sup> moderato.*

The musical score for Violino Secondo, Quartetto, All. moderato, consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score begins with a treble clef and a key signature of two flats. The first staff starts with a treble clef, a key signature of two flats, and a time signature of 6/8. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf). The tempo is marked *All.<sup>o</sup> moderato.* The score concludes with a double bar line and a repeat sign.

# VIOLINO SECONDO.

7

Violino Secondo musical score, measures 1-10. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte). There are also markings for *rf* (ritardando) and *sf* (sforzando) in the first measure. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs.

## Minuetto. All.<sup>o</sup>

Minuetto. All.<sup>o</sup> musical score, measures 1-10. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various dynamics such as *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs.

## Trio.

Trio. musical score, measures 1-10. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various dynamics such as *p* (piano) and *sf* (sforzando). The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs.

[illegible]

Adagio.

Segue subito.

Allegro.

[illegible]

# VIOLINO SECONDO.

9

The musical score for Violino Secondo, page 9, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *cres* (crescendo), *sf* (sforzando), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. Fingering is indicated by numbers 1 through 7. The score features two first endings, labeled *1<sup>a</sup>* and *2<sup>a</sup>*, which lead to different parts of the music. The piece ends with a double bar line on the final staff.

VIOLINO 2°

QUARTETTO 3.

And<sup>te</sup> con moto.

This block contains the main body of the musical score for Violino 2°. It consists of 14 staves of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *dol*, *f*, *p*, *cres*, *sf*, and *tr* are used throughout. There are also first ending brackets labeled 'I' and trill ornaments. The key signature has one flat, and the time signature is 2/4.

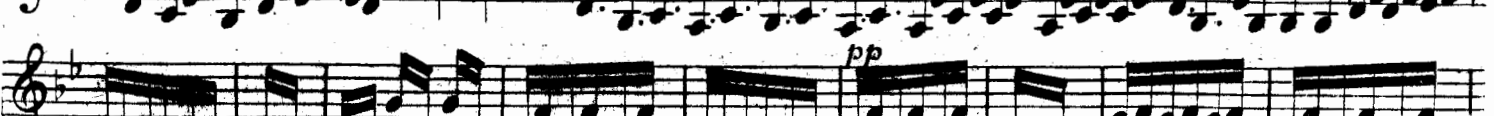
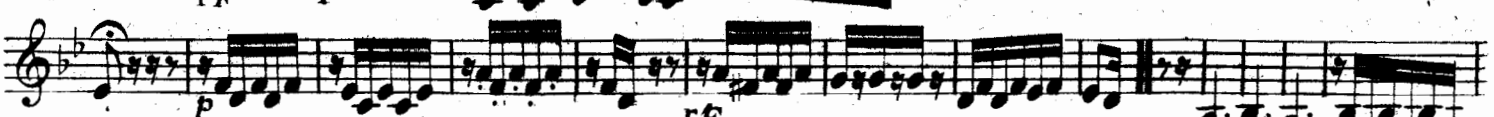
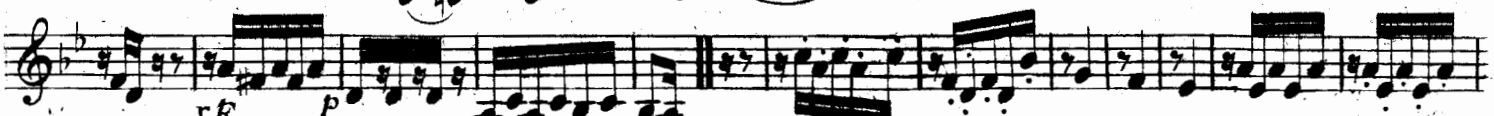
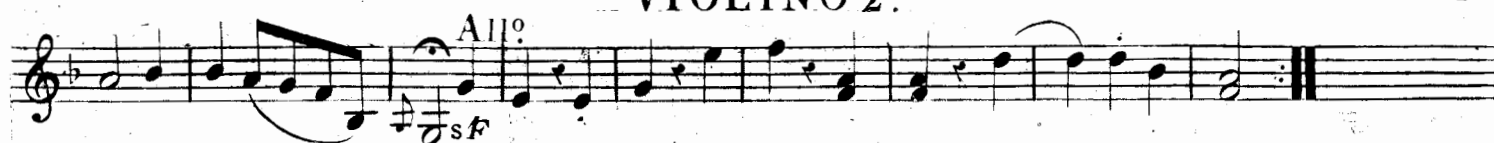
All<sup>o</sup> non tanto.

Minuetto.

This block contains the musical score for the Minuetto, which follows the Quartetto 3. It consists of two staves. The notation is simpler, with a focus on rhythmic patterns. Dynamics include *f* and *And<sup>te</sup>*. The key signature remains one flat, and the time signature is 2/4.

# VIOLINO 2º

2 II



## VIOLINO 2º

Allegro.  
non tanto.

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Adagio.

1º tempo.