

MASTER PIECES

FOR THE
VIOLIN

WITH PIANO ACCOMPANIMENT

ARRANGED AND EDITED
BY

ARTHUR HARTMANN

ADAGIO AND ALLEGRO	ARCHANGELO CORELLI	60
<u>CAPRICCIETTO</u>	ALFONSO CIPOLLONE	60
PRAYER FROM "MOSES IN EGYPT" } (VARIATIONS FOR G STRING SOLO) }	ROSSINI-PAGANINI	75

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CAPRICCETTO

ALFONSO CIPOLLONE

Transcription for Violin and Piano, by
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Allegretto **Tempo**

Violin *mf* **Tempo**

PIANO *mf* **Tempo**

rit. **Tempo** *rit.* **Tempo**

rit. **Tempo** *rit.* **Tempo**

rit. molto **Tempo** *rit.* **Tempo**

rit. molto **Tempo** *rit.* **Tempo**

Tempo

rit. molto

Tempo

rit.

(amoroso)

meno mosso

meno mosso

meno mosso

Tranquillo

rit. *Tempo (Tranquillo)*

p

Piu lento
dolce

Piu lento

allargando

First system of musical notation, measures 1-4. The music is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket is present at the end of measure 4.

Second system of musical notation, measures 5-8. Measure 5 includes a triplet of eighth notes in the right hand. Measure 6 has a *mf* dynamic marking. Measure 7 has a *p* dynamic marking. Measure 8 ends with a *dim.* (diminuendo) marking. The left hand continues with a steady accompaniment.

Third system of musical notation, measures 9-12. Both staves are marked "Tempo I". The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and chords. The system concludes with a double bar line.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 are marked "Tempo" and "rit." (ritardando). Measures 15 and 16 are marked "Tempo". The right hand features a melodic line with eighth notes and a triplet in measure 16. The left hand has a bass line with eighth notes and chords. The system concludes with a double bar line.

The musical score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with a melodic line and a piano accompaniment.

The first system begins with a melodic line featuring a slur over a group of notes, with a '4' above it. The piano accompaniment has a similar slur. The tempo is marked 'Tempo' and 'rit. molto'. The second system continues the melodic line with a slur and a '4' above it. The piano accompaniment has a slur and a '4' above it. The tempo is marked 'Tempo' and 'rit. molto'. The third system features a melodic line with a slur and a '4' above it. The piano accompaniment has a slur and a '4' above it. The tempo is marked 'Tempo' and 'rit. molto'. The fourth system features a melodic line with a slur and a '4' above it. The piano accompaniment has a slur and a '4' above it. The tempo is marked 'Tempo' and 'rit. molto'.

The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo markings include 'Tempo' and 'rit. molto'. The score also includes a section marked 'piu vivo' (more lively) and 'accel.' (accelerando).

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