

CJV 122

Sinfonie Nr. 8

Christian Junck
*1991

Moderato (♩ = c. 108)

Flute

Oboe

Bassoon

Horn in F

Trumpet in D

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

pp

pp

pp

p

pp

mf

p

p

p

Sinfonie Nr. 8

[illegible]

3

$$\mathcal{f}$$

Allegro (M.M. ♩ = c. 140)

[illegible]

Sinfonie Nr. 8

5

23

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f**f*

8

*f**f*

Sinfonie Nr. 8

6
25

Fl.

f

Ob.

Bsn.

Hn.

D Tpt.

f

25

Timp.

25

Vln. I

f

Vln. II

f

f

Vla.

Vc.

Cb.

25

26

7

27

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

29

Fl.

Ob.

Bsn.

29

Hn.

D Tpt.

29

Timp.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

This musical score page displays measures 31 and 32 for a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 31:

- Fl.**: Plays a half note G4, followed by a whole rest.
- Ob.**: Plays a half note G4, followed by a half note A4, then a half note B4. A forte (*f*) dynamic is marked.
- Bsn.**: Plays a half note G3, followed by a half note A3, then a half note B3.
- Hn.**: Plays a half note G3, followed by a whole rest.
- D Tpt.**: Plays a half note G3, followed by a half note A3, then a half note B3.
- Timp.**: Plays a half note G3, followed by a half note A3, then a half note B3.
- Vln. I**: Plays a half note G4, followed by a half note A4, then a half note B4. A forte (*f*) dynamic is marked.
- Vln. II**: Plays a half note G4, followed by a half note A4, then a half note B4. A forte (*f*) dynamic is marked.
- Vla.**: Plays a half note G4, followed by a half note A4, then a half note B4.
- Vc.**: Plays a half note G3, followed by a half note A3, then a half note B3.
- Cb.**: Plays a half note G3, followed by a half note A3, then a half note B3.

Measure 32:

- Fl.**: Plays a half note G4, followed by a half note A4, then a half note B4.
- Ob.**: Plays a half note G4, followed by a half note A4, then a half note B4. A forte (*f*) dynamic is marked.
- Bsn.**: Plays a half note G3, followed by a half note A3, then a half note B3.
- Hn.**: Plays a half note G3, followed by a whole rest.
- D Tpt.**: Plays a half note G3, followed by a half note A3, then a half note B3.
- Timp.**: Plays a half note G3, followed by a half note A3, then a half note B3.
- Vln. I**: Plays a half note G4, followed by a half note A4, then a half note B4. A forte (*f*) dynamic is marked.
- Vln. II**: Plays a half note G4, followed by a half note A4, then a half note B4. A forte (*f*) dynamic is marked.
- Vla.**: Plays a half note G4, followed by a half note A4, then a half note B4.
- Vc.**: Plays a half note G3, followed by a half note A3, then a half note B3.
- Cb.**: Plays a half note G3, followed by a half note A3, then a half note B3.

33

Fl.

f

Ob.

Bsn.

33

Hn.

D Tpt.

f

33

Timp.

33

Vln. I

f

Vln. II

f

Vla.

Vc.

Cb.

35

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 11, covers measures 35 and 36. The score is for a full orchestra. The Flute (Fl.) plays a sustained note in measure 35, which continues into measure 36 with a long slur. The Oboe (Ob.) and Horns (Hn.) are silent in both measures. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes in measure 35, which continues into measure 36. The Trumpets (D Tpt.) and Timpani (Timp.) enter in measure 36 with a rhythmic pattern of eighth notes. The Violins (Vln. I and II) play a melodic line in measure 35, which continues into measure 36 with a long slur. The Viola (Vla.) plays a rhythmic pattern of eighth notes in measure 35, which continues into measure 36. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes in measure 35, which continues into measure 36. The dynamic *f* (forte) is marked for the Violins and Viola in measure 35.

37

Fl.

Ob.

Bsn.

37

Hn.

D Tpt.

37

Timp.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

3

3

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 13, covers measures 39 and 40. The score is arranged in a system with ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. In measure 39, the Flute and Oboe have whole rests. The Bassoon, Horn, Trumpet, and Timpani also have whole rests. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part has a whole rest. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. In measure 40, the Flute and Oboe have whole rests. The Bassoon, Horn, Trumpet, and Timpani have whole rests. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part has a whole rest. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Violin I part has a dynamic marking of *f* and a triplet of eighth notes. The Violin II part has a dynamic marking of *ff* and a triplet of eighth notes. The Viola part has a dynamic marking of *f* and a triplet of eighth notes. The Violoncello and Contrabass parts have a dynamic marking of *f* and a triplet of eighth notes.

This musical score page contains measures 41 and 42 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 41: The woodwinds and strings play a melodic line. The Flute and Oboe play a half note G4. The Bassoon, Horn, and Violoncello/Contrabass play a half note G3. The Violin I and II play a half note G4. The Viola plays a half note G3. The Timpani plays a half note G3. The measure is marked with a forte (*ff*) dynamic.

Measure 42: The woodwinds and strings play a melodic line. The Flute and Oboe play a half note G4. The Bassoon, Horn, and Violoncello/Contrabass play a half note G3. The Violin I and II play a half note G4. The Viola plays a half note G3. The Timpani plays a half note G3. The measure is marked with a forte (*ff*) dynamic.

43

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p pizz.

p pizz.

p

46

Fl.

Ob.

Bsn.

46

Hn.

D Tpt.

46

Timp.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It consists of two systems, each with two measures. The first system shows the beginning of a phrase, and the second system shows the continuation. The Violin I part has a whole note, while the Violin II part has a half note. The Viola part has a continuous eighth-note pattern. The Violoncello and Contrabass parts have a similar pattern of eighth notes and rests.

[illegible]

This musical score page contains measures 51 through 54 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 51-54:

- Fl.:** Measure 51 has a whole note G4 with a sharp sign above it. Measures 52-54 have whole rests.
- Ob.:** Measure 51 has a whole note G4. Measures 52-54 have whole rests.
- Bsn.:** Measure 51 has a whole note G3. Measures 52-54 have whole rests.
- Hn.:** Measures 51-54 have whole rests.
- D Tpt.:** Measures 51-54 have whole rests.
- Timp.:** Measures 51-54 have whole rests.
- Vln. I:** Measure 51 has a whole note G4 with a sharp sign above it. Measure 52 has a whole rest. Measures 53-54 have a triplet of eighth notes: A4, B4, and A4.
- Vln. II:** Measure 51 has a whole note G4 with a sharp sign above it. Measure 52 has a whole rest. Measures 53-54 have a triplet of eighth notes: A4, B4, and A4.
- Vla.:** Measure 51 has a quarter note G4 with a sharp sign above it, followed by a sixteenth note A4, and then a triplet of eighth notes: B4, A4, and G4. Measure 52 has a whole note G4 with a sharp sign above it. Measure 53 has a whole note G4 with a sharp sign above it. Measure 54 has a whole note G4 with a sharp sign above it and a trill (tr) over the note.
- Vc.:** Measure 51 has a whole rest. Measures 52-54 have a quarter note G3, followed by a sixteenth note A3, and then a triplet of eighth notes: B3, A3, and G3.
- Cb.:** Measure 51 has a whole rest. Measures 52-54 have a quarter note G3, followed by a sixteenth note A3, and then a triplet of eighth notes: B3, A3, and G3.

55

Fl.

Ob.

Bsn.

55

Hn.

D Tpt.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Sinfonie Nr. 8, page 19, measures 55-58, is presented in a system of ten staves. The key signature is one flat (B-flat). The measures are as follows:

- Measure 55:** Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Bassoon (Bsn.) has a whole rest. Horn (Hn.) has a whole rest. Trumpet (D Tpt.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (Vln. I) has a whole rest. Violin II (Vln. II) has a whole rest. Viola (Vla.) has a quarter note G4, followed by a quarter rest. Violoncello (Vc.) and Contrabass (Cb.) have a quarter note G2, followed by a quarter rest.
- Measure 56:** Flute (Fl.) has a whole note G4. Oboe (Ob.) has a whole note G4. Bassoon (Bsn.) has a whole rest. Horn (Hn.) has a whole rest. Trumpet (D Tpt.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (Vln. I) has a whole note G4. Violin II (Vln. II) has a whole note G4. Viola (Vla.) has a whole note G4. Violoncello (Vc.) and Contrabass (Cb.) have a quarter note G2, followed by a quarter rest.
- Measure 57:** Flute (Fl.) has a half note G4. Oboe (Ob.) has a half note G4. Bassoon (Bsn.) has a whole rest. Horn (Hn.) has a whole rest. Trumpet (D Tpt.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (Vln. I) has a half note G4. Violin II (Vln. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) and Contrabass (Cb.) have a quarter note G2, followed by a quarter rest.
- Measure 58:** Flute (Fl.) has a triplet of eighth notes: G4, A4, B4. Oboe (Ob.) has a triplet of eighth notes: G4, A4, B4. Bassoon (Bsn.) has a whole rest. Horn (Hn.) has a whole rest. Trumpet (D Tpt.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (Vln. I) has a triplet of eighth notes: G4, A4, B4. Violin II (Vln. II) has a triplet of eighth notes: G4, A4, B4. Viola (Vla.) has a triplet of eighth notes: G4, A4, B4. Violoncello (Vc.) and Contrabass (Cb.) have a quarter note G2, followed by a quarter rest.

59

Fl.

Ob.

Bsn.

59

Hn.

D Tpt.

59

Timp.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

The musical score for Sinfonie Nr. 8, page 20, measures 59-61. The score is written for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with measure 59. The Flute, Oboe, Bassoon, Horn, Trumpet, and Timpani parts are mostly rests. The Violin I and Violin II parts have eighth notes and trills. The Viola part has a complex rhythmic pattern of sixteenth notes. The Violoncello and Contrabass parts are marked 'arco' and have a similar rhythmic pattern. The score ends with measure 61.

62

Fl.

Ob.

Bsn.

62

Hn.

D Tpt.

62

Timp.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 66, 67, and 68 of Sinfonie Nr. 8. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 66 features a triplet of eighth notes in the Flute and Bassoon parts. Measure 67 shows a melodic line in the Oboe and a rhythmic pattern in the Violin I and II parts. Measure 68 includes a melodic line in the Violin I and II parts, a rhythmic pattern in the Viola part, and sustained notes in the Violoncello and Contrabass parts. The score is written for a full orchestra.

73

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

p

p

f

p

p

f

[illegible]

78

Fl.

Ob.

Bsn.

8

Hn.

D Tpt.

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 27, covers measures 78, 79, and 80. The score is arranged in a system with ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is implied by the notation. The score begins at measure 78. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Bassoon part has a rest in measure 78 and enters in measure 79 with a low note. The Horn and Double Trumpet parts play a sustained chord. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a fast, repetitive sixteenth-note figure. The Viola part plays a sustained chord. The Violoncello and Contrabass parts play a low, sustained note. The page number 27 is in the top right corner.

80

Fl.

Ob.

Bsn.

Hn.

D Tpt.

80

80

80

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Fl.

Ob.

Bsn.

Hn.

D Tpt.

82

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

p

p

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 29, contains measures 82 through 84. The score is arranged in a system of ten staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4. Measure 82 begins with a repeat sign. In measures 83 and 84, the woodwinds and strings play sustained notes, while the brass instruments (Bsn., Hn., D Tpt., Timp.) play rhythmic patterns. The Violin I and II parts feature trills (tr) in measure 83. The Viola part has a trill (tr) in measure 83. The Violoncello and Contrabass parts have a trill (tr) in measure 83. The Violin I and II parts have a piano (p) dynamic marking in measure 84. The Viola part has a piano (p) dynamic marking in measure 84. The Violoncello and Contrabass parts have a piano (p) dynamic marking in measure 84.

85

Fl.

Ob.

Bsn.

85

Hn.

D Tpt.

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

89

Fl.

Ob.

Bsn.

89

Hn.

D Tpt.

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

f

f

Detailed description of the musical score: The score is for measures 89 to 92 of the 8th Symphony. Measures 89 and 90 are mostly rests for the woodwinds and strings. In measure 91, the Violin I and II, Viola, Violoncello, and Contrabass parts enter with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Violoncello and Contrabass parts also have a forte (*f*) dynamic marking. In measure 92, the Viola part has a mezzo-forte (*mf*) dynamic marking, and the Violoncello and Contrabass parts continue with the rhythmic pattern, marked with a forte (*f*) dynamic.

93

Fl.

Ob.

Bsn.

93

Hn.

D Tpt.

93

Timp.

93

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

95

Fl.

Ob.

Bsn.

95

Hn.

p

D Tpt.

95

Timp.

95

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

[illegible]

[illegible]

104

Fl.

Ob.

Bsn.

f

ff

104

Hn.

D Tpt.

104

Timp.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

Detailed description: This is a page of a musical score for Symphony No. 8, page 36, measures 104-106. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The measures are numbered 104, 105, and 106. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics include *f* (forte) and *ff* (fortissimo). The page number 36 is in the top left, and the title 'Sinfonie Nr. 8' is in the top center. The measure numbers 104, 105, and 106 are written above the first staff of each measure group.

This musical score page contains measures 107 through 109. The instruments are arranged as follows:

- Flute (Fl.)**: Treble clef, key signature of one flat.
- Oboe (Ob.)**: Treble clef, key signature of one flat.
- Bassoon (Bsn.)**: Bass clef, key signature of one flat.
- Horn (Hn.)**: Alto clef, key signature of one flat.
- Trumpet (D Tpt.)**: Treble clef, key signature of two flats.
- Timpani (Timp.)**: Bass clef, no key signature.
- Violin I (Vln. I)**: Treble clef, key signature of one flat.
- Violin II (Vln. II)**: Treble clef, key signature of one flat.
- Viola (Vla.)**: Alto clef, key signature of one flat.
- Violoncello (Vc.)**: Bass clef, key signature of one flat.
- Double Bass (Cb.)**: Bass clef, key signature of one flat.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). Measure numbers 107, 108, and 109 are indicated at the beginning of their respective staves.

110

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 38, contains measures 110 through 113. The score is arranged in a system with ten staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (D Tpt.). The next three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The final two staves are for the Cello (Vc.) and Double Bass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is 4/4. Measure 110 starts with a rehearsal mark. The woodwinds play a melodic line with eighth and sixteenth notes. The strings play a rhythmic pattern of eighth notes. The Viola and Cello/Double Bass parts have a crescendo leading to a piano (*p*) dynamic in measure 113. The Violin I and II parts also have a crescendo leading to a piano (*p*) dynamic in measure 113. The Timp. part is silent throughout the measures shown.

114

Fl.

p

Ob.

Bsn.

p

114

Hn.

D Tpt.

114

Timp.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Fl. *p*

Ob. *p*

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II *mp* *p*

Vla. *pp* *mf* *p*

Vc.

Cb.

Detailed description of the musical score: The score is for measures 119 to 124. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are arranged in a standard symphonic layout. Flute (Fl.) and Oboe (Ob.) both play a half note G4 in measure 119, marked *p*. Bassoon (Bsn.) and Horn (Hn.) play whole rests. Trumpet (D Tpt.) and Timpani (Timp.) also play whole rests. Violin I (Vln. I) plays a half note G4 in measure 119. Violin II (Vln. II) plays a half note G4 in measure 119. Viola (Vla.) plays a half note G4 in measure 119. Violoncello (Vc.) and Contrabass (Cb.) play whole rests. In measure 120, Flute and Oboe play whole rests. Bassoon and Horn play whole rests. Trumpet and Timpani play whole rests. Violin I plays a half note G4. Violin II plays a half note G4. Viola plays a half note G4. Vc. and Cb. play whole rests. In measure 121, Flute and Oboe play whole rests. Bassoon and Horn play whole rests. Trumpet and Timpani play whole rests. Violin I plays a half note G4. Violin II plays a half note G4. Viola plays a half note G4. Vc. and Cb. play whole rests. In measure 122, Flute and Oboe play whole rests. Bassoon and Horn play whole rests. Trumpet and Timpani play whole rests. Violin I plays a half note G4. Violin II plays a half note G4. Viola plays a half note G4. Vc. and Cb. play whole rests. In measure 123, Flute and Oboe play whole rests. Bassoon and Horn play whole rests. Trumpet and Timpani play whole rests. Violin I plays a half note G4. Violin II plays a half note G4. Viola plays a half note G4. Vc. and Cb. play whole rests. In measure 124, Flute and Oboe play whole rests. Bassoon and Horn play whole rests. Trumpet and Timpani play whole rests. Violin I plays a half note G4. Violin II plays a half note G4. Viola plays a half note G4. Vc. and Cb. play whole rests.

125

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

p

p

130

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

Fl.

mf

p

pp

Ob.

mf

pp

Bsn.

Hn.

f

p

D Tpt.

f

pp

Timp.

Vln. I

f

p

pp

Vln. II

f

pp

Vla.

f

pp

Vc.

f

pp

Cb.

f

pp

Allegro (M.M. ♩ = c. 140)

141

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

p

144

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

D Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 45, covers measures 144 and 145. The score is for a full orchestra. Measures 144 and 145 are marked with a '144' at the beginning of the first staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The dynamics are consistently 'f' (forte) throughout. The Flute (Fl.) plays a whole note in measure 144 and rests in measure 145. The Oboe (Ob.) plays a half note in measure 144 and a quarter note in measure 145. The Bassoon (Bsn.) plays a half note in measure 144 and a quarter note in measure 145. The Horn (Hn.) plays a whole note in measure 144 and rests in measure 145. The Double Trumpet (D Tpt.) plays a half note in measure 144 and rests in measure 145. The Timpani (Timp.) plays a half note in measure 144 and a quarter note in measure 145. The Violin I (Vln. I) plays a half note in measure 144 and a quarter note in measure 145. The Violin II (Vln. II) plays a half note in measure 144 and a quarter note in measure 145. The Viola (Vla.) plays a half note in measure 144 and a quarter note in measure 145. The Violoncello (Vc.) plays a half note in measure 144 and a quarter note in measure 145. The Contrabass (Cb.) plays a half note in measure 144 and a quarter note in measure 145.

146

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 149 8

Ob.

Bsn.

Hn. 149

D Tpt. 149

Timp. 149

Vln. I 149

Vln. II

Vla. 149

Vc. 149

Cb. 149

Detailed description: This page of a musical score for Symphony No. 8, page 47, covers measures 149 and 150. The score is arranged in a system of ten staves. The woodwind section (Flute, Oboe, Bassoon, Horn, and Trumpet) and the timpani part are relatively quiet in measure 149, with the flute playing a whole note and the horn a half note. In measure 150, the flute plays a whole note marked with a forte 'f' dynamic, while the horn plays a half note. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are more active, playing eighth-note patterns in measure 149 and transitioning to a steady eighth-note accompaniment in measure 150. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl. 151

Ob. *f*

Bsn.

Hn. 151

D Tpt. 151

Timp. 151

Vln. I *f*

Vln. II *f*

Vla. 151

Vc.

Cb.

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 48, covers measures 151 and 152. The score is for a full orchestra. The Flute (Fl.) part begins measure 151 with a whole note chord in the right hand and a whole note chord in the left hand, then rests in measure 152. The Oboe (Ob.) part plays a melodic line in measure 151, marked *f*, and then rests in measure 152. The Bassoon (Bsn.) part plays a steady eighth-note pattern in both measures. The Horn (Hn.) part plays a whole note chord in measure 151 and then rests in measure 152. The Trumpet (D Tpt.) part rests in measure 151 and then plays a melodic line in measure 152. The Timpani (Timp.) part rests in measure 151 and then plays a single note in measure 152. The Violin I (Vln. I) part plays a melodic line in measure 151, marked *f*, and then rests in measure 152. The Violin II (Vln. II) part plays a melodic line in measure 151, marked *f*, and then rests in measure 152. The Viola (Vla.) part plays a steady eighth-note pattern in both measures. The Violoncello (Vc.) part plays a steady eighth-note pattern in both measures. The Contrabass (Cb.) part plays a steady eighth-note pattern in both measures.

153

Fl. *f*

Ob.

Bsn.

153

Hn.

D Tpt. *f*

153

Timp.

153

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

153

154

155

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

157

Fl.

Ob.

Bsn.

157

Hn.

D Tpt.

157

Timp.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It consists of two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system continues the same parts. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The first system shows the Flute and Oboe playing a simple melody, while the Bassoon, Horn, Trumpet, and Timpani provide a rhythmic accompaniment. The Violin I and II parts play a more complex melody, while the Viola, Violoncello, and Contrabass provide a rhythmic accompaniment. The second system continues the same patterns, with the Flute and Oboe playing a simple melody, while the Bassoon, Horn, Trumpet, and Timpani provide a rhythmic accompaniment. The Violin I and II parts play a more complex melody, while the Viola, Violoncello, and Contrabass provide a rhythmic accompaniment.

159

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

3

3

[illegible]

163

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p pizz.

p pizz.

p

Detailed description of the musical score: The score is for measures 163, 164, and 165. Measure 163: Flute and Oboe have a dotted half note G4 and a quarter rest. Bassoon has a dotted half note G2 and a quarter rest. Horn has a dotted half note G3 and a quarter rest. Trumpet has a dotted half note G2 and a quarter rest. Timpani has a dotted half note G2 and a quarter rest. Violin I has a dotted half note G4 and a quarter rest. Violin II has a dotted half note G4 and a quarter rest. Viola has a dotted half note G3 and a quarter rest. Violoncello and Contrabass have a dotted half note G2 and a quarter rest. Measure 164: All instruments have a whole rest. Measure 165: Violin I has a whole note G4, marked *p*. Violin II has a half note G4, marked *p*. Viola has a continuous eighth-note pattern starting with an accent (*mp*), marked *p* pizz. Violoncello and Contrabass have a half note G2, marked *p* pizz.

166

Fl.

Ob.

Bsn.

166

Hn.

D Tpt.

166

Timp.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

167

168

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Detailed description of the musical score: The score is for measures 168, 169, and 170 of Sinfonie Nr. 8. Measures 168 and 169 show the woodwind section (Flute, Oboe, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) with rests. In measure 170, the woodwinds enter with a piano (*p*) dynamic, playing a half note. The strings enter with a melodic line, starting with a half note in Violin I and Violoncello, and a half note in Violin II and Contrabass. The Viola and Violoncello parts have a more complex rhythmic pattern in measure 170.

171

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

tr

Detailed description: This page of a musical score for Symphony No. 8, page 57, covers measures 171 to 175. The score is arranged in a system of ten staves. The woodwind section (Flute, Oboe, Bassoon, Horn, and Trumpet) and the timpani part are mostly silent, indicated by whole rests. The string section is active: Violins I and II play half notes in measures 171 and 172, followed by a triplet of eighth notes in measures 173 and 174. The Viola plays a continuous eighth-note pattern. The Violoncello and Contrabass play a steady eighth-note accompaniment. A trill is marked in the Viola part in measure 174. The key signature has one flat (B-flat), and the time signature is 4/4.

176

Fl.

Ob.

Bsn.

176

Hn.

D Tpt.

176

Timp.

176

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

3

tr

3

3

tr

3

arco

arco

Detailed description: This page of a musical score covers measures 176 to 179. The woodwind section (Flute, Oboe, Bassoon) and Violin I parts play a melodic line starting on a half note in measure 176, followed by a triplet of eighth notes in measure 178. The Bassoon and Violin II parts have a triplet of eighth notes in measure 178. The Oboe and Viola parts have a trill in measure 178. The Horns, Trumpets, and Timpani are silent. The string section (Violins II, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment. In measures 179 and 180, the Viola, Violoncello, and Contrabass parts are marked 'arco' and play a sixteenth-note figure.

This image shows a page from a musical score, specifically measures 180 and 181. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one flat (B-flat). Measure 180 has a whole rest; measure 181 has a whole rest.
- Ob.** (Oboe): Treble clef, key signature of one flat (B-flat). Measure 180 has a whole rest; measure 181 has a whole rest.
- Bsn.** (Bassoon): Bass clef, key signature of one flat (B-flat). Measure 180 has a whole rest; measure 181 has a whole rest.
- Hn.** (Horn): Bass clef, key signature of one flat (B-flat). Measure 180 has a whole rest; measure 181 has a whole rest.
- D Tpt.** (Double Trumpet): Treble clef, key signature of one flat (B-flat). Measure 180 has a whole rest; measure 181 has a whole rest.
- Timp.** (Timpani): Bass clef, key signature of one flat (B-flat). Measure 180 has a whole rest; measure 181 has a whole rest.
- Vln. I** (Violin I): Treble clef, key signature of one flat (B-flat). Measure 180 starts with a rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 181 starts with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, followed by a rest.
- Vln. II** (Violin II): Treble clef, key signature of one flat (B-flat). Measure 180 starts with a rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 181 starts with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, followed by a rest.
- Vla.** (Viola): Bass clef, key signature of one flat (B-flat). Measure 180 has a continuous eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 181 continues this pattern.
- Vc.** (Violoncello): Bass clef, key signature of one flat (B-flat). Measure 180 has a whole rest. Measure 181 has a half note G3, a half note F#3, a half note E3, and a half note D3, followed by a rest.
- Cb.** (Contrabass): Bass clef, key signature of one flat (B-flat). Measure 180 has a whole rest. Measure 181 has a half note G3, a half note F#3, a half note E3, and a half note D3, followed by a rest.

The tempo is marked *180* (Allegro). The key signature is one flat (B-flat). The score is written for measures 180 and 181.

182

Fl.

Ob.

Bsn.

182

Hn.

D Tpt.

182

Timp.

182

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains staves for various instruments. The woodwind section (Flute, Oboe, Bassoon, Horn, and Trumpet) and the timpani part are shown with whole rests in both measures 182 and 183. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has more active parts. Violins I and II play eighth-note patterns. The Viola plays a continuous sixteenth-note figure. The Violoncello and Contrabass play a simple two-note pattern in measure 182, followed by a whole note in measure 183.

184

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

186

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 186, 187, and 188 of Sinfonie Nr. 8. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 186 and 187 are marked with a '186' at the beginning of the Flute staff. In measure 186, the Flute and Bassoon play a triplet of eighth notes (F4, G#4, A4). The Oboe plays a half note (F4) tied to the next measure. The Bassoon plays a triplet of eighth notes (F3, G#3, A3). In measure 187, the Flute and Oboe are silent. The Bassoon plays a dotted half note (F3). In measure 188, the Flute and Oboe are silent. The Bassoon plays a quarter note (F3) followed by a quarter rest. The Violin I and Violin II parts play a series of eighth notes. The Viola plays a continuous sixteenth-note pattern. The Violoncello and Contrabass parts play a half note (F2) tied to the next measure. The score is written in 2/4 time with a key signature of one flat (Bb).

This musical score page contains measures 189 through 192. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 189 and 190 feature woodwinds and strings playing in a piano (*p*) dynamic. In measure 191, there is a significant increase in dynamics across most parts, with many instruments reaching fortissimo (*f*). Measure 192 returns to a predominantly piano (*p*) dynamic for several instruments, though some strings remain at a lower level. The score includes various musical notations such as notes, rests, beams, slurs, and crescendo/decrescendo hairpins. Dynamic markings like *p*, *f*, and *ff* are clearly indicated throughout the passage.

This musical score page contains measures 193 through 200. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 193-194 are silent. In measure 195, it plays a whole note chord. Measures 196-200 play a descending eighth-note scale, starting on a half note in measure 196.
- Oboe (Ob.):** Measures 193-194 are silent. In measure 195, it plays a half note. Measures 196-200 play a descending eighth-note scale, starting on a half note in measure 196.
- Bassoon (Bsn.):** Measures 193-194 are silent. In measure 195, it plays a half note. Measures 196-200 play a descending eighth-note scale, starting on a half note in measure 196.
- Horn (Hn.):** Measures 193-194 are silent. In measure 195, it plays a half note. Measures 196-200 are silent.
- Trumpet (D Tpt.):** Measures 193-194 are silent. In measure 195, it plays a half note. Measures 196-200 are silent.
- Timpani (Timp.):** Measures 193-194 are silent. In measure 195, it plays a half note. Measures 196-200 are silent.
- Violin I (Vln. I):** Measures 193-194 are silent. In measure 195, it plays a half note. Measures 196-200 play a descending eighth-note scale, starting on a half note in measure 196.
- Violin II (Vln. II):** Measures 193-194 are silent. In measure 195, it plays a half note. Measures 196-200 play a descending eighth-note scale, starting on a half note in measure 196.
- Viola (Vla.):** Measures 193-194 are silent. In measure 195, it plays a half note. Measures 196-200 play a descending eighth-note scale, starting on a half note in measure 196.
- Violoncello (Vc.):** Measures 193-194 are silent. In measure 195, it plays a half note. Measures 196-200 play a descending eighth-note scale, starting on a half note in measure 196.
- Contrabass (Cb.):** Measures 193-194 are silent. In measure 195, it plays a half note. Measures 196-200 play a descending eighth-note scale, starting on a half note in measure 196.

Dynamic markings include *p* (piano) and *f* (forte) for various instruments, and crescendo/decrescendo hairpins for the woodwinds and strings.

[illegible]

198

Fl.

Ob.

Bsn.

8

Hn.

D Tpt.

198

Timp.

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 8, page 66, contains measures 198 through 200. The score is arranged in a system of ten staves. The first three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The next three are for Horn (Hn.), Double Trumpet (D Tpt.), and Timpani (Timp.). The final four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The key signature is one flat (B-flat). Measure 198 begins with a rest for the Flute and Oboe, followed by a half note G4 for the Bassoon. The Horns play a half note G4. The Double Trumpets play a half note G4. The Timpani play a half note G4. The Violin I and II parts play a half note G4. The Viola plays a half note G4. The Violoncello and Double Bass parts play a half note G4. Measure 199 continues with the Flute and Oboe playing a half note G4. The Bassoon plays a half note G4. The Horns play a half note G4. The Double Trumpets play a half note G4. The Timpani play a half note G4. The Violin I and II parts play a half note G4. The Viola plays a half note G4. The Violoncello and Double Bass parts play a half note G4. Measure 200 continues with the Flute and Oboe playing a half note G4. The Bassoon plays a half note G4. The Horns play a half note G4. The Double Trumpets play a half note G4. The Timpani play a half note G4. The Violin I and II parts play a half note G4. The Viola plays a half note G4. The Violoncello and Double Bass parts play a half note G4.

200

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 67, contains measures 200 and 201. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet, and Timpani) play sustained chords and single notes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The Flute and Oboe parts have a melodic line in measure 200. The Bassoon part has a melodic line in measure 201. The Horn, Trumpet, and Timpani parts have sustained notes. The Violins I and II parts have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts have sustained notes.

This musical score page contains measures 202 and 203 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 202: The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Oboe play a melodic line starting on G4. The Bassoon plays a descending eighth-note scale. The Horns play a sustained chord. The Trumpets play a melodic line starting on G4. The Timpani plays a series of eighth notes. The Violins I and II play a melodic line starting on G4. The Viola plays a sustained chord. The Violoncello and Contrabass play a melodic line starting on G2.

Measure 203: The woodwinds and strings continue their rhythmic pattern. The Flute and Oboe play a melodic line starting on G4. The Bassoon plays a descending eighth-note scale. The Horns play a sustained chord. The Trumpets play a melodic line starting on G4. The Timpani plays a series of eighth notes. The Violins I and II play a melodic line starting on G4. The Viola plays a sustained chord. The Violoncello and Contrabass play a melodic line starting on G2.

204

Fl.

Ob.

Bsn.

Hn.

D Tpt.

204

Timp.

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 69, contains measures 204 and 205 of the eighth symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 204 and 205 are marked with the number 204 at the beginning of their respective staves. The key signature is one flat (B-flat major or D minor). The score shows a complex orchestral texture with various melodic and harmonic lines across the instruments.

206

Fl.

Ob.

Bsn.

206

Hn.

D Tpt.

206

Timp.

206

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

209

Fl. *ff*

Ob. *ff*

Bsn. *ff*

209

Hn. *ff*

D Tpt. *ff*

209

Timp. *ff* *tr*

209

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 71, covers measures 209 to 211. The score is for a full orchestra. Measures 209 and 210 feature a complex, rhythmic passage for the strings (Violins I and II, Viola, Violoncello, and Contrabass) and woodwinds (Flute, Oboe, Bassoon, Horn, and Trumpet). The woodwinds and strings play a series of eighth and sixteenth notes, with some woodwinds having trills. The brass (Bassoon, Horn, Trumpet, and Timp) plays a more sustained, harmonic role. Measure 211 shows a transition where the woodwinds and strings play a more sustained, harmonic role, while the brass continues with a similar pattern. The dynamic marking *ff* (fortissimo) is present throughout the section.

CJV 122

Sinfonie Nr. 8

Christian Junck
*1991

$\text{♩} = 70$

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p arco

p arco

p arco

p

Detailed description: This is a musical score for a symphony, measures 1 through 5. The score is written for a full orchestra. The woodwind section (Flute, Oboe, Bassoon, Horn, and Trumpet) and the percussion section (Timpani) are shown with rests in all five measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is shown with notes. The Violins I and II parts are in treble clef, and the Viola, Violoncello, and Contrabass parts are in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 70. The dynamics are marked as *p* (piano) for the strings in measures 1, 2, and 3, and *p* arco (piano, arco) for the strings in measures 4 and 5. The Violins I and II parts have a melodic line starting in measure 4, while the Viola, Violoncello, and Contrabass parts have a more rhythmic line.

Sinfonie Nr. 8

73

6

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

3 3

Sinfonie Nr. 8

[illegible]

13

Fl.

Ob.

Bsn.

13

Hn.

D Tpt.

13

Tim.

13

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

The image displays a page of a musical score for a symphony. The title 'Sinfonie Nr. 8' is at the top left, and the page number '75' is at the top right. The score is for measures 13 and 14. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and timpani parts have whole rests in both measures. The string parts (Violins, Viola, Cello, and Contrabass) have a rhythmic pattern starting in measure 13. The pattern consists of eighth and sixteenth notes. The dynamics for the string parts are marked as piano (*p*) in measure 13.

Sinfonie Nr. 8

76
15

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

17

Fl.

Ob.

Bsn.

p *mf*

17

Hn.

D Tpt.

17

Timp.

17

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Sinfonie Nr. 8

78
20

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

$$\underline{\underline{\Omega}}$$

79

23

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sinfonie Nr. 8

27

[illegible]

This musical score page contains measures 31 through 34 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 31-34:

- Flute (Fl.):** Measures 31-32 are rests. In measure 33, it plays a half note G4 (with a dynamic *mf*) and a half note F#4. Measure 34 is a whole note G#4.
- Oboe (Ob.):** Measures 31-32 are rests. In measure 33, it plays a half note G4 (with a dynamic *mf*) and a half note F#4. Measure 34 is a whole note G#4.
- Bassoon (Bsn.):** Measures 31-34 are rests.
- Horn (Hn.):** Measures 31-34 are rests.
- Trumpet (Tpt.):** Measures 31-34 are rests.
- Timpani (Timp.):** Measures 31-34 are rests.
- Violin I (Vln. I):** Measure 31 is a whole rest. Measure 32 has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) starting on the second half, marked *p*. Measure 33 has a half note G4 (with a dynamic *mf*) and a half note F#4. Measure 34 is a whole note G#4.
- Violin II (Vln. II):** Measure 31 is a whole note G4. Measure 32 has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) starting on the second half, marked *p*. Measure 33 has a half note G4 (with a dynamic *mf*) and a half note F#4. Measure 34 is a whole note G#4.
- Viola (Vla.):** Measure 31 has a half note G4 (marked *p*) and a half note F#4. Measure 32 is a whole rest. Measure 33 has a half note G4 (with a dynamic *mf*) and a half note F#4. Measure 34 has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) starting on the first half.
- Violoncello (Vc.):** Measure 31 has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) starting on the first half, marked *p*. Measure 32 is a whole rest. Measure 33 has a half note G4 (with a dynamic *mf*) and a half note F#4. Measure 34 is a whole note G#4.
- Contrabass (Cb.):** Measure 31 has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) starting on the first half, marked *p*. Measure 32 is a whole rest. Measure 33 has a half note G4 (with a dynamic *mf*) and a half note F#4. Measure 34 is a whole note G#4.

39

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

The musical score for Sinfonie Nr. 8, page 83, measures 39-42. The score is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The measures are numbered 39, 40, 41, and 42. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 39-40 have a whole note G4. Measure 41 has a quarter rest. Measure 42 has a whole rest.
- Oboe (Ob.):** Measures 39-40 have a whole note G4. Measure 41 has a quarter rest. Measure 42 has a whole rest.
- Bassoon (Bsn.):** Measures 39-40 have a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Measure 41 has a quarter rest. Measure 42 has a whole rest.
- Horn (Hn.):** Measures 39-42 have whole rests.
- Trumpet (D Tpt.):** Measures 39-42 have whole rests.
- Timpani (Timp.):** Measures 39-42 have whole rests.
- Violin I (Vln. I):** Measures 39-40 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 41 has a quarter rest. Measure 42 has a whole rest.
- Violin II (Vln. II):** Measures 39-40 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 41 has a trill (tr) on G4. Measure 42 has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.):** Measures 39-40 have a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Measure 41 has a quarter rest. Measure 42 has a whole rest.
- Violoncello (Vc.):** Measures 39-40 have a whole note G3. Measure 41 has a quarter rest. Measure 42 has a whole rest.
- Contrabass (Cb.):** Measures 39-40 have a whole note G3. Measure 41 has a quarter rest. Measure 42 has a whole rest.

43

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 43, 44, and 45. The key signature has two flats (B-flat and E-flat). Measure 43: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Bassoon (Bsn.) has a quarter note G2, eighth notes F2, E2, D2, C2, B1, and a whole rest. Horn (Hn.) has a whole rest. Trumpet (D Tpt.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (Vln. I) has a whole rest. Violin II (Vln. II) has a quarter note G2, a whole rest, and a whole rest. Viola (Vla.) has a quarter note G2, a whole rest, and a whole rest. Violoncello (Vc.) has a quarter note G2, a whole rest, and a whole rest. Contrabass (Cb.) has a quarter note G2, a whole rest, and a whole rest. Measure 44: Flute (Fl.) has a half note G3, quarter notes F3, E3, D3, and a whole rest. Oboe (Ob.) has a half note G3, quarter notes F3, E3, D3, and a whole rest. Bassoon (Bsn.) has a half note G3, quarter notes F3, E3, D3, and a whole rest. Horn (Hn.) has a whole rest. Trumpet (D Tpt.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (Vln. I) has a whole rest. Violin II (Vln. II) has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a quarter note G2, a whole rest, and a whole rest. Contrabass (Cb.) has a quarter note G2, a whole rest, and a whole rest. Measure 45: Flute (Fl.) has a half note G3, quarter notes F3, E3, D3, and a whole rest. Oboe (Ob.) has a half note G3, quarter notes F3, E3, D3, and a whole rest. Bassoon (Bsn.) has a half note G3, quarter notes F3, E3, D3, and a whole rest. Horn (Hn.) has a whole rest. Trumpet (D Tpt.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (Vln. I) has a whole rest. Violin II (Vln. II) has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a quarter note G2, a whole rest, and a whole rest. Contrabass (Cb.) has a quarter note G2, a whole rest, and a whole rest.

46

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

The musical score for Sinfonie Nr. 8, page 85, measures 46-47. The score is written for a full orchestra. The key signature is B-flat major. The measures are numbered 46 and 47. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin II, Viola, Violoncello, and Contrabass parts are marked 'arco'. The Violin I part is marked 'arco' in measure 46. The Bassoon, Horn, and Trumpet parts are marked 'arco' in measure 46. The Timpani part is marked 'arco' in measure 46. The Flute and Oboe parts are marked 'arco' in measure 46. The Violoncello and Contrabass parts are marked 'arco' in measure 47.

[illegible]

50

Fl.

Ob.

Bsn.

p

50

Hn.

D Tpt.

50

Timp.

50

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

The musical score for Sinfonie Nr. 8, page 87, measures 50-51. The score is in B-flat major and 4/4 time. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line. The brass instruments (Bassoon, Horn, Trumpet, Viola, Violoncello, Contrabass) play a rhythmic pattern. The dynamics are marked 'p' (piano).

52

Fl.

Ob.

Bsn.

52

Hn.

D Tpt.

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

54

Fl.

Ob.

Bsn.

54

Hn.

D Tpt.

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Sinfonie Nr. 8, page 89, measures 54-55. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 54 and 55. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 54-55. The flute plays a melodic line in measure 54, starting on a whole note G4, followed by a half note F#4, and a whole note E4 in measure 55. The notes are tied across the measure boundary.
- Oboe (Ob.):** Measures 54-55. The oboe plays a whole note rest in measure 54 and a whole note rest in measure 55.
- Bassoon (Bsn.):** Measures 54-55. The bassoon plays a whole note rest in measure 54 and a whole note rest in measure 55.
- Horn (Hn.):** Measures 54-55. The horn plays a whole note rest in measure 54 and a whole note rest in measure 55.
- Trumpet (D Tpt.):** Measures 54-55. The trumpet plays a whole note rest in measure 54 and a whole note rest in measure 55.
- Timpani (Timp.):** Measures 54-55. The timpani plays a whole note rest in measure 54 and a whole note rest in measure 55.
- Violin I (Vln. I):** Measures 54-55. The violin I plays a melodic line in measure 54, starting on a whole note G4, followed by a half note F#4, and a whole note E4 in measure 55. The notes are tied across the measure boundary.
- Violin II (Vln. II):** Measures 54-55. The violin II plays a continuous eighth-note pattern in measure 54, starting on a whole note G4, followed by a half note F#4, and a whole note E4 in measure 55. The notes are tied across the measure boundary.
- Viola (Vla.):** Measures 54-55. The viola plays a continuous eighth-note pattern in measure 54, starting on a whole note G4, followed by a half note F#4, and a whole note E4 in measure 55. The notes are tied across the measure boundary.
- Violoncello (Vc.):** Measures 54-55. The violoncello plays a whole note rest in measure 54 and a whole note rest in measure 55.
- Contrabass (Cb.):** Measures 54-55. The contrabass plays a whole note rest in measure 54 and a whole note rest in measure 55.

56

Fl.

Ob.

Bsn.

p *f*

56

Hn.

D Tpt.

56

Timp.

56

Vln. I

f

Vln. II

f

Vla.

Vc.

f

Cb.

f

58

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 91, covers measures 58 and 59. The score is for a full orchestra. Measures 58 and 59 are marked with a forte (*f*) dynamic. In measure 58, the Flute (Fl.) plays a half note G4, the Oboe (Ob.) a half note G4, the Bassoon (Bsn.) a half note G2, the Horn (Hn.) is silent, the Trumpet (D Tpt.) plays a half note G4, the Timpani (Timp.) is silent, the Violin I (Vln. I) and Violin II (Vln. II) play a half note G4, the Viola (Vla.) plays a half note G2, the Violoncello (Vc.) plays a half note G2, and the Contrabass (Cb.) plays a half note G2. In measure 59, the Flute (Fl.) plays a half note G4, the Oboe (Ob.) a half note G4, the Bassoon (Bsn.) a half note G2, the Horn (Hn.) is silent, the Trumpet (D Tpt.) plays a half note G4, the Timpani (Timp.) is silent, the Violin I (Vln. I) and Violin II (Vln. II) play a half note G4, the Viola (Vla.) plays a half note G2, the Violoncello (Vc.) plays a half note G2, and the Contrabass (Cb.) plays a half note G2.

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

60

60

60

f

f

p

p

62

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

66

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Detailed description of the musical score: The score is for measures 66 to 70 of a symphony. The key signature has two flats (B-flat and E-flat). The time signature is 2/5. Measures 66-70 are as follows: Measure 66: Flute, Oboe, Bassoon, Horn, and Trumpet have whole rests. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G3. Violoncello and Contrabass have a half note G2. Measure 67: Flute, Oboe, and Bassoon have whole rests. Horn and Trumpet have a half note G4. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G3. Violoncello and Contrabass have a half note G2. Measure 68: Flute, Oboe, and Bassoon have whole rests. Horn and Trumpet have a half note G4. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G3. Violoncello and Contrabass have a half note G2. Measure 69: Flute, Oboe, and Bassoon have whole rests. Horn and Trumpet have a half note G4. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G3. Violoncello and Contrabass have a half note G2. Measure 70: Flute, Oboe, and Bassoon have whole rests. Horn and Trumpet have a half note G4. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G3. Violoncello and Contrabass have a half note G2.

71

Fl. *p* *f*

Ob.

Bsn. *f*

71

Hn. *p*

D Tpt. *p*

71

Timp.

71

Vln. I 3 3 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

f

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 95, covers measures 71 to 73. The score is arranged in a system with ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 71 starts with a dynamic of *p* (piano). The Flute plays a half note G4, tied to the next measure. The Bassoon and Horns play quarter notes. The Violins I and II play eighth notes, with triplets indicated by a '3' and a slur. The Viola, Violoncello, and Contrabass play quarter notes. Measure 72 continues the Flute's half note G4. The Bassoon and Horns play quarter notes. The Violins I and II play eighth notes, with triplets indicated. The Viola, Violoncello, and Contrabass play quarter notes. Measure 73 starts with a dynamic of *f* (forte). The Flute plays a half note G4. The Bassoon and Horns play quarter notes. The Violins I and II play eighth notes. The Viola, Violoncello, and Contrabass play quarter notes. A crescendo line is shown below the Violoncello and Contrabass staves, leading to a dynamic of *f* at the end of the page.

74

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

This musical score page contains measures 76 and 77 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Bassoon (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 76: The woodwinds (Fl., Ob., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, marked with whole rests. The Oboe (Ob.) and Bassoon (Bsn.) have a *p* (piano) dynamic marking. The Flute (Fl.) has a *p* marking. The Timpani (Timp.) has a *p* marking. The Violin I (Vln. I) and Violin II (Vln. II) have a *p* marking. The Viola (Vla.) has a *p* marking. The Violoncello (Vc.) and Contrabass (Cb.) have a *p* marking.

Measure 77: The woodwinds (Fl., Ob., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) continue their patterns. The Oboe (Ob.) and Bassoon (Bsn.) have a *p* marking. The Flute (Fl.) has a *p* marking. The Timpani (Timp.) has a *p* marking. The Violin I (Vln. I) and Violin II (Vln. II) have a *p* marking. The Viola (Vla.) has a *p* marking. The Violoncello (Vc.) and Contrabass (Cb.) have a *p* marking.

78

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

81

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Hn. *mp*

D Tpt.

81

Timp.

81

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 99, contains measures 81 through 83. The score is for a full orchestra. Measures 81 and 82 feature a melody in the woodwinds (Flute, Oboe, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) marked *mf* (mezzo-forte). The Horns enter in measure 82 with a melody marked *mp* (mezzo-piano). Measure 83 shows the continuation of the woodwind and string parts, while the Horns play a rhythmic pattern. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The measures are divided into three measures per system.

84

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Hn. *mp*

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 84, 85, and 86. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 84: Flute (Fl.) plays a sixteenth-note figure (G4, A4, B4, A4, G4) followed by a quarter rest. Oboe (Ob.) plays a sixteenth-note figure (G4, A4, B4, A4, G4) followed by a quarter rest. Bassoon (Bsn.) plays a sixteenth-note figure (G4, A4, B4, A4, G4) followed by a quarter rest. Horn (Hn.) plays a quarter rest. Double Trumpet (D Tpt.) plays a quarter rest. Timpani (Timp.) plays a quarter rest. Violin I (Vln. I) plays a quarter rest. Violin II (Vln. II) plays a quarter rest. Viola (Vla.) plays a quarter rest. Violoncello (Vc.) plays a quarter rest. Contrabass (Cb.) plays a quarter rest. Measure 85: Flute (Fl.) plays a sixteenth-note figure (G4, A4, B4, A4, G4) followed by a quarter rest. Oboe (Ob.) plays a sixteenth-note figure (G4, A4, B4, A4, G4) followed by a quarter rest. Bassoon (Bsn.) plays a sixteenth-note figure (G4, A4, B4, A4, G4) followed by a quarter rest. Horn (Hn.) plays a sixteenth-note figure (G4, A4, B4, A4, G4) followed by a quarter rest. Double Trumpet (D Tpt.) plays a quarter rest. Timpani (Timp.) plays a quarter rest. Violin I (Vln. I) plays a quarter rest. Violin II (Vln. II) plays a quarter rest. Viola (Vla.) plays a quarter rest. Violoncello (Vc.) plays a quarter rest. Contrabass (Cb.) plays a quarter rest. Measure 86: All instruments play a whole rest.

87

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

f

tr

p

f

p

f

p

f

91

Fl.

mf *f*

Ob.

mf *f*

Bsn.

Hn.

D Tpt.

Timp.

91

Vln. I

p *f* *p*

Vln. II

p *f* *p*

Vla.

f *p pizz.*

Vc.

f *p pizz.*

Cb.

f *p*

95

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

tr

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

99

99

99

tr

pizz.

pizz.

Detailed description: This is a page of a musical score for a symphony, page 104, measures 99-102. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 4/4. The measures are numbered 99, 100, 101, and 102. The Flute part has a measure rest in 100 and 101, and a quarter note in 102. The Oboe part has a half note in 99, a quarter note in 100, and a quarter note in 102. The Bassoon part has a half note in 99, a quarter note in 100, and a quarter note in 102. The Horn part has a measure rest in 99, 100, 101, and 102. The Double Trumpet part has a measure rest in 99, 100, 101, and 102. The Timpani part has a measure rest in 99, 100, 101, and 102. The Violin I part has a half note in 99, a quarter note in 100, and a quarter note in 102. The Violin II part has a half note in 99, a quarter note in 100, and a quarter note in 102. The Viola part has a half note in 99, a quarter note in 100, and a quarter note in 102. The Violoncello part has a half note in 99, a quarter note in 100, and a quarter note in 102. The Contrabass part has a half note in 99, a quarter note in 100, and a quarter note in 102. The Violoncello and Contrabass parts have a 'pizz.' (pizzicato) marking in measure 101.

103

Fl.

Ob.

Bsn.

p

103

Hn.

p

D Tpt.

p

103

Timp.

103

Vln. I

pizz.

Vln. II

pizz.

Vla.

Vc.

Cb.

107

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CJV 122

Sinfonie Nr. 8

Christian Junck
*1991

Fuga (M.M. ♩ = c. 140)

Fl.

Ob.

Bsn.

Hn.

B^b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

5

5

5

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

The musical score is for the 108th measure of the 8th Symphony. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Bassoon, Horn, and B-flat Trumpet) and Timpani are marked with a '5' above their staves, indicating a specific dynamic or articulation. The Violin I and Violin II parts are marked with a '5' above their staves. The Viola, Violoncello, and Contrabass parts are marked with a '5' above their staves. The Violoncello and Contrabass parts are marked with a forte (*f*) dynamic. The score is divided into four measures. The first three measures show the woodwinds and strings playing a rhythmic pattern. The fourth measure shows the woodwinds and strings playing a more complex rhythmic pattern. The Violoncello and Contrabass parts are marked with a forte (*f*) dynamic.

This image displays a page of a musical score for Symphony No. 3, covering measures 9 and 10. The score is arranged in a system with ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a rehearsal mark '9' at the start of measure 9. The Flute, Oboe, Horn, and Trumpet parts are mostly silent, indicated by whole rests. The Bassoon part enters in measure 9 with a series of eighth notes, marked with a forte (*f*) dynamic. The Timpani part is also silent. The Violin I part is silent. The Violin II part plays a melodic line with eighth notes and a half note. The Viola part plays a melodic line with eighth notes and a half note. The Violoncello and Contrabass parts play a melodic line with eighth notes and a half note.

Measure 10 continues the musical development. The Bassoon part continues with eighth notes. The Violin II part continues with eighth notes and a half note. The Viola part continues with eighth notes and a half note. The Violoncello and Contrabass parts continue with eighth notes and a half note. The score ends with a rehearsal mark '10' at the start of measure 11.

Sinfonie Nr. 8

13

[illegible]

17

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

2

2

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 111, contains measures 17 through 20. The score is arranged in a system of nine staves. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 17 and 18 show the Flute and Violin I playing a melodic line, while the Bassoon and Violin II play a rhythmic accompaniment. In measure 19, the Bassoon plays a more complex rhythmic pattern, and the Violin I and II play a more active melodic line. In measure 20, the Flute and Violin I play a final melodic phrase, while the Bassoon and Violin II play a final rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *2*.

21

Fl.

Ob.

Bsn.

21

Hn.

B $\flat$ Tpt.

21

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

p

Ob.

p

Bsn.

p

Hn.

B $\flat$ Tpt.

25

Timp.

25

Vln. I

p

Vln. II

p

Vla.

p

Vc.

mp

Cb.

mp

Sinfonie Nr. 8

114

31

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f**f**ff**ff**ff**ff**ff*

35

Fl.

Ob.

Bsn.

35

Hn.

B $\flat$ Tpt.

35

Timp.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

mp

p

Detailed description of the musical score: The score is for measures 39-41 of Sinfonie Nr. 8. The key signature is B-flat major. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes, while the bassoon and cello have melodic lines. The timpani plays a rhythmic pattern of eighth notes. The dynamics are marked as *p* (piano) for most instruments and *mp* (mezzo-piano) for the cello. The score is written in a standard musical notation with a key signature of one flat (B-flat major).

42

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

42

Timp.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score for Sinfonie Nr. 8, page 117, contains measures 42 and 43. The score is written for a full orchestra. The key signature is one flat (B $\flat$). The time signature is 4/4. The measures are marked with a '42' at the beginning of each staff. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42 and 43 are marked with a whole rest.
- Oboe (Ob.):** Measures 42 and 43 are marked with a whole rest.
- Bassoon (Bsn.):** Measures 42 and 43 are marked with a whole rest.
- Horn (Hn.):** Measures 42 and 43 are marked with a whole rest.
- Trumpet (B $\flat$ Tpt.):** Measures 42 and 43 are marked with a whole rest.
- Timpani (Timp.):** Measures 42 and 43 are marked with a whole rest.
- Violin I (Vln. I):** Measures 42 and 43 are marked with a whole rest.
- Violin II (Vln. II):** Measures 42 and 43 are marked with a whole rest.
- Viola (Vla.):** Measures 42 and 43 are marked with a whole rest.
- Violoncello (Vc.):** Measures 42 and 43 are marked with a whole rest.
- Double Bass (Cb.):** Measures 42 and 43 are marked with a whole rest.

44

Fl. *f*

Ob. *f*

Bsn. *f*

Hn.

B $\flat$ Tpt.

44

Timp. *f*

44

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *f*

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 118, contains measures 44, 45, and 46. The score is for a full orchestra. Measures 44 and 45 are marked with a forte (*f*) dynamic, while measure 46 is marked with fortissimo (*ff*). The woodwinds (Flute, Oboe, Bassoon, Horn, and Trumpet) and strings (Violins I and II, Viola, Violoncello, and Contrabass) all play active parts in measures 44 and 45, with some instruments (Flute, Oboe, Bassoon, Violins I and II, Viola, Violoncello, and Contrabass) continuing their lines into measure 46. The percussion (Timpani) plays a simple rhythmic pattern in measures 44 and 45, then rests in measure 46. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

47

Fl.

Ob.

Bsn.

47

Hn.

B $\flat$ Tpt.

47

Timp.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Detailed description of the musical score: The score is for measures 47 to 50 of a symphony. The key signature has one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4. The woodwind section (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active in measures 47-48. The Flute and Oboe play a melody with trills and triplets. The Bassoon plays a triplet. The Violin I and II play a melody with triplets. The Viola, Violoncello, and Contrabass play a bass line. In measure 49, the woodwinds and strings play a crescendo leading to a forte (f) dynamic. In measure 50, the woodwinds and strings play a melody with triplets and a trill. The Horn and Trumpet parts are mostly rests.

55

Fl.

Ob.

Bsn.

55

Hn.

B $\flat$ Tpt.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

58

Fl.

Ob.

Bsn.

58

Hn.

B $\flat$ Tpt.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

f

Detailed description of the musical score: The score is for measures 58 to 62 of Sinfonie Nr. 8. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 58-62 show the following: Flute (Fl.) has a whole rest in measure 58 and 59, and a half rest in measure 60. Oboe (Ob.) has a whole rest in measure 58 and 59, and a half rest in measure 60. Bassoon (Bsn.) has a whole rest in measure 58 and 59, and a half rest in measure 60. Horn (Hn.) has a whole rest in measure 58 and 59, and a half rest in measure 60. B-flat Trumpet (B $\flat$ Tpt.) has a whole rest in measure 58 and 59, and a half rest in measure 60. Timpani (Timp.) has a whole rest in measure 58 and 59, and a half rest in measure 60. Violin I (Vln. I) has a whole rest in measure 58 and 59, and a half rest in measure 60. Violin II (Vln. II) has a whole rest in measure 58 and 59, and a half rest in measure 60. Viola (Vla.) has a whole rest in measure 58 and 59, and a half rest in measure 60. Violoncello (Vc.) has a whole rest in measure 58 and 59, and a half rest in measure 60. Contrabass (Cb.) has a whole rest in measure 58 and 59, and a half rest in measure 60. Dynamic markings include *f* (forte) and *p* (piano).

63

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

Detailed description of the musical score: The score is for measures 63 to 67 of Sinfonie Nr. 8. The key signature has one flat (B-flat). The measures are as follows: Measure 63: Flute and Oboe have whole rests. Bassoon, Horn, Trumpet, and Timpani have whole rests. Violin I and Violin II play eighth-note patterns. Viola, Violoncello, and Contrabass have whole rests. Measure 64: Flute and Oboe have whole rests. Bassoon, Horn, Trumpet, and Timpani have whole rests. Violin I and Violin II continue their eighth-note patterns. Viola, Violoncello, and Contrabass have whole rests. Measure 65: Flute and Oboe have whole rests. Bassoon, Horn, Trumpet, and Timpani have whole rests. Violin I and Violin II continue their eighth-note patterns. Viola, Violoncello, and Contrabass have whole rests. Measure 66: Flute and Oboe have whole rests. Bassoon, Horn, Trumpet, and Timpani have whole rests. Violin I and Violin II continue their eighth-note patterns. Viola, Violoncello, and Contrabass have whole rests. Measure 67: Flute and Oboe have whole rests. Bassoon, Horn, Trumpet, and Timpani have whole rests. Violin I and Violin II continue their eighth-note patterns. Viola, Violoncello, and Contrabass have whole rests.

[illegible]

73

Fl.

Ob.

Bsn.

73

Hn.

B $\flat$ Tpt.

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 73-76 of Sinfonie Nr. 8, page 125, is as follows:

- Flute (Fl.):** Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 74-76: Rest.
- Oboe (Ob.):** Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 74-76: Rest.
- Bassoon (Bsn.):** Measure 73: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measures 74-76: Rest.
- Horn (Hn.):** Measure 73: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 74-76: Rest.
- B-flat Trumpet (B $\flat$ Tpt.):** Measure 73: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 74-76: Rest.
- Timpani (Timp.):** Measures 73-76: Rest.
- Violin I (Vln. I):** Measure 73: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 74: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 75: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 76: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Violin II (Vln. II):** Measure 73: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 74: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 75: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 76: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Viola (Vla.):** Measure 73: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 74: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 75: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 76: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Violoncello (Vc.):** Measure 73: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 74: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 75: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 76: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Contrabass (Cb.):** Measure 73: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 74: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 75: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 76: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

77

Fl.

Ob.

Bsn.

p

77

Hn.

B $\flat$ Tpt.

77

Timp.

77

Vln. I

p

Vln. II

Vla.

Vc.

Cb.

82

Fl.

Ob.

Bsn.

f

82

Hn.

B $\flat$ Tpt.

82

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for Symphony No. 8, page 127. It features five measures of music. The Flute (Fl.) part begins in measure 3 with a forte (f) dynamic. The Oboe (Ob.) and Bassoon (Bsn.) parts have melodic lines. The Horns (Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, indicated by rests.

87

Fl.

Ob.

Bsn.

87

Hn.

B $\flat$ Tpt.

87

Timp.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

91

Fl.

Ob.

Bsn.

91

Hn.

B $\flat$ Tpt.

91

Timp.

91

Vln. I

f

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 91 to 94 of Sinfonie Nr. 8. The key signature has one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4. The parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 91-94: Measure 91: Flute, Oboe, Bassoon, Horn, and B-flat Trumpet have whole rests. Violin I starts with a forte (f) dynamic, playing a sixteenth-note figure. Violin II has a whole rest. Viola, Violoncello, and Contrabass have eighth-note patterns. Measure 92: Flute, Oboe, Bassoon, Horn, and B-flat Trumpet have whole rests. Violin I has a half note. Violin II has a whole rest. Viola, Violoncello, and Contrabass continue their eighth-note patterns. Measure 93: Flute, Oboe, Bassoon, Horn, and B-flat Trumpet have whole rests. Violin I has a half note. Violin II has a half note. Viola, Violoncello, and Contrabass continue their eighth-note patterns. Measure 94: Flute, Oboe, Bassoon, Horn, and B-flat Trumpet have whole rests. Violin I has a half note. Violin II has a half note. Oboe enters with a melodic line. Viola, Violoncello, and Contrabass continue their eighth-note patterns.

95

Fl.

Ob.

Bsn.

95

Hn.

B $\flat$ Tpt.

95

Timp.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 95, 96, and 97 of Sinfonie Nr. 8. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 95 and 96 are marked with a '95' above the first staff. The key signature is B-flat major (two flats). The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs across the different staves.

98

Fl.

Ob.

Bsn.

98

Hn.

B $\flat$ Tpt.

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 98 through 101 of Sinfonie Nr. 8. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 98, 99, and 100 are marked with a '98' above the first staff of each system, indicating a first ending or repeat. In these measures, the woodwinds and strings are mostly silent, with some woodwinds playing whole notes. In measure 101, the strings (Vln. II, Vla., Vc., and Cb.) play a rhythmic pattern of eighth notes, while the woodwinds continue with whole notes. The key signature is B-flat major, and the time signature is 4/4.

[illegible]

106

Fl.

Ob.

Bsn.

p

p

p

106

Hn.

B $\flat$ Tpt.

106

Timp.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 133 at the top right and is titled 'Sinfonie Nr. 8' at the top center. The score is for measures 106 through 110. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts in measure 106 with a melodic line, followed by a rest in measure 107, and then a chordal entry in measure 108 marked with a piano (*p*) dynamic. The Oboe and Bassoon parts also have melodic lines in measures 106 and 107, with the Bassoon part marked with a piano (*p*) dynamic. The Horn, B-flat Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, with some notes in the final measure (110). The key signature is one flat (B-flat major or F minor), and the time signature is not explicitly shown but appears to be 4/4.

111

Fl.

Ob.

Bsn.

mp

mp

mp

111

Hn.

B $\flat$ Tpt.

p

p

111

Timp.

111

Vln. I

Vln. II

tr

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 134 to 138. Flute (Fl.) and Bassoon (Bsn.) have rests in measures 134-137, then play a half-note chord (F4, A4) in measure 138 with a mezzo-piano (*mp*) dynamic. Oboe (Ob.) has rests in measures 134-137, then plays a half-note chord (F4, A4) in measure 138 with a mezzo-piano (*mp*) dynamic. Horn (Hn.) has rests in measures 134-137, then plays a half-note chord (F4, A4) in measure 138 with a piano (*p*) dynamic. Trumpet (B $\flat$ Tpt.) has rests in measures 134-137, then plays a half-note chord (F4, A4) in measure 138 with a piano (*p*) dynamic. Timpani (Timp.) has rests in measures 134-138. Violin I (Vln. I) has a half-note chord (F4, A4) in measure 134, then rests in measures 135-138. Violin II (Vln. II) has a half-note chord (F4, A4) in measure 134, then rests in measures 135-138. Viola (Vla.) has a half-note chord (F4, A4) in measure 134, then rests in measures 135-138. Violoncello (Vc.) and Contrabass (Cb.) have a half-note chord (F4, A4) in measure 134, then rests in measures 135-138.

116

Fl.

Ob.

Bsn.

116

Hn.

B $\flat$ Tpt.

116

Timp.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

117

118

119

120

121

Fl.

Ob.

Bsn.

121

Hn.

B $\flat$ Tpt.

121

Timp.

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

The musical score for measures 121-124 of Symphony No. 8 is presented. The woodwind section (Flute, Oboe, Bassoon, Horn, B-flat Trumpet) and Timpani are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I and II play a melodic line with eighth and sixteenth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello and Contrabass enter in measure 123 with a strong, rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The score is written in 2/4 time with a key signature of one flat (B-flat).

125

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

125

Timp.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Fl.

Ob.

Bsn.

129

Hn.

B $\flat$ Tpt.

129

Timp.

129

Vln. I

f

Vln. II

Vla.

Vc.

Cb.

129

132

Fl. *f*

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 132, 133, and 134 of a symphony. The key signature has one flat (B-flat). Measure 132 begins with a forte (f) dynamic for the flute, which plays a sixteenth-note melody. The bassoon provides a rhythmic accompaniment with eighth notes. In measure 133, the flute continues its melody, and the bassoon plays a similar pattern. In measure 134, the flute melody continues, and a second flute part enters with a similar melody. The bassoon continues its accompaniment. The other instruments (Oboe, Horn, B-flat Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass) have rests in measure 132 and enter in measure 133 with various rhythmic patterns. In measure 134, the strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a sustained harmonic, while the woodwinds (Flute, Oboe, Bassoon) play a melodic line.

135

Fl.

Ob.

f

Bsn.

135

Hn.

B $\flat$ Tpt.

135

Timp.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Sinfonie Nr. 8, page 140, shows measures 135 and 136. The instruments are Flute, Oboe, Bassoon, Horn, B-flat Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The Oboe, Violin II, and Viola parts have a forte (f) dynamic marking. The Violin I part has a crescendo marking. The Viola part has a slur over measures 135 and 136. The Violoncello and Contrabass parts have a slur over measures 135 and 136.

137

Fl.

Ob.

Bsn.

137

Hn.

B $\flat$ Tpt.

137

Timp.

137

Vln. I

mf *fff* *f*

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 137-140 of Sinfonie Nr. 8. The key signature has one flat (B-flat). The time signature is not explicitly shown but is 4/4. The instruments and their parts are: Flute (Fl.) has whole rests in all measures. Oboe (Ob.) plays a melodic line in measures 137-138, then rests. Bassoon (Bsn.) plays a melodic line in measures 137-138, then rests. Horn (Hn.) has whole rests. B-flat Trumpet (B $\flat$ Tpt.) has whole rests. Timpani (Timp.) has whole rests. Violin I (Vln. I) plays a rapid sixteenth-note figure in measures 137-138, then a melodic line. Violin II (Vln. II) plays a melodic line. Viola (Vla.) plays a melodic line. Violoncello (Vc.) and Contrabass (Cb.) play a melodic line. Dynamics include *mf* (mezzo-forte) and *fff* (fortissimo) for Vln. I, and *f* (forte) for Vln. II. There are also crescendo and decrescendo hairpins.

140

Fl. *pp* *mp*

Ob. *pp* *mp*

Bsn. *pp* *mp*

Hn. *p*

B♭ Tpt. *mp*

140

Timp. *mp*

140

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

145

145

145

The musical score for measures 145-148 of Sinfonie Nr. 8. The score is written for a full orchestra. The key signature is one flat (B $\flat$). The time signature is 4/4. The measures are numbered 145, 146, 147, and 148. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B $\flat$ Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including rests, notes, and slurs.

CJV 122

♩ = 230

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Sinfonie Nr. 8

[illegible]

[illegible]

Sinfonie Nr. 8

[illegible]

Sinfonie Nr. 8

148
17

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score for Sinfonie Nr. 8 covers measures 148 to 151. The Flute (Fl.) part begins with a melodic line in measure 148, marked with a 'p' (piano) dynamic in measure 151. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests in measures 148 and 149, with the Bassoon playing a rhythmic pattern in measure 150. The Horn (Hn.) part has a single note in measure 148 and rests thereafter. The Trumpet (D Tpt.) and Timpani (Timp.) parts have rests throughout. The Violin I (Vln. I) part has a melodic line in measure 148 and rests thereafter. The Violin II (Vln. II) and Viola (Vla.) parts have a rhythmic pattern in measure 148 and rests thereafter. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern in measure 148 and rests thereafter.

[illegible]

150
25

Sinfonie Nr. 8

Fl.

8

8

8

p

Ob.

p

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

[illegible]

34

Fl.

Ob.

Bsn.

f

34

Hn.

D Tpt.

34

Timp.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

The musical score is for a full orchestra. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (D Tpt.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a strong, rhythmic pattern in the lower strings and woodwinds, with a dynamic marking of 'f' (forte) in the bassoon, cello, and contrabass parts. The score is marked with measure numbers 34, 35, 36, 37, and 38.

39

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

f

p

f

mp

f

mp

f

43

Fl.

Ob.

Bsn.

f

43

Hn.

f

D Tpt.

f

43

Timp.

43

Vln. I

p

f

Vln. II

p

f

Vla.

p

f

pizz.

Vc.

f

p pizz.

Cb.

f

p

48

Fl.

Ob.

Bsn.

48

Hn.

D Tpt.

48

Timp.

48

Vln. I

p

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 48 to 51 of Sinfonie Nr. 8. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 48-51 are shown. Violin I has a dynamic marking of *p* in measure 48. The score is written for a full orchestra.

52

Fl.

Ob.

Bsn.

52

Hn.

D Tpt.

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

56

Fl.

Ob.

Bsn.

p

p

p

56

Hn.

D Tpt.

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Detailed description: This is a page of a musical score for a symphony. It contains ten staves, each for a different instrument. The first three staves (Flute, Oboe, Bassoon) have a treble clef and a key signature of one flat. The next three staves (Horn, Trumpet, Timpani) have a bass clef and a key signature of one flat. The last four staves (Violin I, Violin II, Viola, Violoncello/Contrabass) have a bass clef and a key signature of one flat. The score is divided into five measures. Measures 56-58 show the woodwinds and strings playing a rhythmic pattern. Measures 59-60 show a change in the woodwind parts and the introduction of 'arco' markings for the cello and contrabass.

This musical score page contains measures 61 through 65 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 61-65:

- Fl.:** Measures 61-64 contain rests. In measure 65, it plays a whole note G4 (one ledger line below the staff).
- Ob.:** Measures 61-64 contain rests. In measure 65, it plays a half note G4.
- Bsn.:** Measures 61-64 contain rests. In measure 65, it plays a half note G3.
- Hn.:** Measures 61-64 contain rests. In measure 65, it plays a half note G4.
- Tpt.:** Measures 61-64 contain rests. In measure 65, it plays a half note G4.
- Timp.:** Measures 61-64 contain rests. In measure 65, it plays a half note G2.
- Vln. I:** Measures 61-64 contain rests. In measure 65, it plays a half note G4.
- Vln. II:** Measures 61-64 contain rests. In measure 65, it plays a half note G4.
- Vla.:** Measures 61-64 contain rests. In measure 65, it plays a half note G3.
- Vc.:** Measures 61-64 contain rests. In measure 65, it plays a half note G2.
- Cb.:** Measures 61-64 contain rests. In measure 65, it plays a half note G1.

The score includes dynamic markings such as *f* (forte) and *arco* (arco). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

This musical score page contains measures 66 through 70 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 66: The Flute and Oboe play a half note G4. The Bassoon plays a half note G3. The Horn and Trumpet in D play a half note G3. The Timpani plays a half note G2. The Violin I and Violin II play a half note G3. The Viola plays a half note G3. The Violoncello and Contrabass play a half note G2.

Measure 67: The Flute and Oboe play a half note G4. The Bassoon plays a half note G3. The Horn and Trumpet in D play a half note G3. The Timpani plays a half note G2. The Violin I and Violin II play a half note G3. The Viola plays a half note G3. The Violoncello and Contrabass play a half note G2.

Measure 68: The Flute and Oboe play a half note G4. The Bassoon plays a half note G3. The Horn and Trumpet in D play a half note G3. The Timpani plays a half note G2. The Violin I and Violin II play a half note G3. The Viola plays a half note G3. The Violoncello and Contrabass play a half note G2.

Measure 69: The Flute and Oboe play a half note G4. The Bassoon plays a half note G3. The Horn and Trumpet in D play a half note G3. The Timpani plays a half note G2. The Violin I and Violin II play a half note G3. The Viola plays a half note G3. The Violoncello and Contrabass play a half note G2.

Measure 70: The Flute and Oboe play a half note G4. The Bassoon plays a half note G3. The Horn and Trumpet in D play a half note G3. The Timpani plays a half note G2. The Violin I and Violin II play a half note G3. The Viola plays a half note G3. The Violoncello and Contrabass play a half note G2.

75

Fl.

Ob.

Bsn.

Hn.

D Tpt.

75

Timp.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score for Sinfonie Nr. 8, page 161, contains measures 75 through 78. The score is arranged in a system of staves for various instruments. The key signature is one flat (B-flat). The measures show a complex orchestration with multiple parts for woodwinds, brass, and strings. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves, while the Bassoon (Bsn.), Horns (Hn.), and Double Trumpets (D Tpt.) are in the middle. The Timpani (Timp.) part is shown as a single line. The Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are in the lower staves. The notation includes various note values, rests, and accidentals, indicating a rich harmonic and melodic texture.

79

Fl.

Ob.

Bsn.

Hn.

D Tpt.

79

Timp.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score for Symphony No. 8, page 162, contains measures 79 through 82. The score is for a full orchestra. Measures 79 and 80 feature active parts for Flute, Oboe, Bassoon, Horn, and Trumpet, while the Timpani is silent. In measure 81, the strings (Violins I and II, Viola, Violoncello, and Contrabass) enter with a rhythmic pattern of eighth notes. Measure 82 is a repeat of measure 81. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and repeat signs. Dynamics include *p* (piano) for the strings in measure 82.

84

Fl.

Ob.

Bsn.

84

Hn.

D Tpt.

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

f *p*

f *p*

p

91

Fl.

Ob.

Bsn.

91

Hn.

D Tpt.

91

Timp.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

92

93

94

95

96

f

f

97

Fl.

Ob.

Bsn.

97

Hn.

D Tpt.

97

Timp.

97

Vln. I

p

pp *f*

Vln. II

p

pp *f*

Vla.

f *f*

Vc.

f *f*

Cb.

f *f*

101

Fl.

Ob.

Bsn.

p

101

Hn.

p

D Tpt.

p

101

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 101-105 of Symphony No. 8. The score is in 2/4 time and B-flat major. The woodwinds (Flute, Oboe, Bassoon, Horn, Double Trumpet) and Timpani play a rhythmic pattern of eighth notes in measures 101-102. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in measures 101-102. In measure 103, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 104, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 105, the woodwinds and strings play a rhythmic pattern of eighth notes. The score is in 2/4 time and B-flat major.

106

Fl.

f *p*

Ob.

f *p* *p*

Bsn.

f *p*

106

Hn.

D Tpt.

106

Timp.

106

Vln. I

p

Vln. II

p

Vla.

p

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 167 and is titled 'Sinfonie Nr. 8'. The score is for measures 106 to 110. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute, Oboe, and Bassoon parts have dynamics *f* (forte) and *p* (piano). The Violin I, Violin II, Viola, and Cello parts have dynamic *p* (piano). The Horn, Double Trumpet, Timpani, and Contrabass parts are mostly silent (indicated by a horizontal line with a dot). The Flute part has a melodic line in measures 106-110. The Oboe part has a melodic line in measures 106-110. The Bassoon part has a melodic line in measures 106-110. The Violin I part has a melodic line in measures 106-110. The Violin II part has a melodic line in measures 106-110. The Viola part has a melodic line in measures 106-110. The Cello part has a melodic line in measures 106-110.

111

Fl.

Ob.

Bsn.

p

111

Hn.

D Tpt.

111

Timp.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

The musical score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure shows the beginning of the piece with a forte (f) dynamic. The second measure shows a change to piano (p) for the Bassoon, Horn, Violoncello, and Contrabass. The third measure shows a change to piano (p) for the Violin I, Violin II, Viola, Violoncello, and Contrabass. The fourth measure shows a change to piano (p) for the Violoncello and Contrabass. The score is written in a standard musical notation with staves and notes.

115

Fl.

Ob.

Bsn.

115

Hn.

D Tpt.

115

Timp.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 115-118 of Symphony No. 8 is presented in a standard orchestral layout. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 115 and 116 show a rhythmic pattern in the woodwinds and strings, while measures 117 and 118 feature a more complex melodic line in the strings and woodwinds.

119

Fl.

Ob.

Bsn.

119

Hn.

D Tpt.

119

Timp.

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 119 through 122 of Sinfonie Nr. 8. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 119 and 120 are marked with a rehearsal sign. The key signature has one flat (B-flat). The woodwinds (Fl., Ob., Bsn., Hn., D Tpt., Timp.) are mostly silent, indicated by whole rests. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active. Vln. I plays a melodic line starting on G4. Vln. II and Vla. play a rhythmic pattern of eighth notes. Vc. and Cb. play a bass line with eighth notes and rests.

The musical score continues from measure 123. The woodwinds (Flute, Oboe, Bassoon, Horn) remain silent. The strings play a rhythmic pattern of eighth notes. The Violin I part features a melodic line starting on G4, moving up stepwise to D5, then down. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and moving lines. The Double Bass part has a more active role, playing eighth notes. Dynamics include forte (f) and piano (p).

123

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

ff

ff

Detailed description of the musical score: The score is for measures 127-130 of a symphony. Measure 127: Flute and Oboe have whole rests. Bassoon plays a half note G2. Horn and Trumpet have whole rests. Timpani has a whole rest. Violin I plays a sixteenth-note figure. Violin II plays a half note G2. Viola plays a half note G2. Violoncello and Contrabass play a half note G2. Measure 128: Flute and Oboe have whole rests. Bassoon plays a half note G2. Horn and Trumpet have whole rests. Timpani has a whole rest. Violin I plays a sixteenth-note figure. Violin II plays a half note G2. Viola plays a half note G2. Violoncello and Contrabass play a half note G2. Measure 129: Flute plays a half note G4. Oboe plays a half note G3. Bassoon plays a half note G2. Horn and Trumpet play a half note G2. Timpani has a whole rest. Violin I and II play a sixteenth-note figure. Viola plays a half note G2. Violoncello and Contrabass play a half note G2. Measure 130: Flute plays a half note G4. Oboe plays a half note G3. Bassoon plays a half note G2. Horn and Trumpet play a half note G2. Timpani has a whole rest. Violin I and II play a sixteenth-note figure. Viola plays a half note G2. Violoncello and Contrabass play a half note G2.

131

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 131, 132, and 133. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 131 starts with a repeat sign. The woodwinds and brass play various notes and rests. The strings play a rhythmic pattern of eighth and sixteenth notes. The score is written in a standard musical notation style with a clean, professional layout.

134

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score for Symphony No. 8, page 174, covers measures 134 to 137. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, Horn, and Trumpet) and Timpani have rests in measures 134 and 135. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. In measure 136, the woodwinds enter with specific melodic lines. The Flute has a melodic line with a trill-like figure. The Oboe has a sustained note with a trill-like figure. The Bassoon has a melodic line. The Horns and Trumpets have sustained notes. The strings continue their rhythmic pattern. In measure 137, the woodwinds have sustained notes, and the strings continue their rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is indicated in measure 137.

[illegible]

142

Fl.

Ob.

Bsn.

p *f*

Hn.

f

D Tpt.

f

142

Timp.

f

142

Vln. I

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

[illegible]

150

Fl.

p

Ob.

Bsn.

p

150

Hn.

p

D Tpt.

150

Timp.

150

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

The musical score for measures 178-181 of Symphony No. 8. The score is written for a full orchestra. The key signature has one flat (B-flat). The tempo/meter marking '150' is present at the start of each system. The dynamics are marked 'p' (piano) for the Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Oboe parts feature long, sustained notes with ties. The Bassoon, Violin I, and Violoncello parts have a rhythmic pattern of eighth notes. The Violin II and Viola parts have a more complex rhythmic pattern. The Horn, Trumpet, and Timpani parts are mostly silent or have sustained notes. The Violoncello and Contrabass parts have a sustained note.

Fl. 154 *p*

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I 154 *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 179, contains measures 154 through 157. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The score is written in a system of ten staves. Measures 154 and 155 show active parts for Flute, Bassoon, Violin I, Violin II, and Viola. Measure 156 features a piano (*p*) dynamic marking for Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 157 continues the piano texture with Flute, Violin I, Violin II, and Viola. The Violoncello and Contrabass parts have a *p* marking in measure 156 and a *p* marking in measure 157. The Oboe, Trumpet in D, and Timpani parts are mostly silent, indicated by rests.

158

Fl. *p*

Ob. *p*

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

Fl.

f

Ob.

f

Bsn.

f

Hn.

f

D Tpt.

f

Timp.

162

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 181, covers measures 162 to 166. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, Horn, and Trumpet) and Timpani are marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are also marked with a forte (*f*) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. A bracket above the Flute staff indicates a phrase spanning measures 162 and 163. The Violoncello and Contrabass parts have a similar rhythmic pattern, with a change in the key signature to two flats (B-flat and E-flat) in measure 163.

167

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Detailed description: This page of a musical score covers measures 167 to 170. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Double Trumpet (D Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Double Trumpet (D Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/2 time and features a key signature of one flat. Measures 167 and 168 show the woodwinds and strings playing a melodic line, while the brass section is silent. Measures 169 and 170 show the brass section entering with a strong, accented chord, marked with a fortissimo (*f*) dynamic. The woodwinds and strings continue their melodic line, with the Violin I and II parts featuring a prominent melodic line. The Viola part plays a supporting role with a melodic line. The Violoncello and Contrabass parts play a supporting role with a melodic line. The Timpani part is silent throughout the measures.

171

Fl.

Ob.

Bsn.

171

Hn.

D Tpt.

171

Timp.

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

p

p

p

mp

mp

Detailed description: This page of a musical score covers measures 175 to 178. The woodwind section (Flute, Oboe, Bassoon, Horn, and Trumpet) is mostly silent, with rests indicated by horizontal lines. The Bassoon part begins in measure 175 with a series of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active throughout. Violins I and II play a melodic line with some rests. The Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. Dynamics include *f* (forte) for the woodwinds in measure 178, *mp* (mezzo-piano) for the Bassoon and Contrabass, and *p* (piano) for the strings in measure 178. A crescendo hairpin is visible under the Bassoon part in measures 176 and 177.

179

Fl.

Ob.

Bsn.

f

f

179

Hn.

D Tpt.

f

179

Timp.

179

Vln. I

f

p

f

Vln. II

f

p

f

Vla.

f

p

f

Vc.

f

f

Cb.

f

f

184

Fl.

Ob.

Bsn.

184

Hn.

D Tpt.

184

Timp.

184

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

pizz. *p*

p *pizz.*

p

189

Fl.

Ob.

Bsn.

189

Hn.

D Tpt.

189

Timp.

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

193

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

arco

arco

The musical score for measures 193-197 of Symphony No. 8 is presented. The key signature is D-flat major (three flats). The score is divided into five systems. The first system contains Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system contains Horn (Hn.) and Trumpet (D Tpt.). The third system contains Timpani (Timp.). The fourth system contains Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The fifth system contains Violoncello (Vc.) and Contrabass (Cb.). Measures 193-195 show the woodwinds playing a melody in D-flat major, with a piano (p) dynamic. Measures 196-197 show the strings playing a sustained chord in D-flat major, with a 'arco' instruction.

This musical score page contains measures 198 through 202. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 198-201 have rests. In measure 202, it plays a half note G4 (one ledger line below the staff) with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 198-201 have rests. In measure 202, it plays a half note Bb3 (first line, flat) with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 198-201 have rests. In measure 202, it plays a half note Bb2 (second space, flat) with a forte (*f*) dynamic.
- Horn (Hn.):** Measures 198-201 have rests. In measure 202, it plays a half note Gb3 (first space, flat) with a forte (*f*) dynamic.
- Trumpet (D Tpt.):** Measures 198-201 have rests. In measure 202, it plays a half note Gb3 (first space, flat) with a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 198-201 have rests. In measure 202, it plays a half note G2 (second space) with a forte (*f*) dynamic.
- Violin I (Vln. I):** Measures 198-201 have rests. In measure 202, it plays a half note Bb3 (first space, flat) with a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 198-201 have rests. In measure 202, it plays a half note Bb3 (first space, flat) with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 198-201 have rests. In measure 202, it plays a half note Bb2 (second space, flat) with a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 198-201 have rests. In measure 202, it plays a half note Bb2 (second space, flat) with a forte (*f*) dynamic.
- Double Bass (Cb.):** Measures 198-201 have rests. In measure 202, it plays a half note Bb2 (second space, flat) with a forte (*f*) dynamic.

The score includes various musical notations such as rests, half notes, and dynamic markings (*f*). The woodwinds and strings enter in measure 202 with a forte dynamic.

Fl. *203*

Ob.

Bsn. *p*

Hn. *p*

D Tpt.

Timp. *203*

Vln. I *203*

Vln. II *p*

Vla. *p* arco

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score for Sinfonie Nr. 8, page 190, covers measures 203 to 207. The score is arranged in a system of ten staves. The Flute (Fl.) part begins in measure 203 with a whole note chord (F4, C5) and continues with a melodic line. The Oboe (Ob.) part has a whole note rest in measure 203, followed by a half note G4 in measure 204, and then a half note F#4 in measure 205. The Bassoon (Bsn.) part has a whole note rest in measure 203, followed by a half note G3 in measure 204, and then a half note F#3 in measure 205. The Horn (Hn.) part has a whole note rest in measure 203, followed by a half note G4 in measure 204, and then a half note F#4 in measure 205. The Trumpet (D Tpt.) part has a whole note rest in measure 203, followed by a half note G4 in measure 204, and then a half note F#4 in measure 205. The Timpani (Timp.) part has a whole note rest in measure 203, followed by a half note G4 in measure 204, and then a half note F#4 in measure 205. The Violin I (Vln. I) part has a whole note rest in measure 203, followed by a half note G4 in measure 204, and then a half note F#4 in measure 205. The Violin II (Vln. II) part has a whole note rest in measure 203, followed by a half note G4 in measure 204, and then a half note F#4 in measure 205. The Viola (Vla.) part has a whole note rest in measure 203, followed by a half note G4 in measure 204, and then a half note F#4 in measure 205. The Violoncello (Vc.) part has a whole note rest in measure 203, followed by a half note G4 in measure 204, and then a half note F#4 in measure 205. The Contrabass (Cb.) part has a whole note rest in measure 203, followed by a half note G4 in measure 204, and then a half note F#4 in measure 205. The score includes dynamic markings such as *p* (piano) and *arco* (arco). The key signature is one flat (B-flat major or F minor).

[illegible]

212

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

216

Fl.

Ob.

Bsn.

Hn.

D Tpt.

216

Timp.

216

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score for Sinfonie Nr. 8, page 193, contains measures 216 through 219. The score is arranged in a system of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with measure 216, which is marked with a '216' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts are relatively simple, while the Bassoon and Double Trumpet parts have more complex, melodic lines. The Horn and Double Trumpet parts are mostly rests. The Timpani part has a simple, rhythmic pattern. The Violin I and Violin II parts have more complex, melodic lines. The Viola part has a simple, rhythmic pattern. The Violoncello and Contrabass parts have more complex, melodic lines. The score ends with measure 219, which is marked with a '219' above the first staff.

This musical score page contains measures 220 through 223. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (D Tpt.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 220 is marked with a first ending bracket. Measure 221 is marked with a second ending bracket. Measure 222 is marked with a first ending bracket. Measure 223 is marked with a second ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

[illegible]