112834

Программа.

Вѣками несло море къ берегамъ свои волны, то гонимыя страшнымъ вѣтромъ, то убаюкиваемыя легкимъ дуновеніемъ.

На берегу сидѣлъ человѣкъ, и передъ глазами его мѣнялись картины природы. Солнце ярко горѣло на небѣ; море было спокойно, но вотъ налетѣлъ сильный порывъ вѣтра, за нимъ другой, небо потемнѣло и заволновалось море. Съ бѣшенымъ ревомъ и величественной силой боролись стихіи. Разразилась гроза.

Пролетѣла буря и море стало успокоиваться. Вновь заблистало солнце надъ сглаживающейся поверхностью.

И все, что человѣкъ видѣлъ и что въ душѣ своей перечувствовалъ, то онъ повѣдалъ другимъ людямъ.

Programme.

Pendant de longs siècles, la mer portait vers le rivage ses flots, tantôt chassés par un vent furieux, tantôt bercés par le souffle léger de l'air.

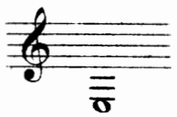
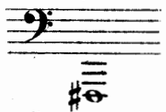
Un homme était assis sur la rive et des tableaux variés de la nature passaient devant ses yeux. Un soleil éclatant brillait dans le ciel, la mer était placide, tout-à-coup arrive en sifflant un coup de vent furieux; un autre le suit de près, le ciel s'obscurcit, la mer devient vivement agitée. Les éléments se livrent à une lutte, acharnée, avec un mugissement formidable, avec une force majestueuse. Un orage véhément éclate.

Mais la tempête fuit au loin, la mer redevient calme. Le soleil luit de nouveau audessus de la surface apaisée des eaux.

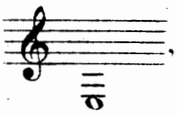
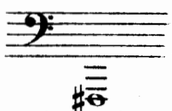
Et tout ce que l'homme avait contemplé et tout ce qu'il avait senti dans son âme, il le raconta ensuite aux autres hommes.

CLOSED
SHELF

Примѣчанія для исполненія пьесы.

1. Такъ какъ на русскихъ басовыхъ кларнетахъ имѣются ноты ниже E  , то авторъ допускалъ ихъ, обозначая въ скобкахъ.
2. Желательны: настоящій басовый тромбонъ in F и басовая Туба in B, или in F съ 5ю или 6ю клапанами и, слѣдовательно, дающая ноту Fis 
3. Удары въ тарелки бываютъ трехъ родовъ: а) ударъ мягкой палкой по тарелкѣ „colla bacchetta“ обозначаемый ✣; б) ударъ деревянной частью палки „col legno“ и в) ударъ тарелки одна о другую, обозначаемый послѣ предшествовавшихъ ударовъ знакомъ ○.
4. Въ крайнемъ случаѣ, если имѣется только одна Арфа, слѣдуетъ исполнять напечатанное мелкимъ шрифтомъ, а мѣстами совсѣмъ пропускать партію 2й арфы.
5. Струнные инструменты желательно имѣть въ возможно большемъ составѣ.

Observations pour l'exécution.

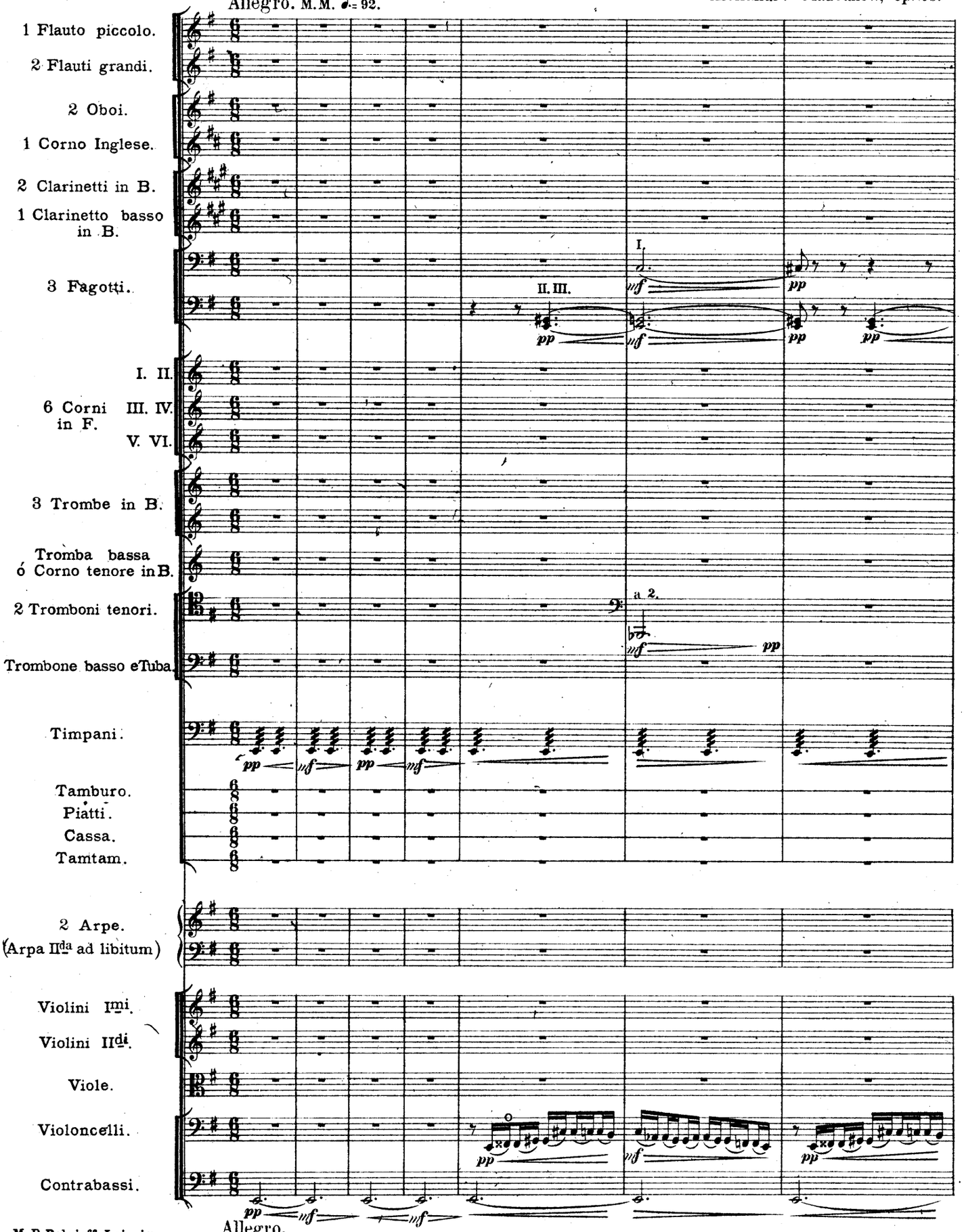
1. *Les clarinettes basses russes ayant des notes plus basses que le Mi*  , *l'auteur s'est permis de les écrire, en les indiquant par une parenthèse.*
2. *Il serait désirable d'avoir un véritable trombone basse en Fa et une Tuba basse en Si bémol ou en Fa avec 5 ou 6 pistons et donnant par conséquent le Fa dièze* 
3. *Les coups des Piatti sont de trois especès: a) Coup de la baquette d'éponge contre l'une des Piatti „colla bacchetta“ indiqué par ✣, b) Coup avec la partie de bois de la baguette „col legno“ et c) Coup des Piatti l'un contre l'autre indiqué (après les coups précédents) par ○.*
4. *En cas d'absolue nécessité, s'il n'y a qu'une seule harpe, il faut exécuter ce qui est écrit en petits caractères et par endroits passer tout à fait la partie de la seconde harpe.*
5. *Il est désirable d'avoir le plus grand complet d'instruments à cordes.*

Printed in Germany

Fantaisie.

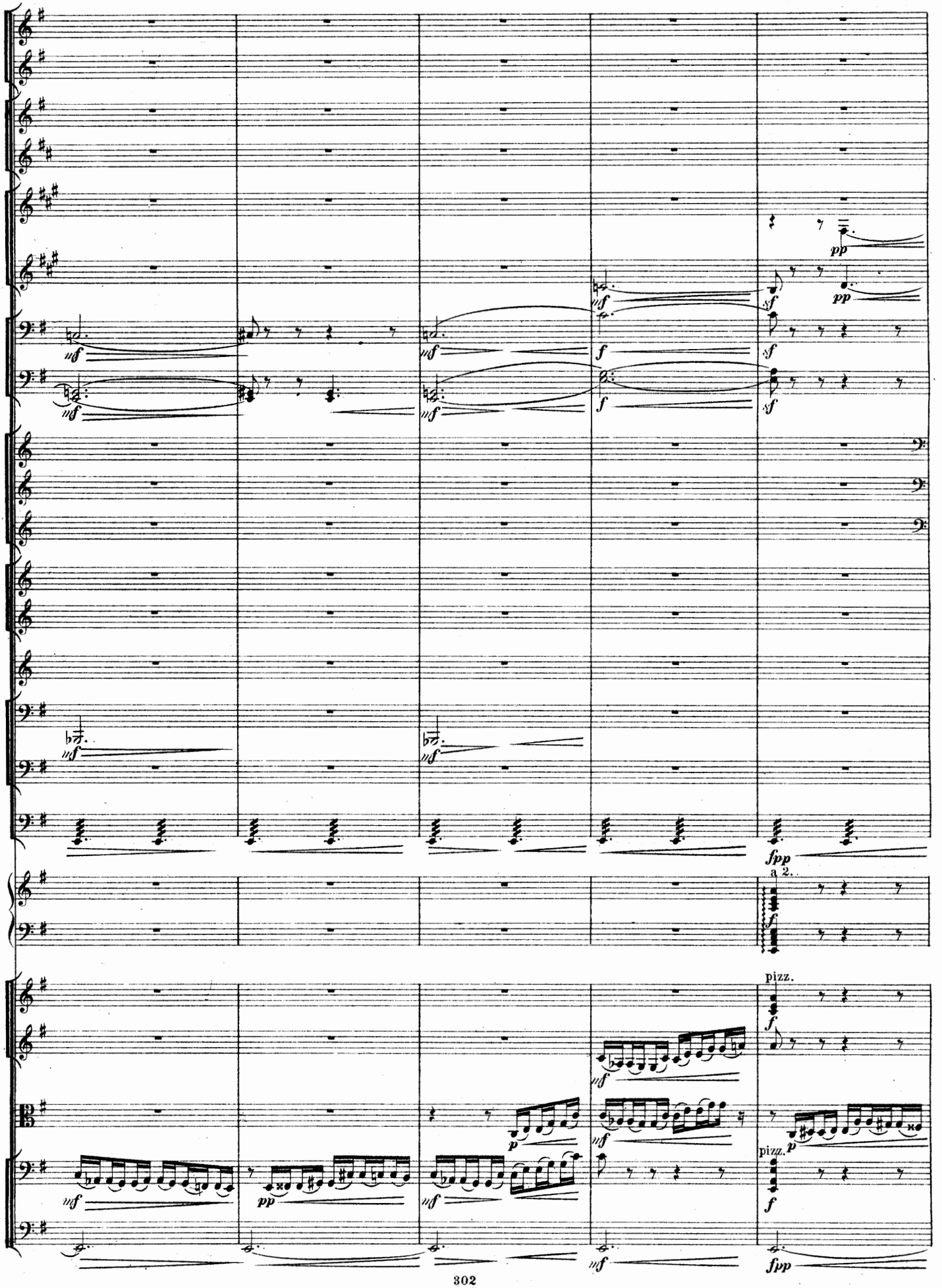
Allegro. M.M. ♩.= 92.

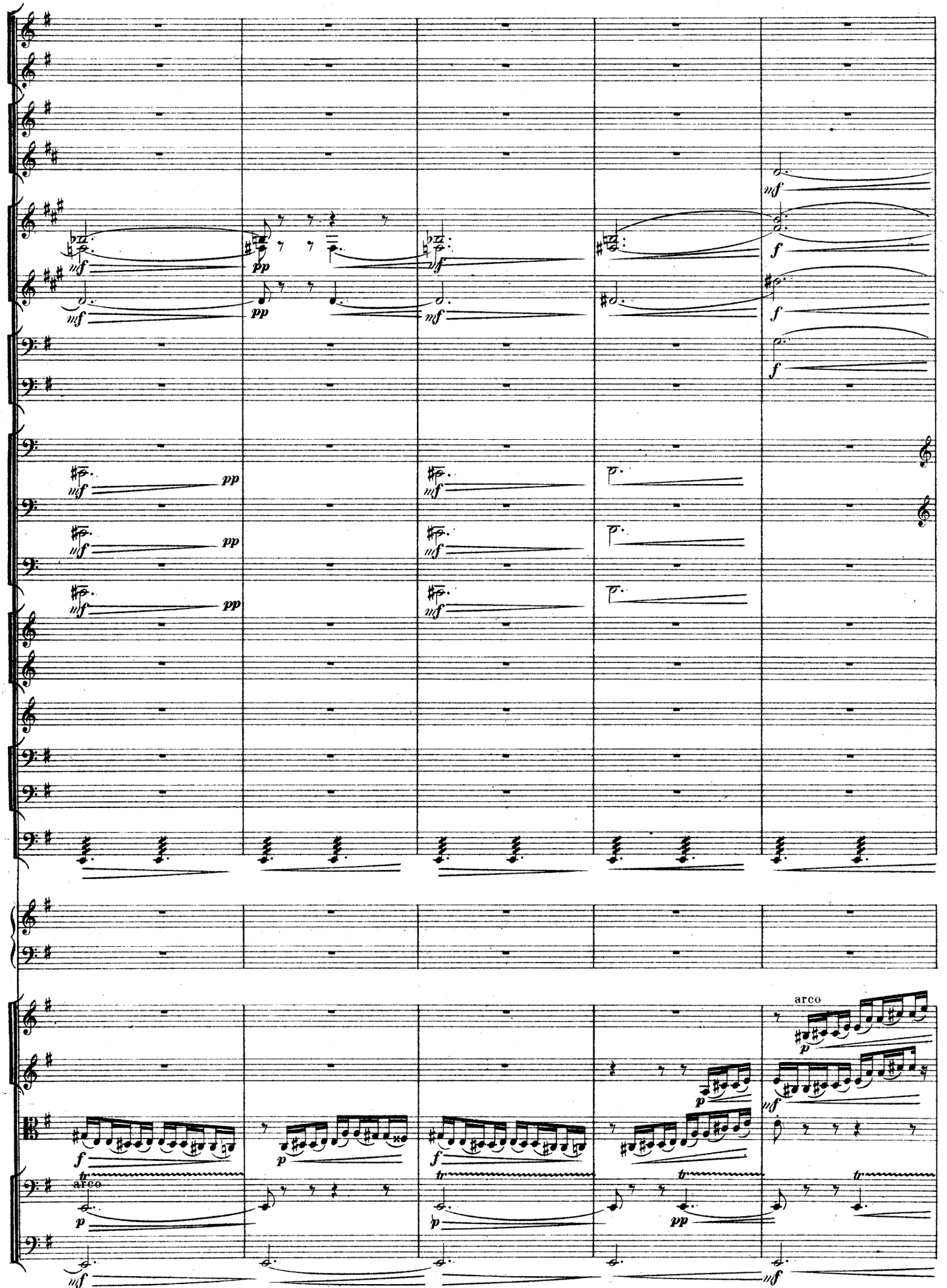
Alexandre Glazounow, Op. 28.

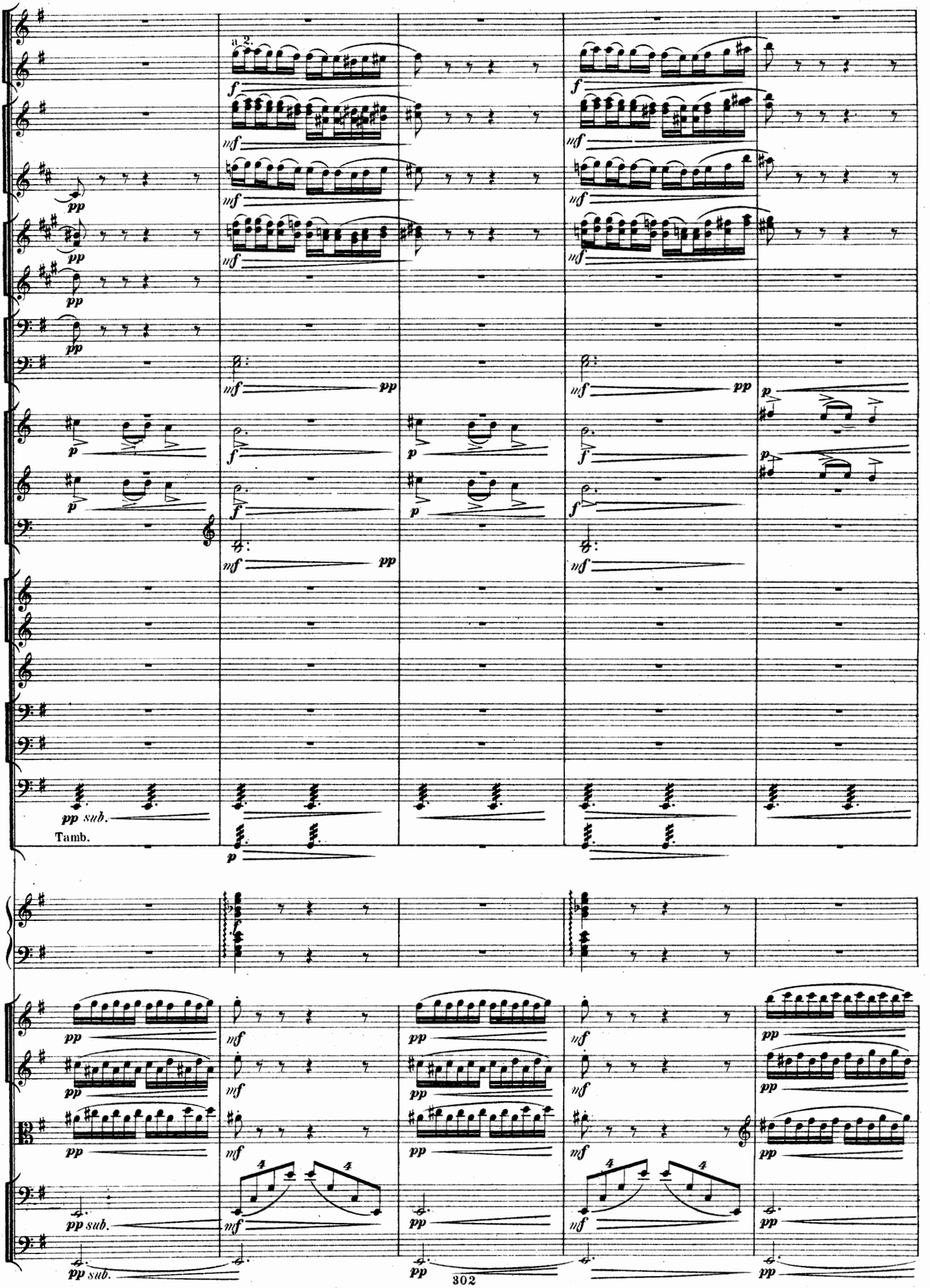


M. P. Belaieff, Leipzig.

Stich und Druck der Röder'schen Officin in Leipzig.


mf
pp
sf
f
fpp
a 2.
pizz.
p


arco
arco


a 2.
Tamb.

A

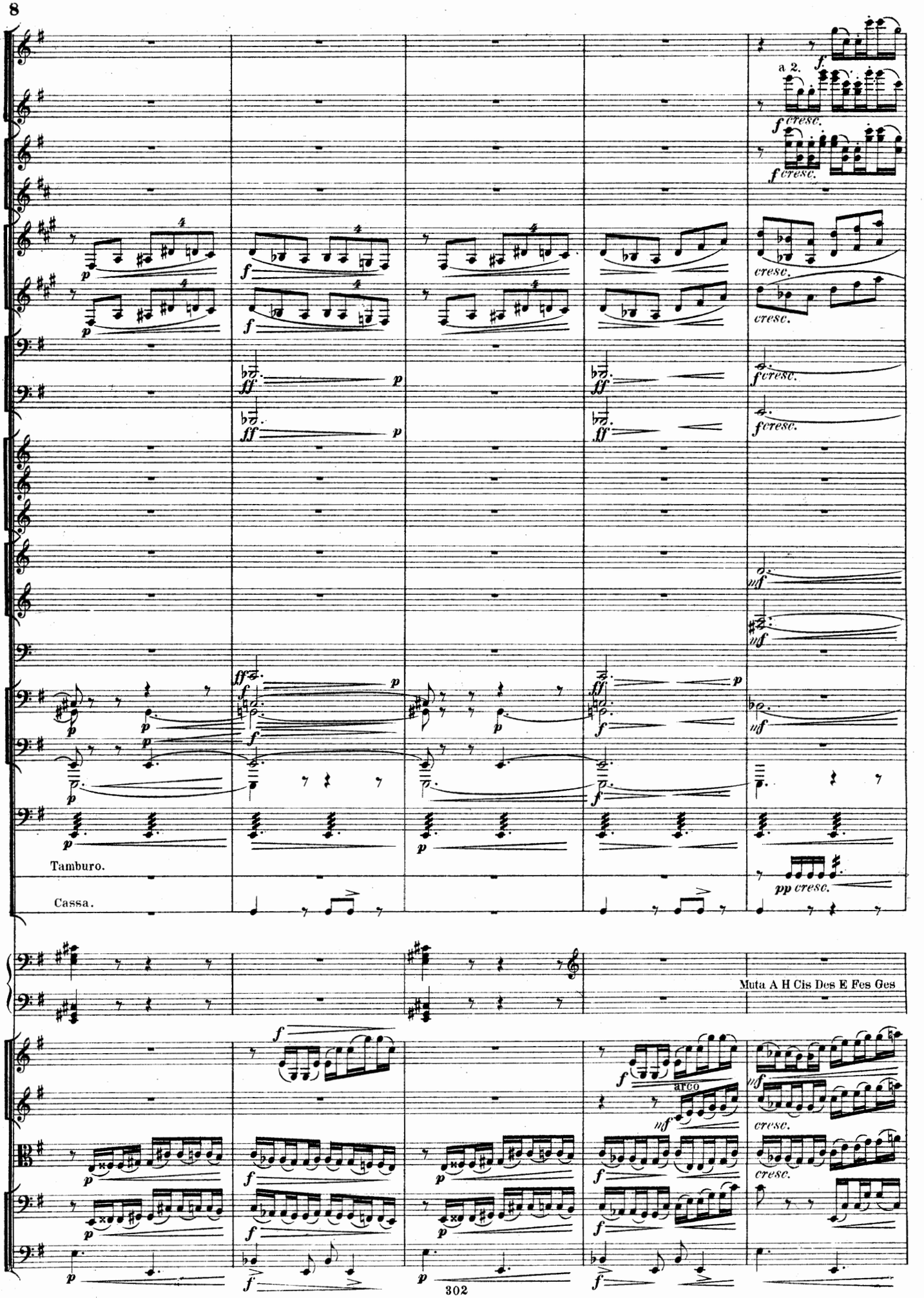
a 2.

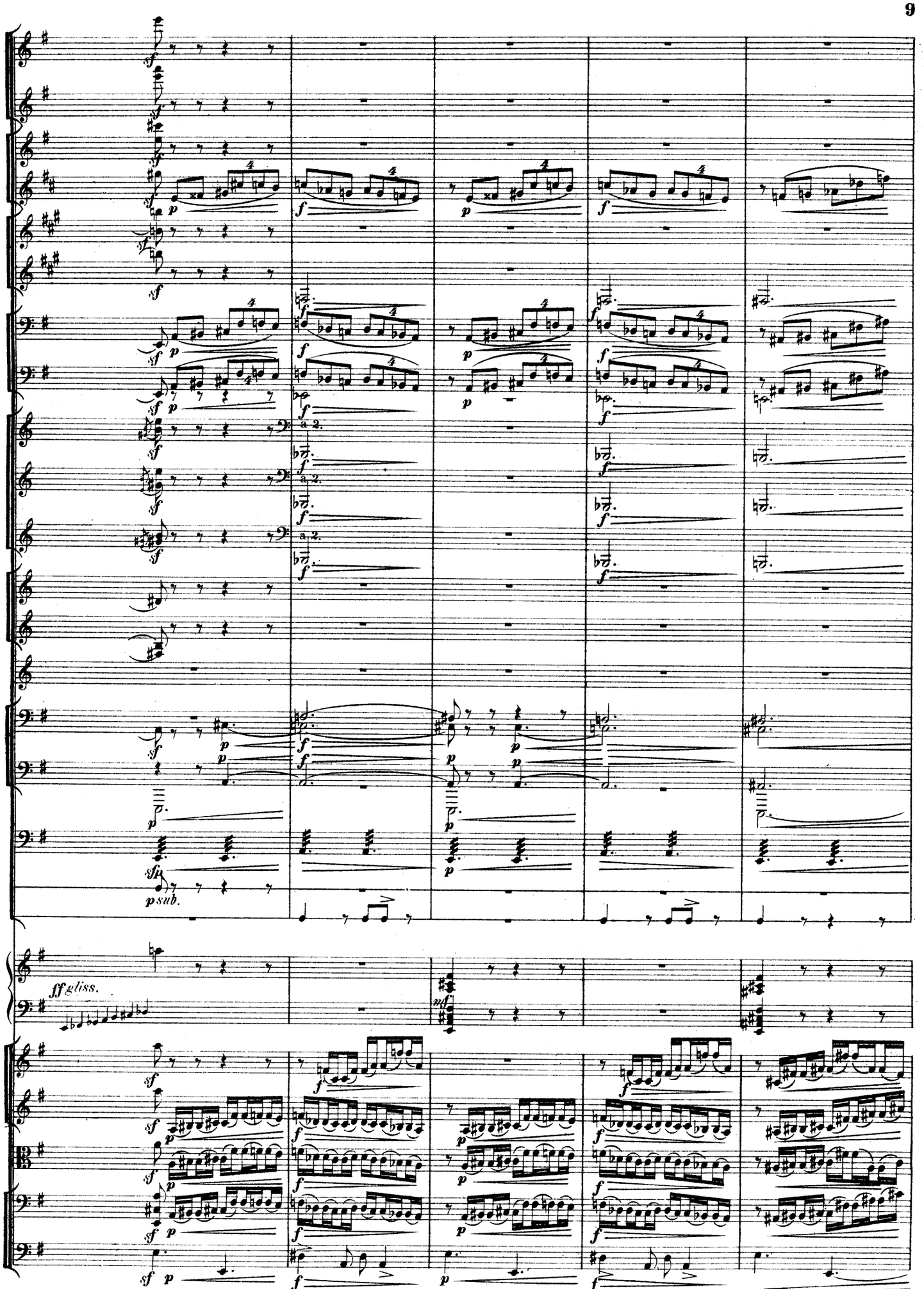
Tamb.

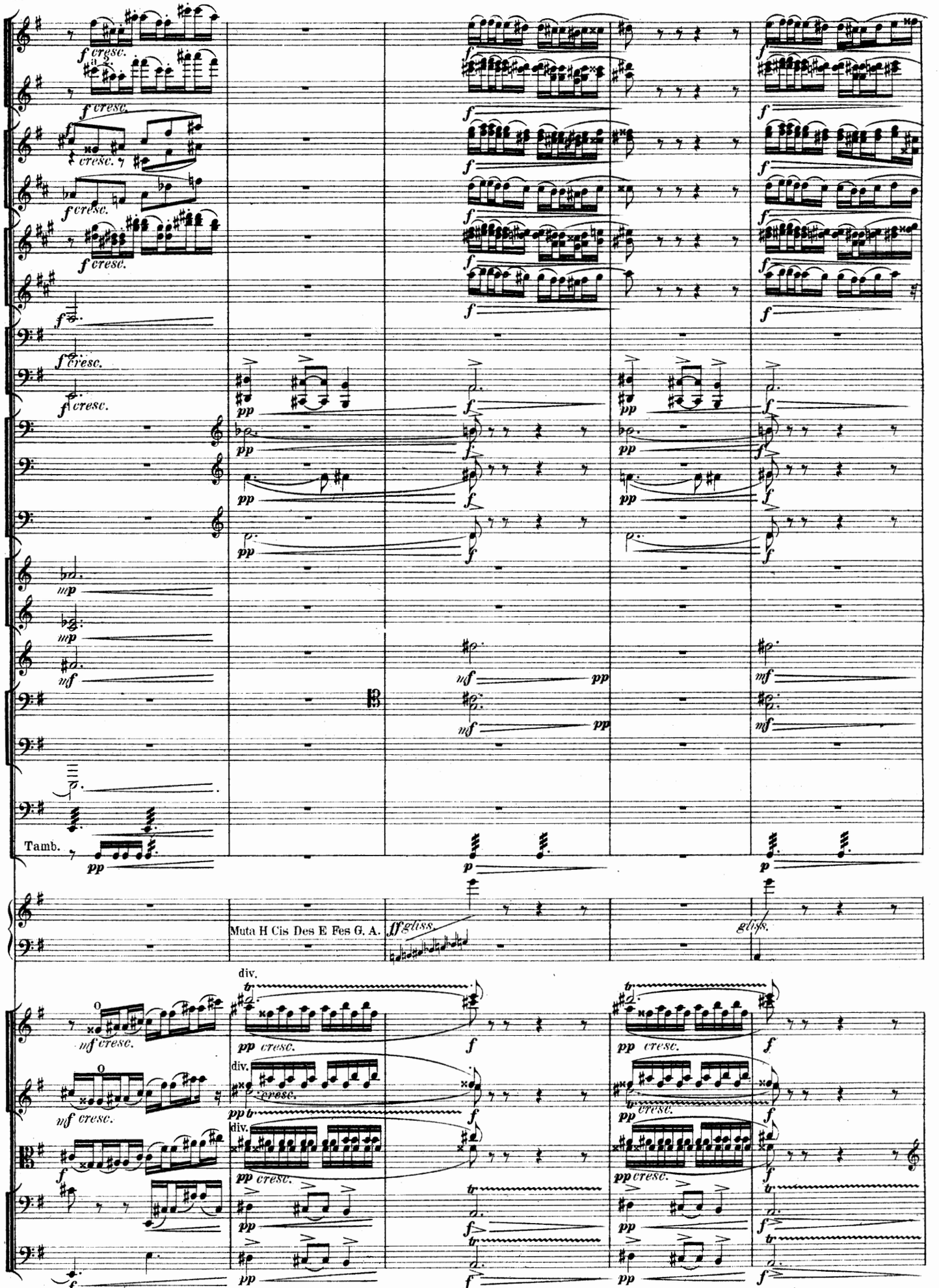
Cassa.

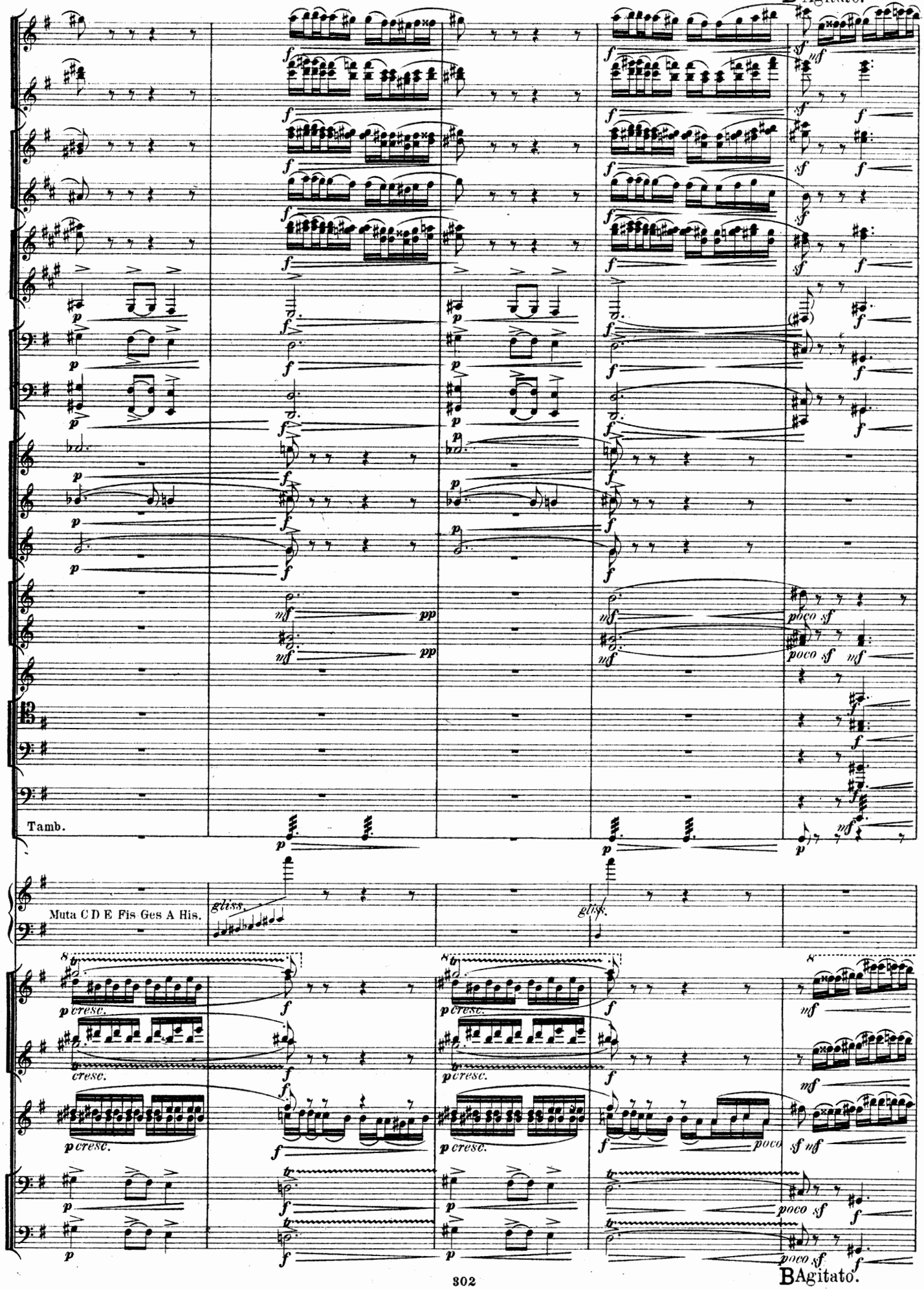
pizz.

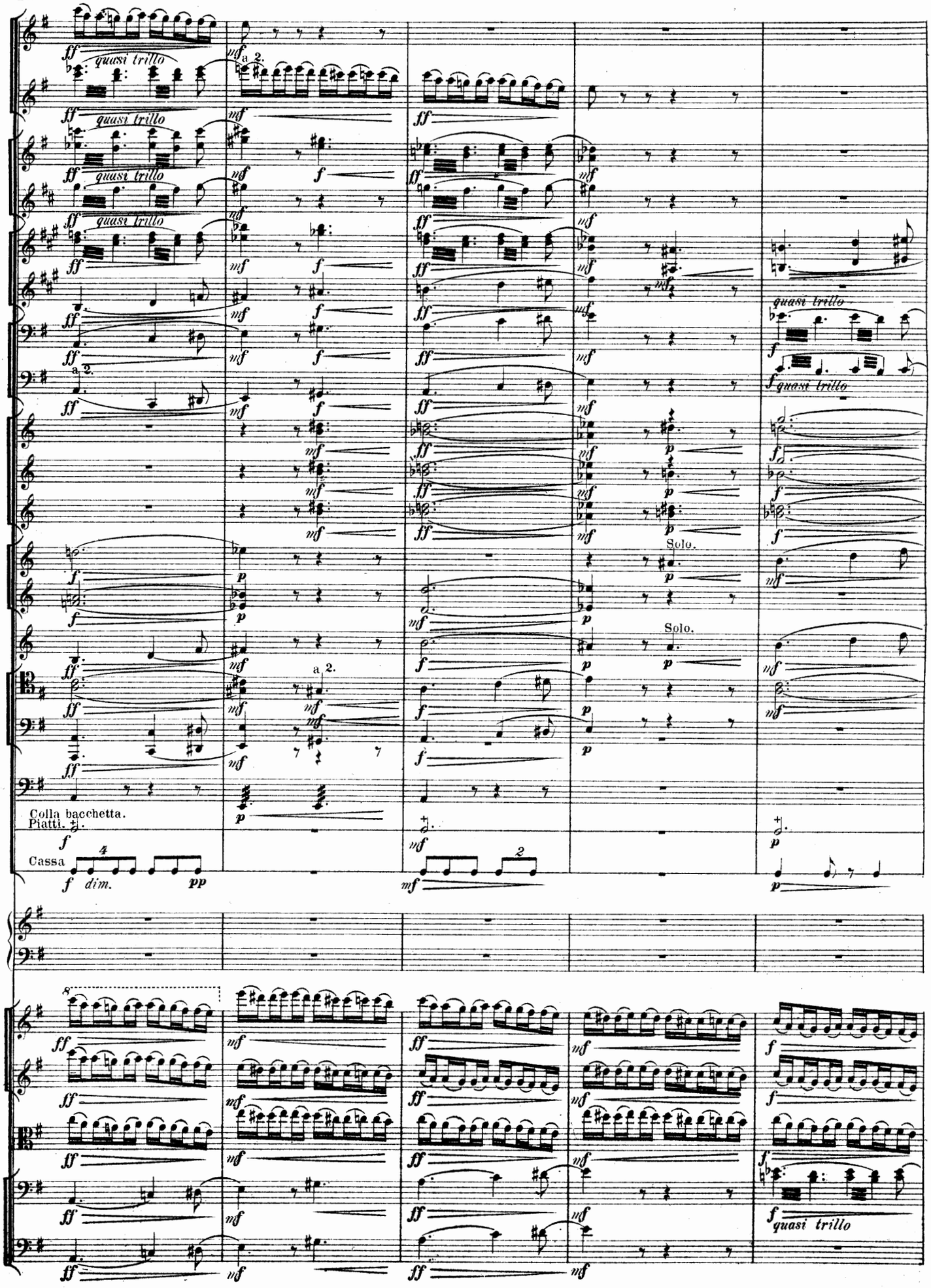
arco


a 2.
Tamburo.
Cassa.
Muta A H Cis Des E Fes Ges
arco


ff gliss.
a 2.
a 2.
a 2.


Tamb.
Muta H Cis Des E Fes G. A.
div.


Tamb.
Muta C D E Fis Ges A His.
gliss.
gliss.
cresc.
poco
poco sf


quasi trillo
a 2.
Solo.
Colla bacchetta.
Piatti.
Cassa
dim.

Calando poco a poco

Tranquillo.

Solo

a 2.

I. sola.

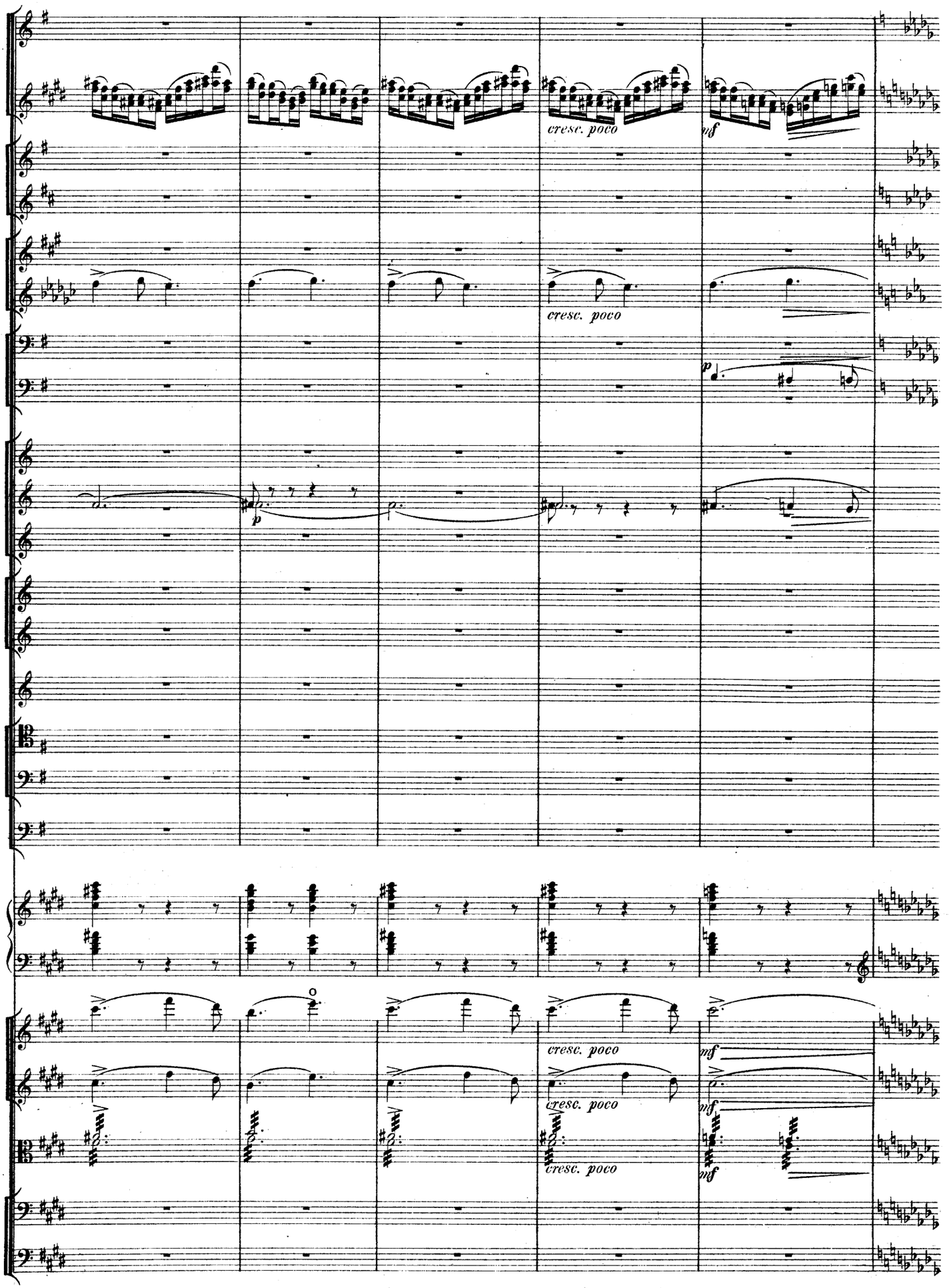
div.

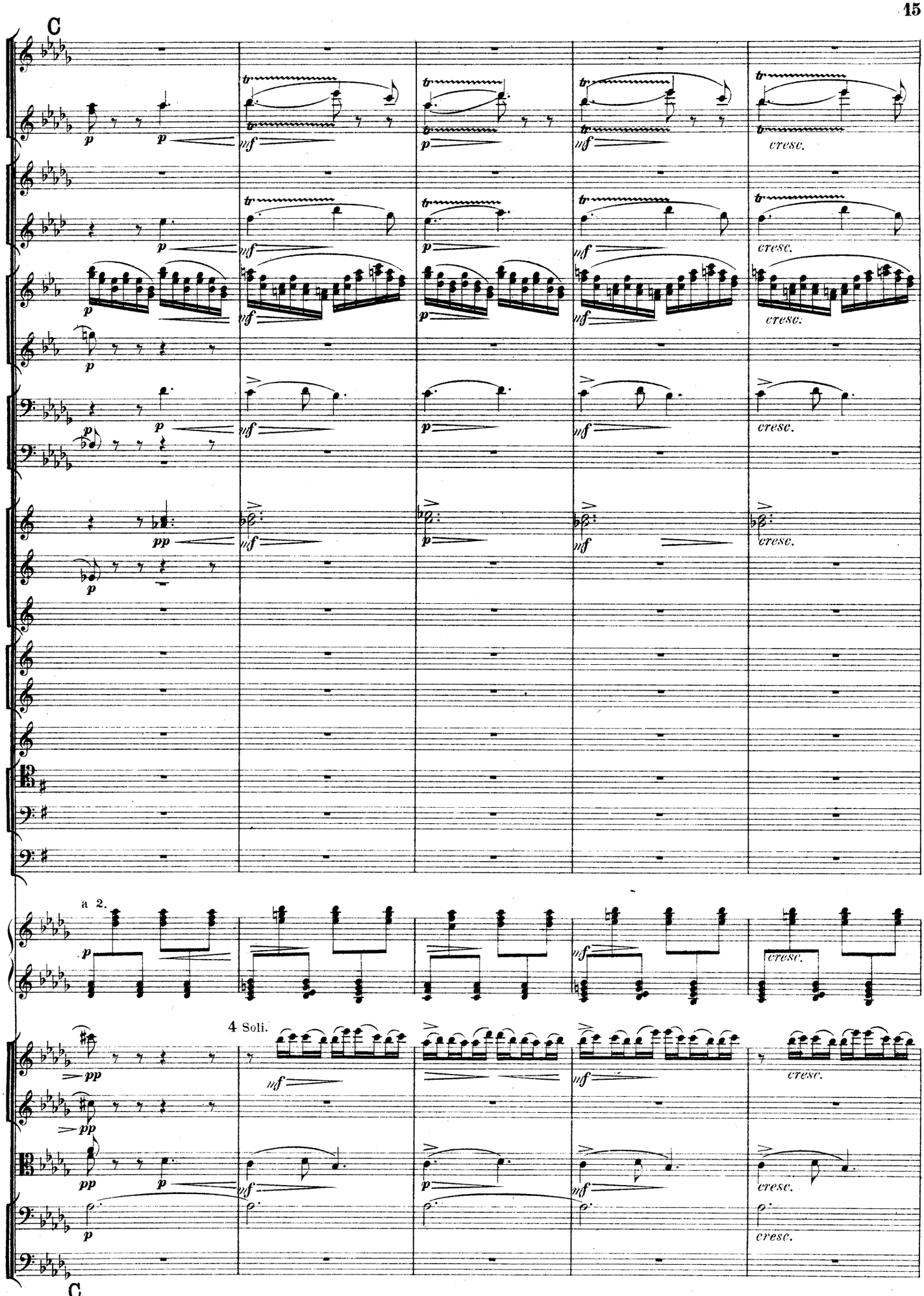
uniss.

div.

Calando poco a poco

Tranquillo.


cresc. poco
mf
p
cresc. poco
cresc. poco
cresc. poco
mf
mf
mf

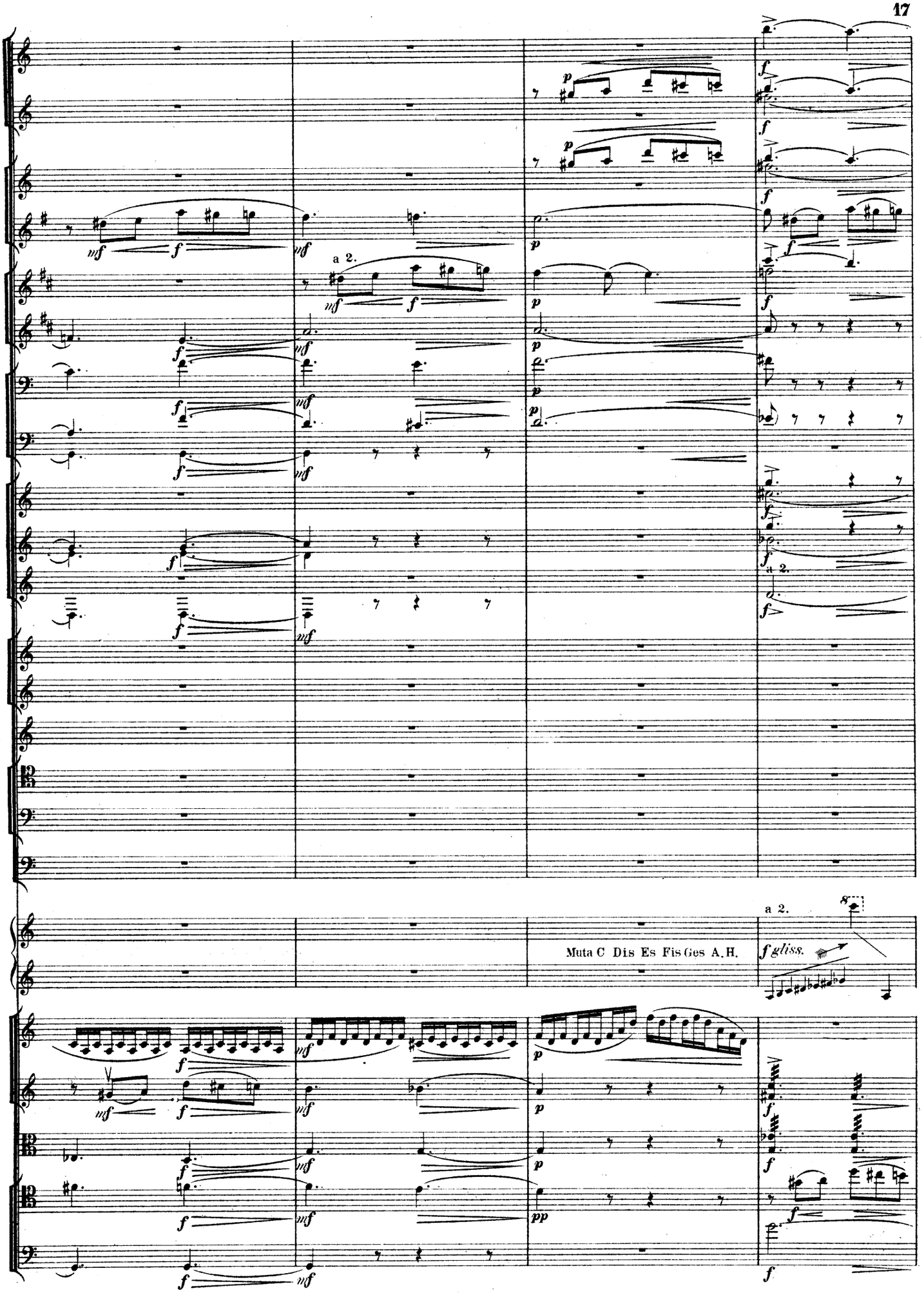

C
a 2.
4 Soli.
C

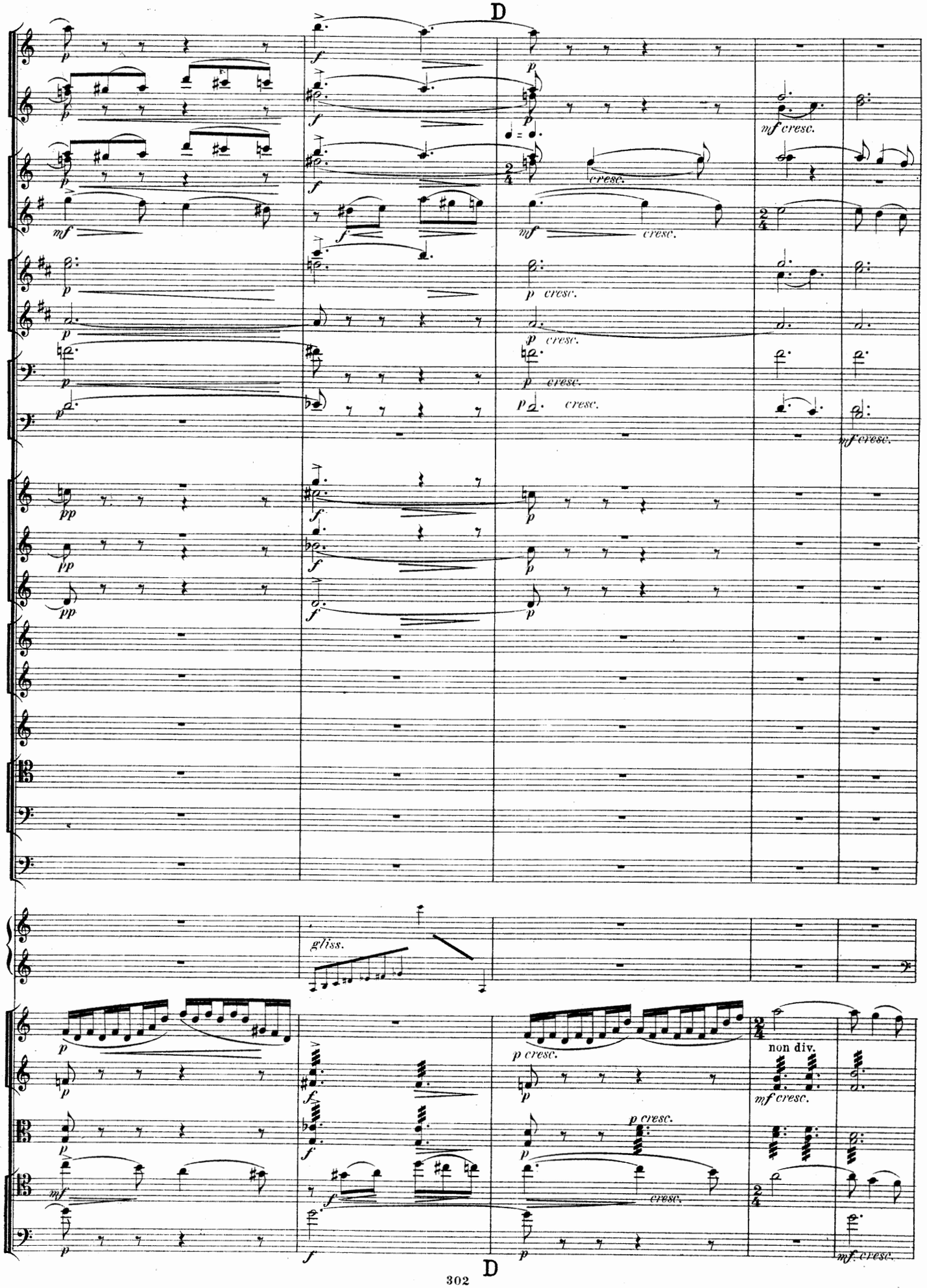
Fl. 3ra

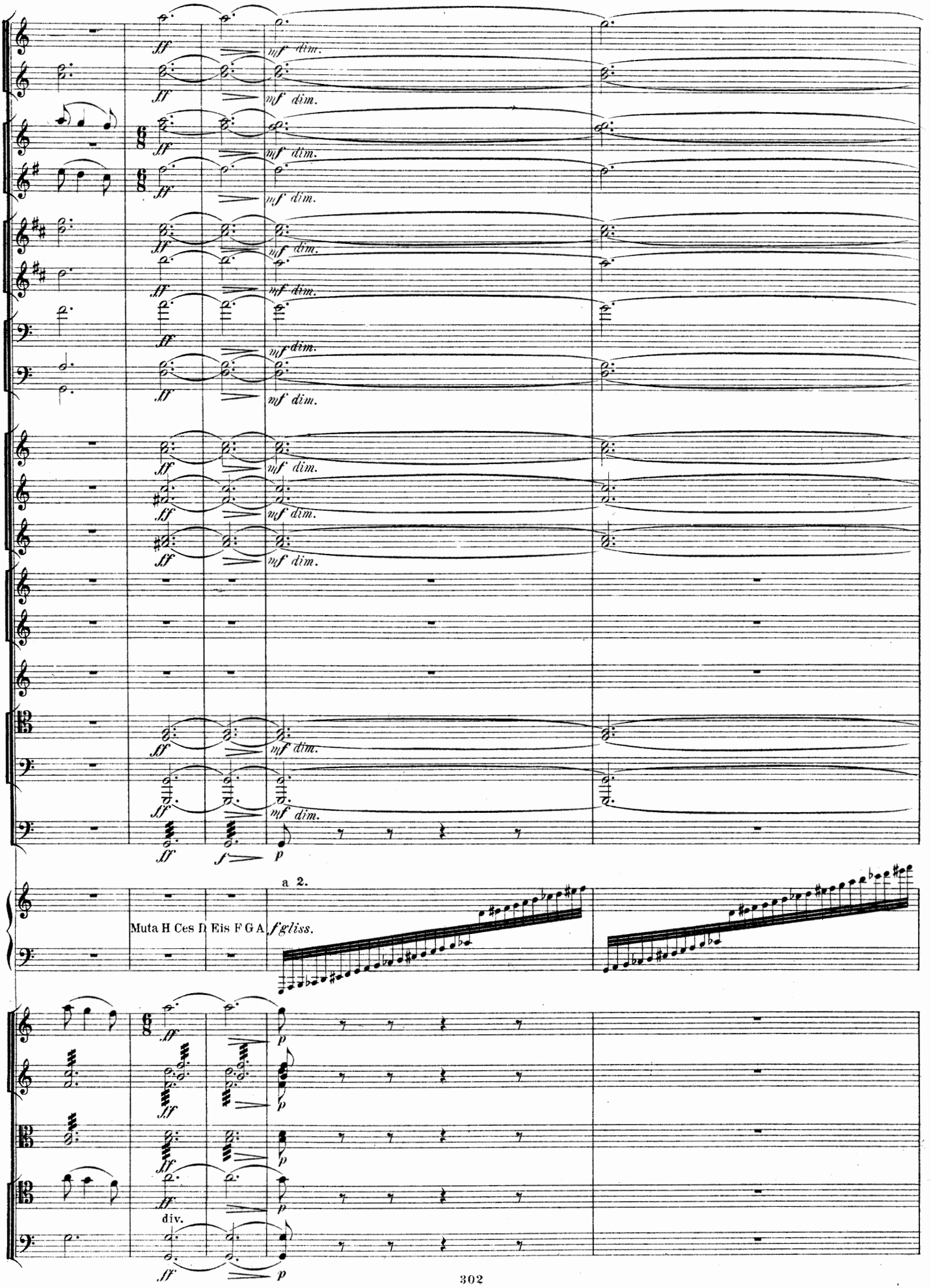
Poco meno mosso. ♩. = 76.

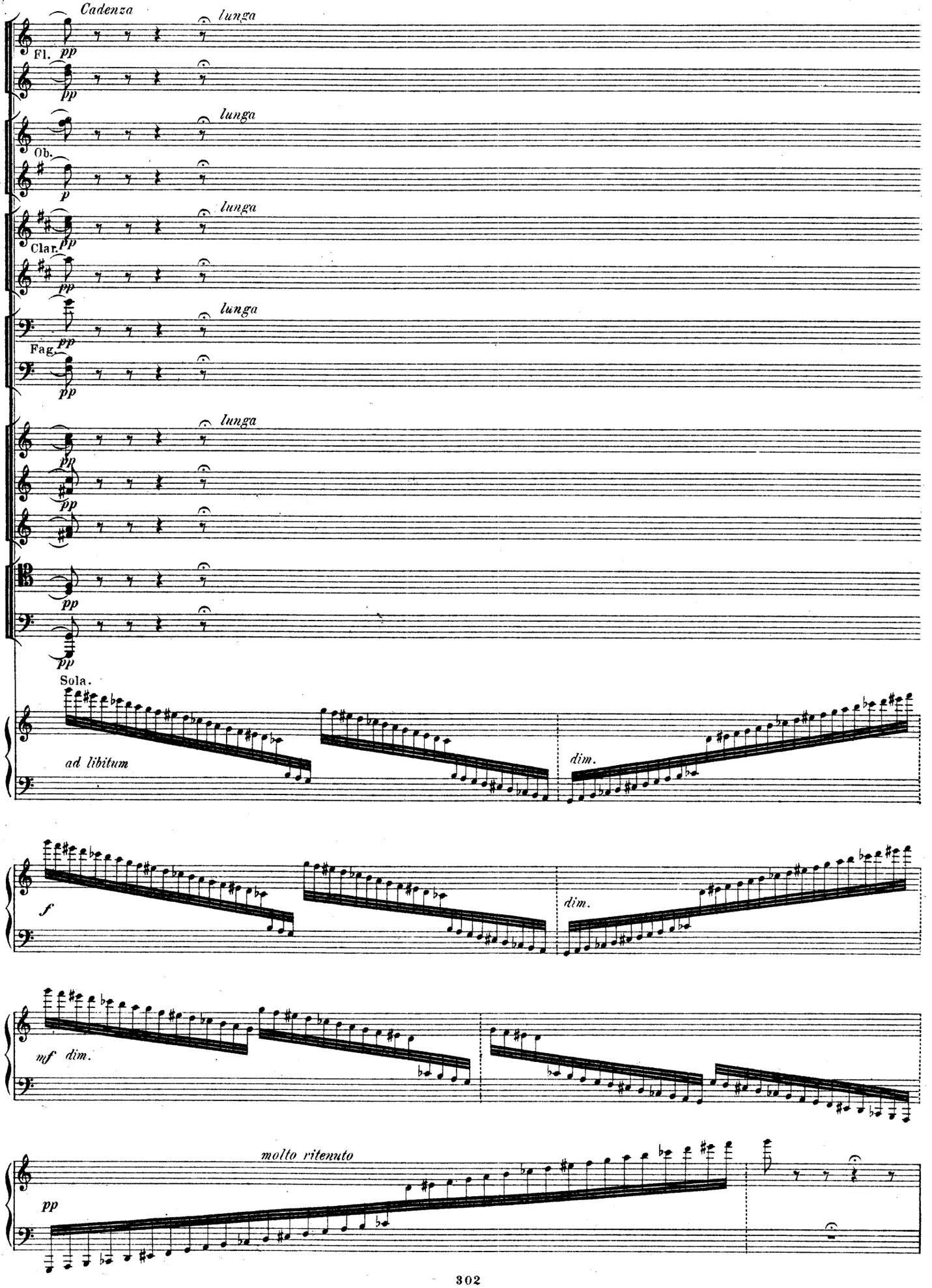
TUTTI.

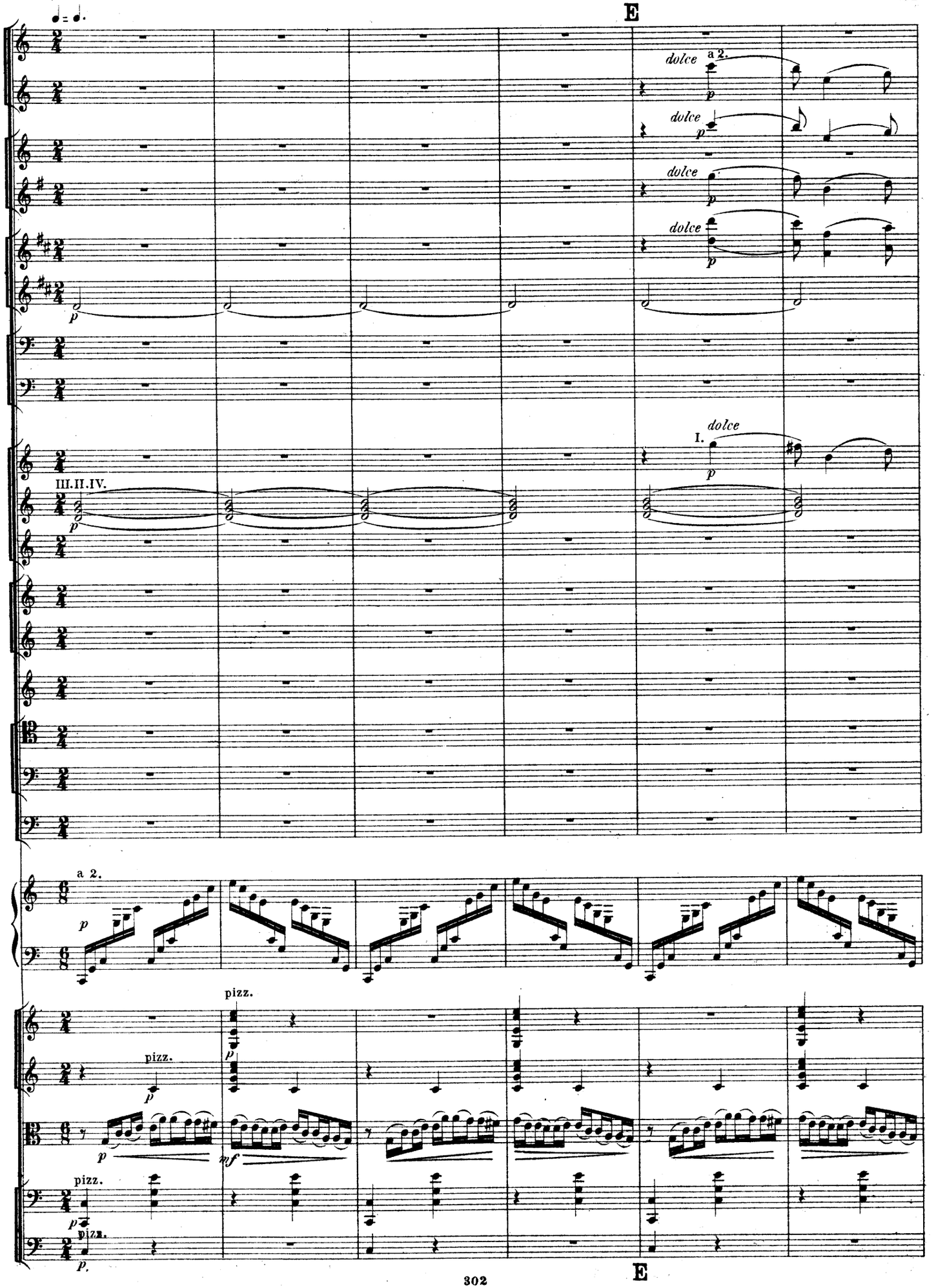
Poco meno mosso.

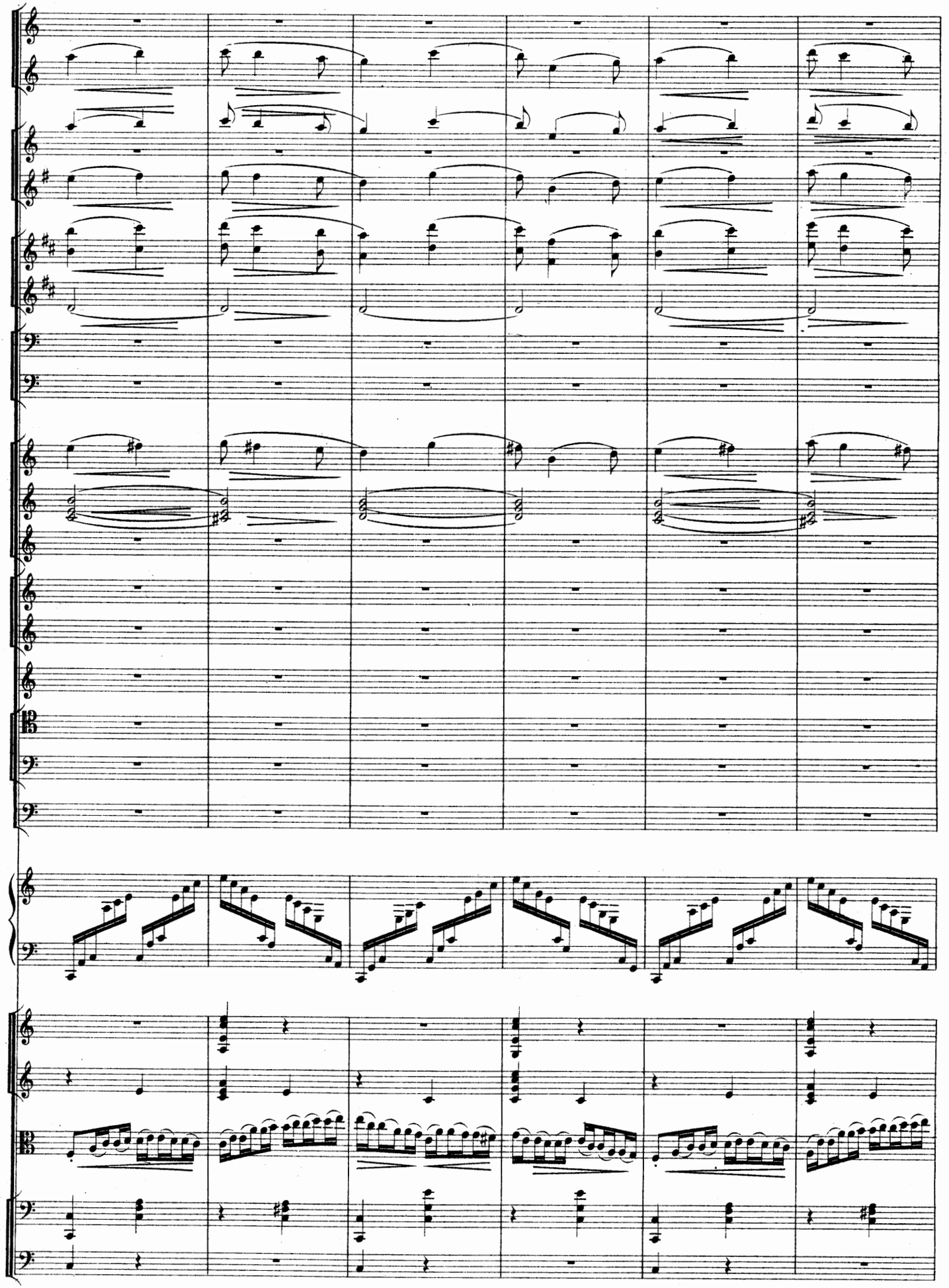

a 2.
a 2.
Muta C Dis Es Fis Ges A. H.
a 2.
8
f gliss.

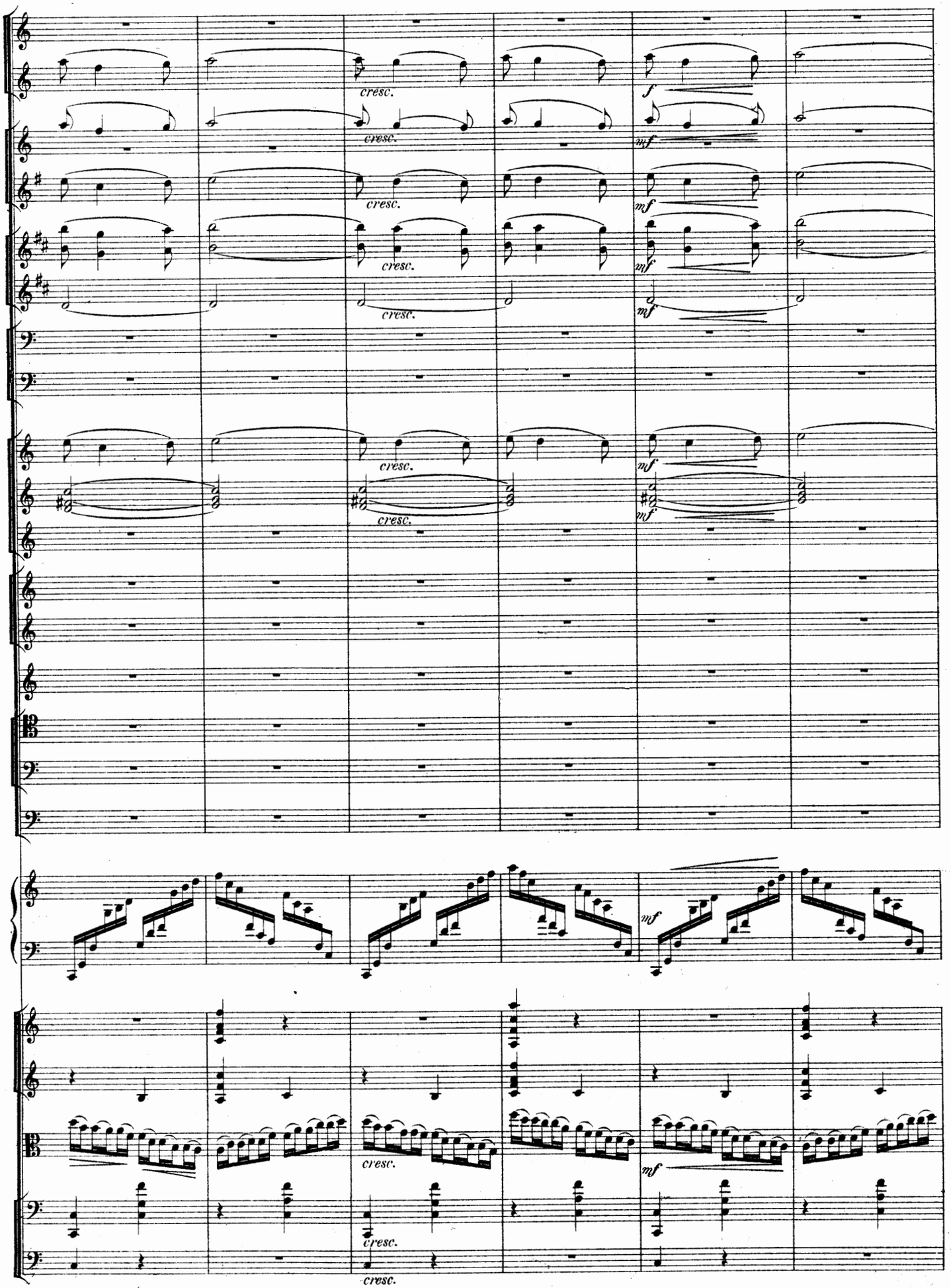

D
gliss.
non div.
D

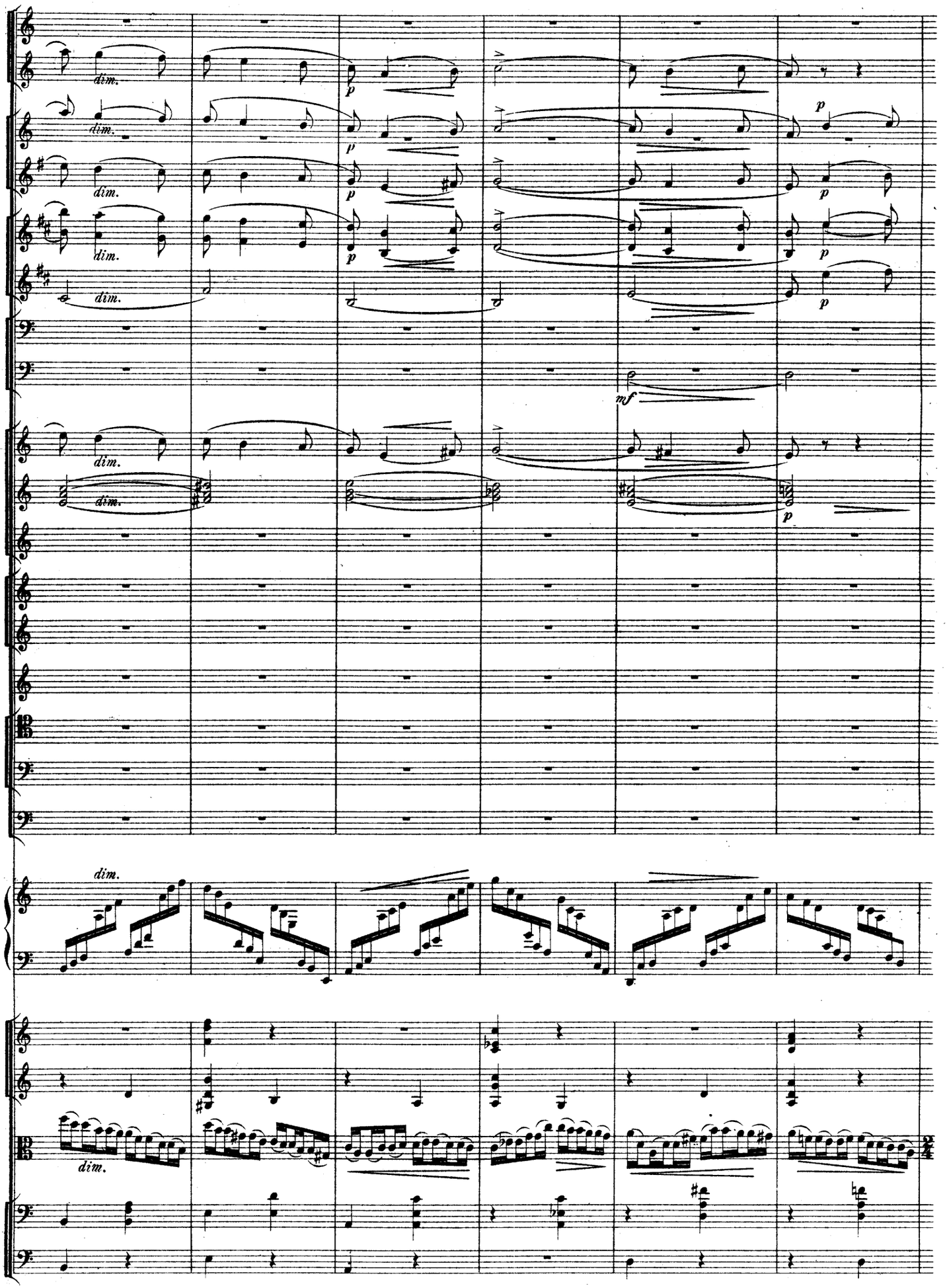

ff
mf dim.
a 2.
Muta H Ces D Eis F G A
fgliss.
p
div.

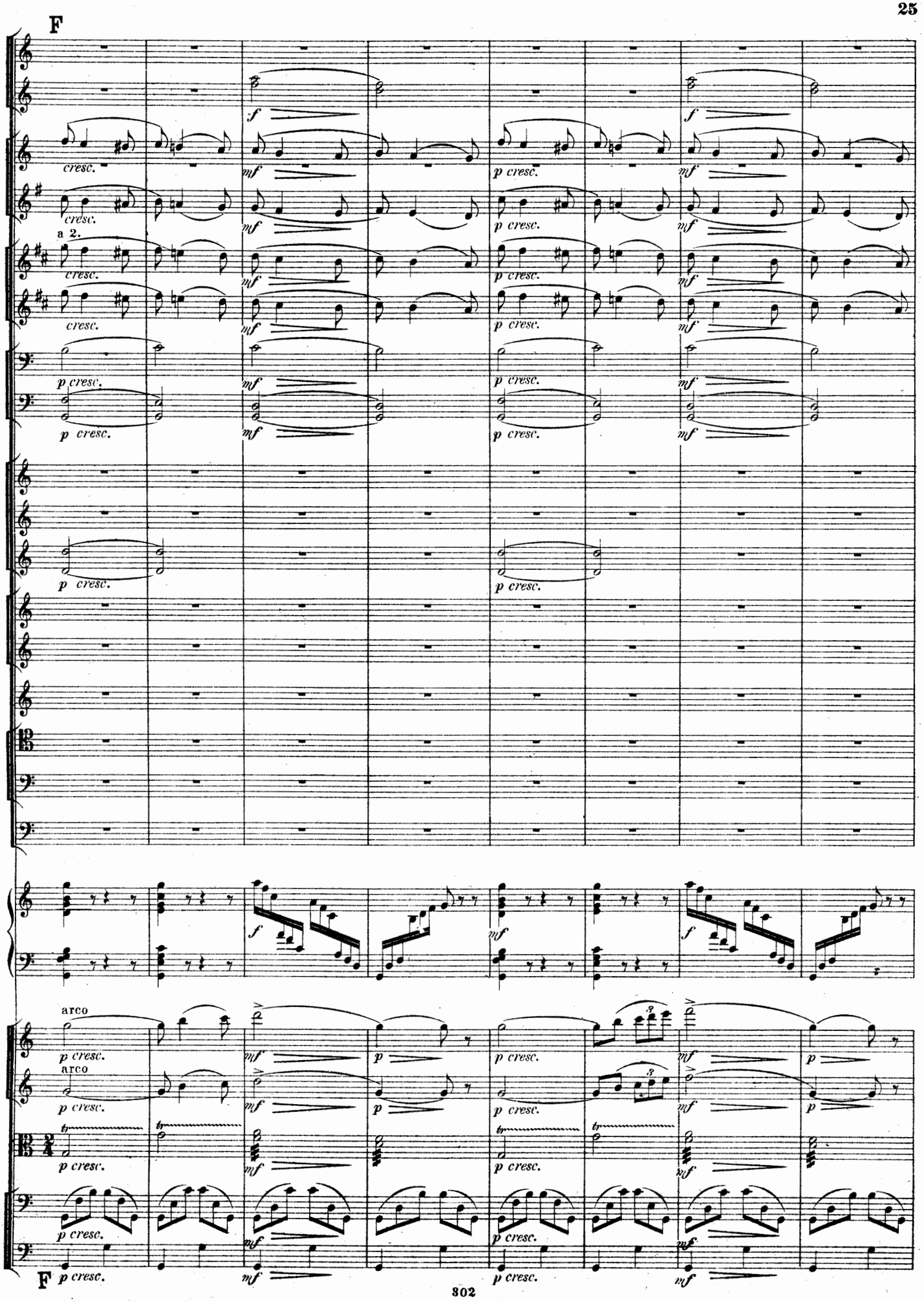

Cadenza
lunga
Fl.
pp
Ob.
p
Clar.
Fag.
Sola.
ad libitum
dim.
f
mf
molto ritenuto

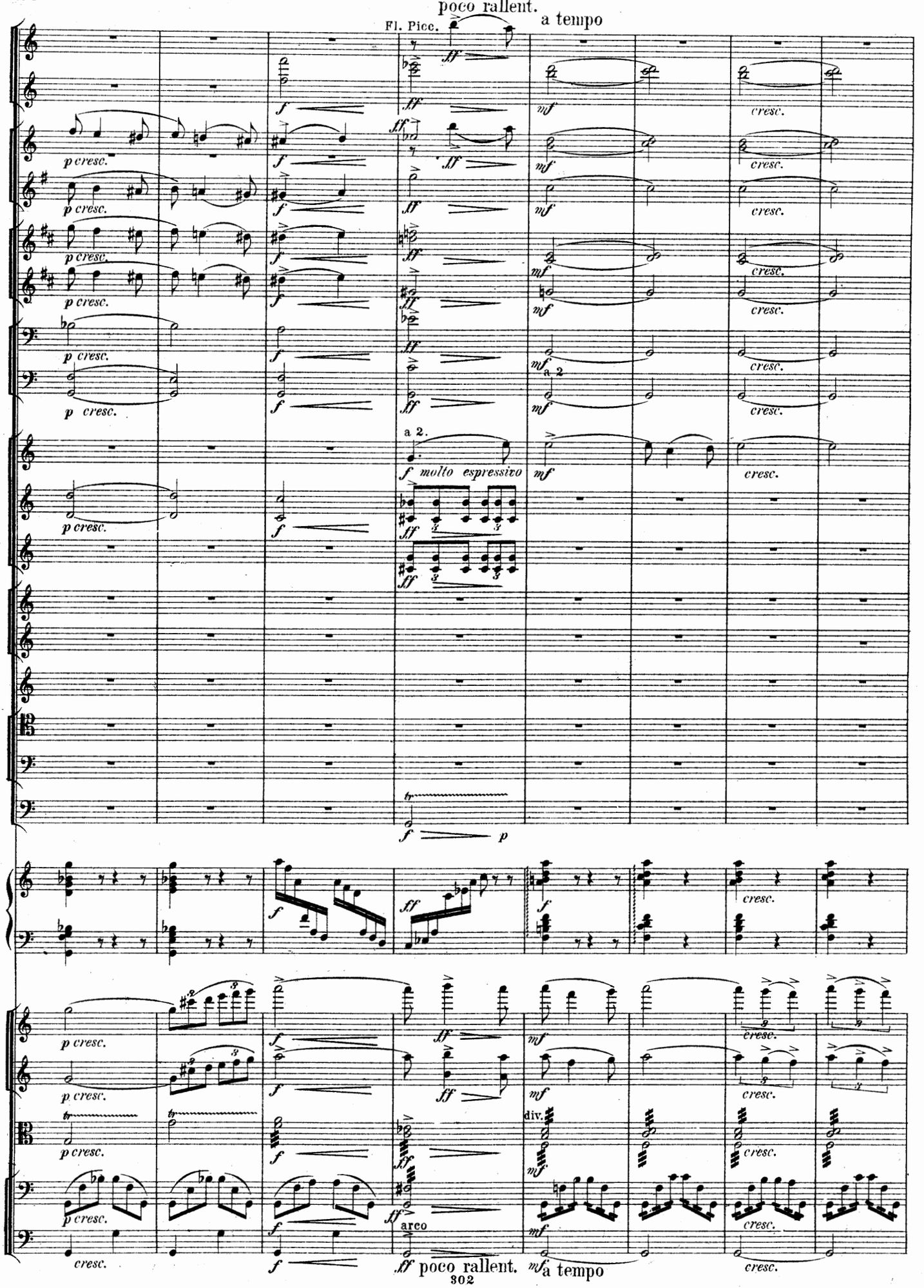

E
dolce
a 2.
dolce
dolce
dolce
III.II.IV.
I.
dolce
a 2.
pizz.
pizz.
pizz.
pizz.
E

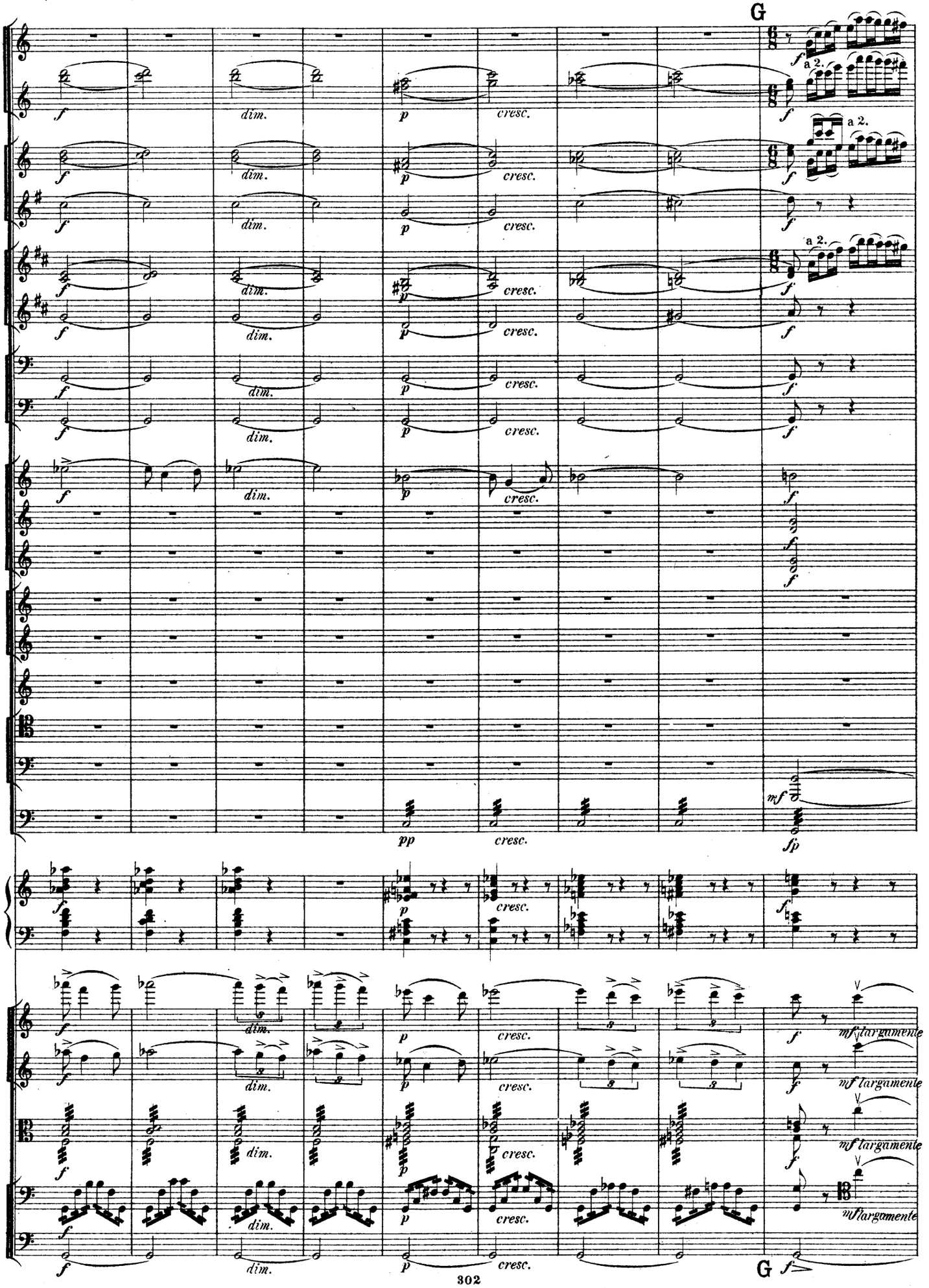


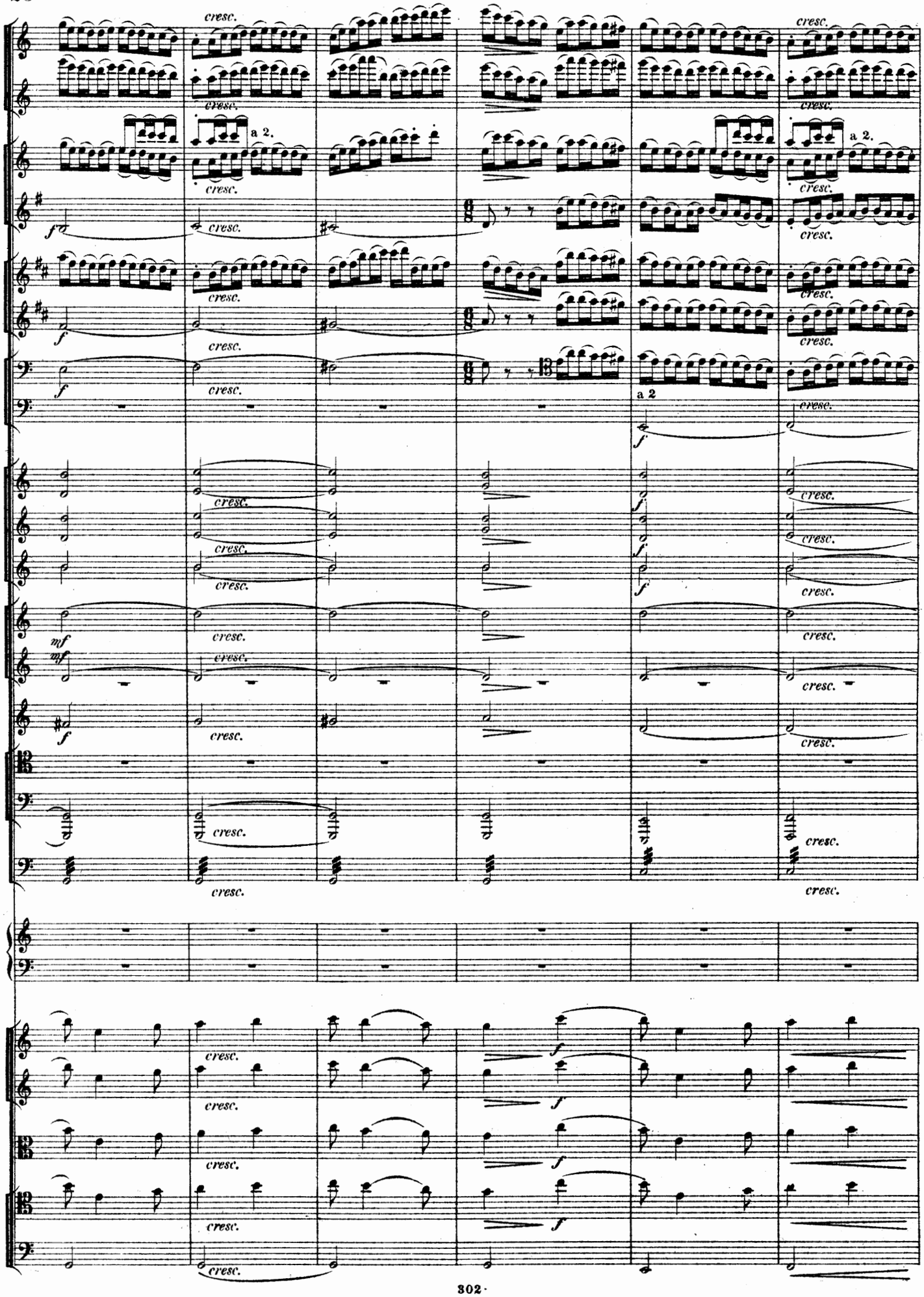

cresc.
f
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
cresc.
cresc.
mf
cresc.

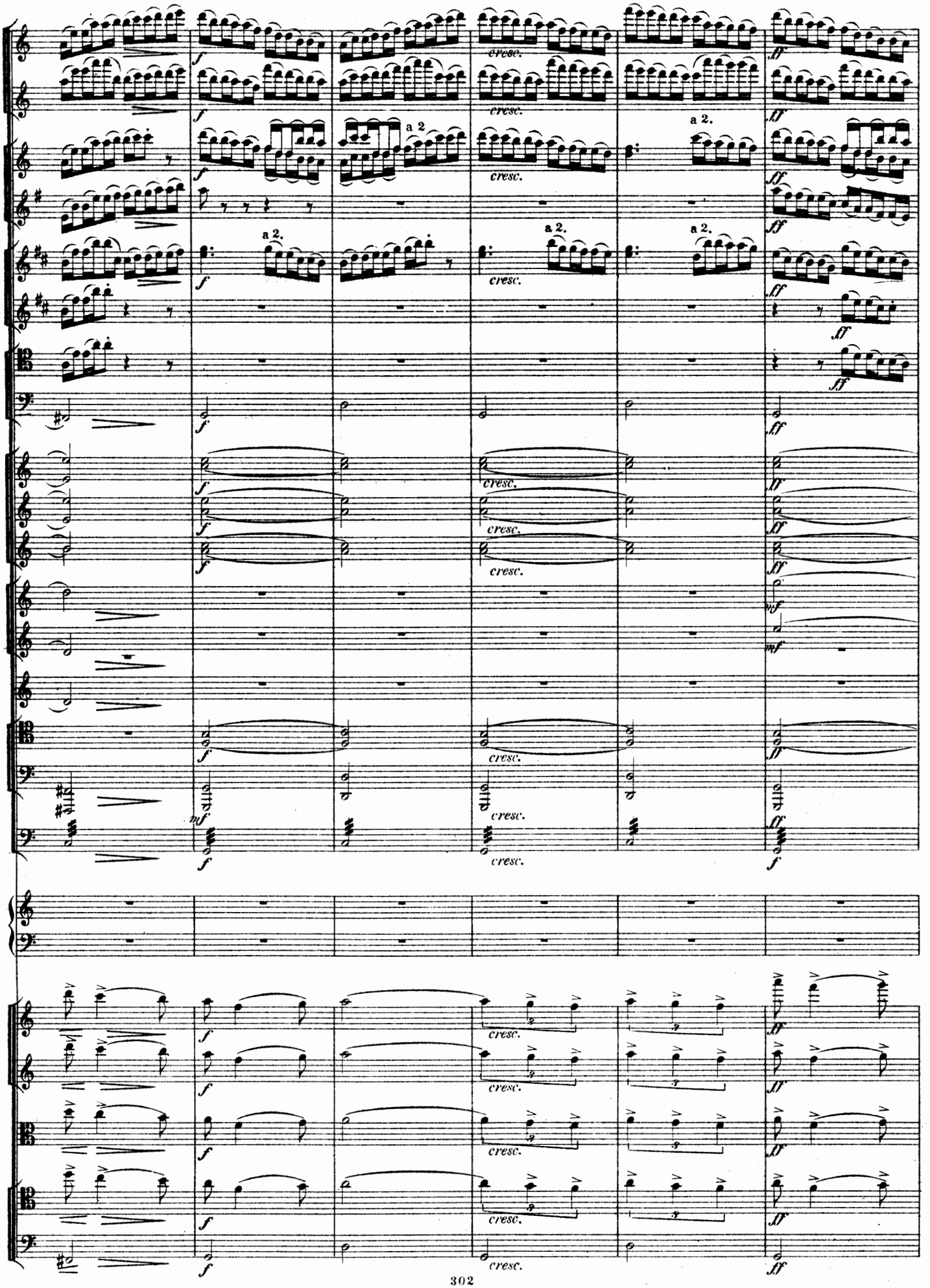

dim.
p
mf

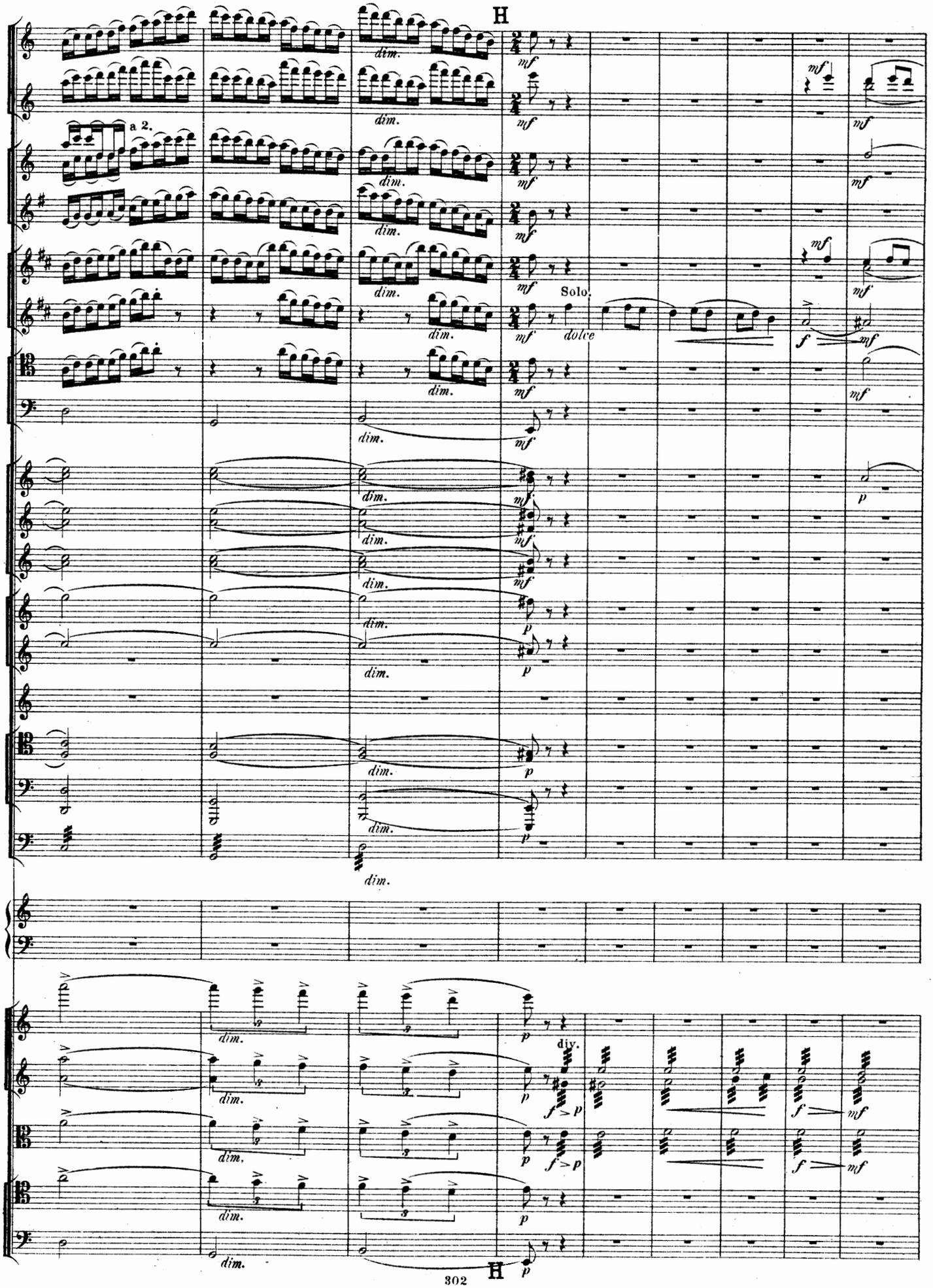

F
cresc.
a 2.
p cresc.
mf
f
arco
F

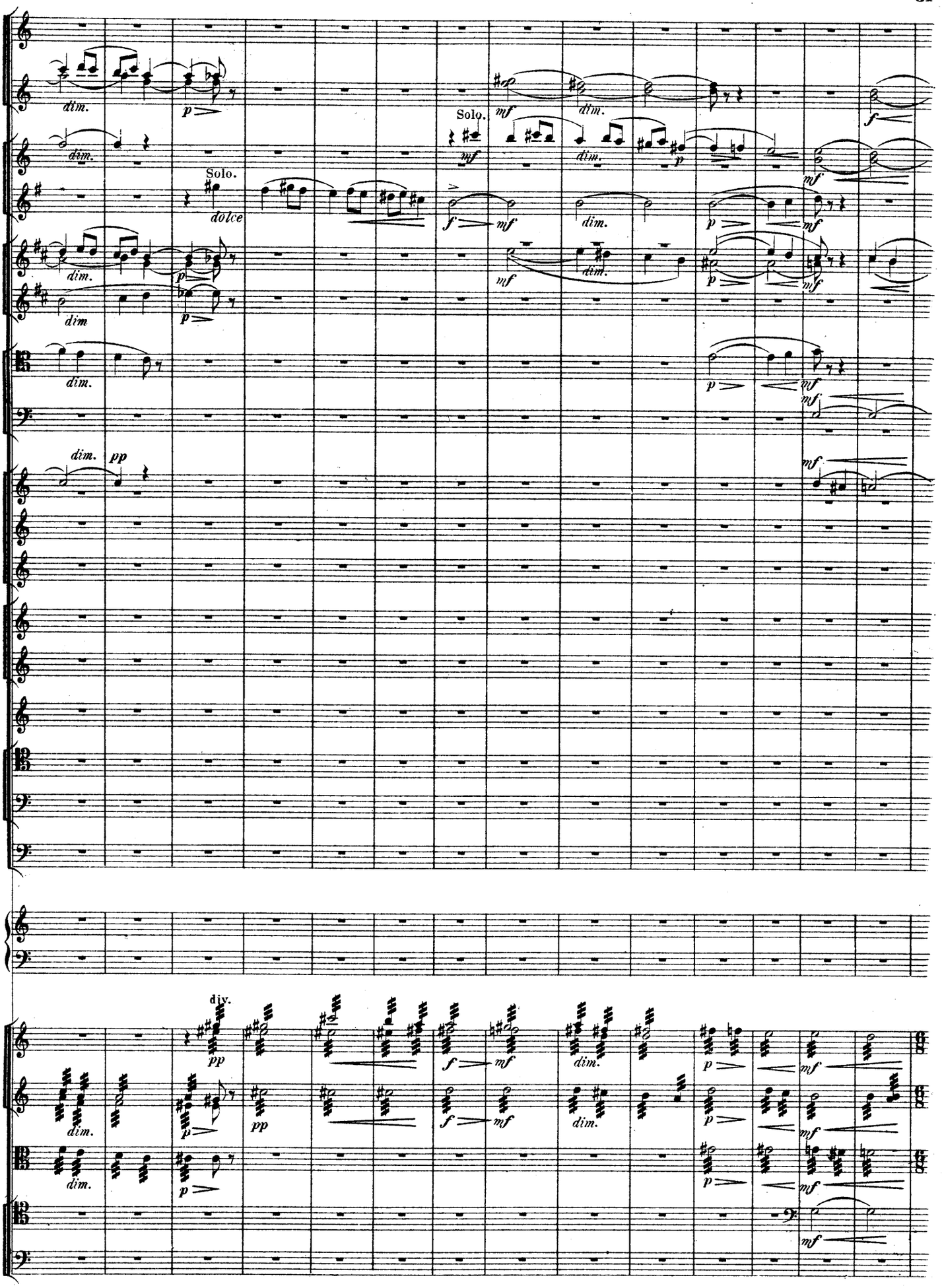

poco rallent.
a tempo
Fl. Picc.
a 2.
molto espressivo
arco
div.
poco rallent.
a tempo


G
a 2.
dim.
cresc.
pp
mf
fp
mf largamente
G


cresc.
a 2.
a 2
f
mf


a 2.
a 2.
a 2.
a 2.
cresc.
f
ff
mf


H
a 2.
dim.
mf
Solo.
dolce
f
p
div.
H



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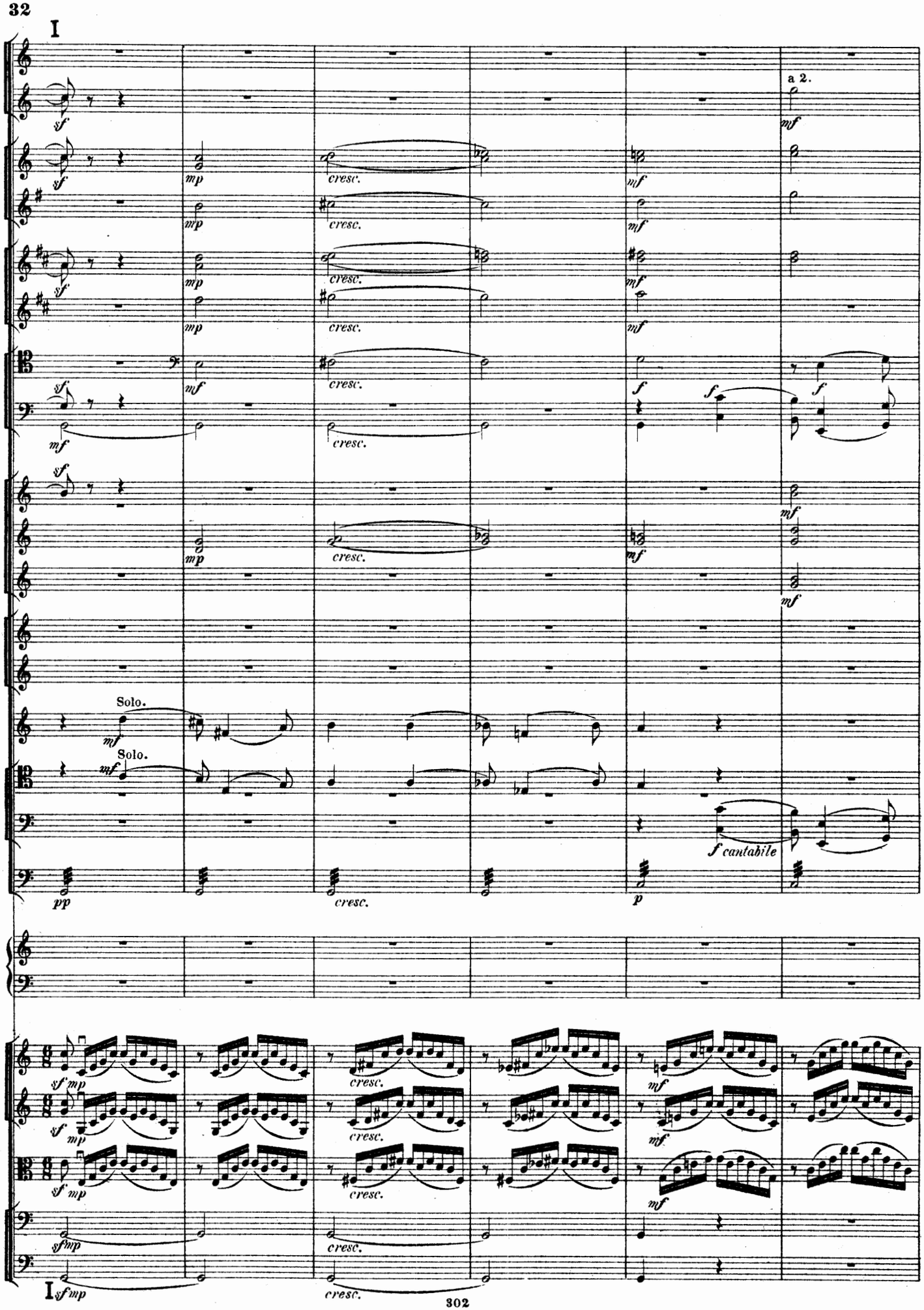
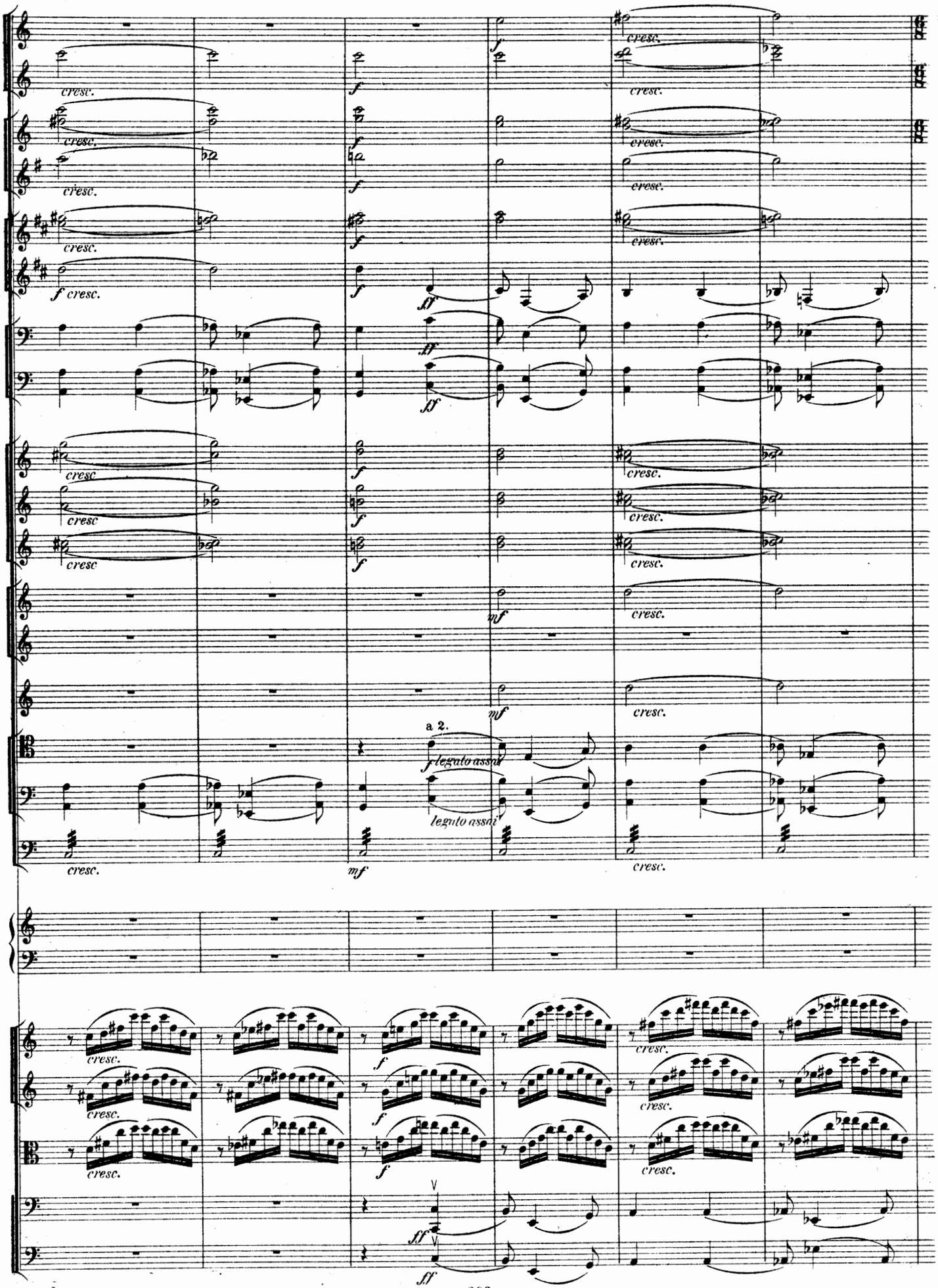
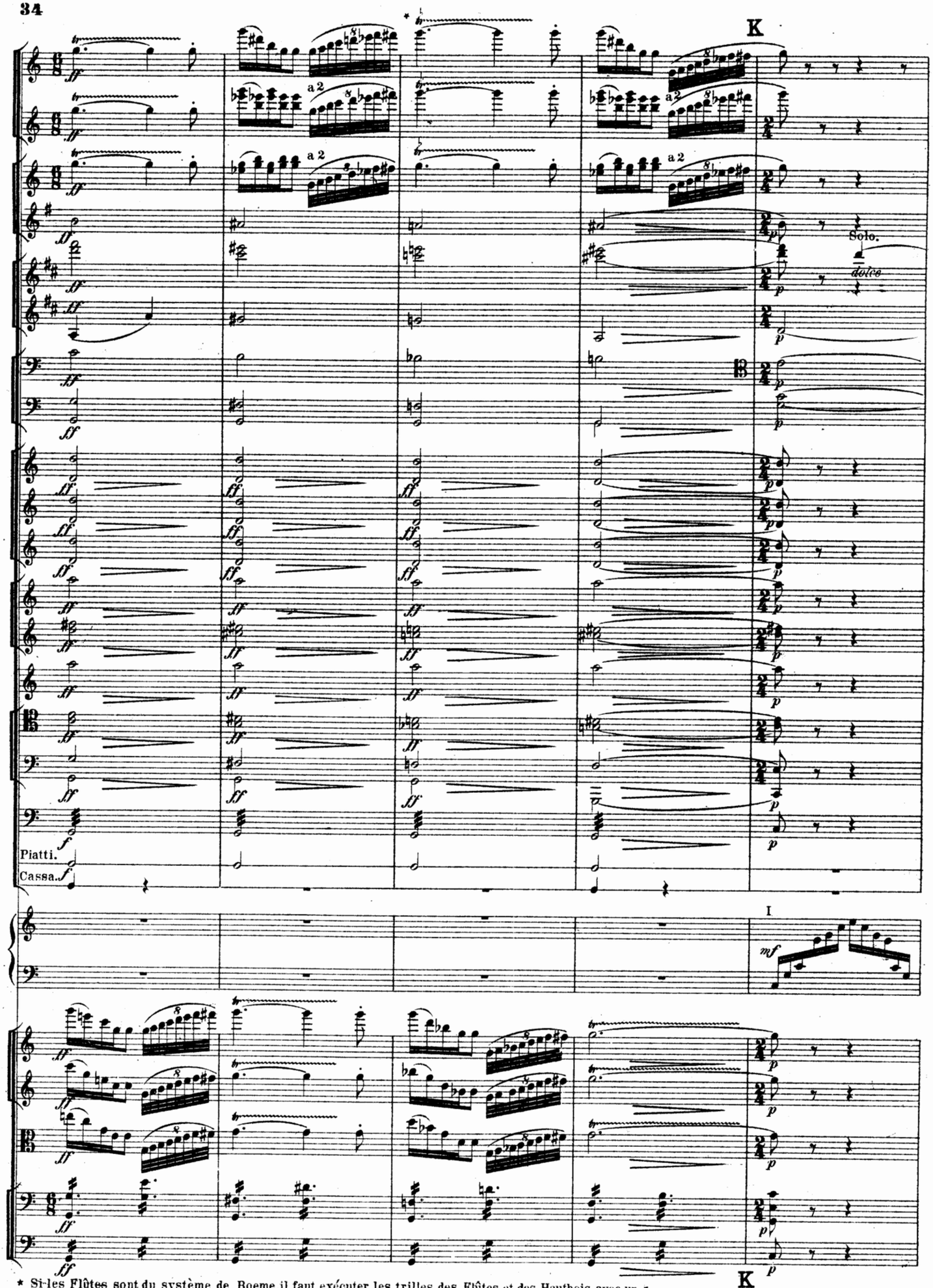
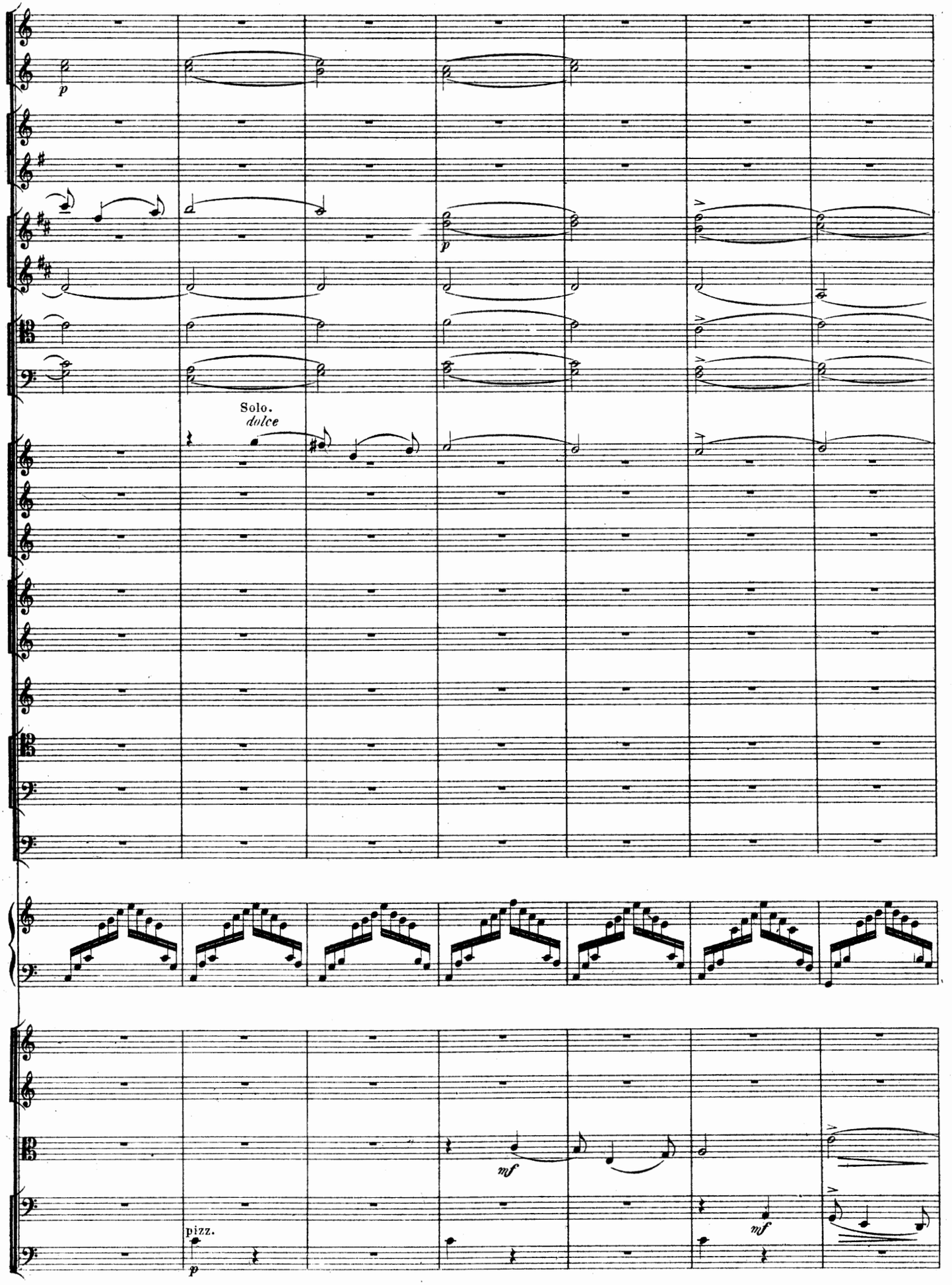
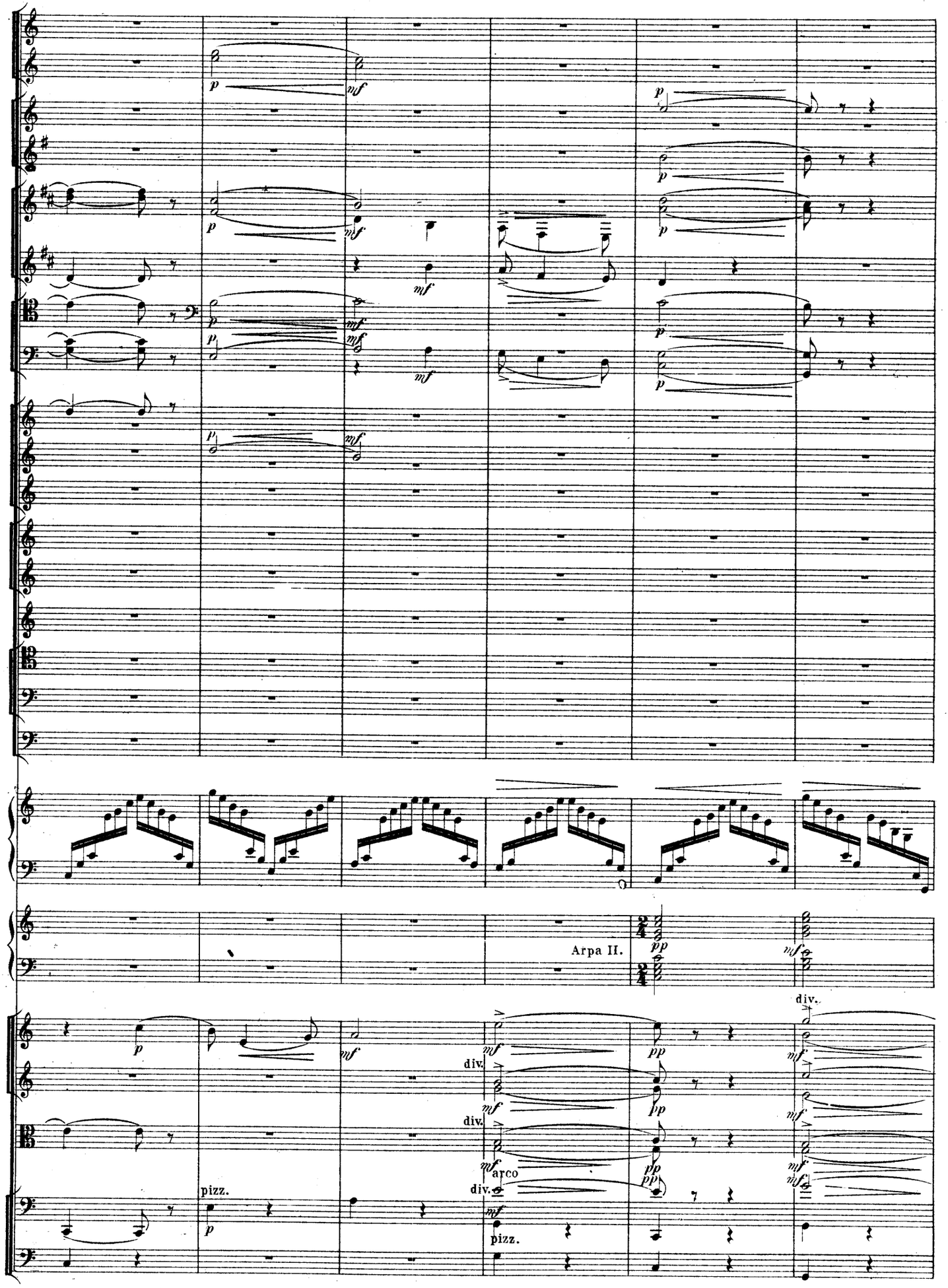

I
a 2.
Solo.
Solo.
cresc.
f cantabile
I


cresc.
f
ff
mf
a 2.
legato assai



* Si les Flûtes sont du système de Boeme il faut exécuter les trilles des Flûtes et des Hautbois avec un ♮.


p
p
Solo.
dolce
mf
pizz.
p
mf


Arpa II.
pizz.
arco
pizz.
div.

a tempo

a 2 trem.

colla parte

colla parte

colla parte

a piacere

a tempo

L Tempo I.

a 2.

a 2

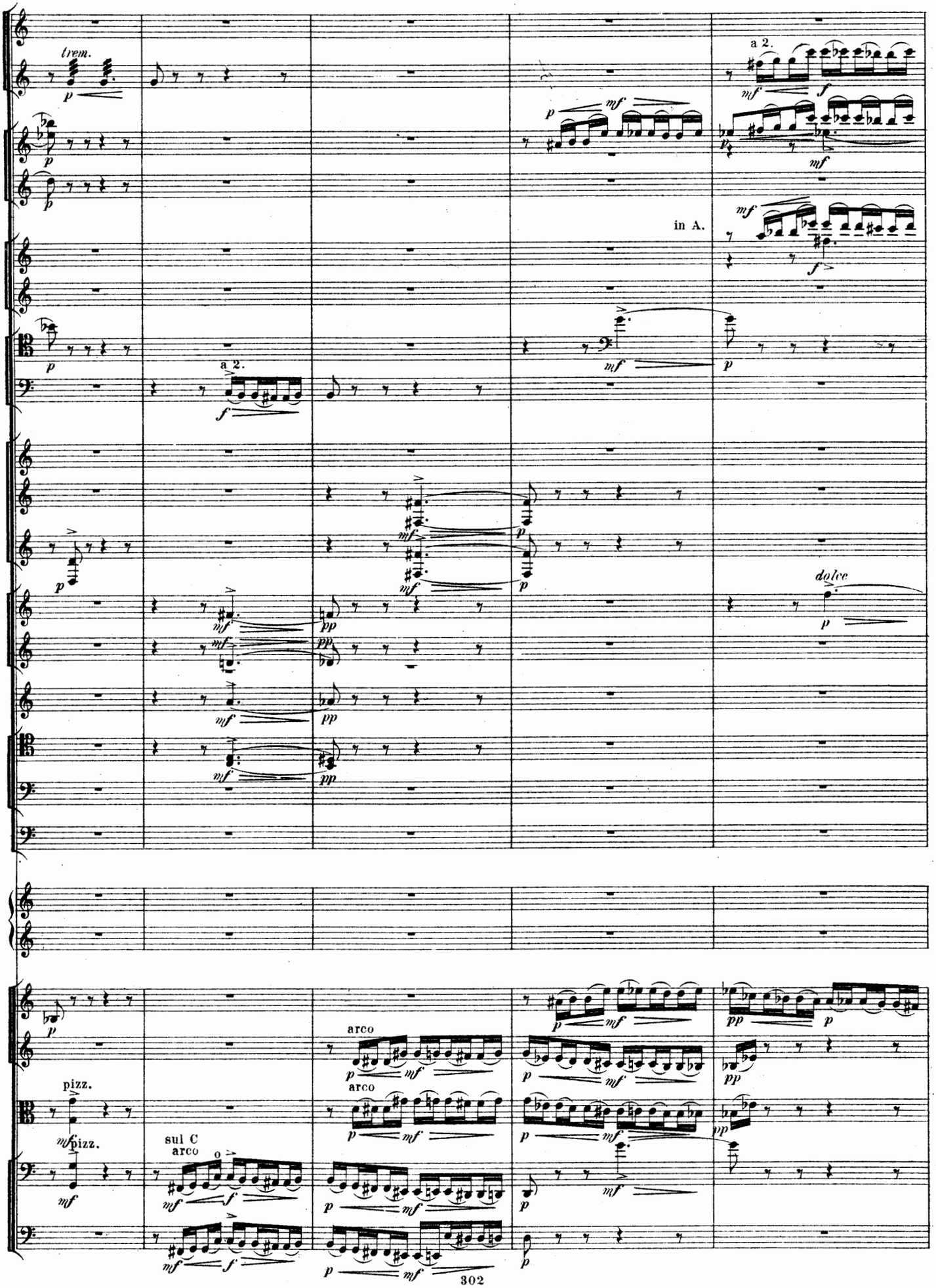
pizz.

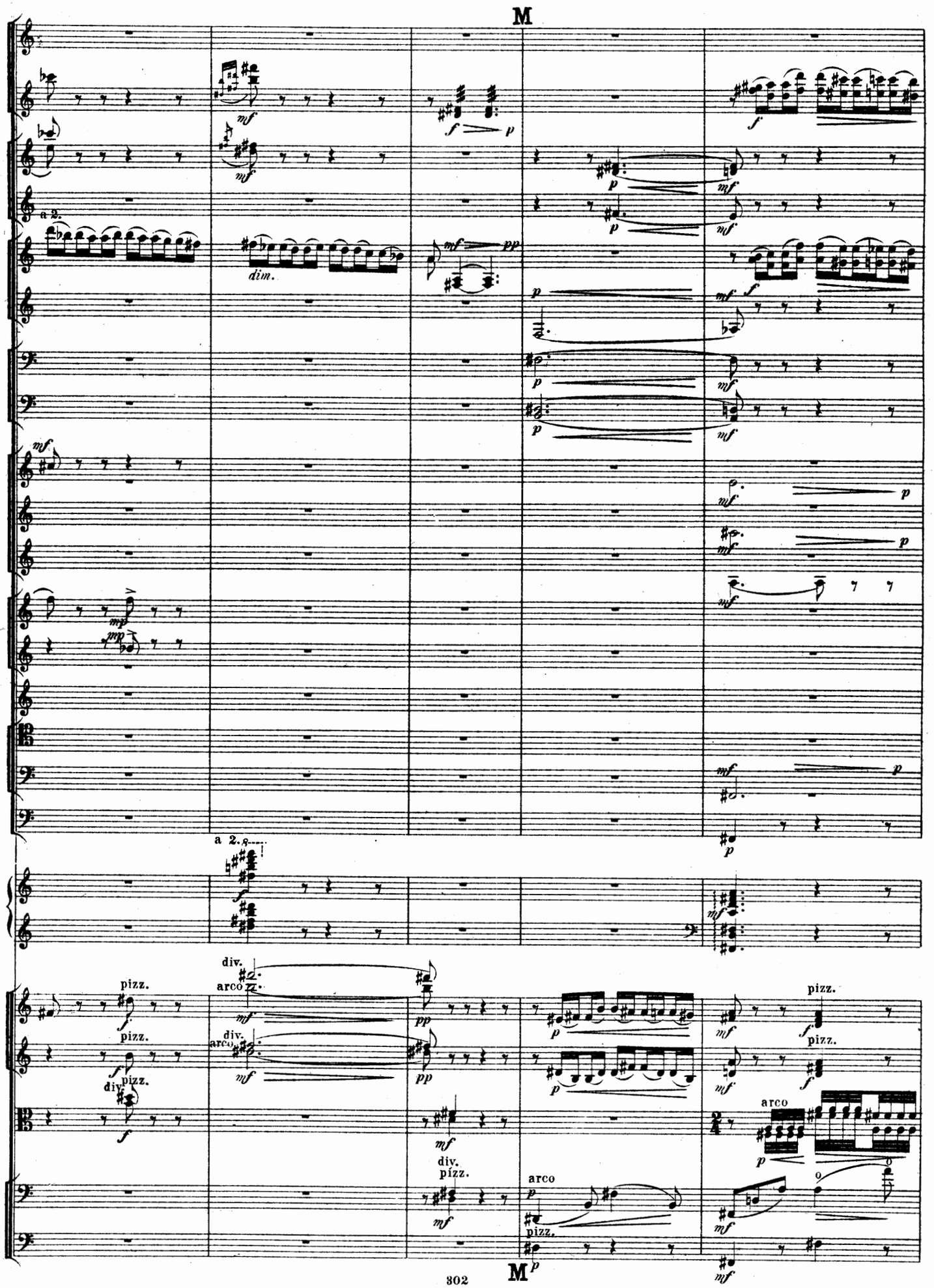
pizz.

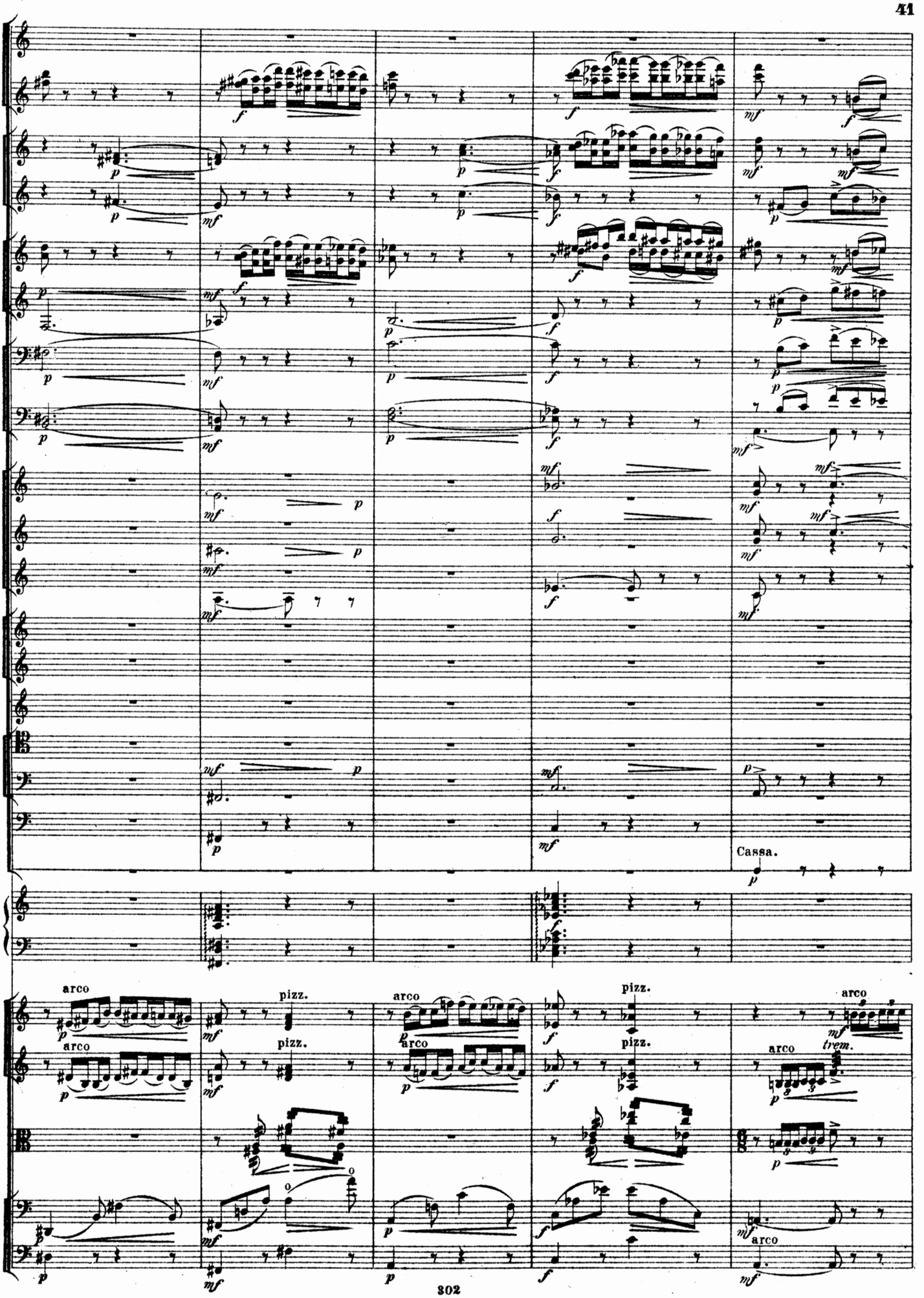
dim.

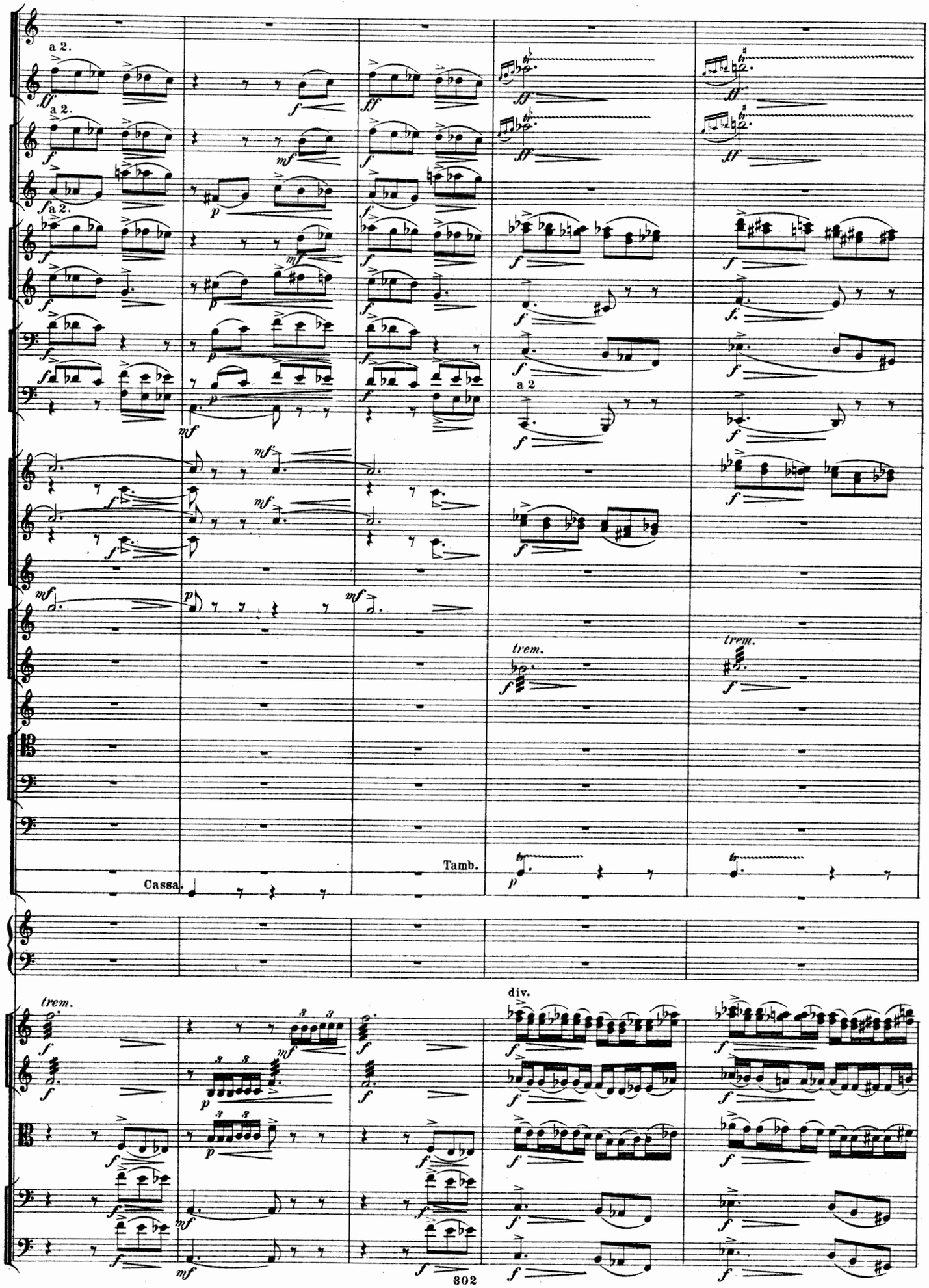
sul C

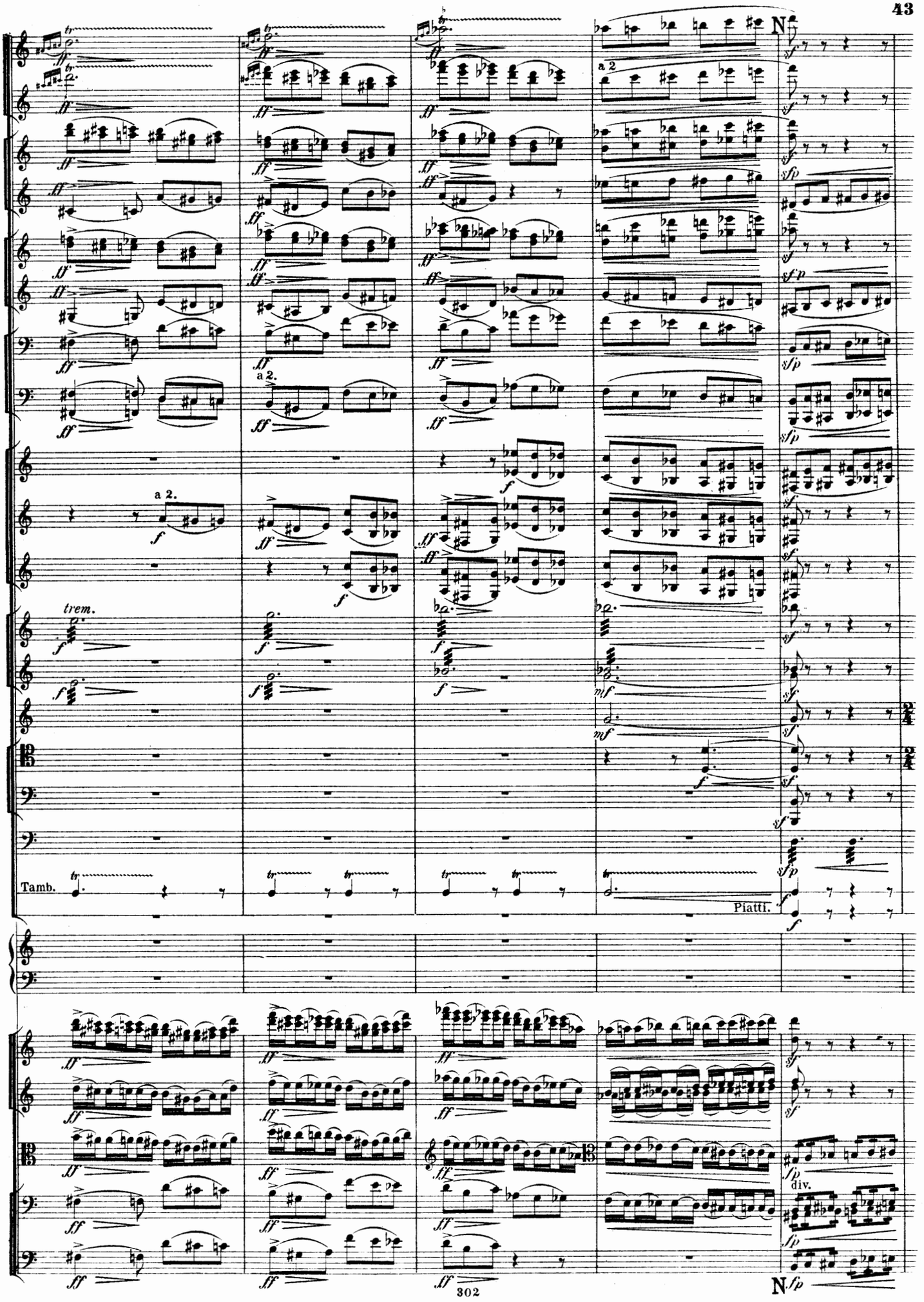
L Tempo I.

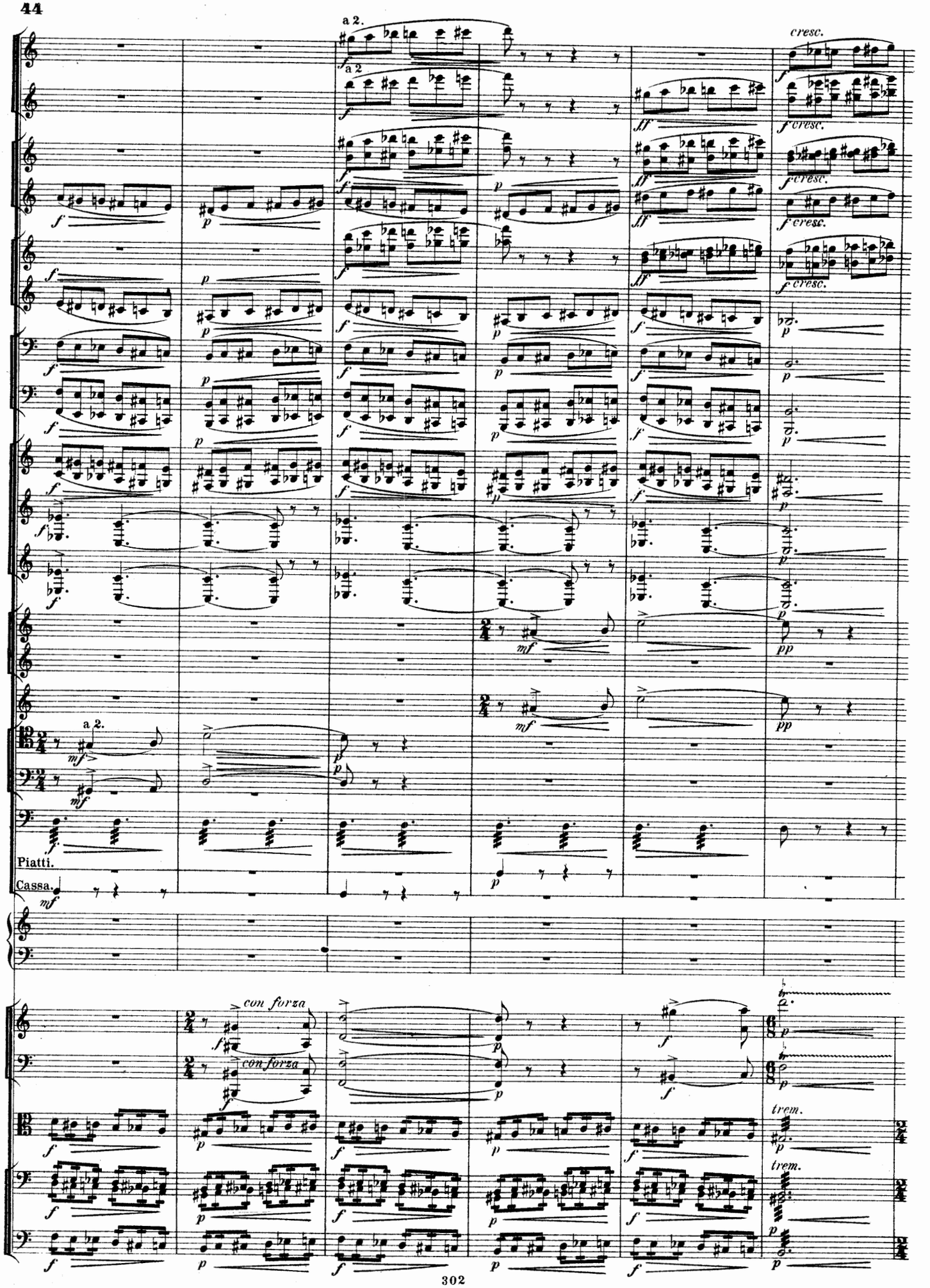

trem.
a 2.
in A.
dolce
pizz.
arco
sul C
302

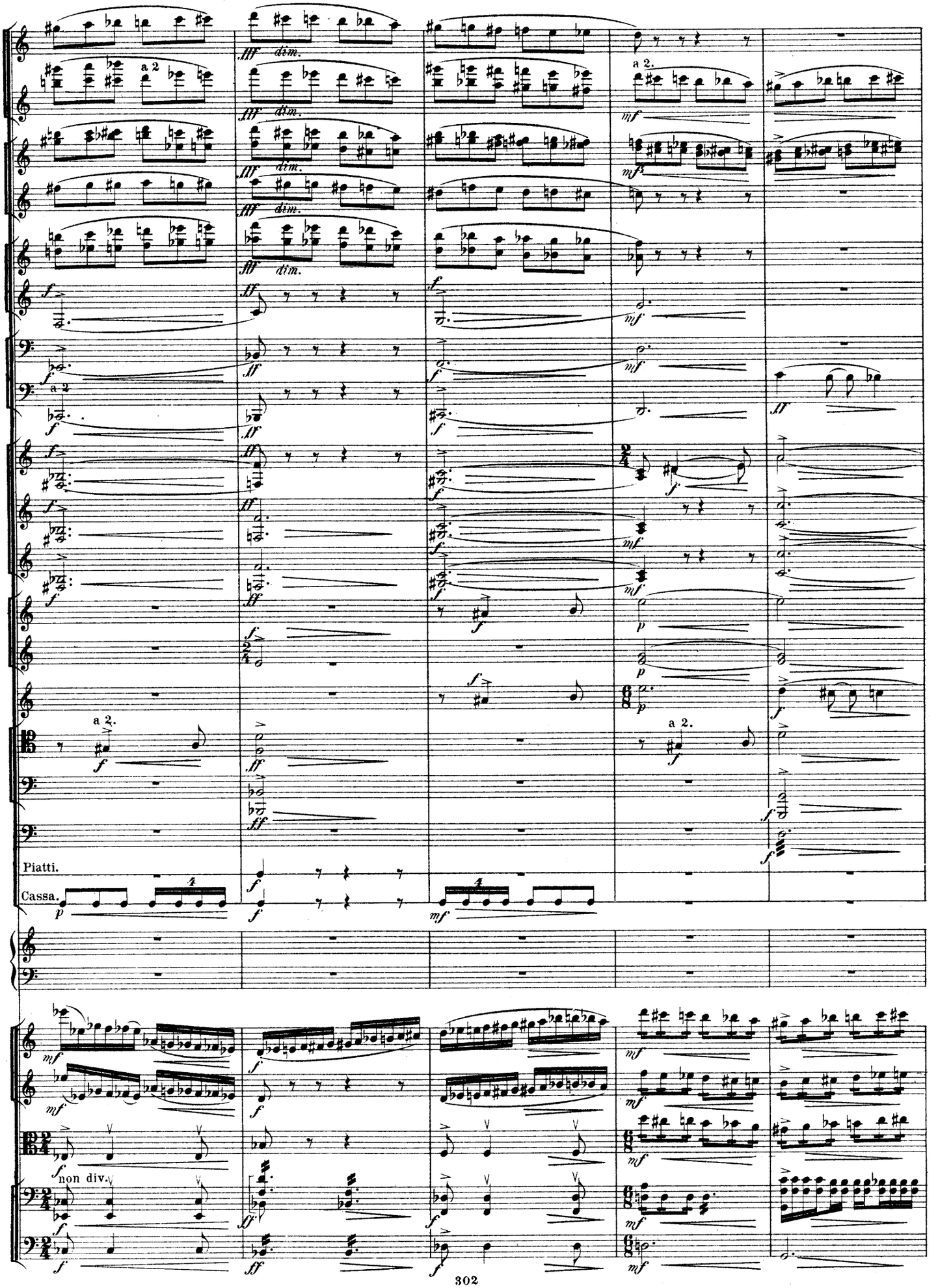

M
a 2.
dim.
a 2.
div.
arco
pizz.
div.
pizz.
arco
div.
pizz.
arco
pizz.
M

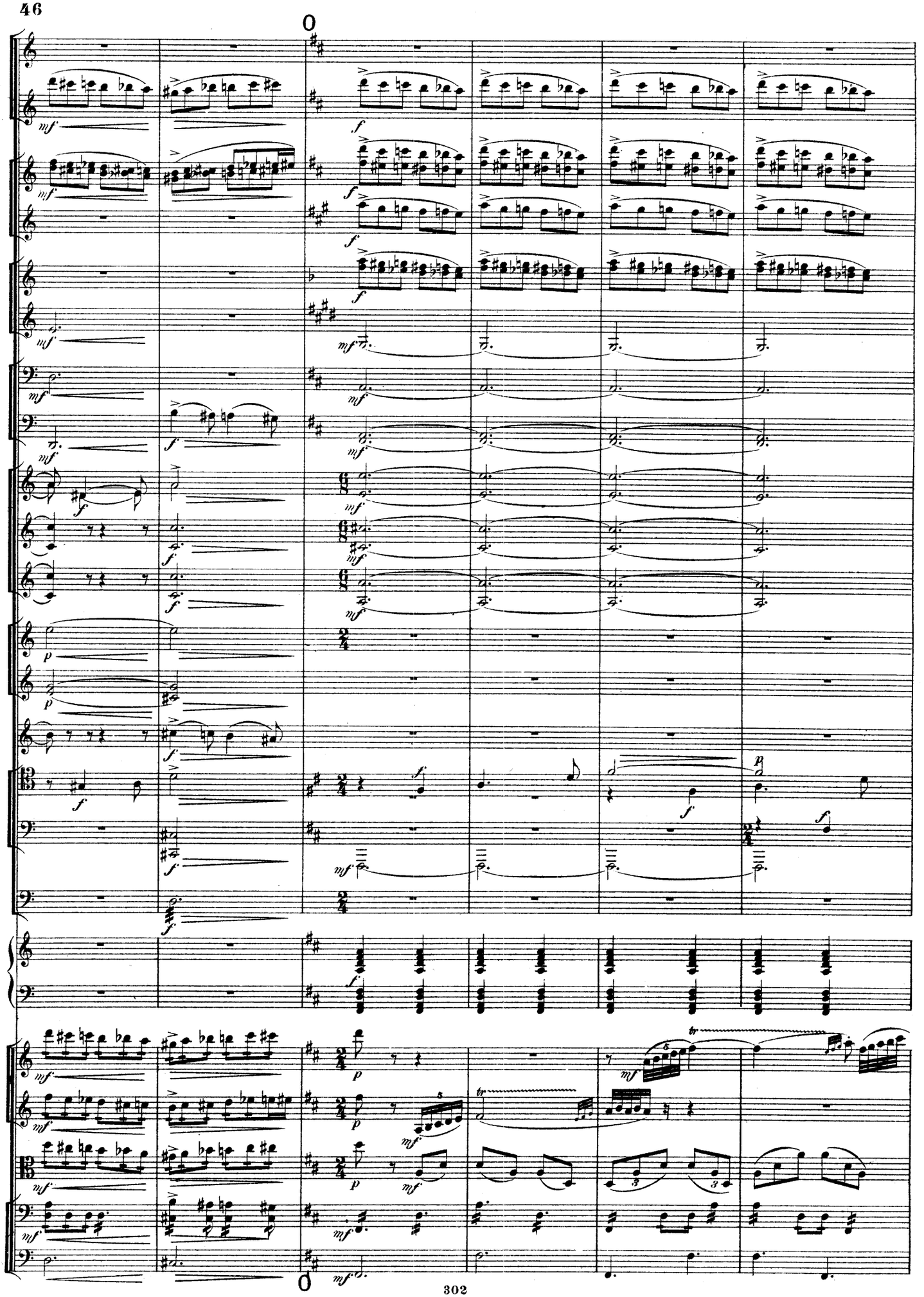

Cassa.
arco
pizz.
arco
pizz.
arco
pizz.
arco
trem.
arco

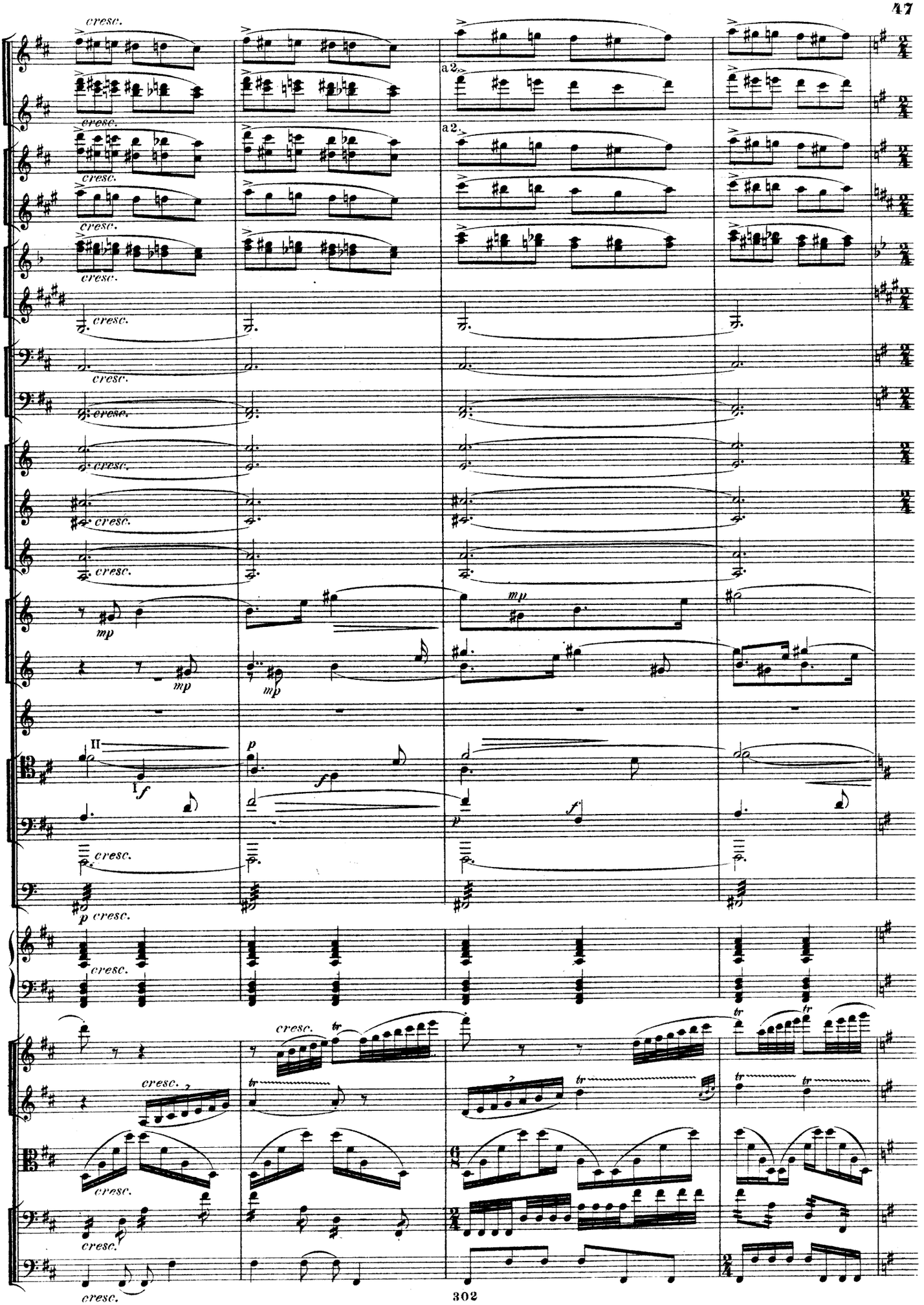

a 2.
a 2.
a 2.
a 2
Cassa.
Tamb.
trem.
trem.
trem.
div.

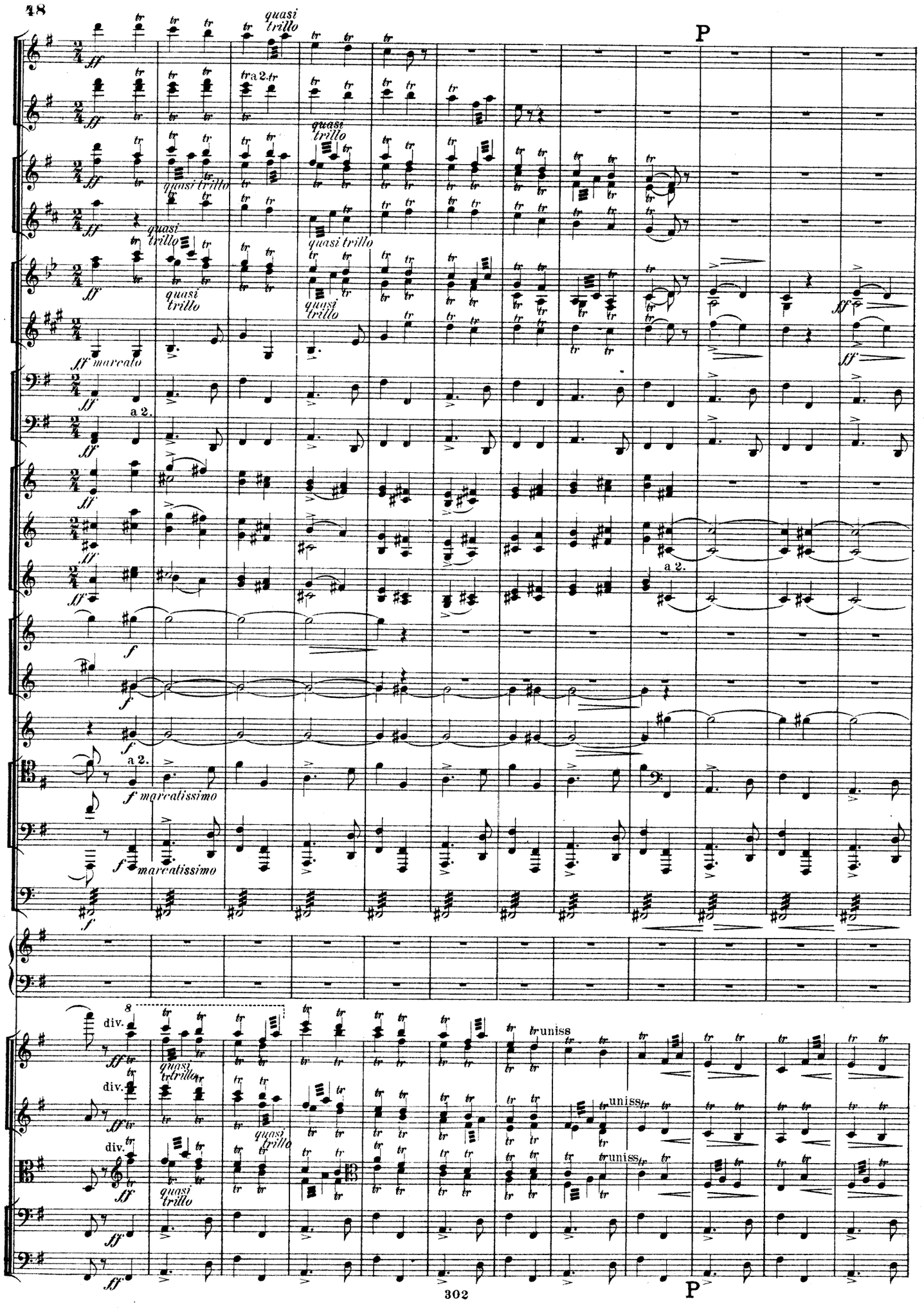

N
a 2
a 2.
trem.
Tamb.
Piatti.
div.
N


a 2.
a 2
cresc.
f cresc.
ff
p
pp
mf
a 2.
Piatti.
Cassa.
con forza
trem.

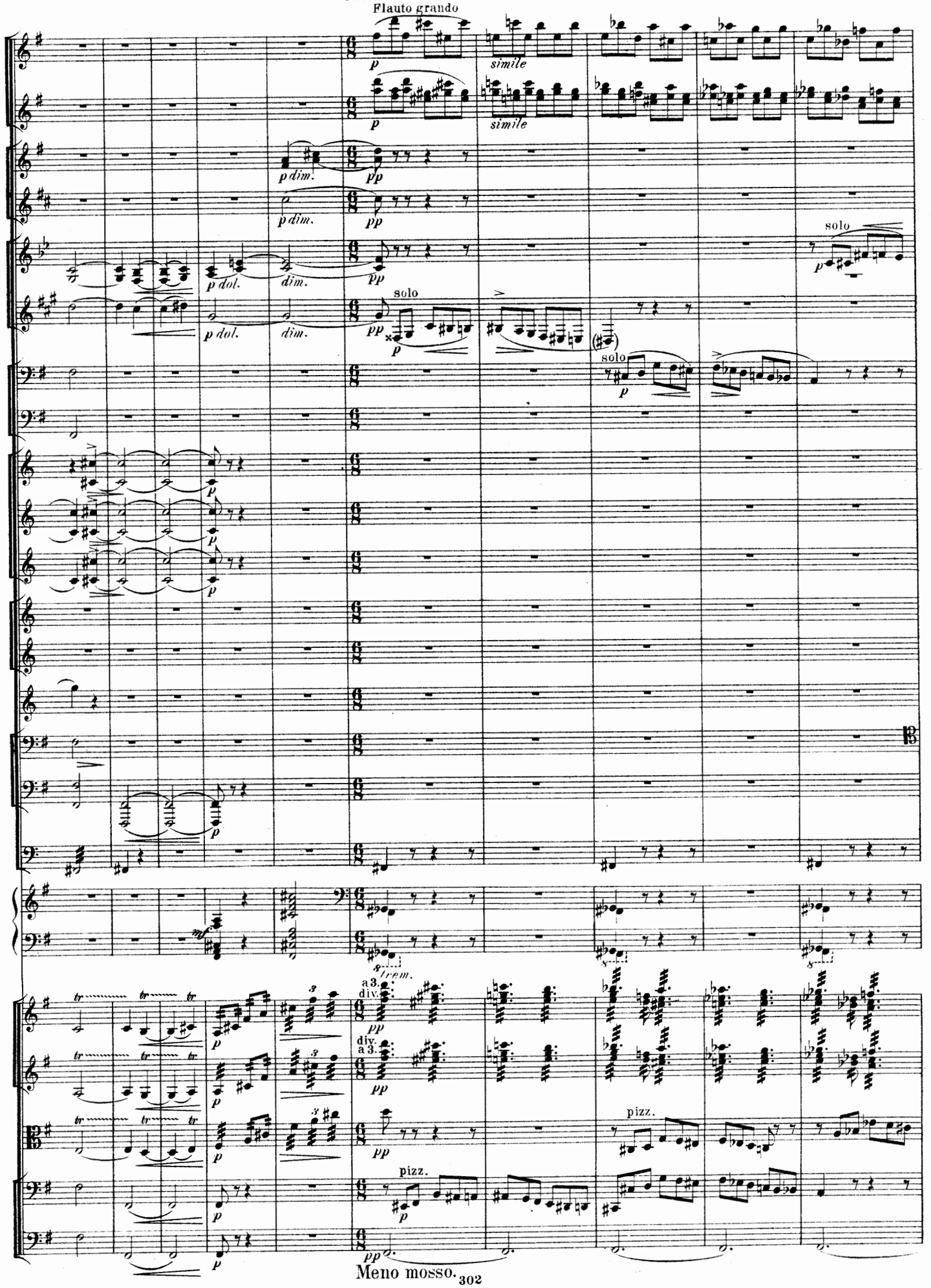

a 2
dim.
a 2.
Piatti.
Cassa.
non div.



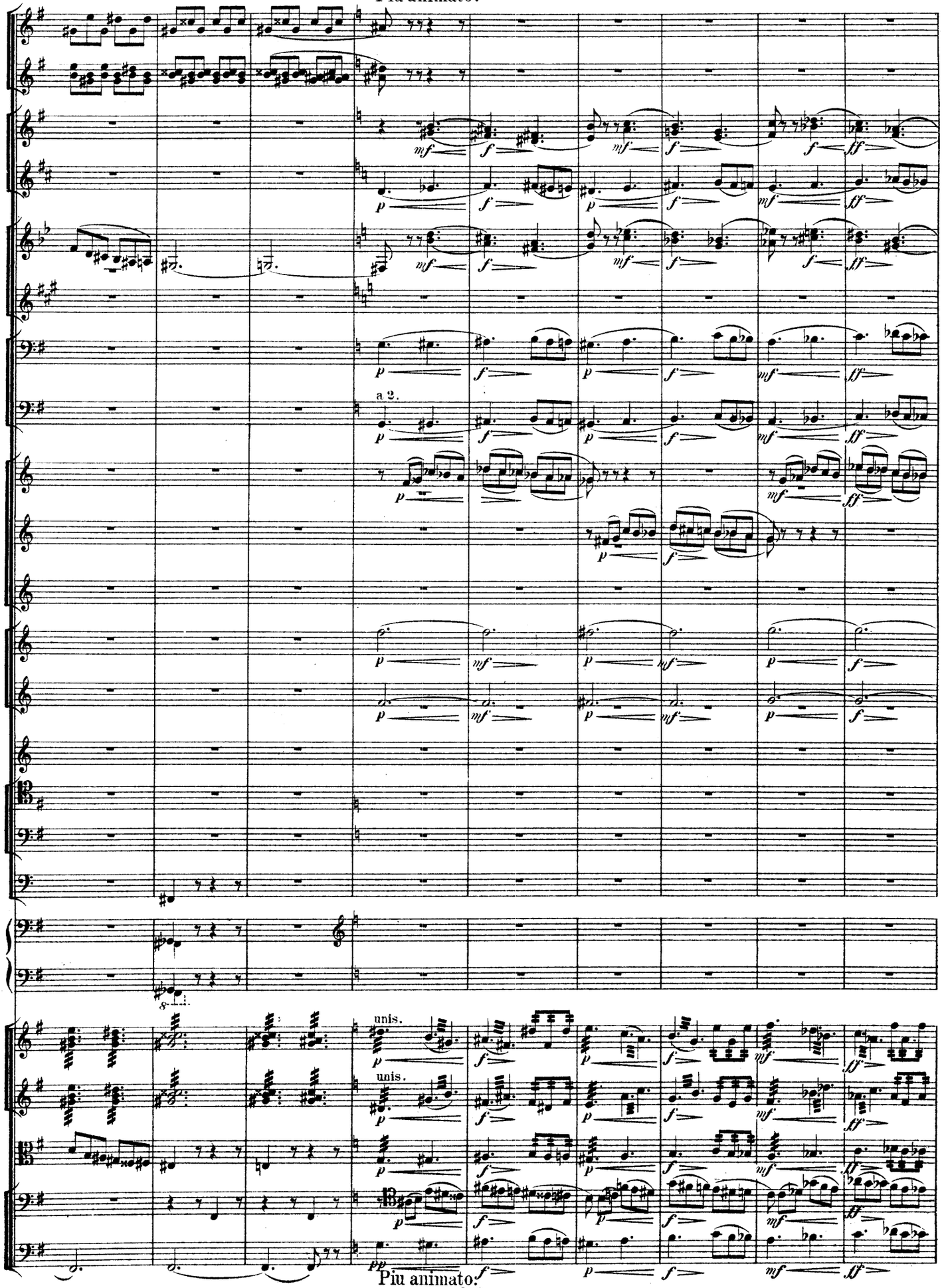

cresc.
a 2.
mp
II
I
f
p
tr


P
quasi trillo
a 2.
ff marcato
f marcatissimo
div.
uniss
P

Meno mosso. ♩. = ♩



Più animato.



Più animato.

Tempo I., ma poco pesante.

a 2.

VI posit.

gliss.

VII posit.

IV posit.

colla bacchetta

Piatti

Cassa

a 2.

Muta Ces Des Cis
F Gis A H

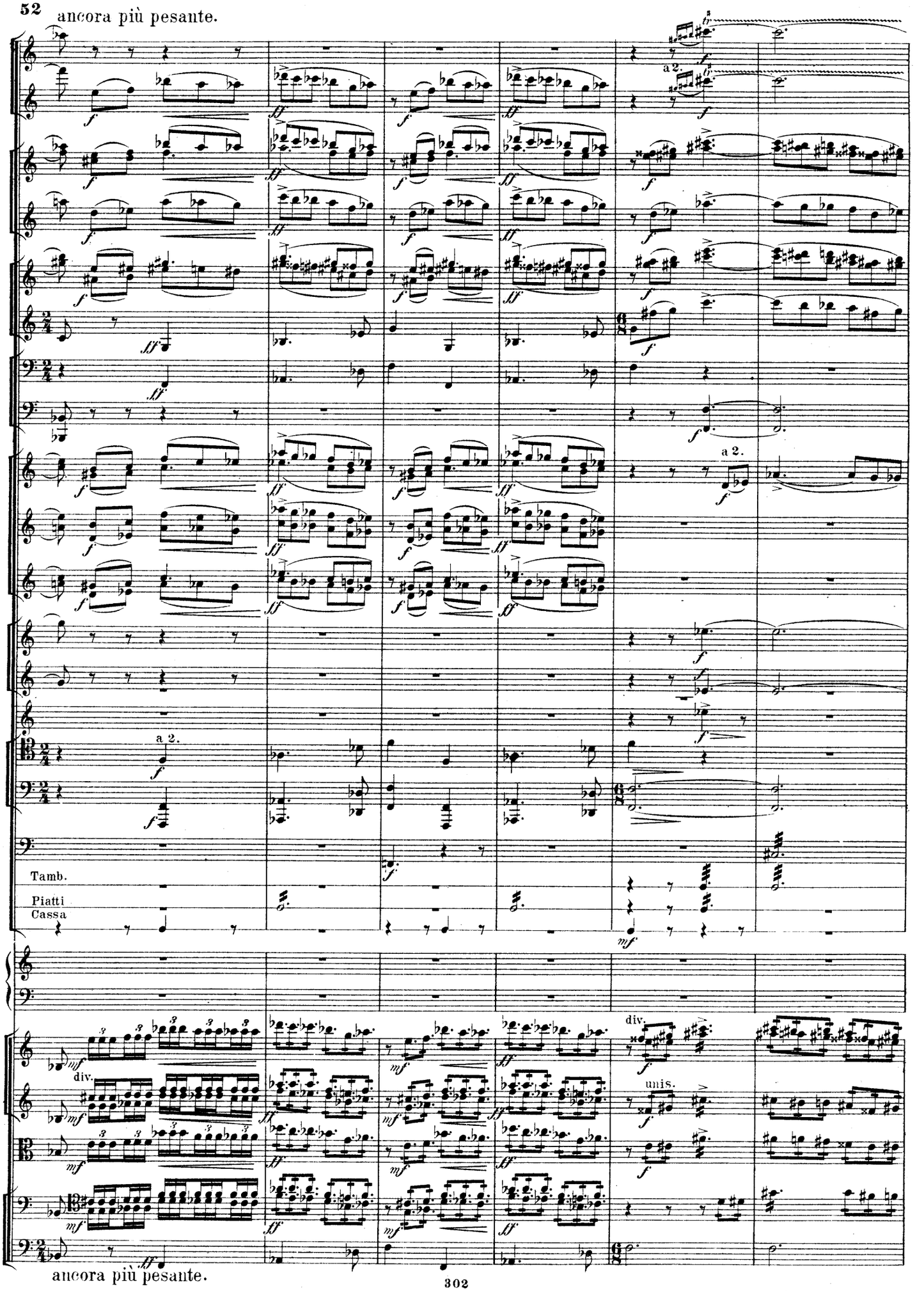
gliss.

div.

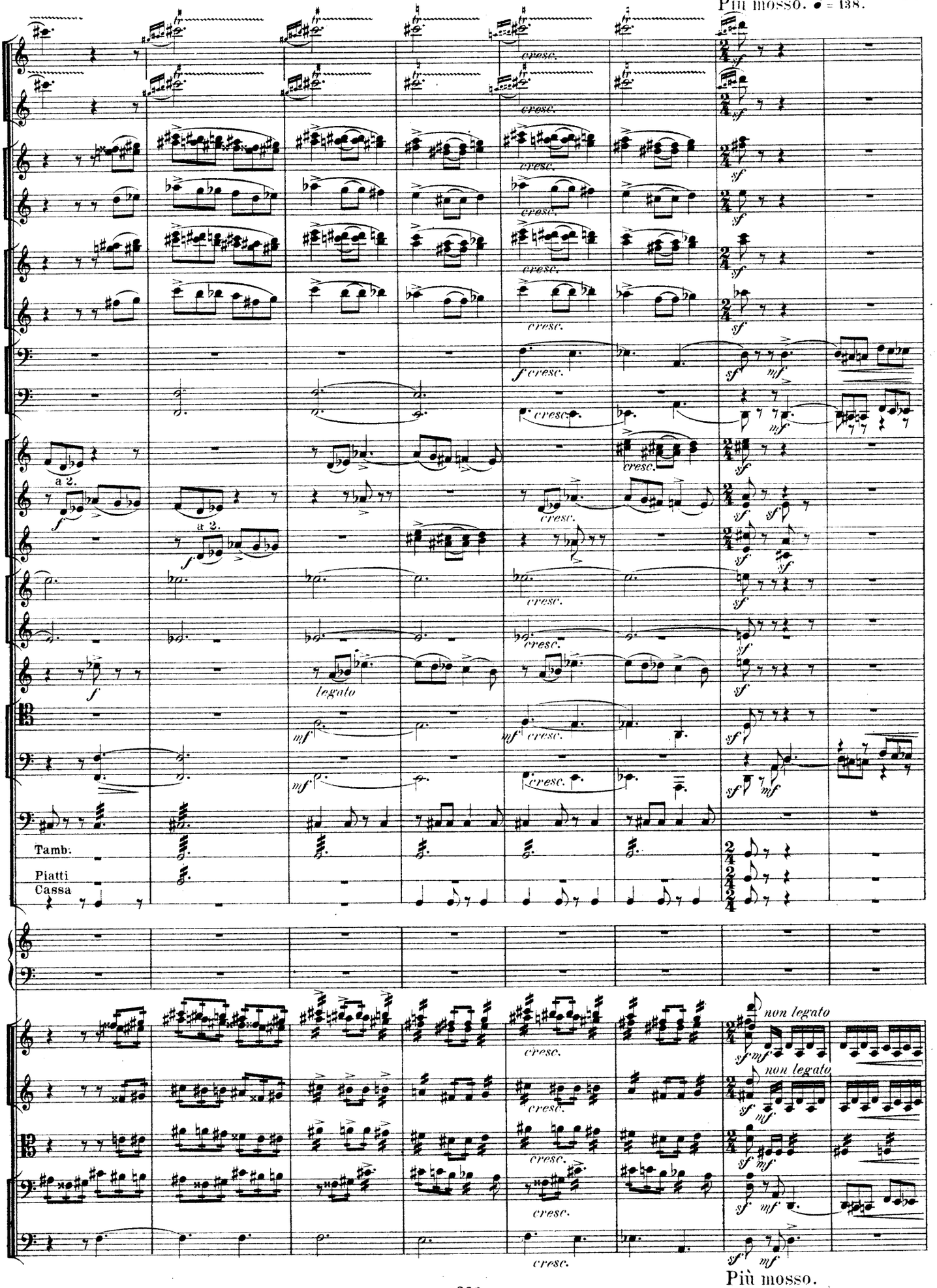
div.

Tempo I., ma poco pesante.

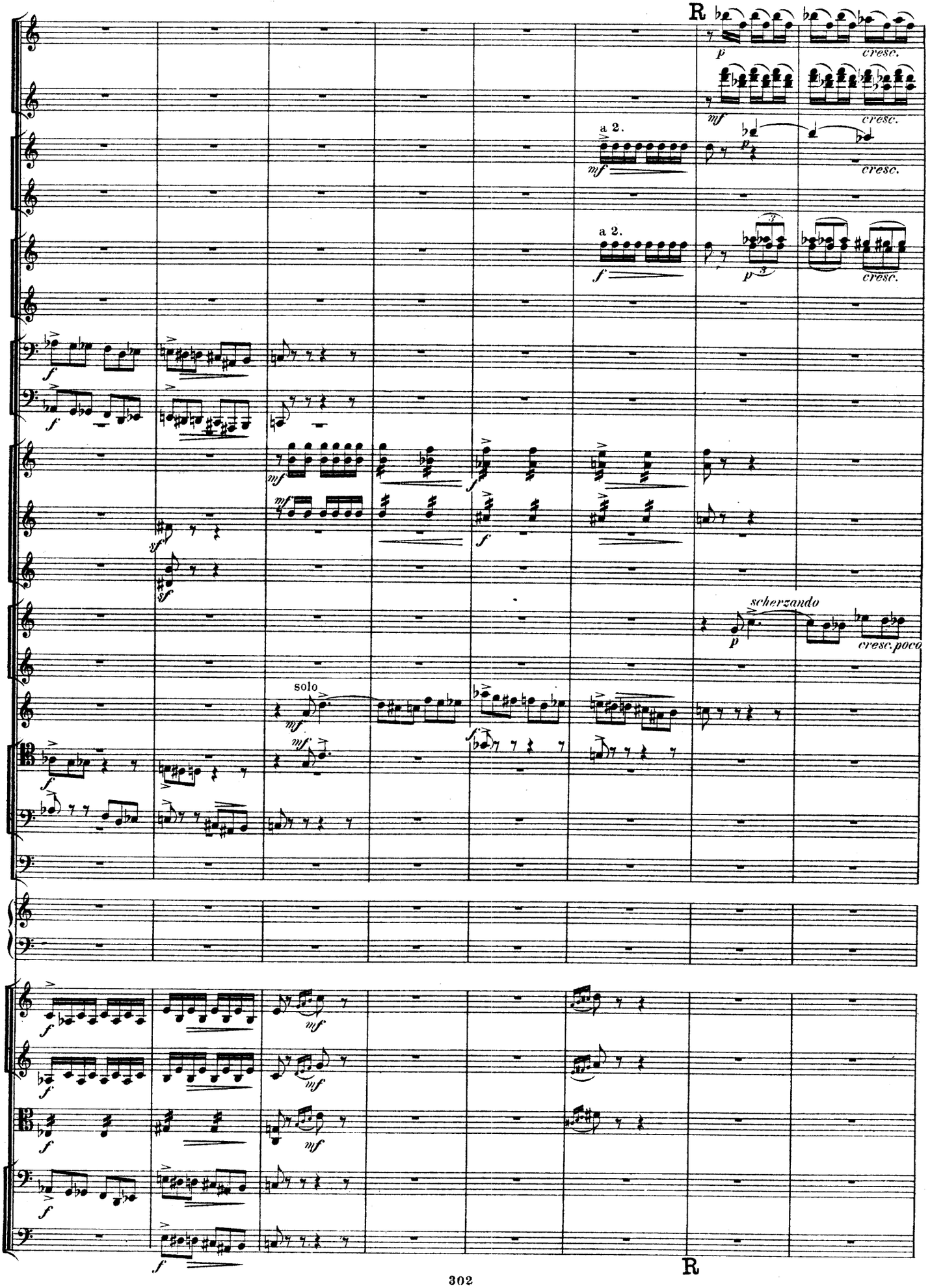
52 ancora più pesante.



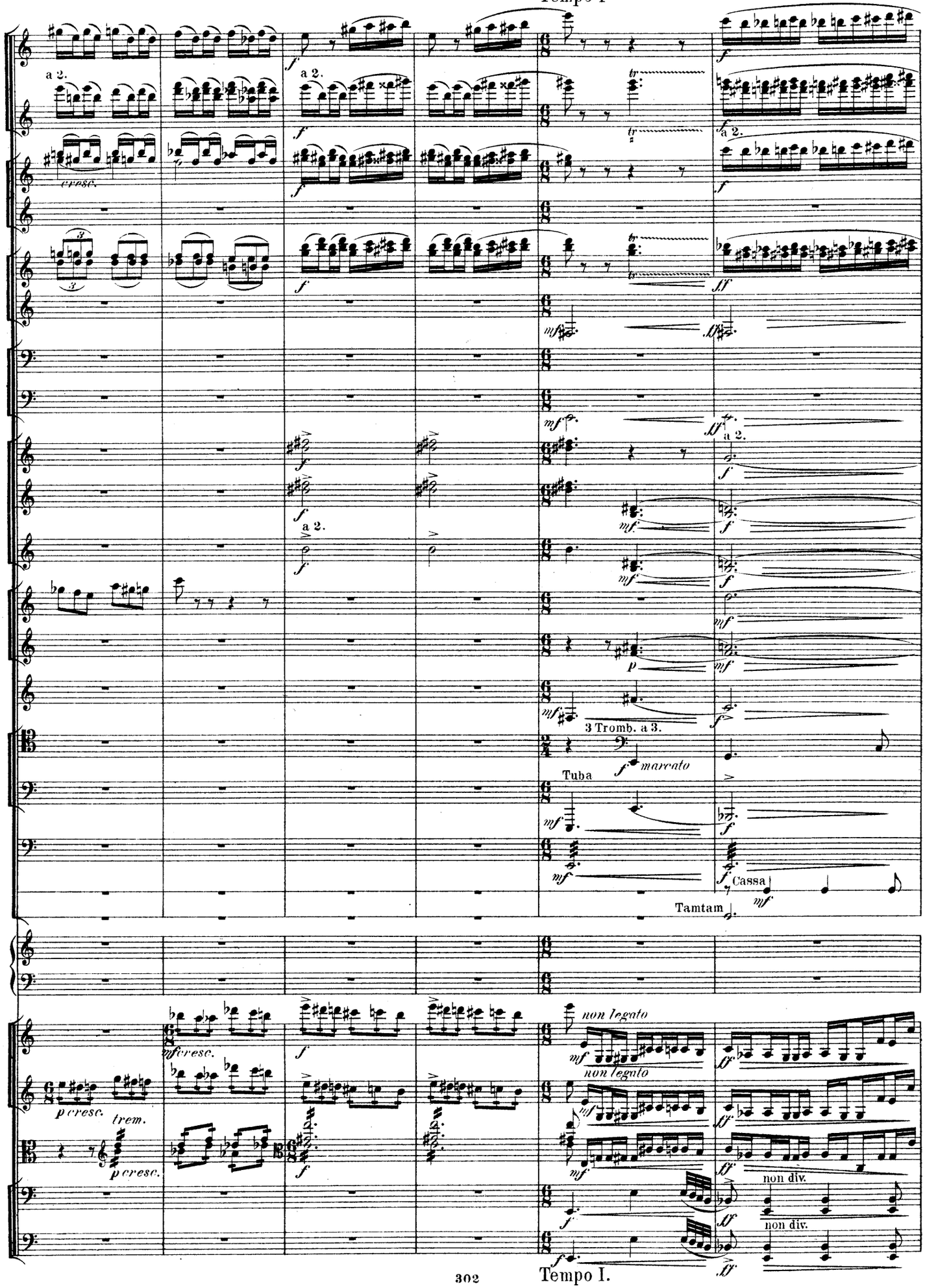
Più mosso. ♩ = 138.



Più mosso.


R
a 2.
a 2.
solo
scherzando
cresc.
cresc.poco
R

Tempo I



Tempo I.

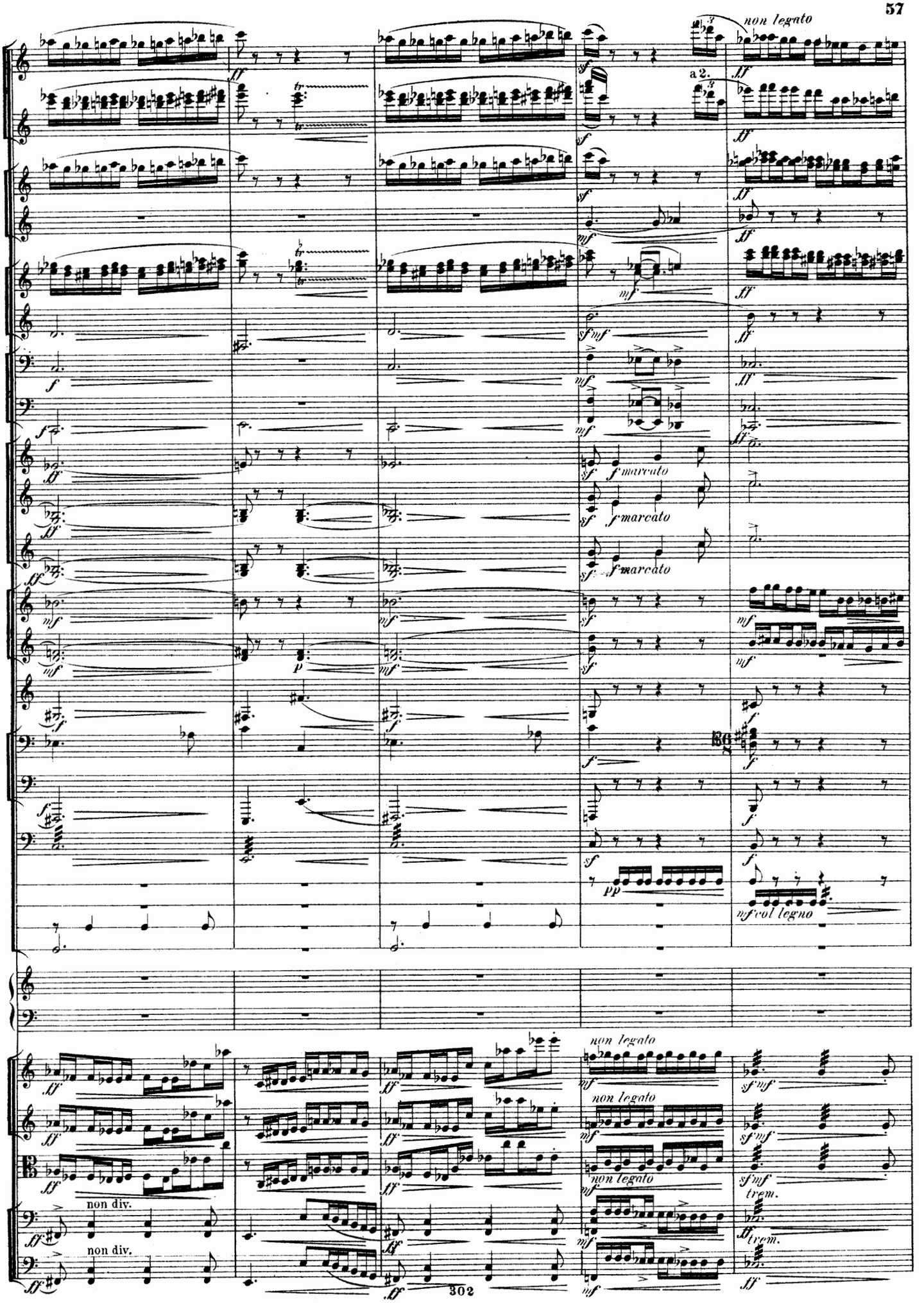
S

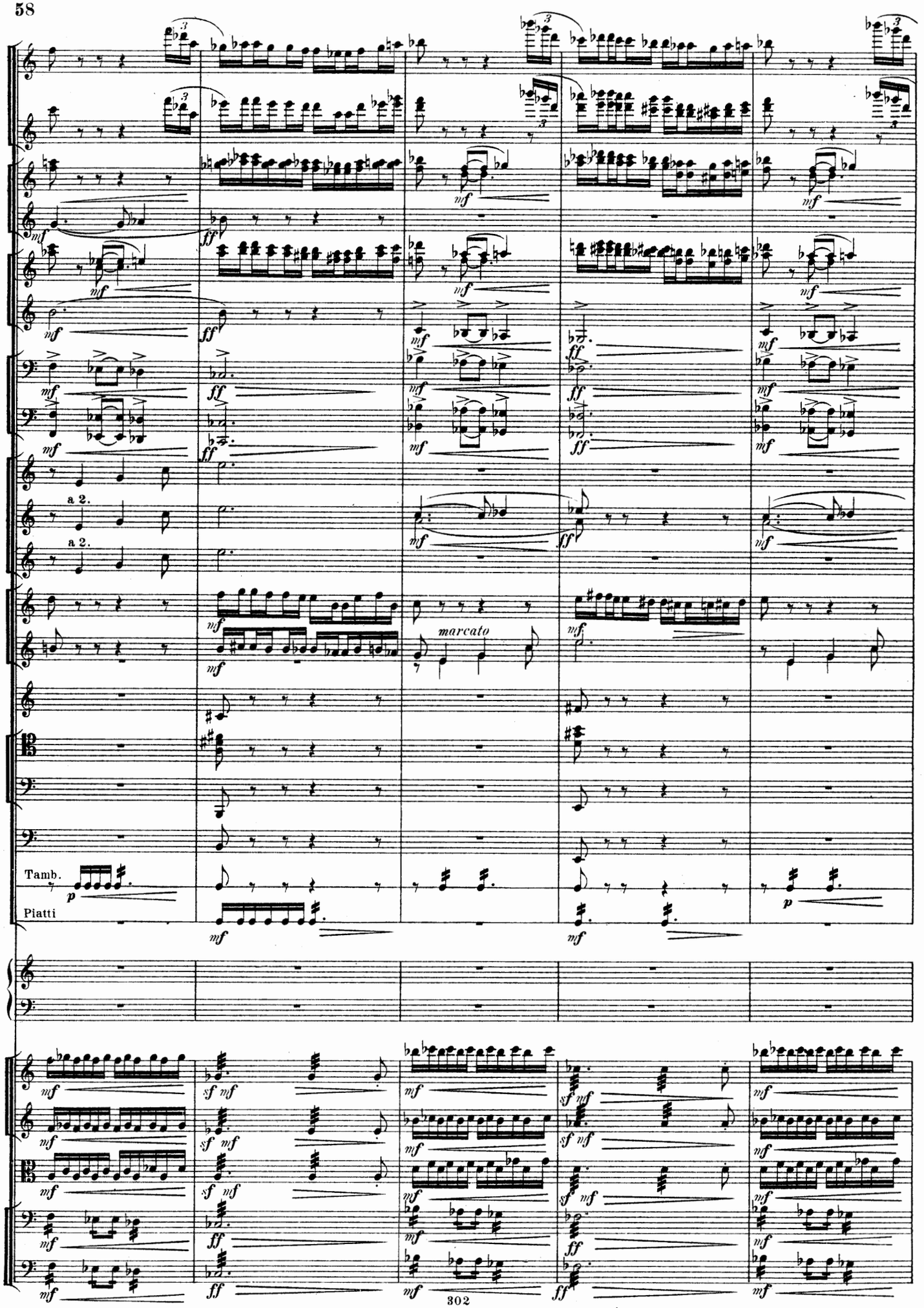
Piatti

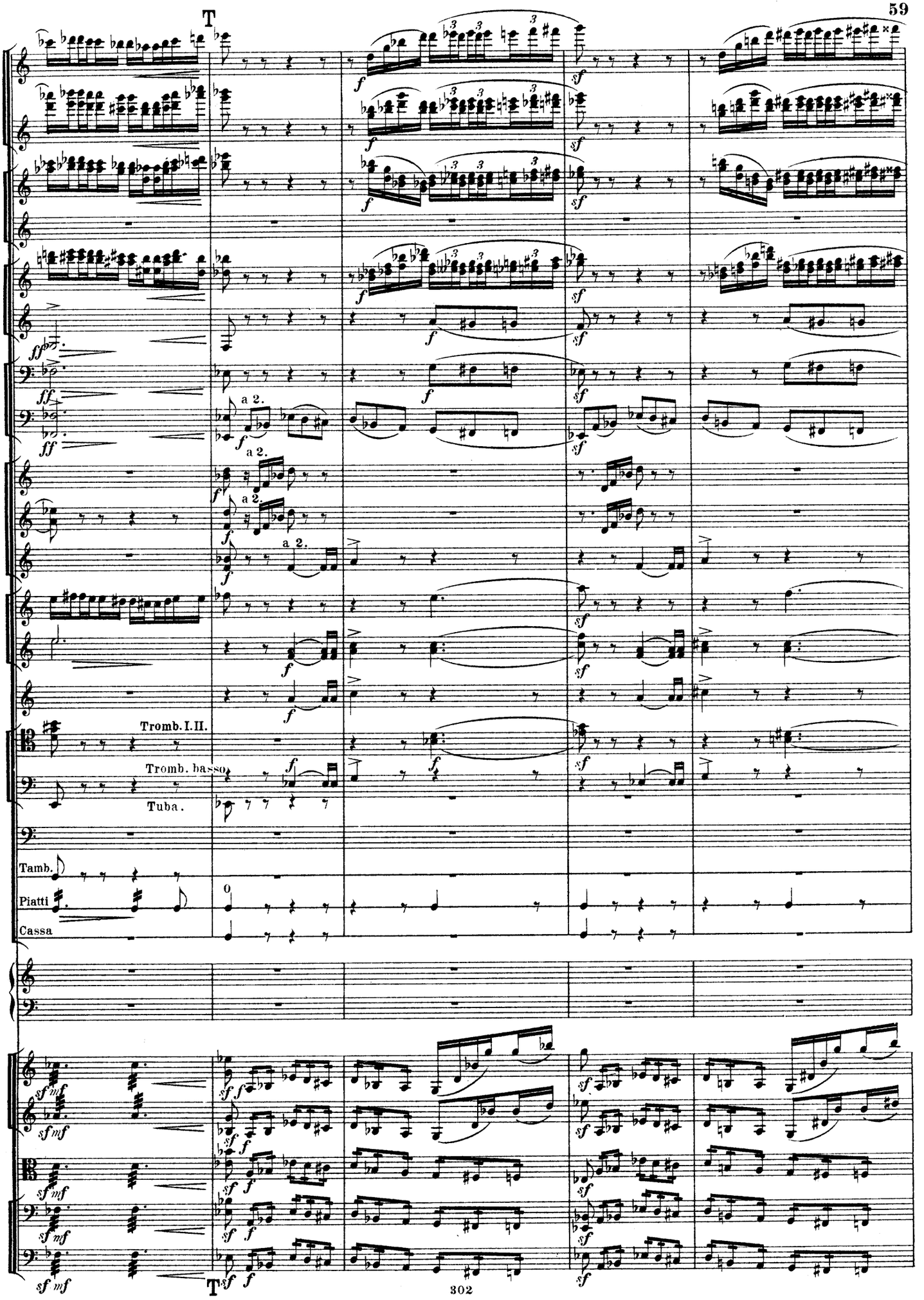
Cassa

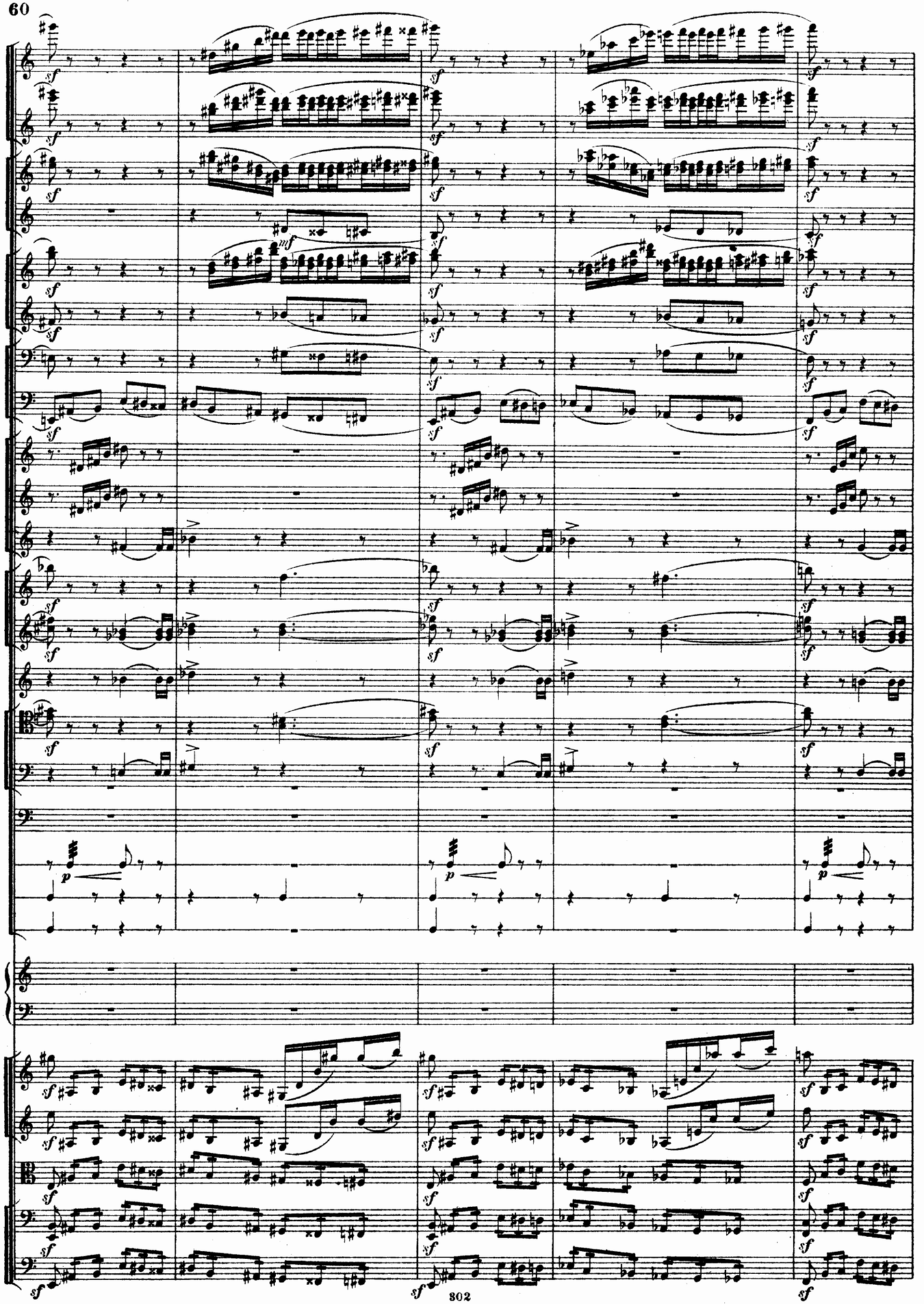
Tamtam

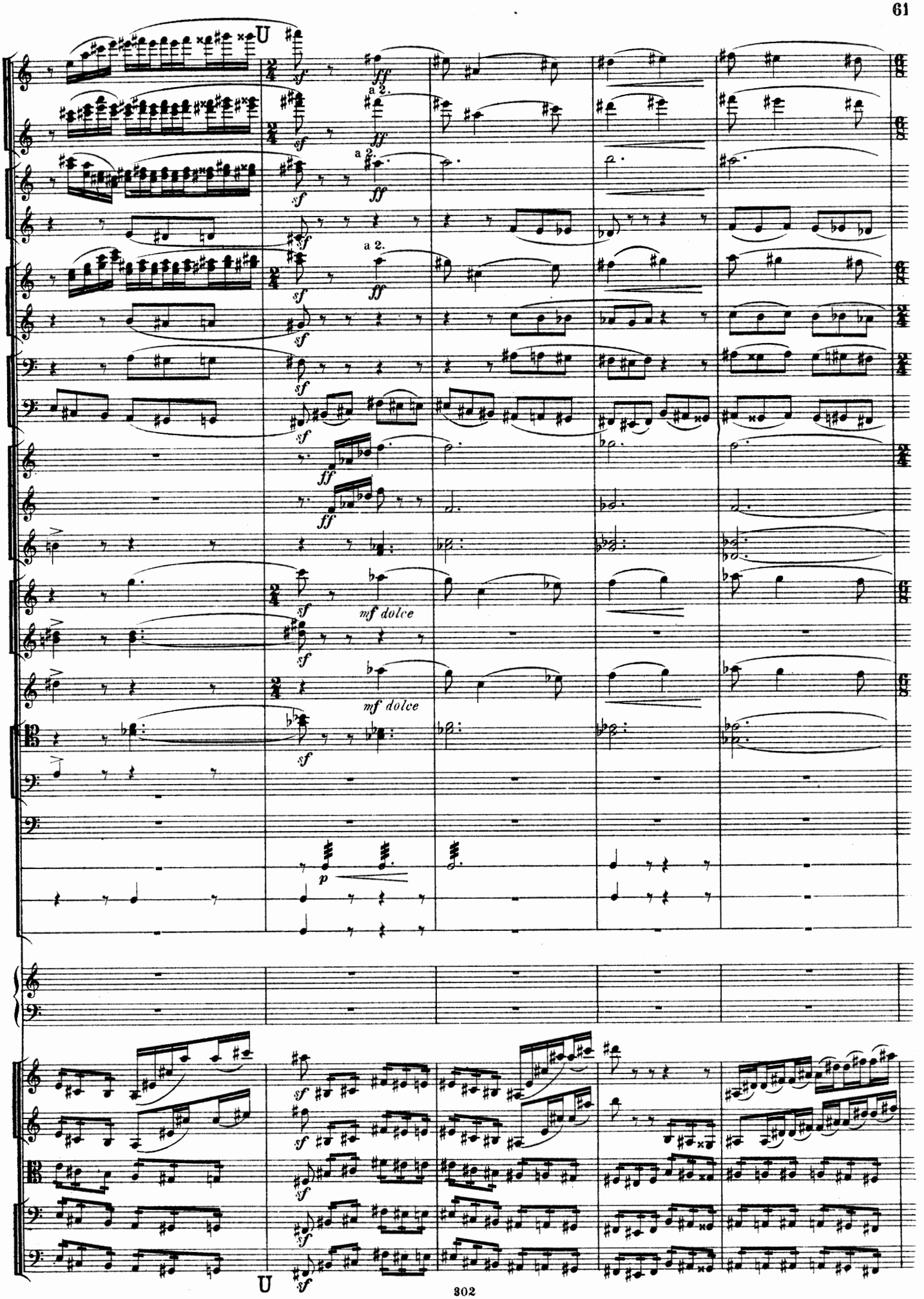
S

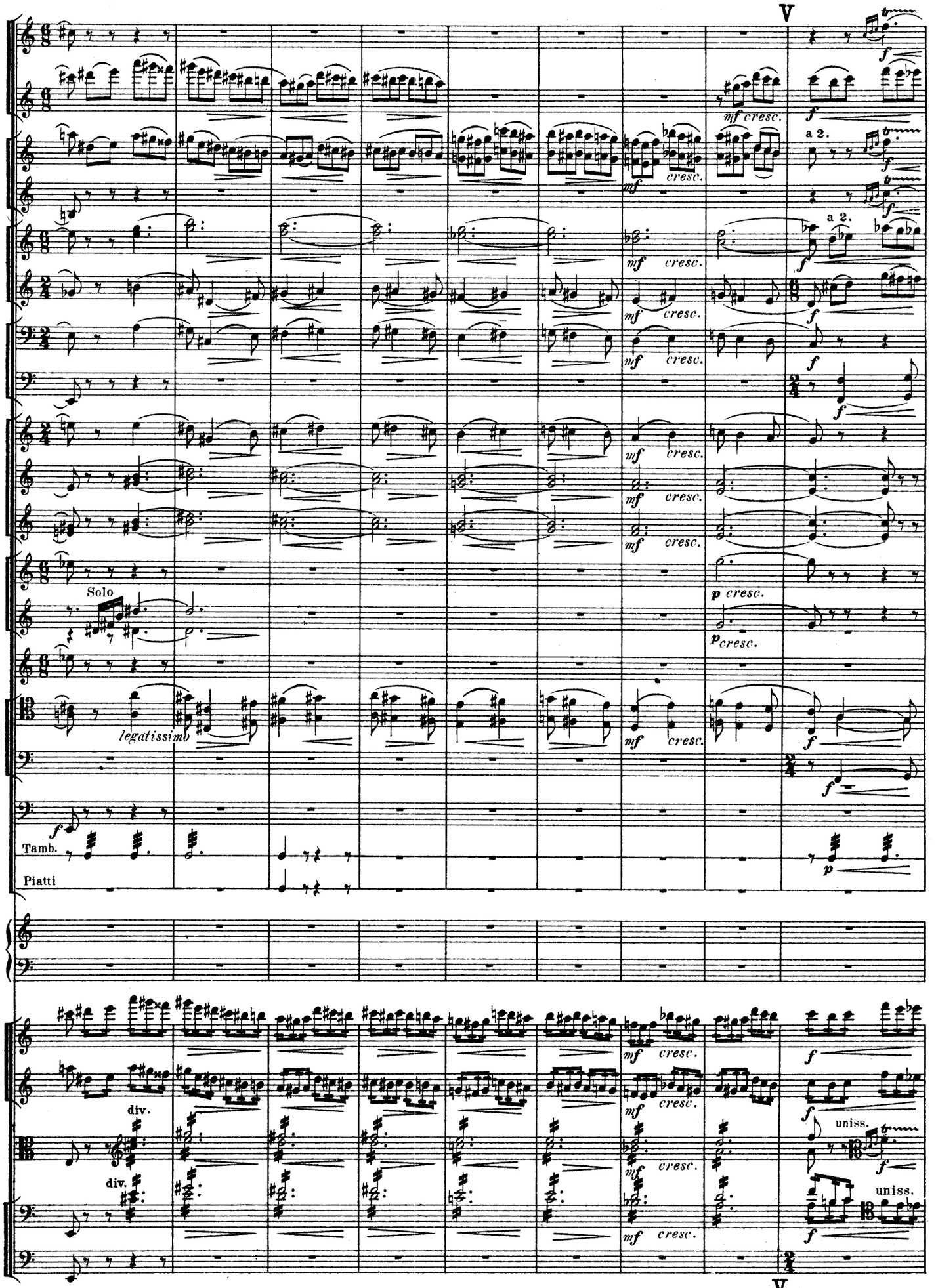

non legato
a 2.
f marcato
f marcato
f marcato
pp
mf col legno
non legato
non legato
non legato
non legato
sf mf
sf mf
sf mf
trem.
ff trem.
non div.
non div.

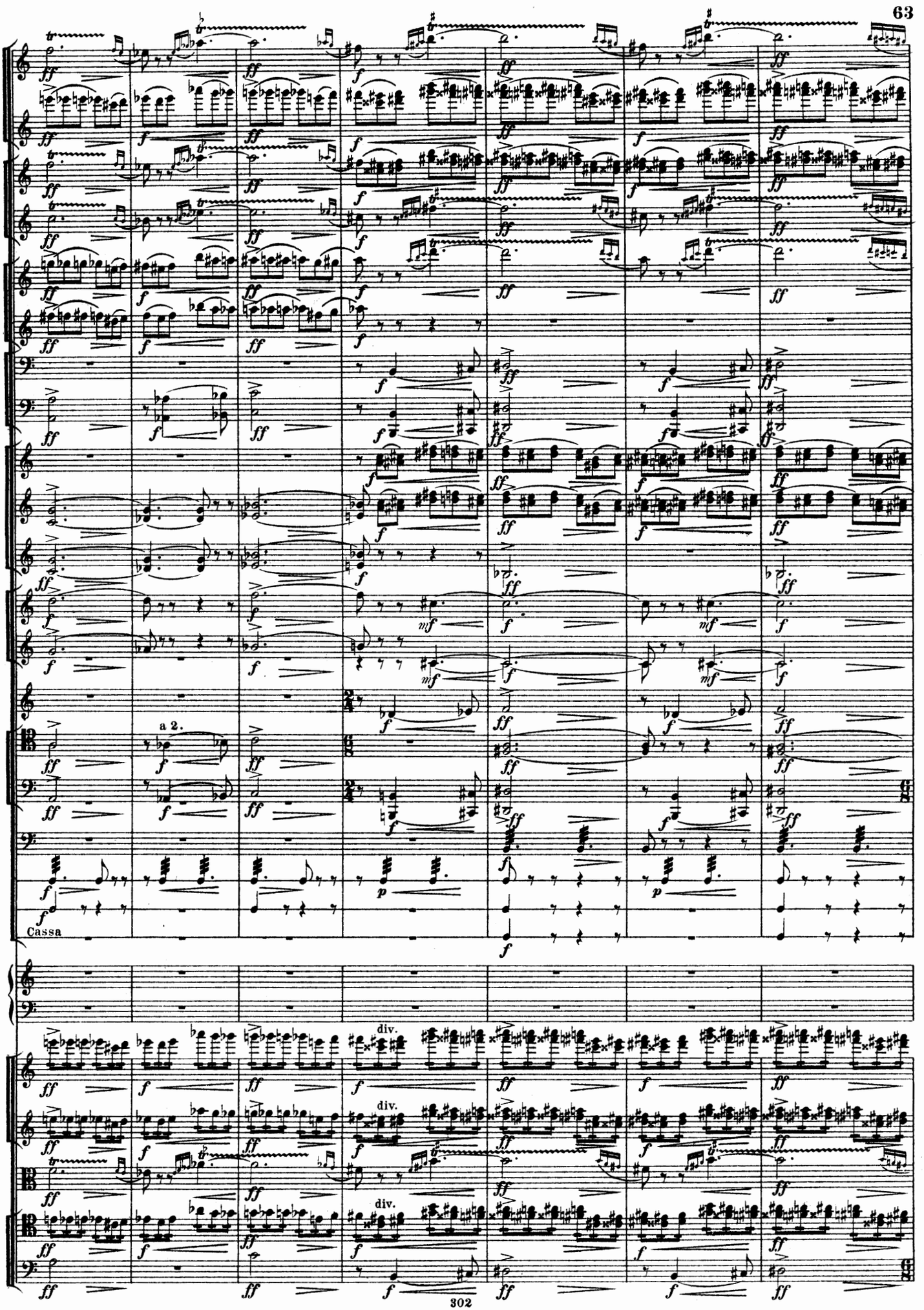

a 2.
a 2.
marcato
Tamb.
Piatti


T
a 2.
Tromb. I. II.
Tromb. basso
Tuba.
Tamb.
Piatti
Cassa
T



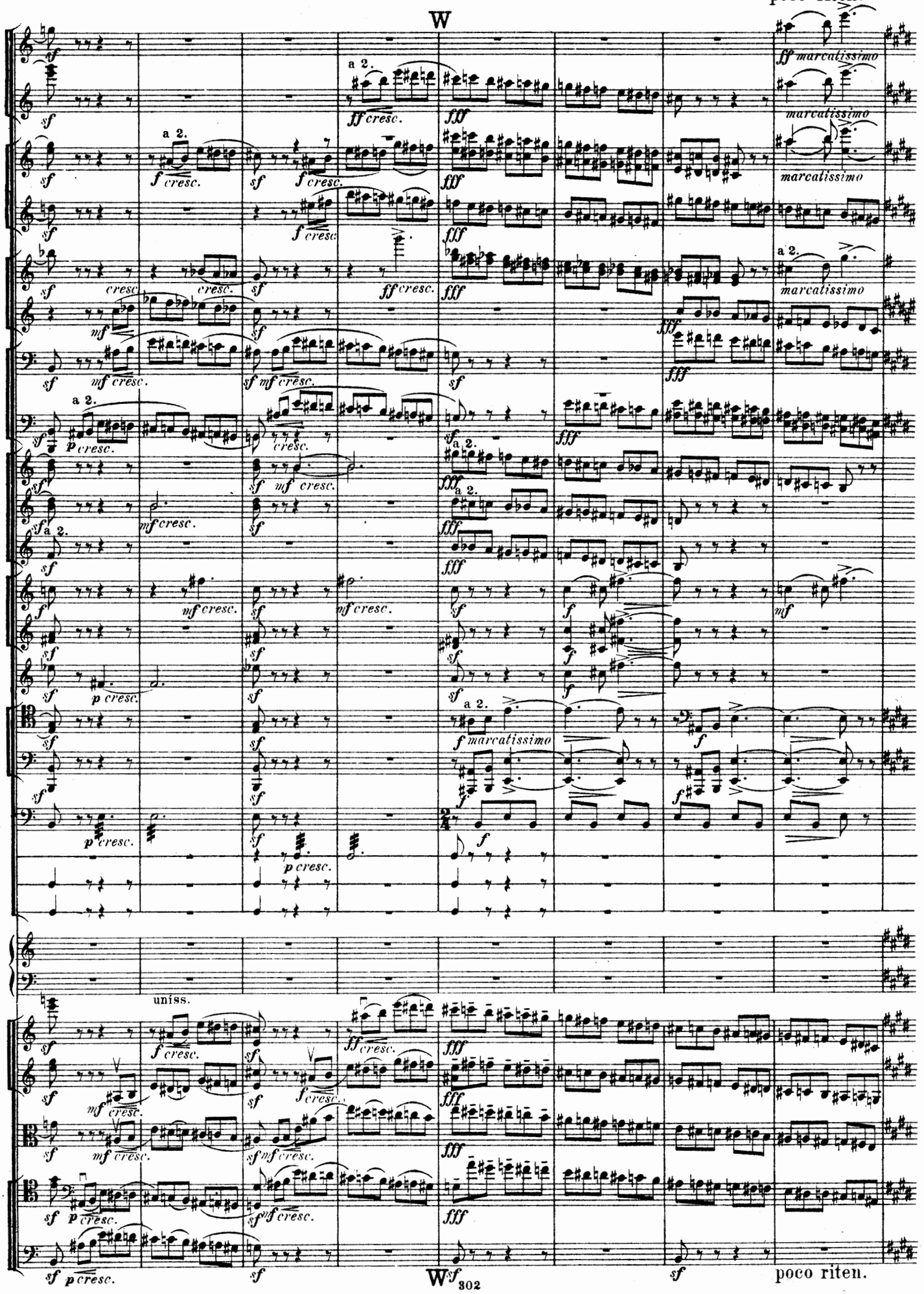

U
a 2.
a 2.
a 2.
mf dolce
mf dolce
U


V
a 2.
Solo
legatissimo
Tamb.
Piatti
div.
uniss.
V


a 2.
Cassa
div.
div.
div.

poco riten.

W



W

poco riten.

poco meno mosso. ♩= 76.

poco più animato.

a 2.

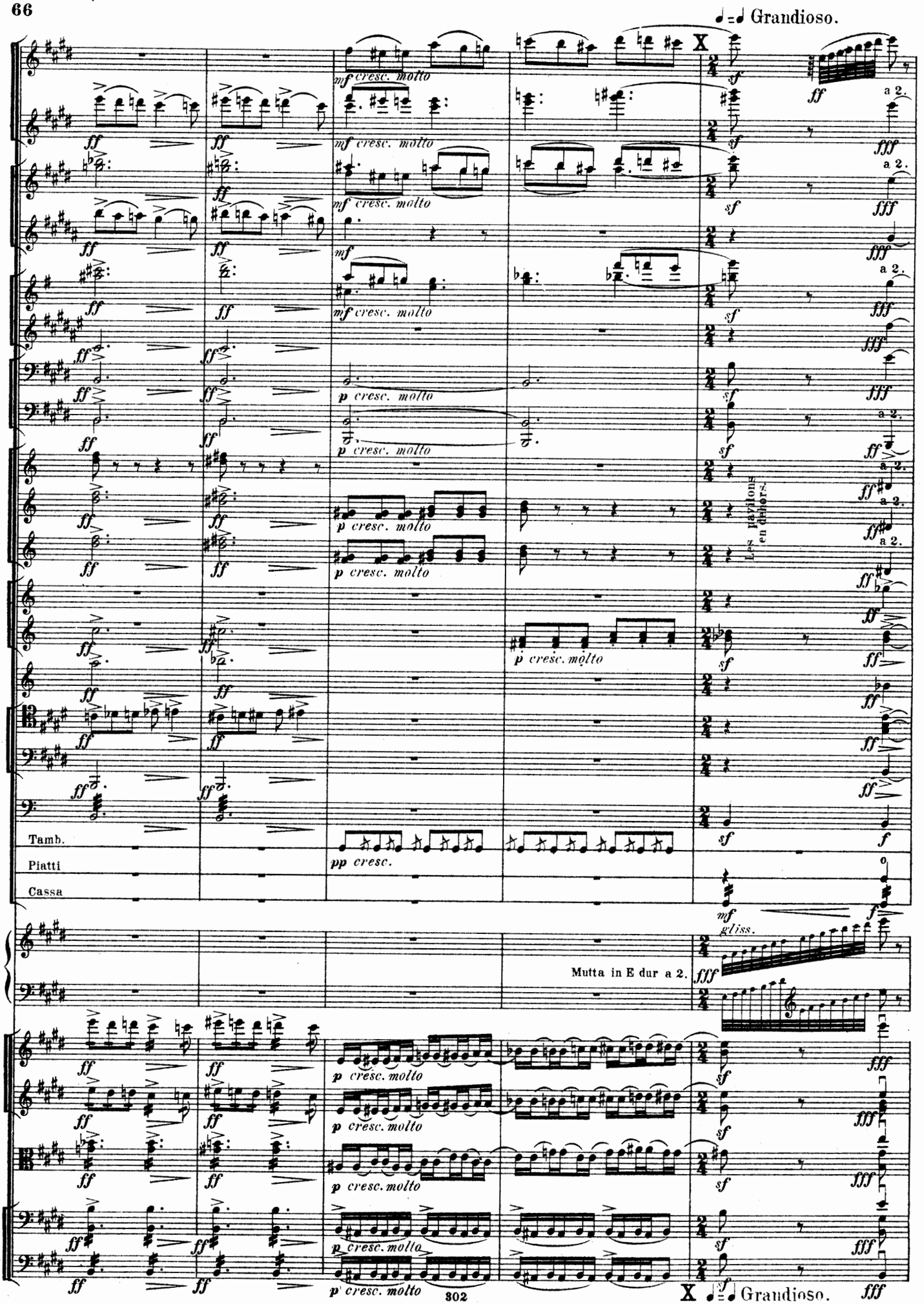
a 3.

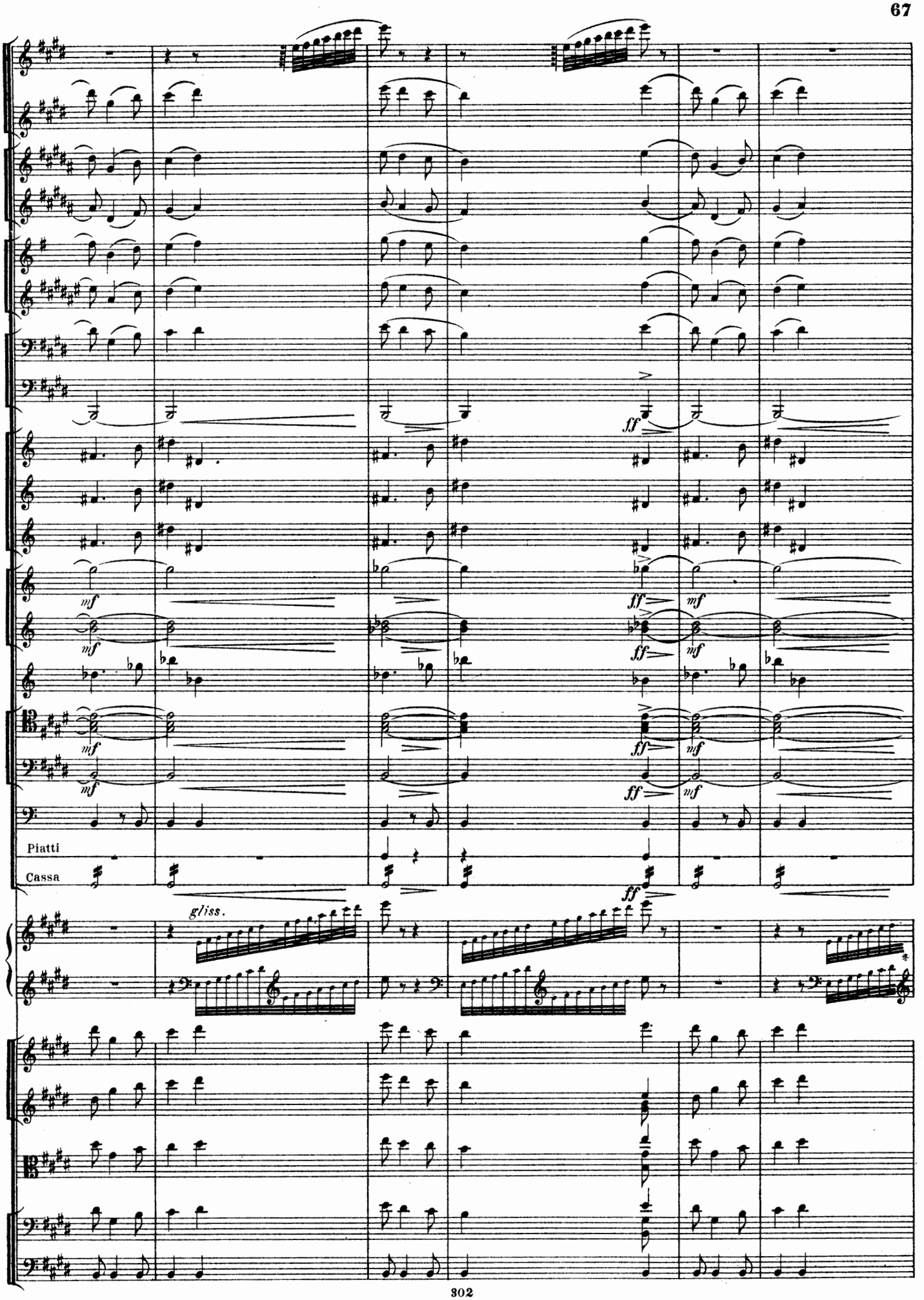
Tuba

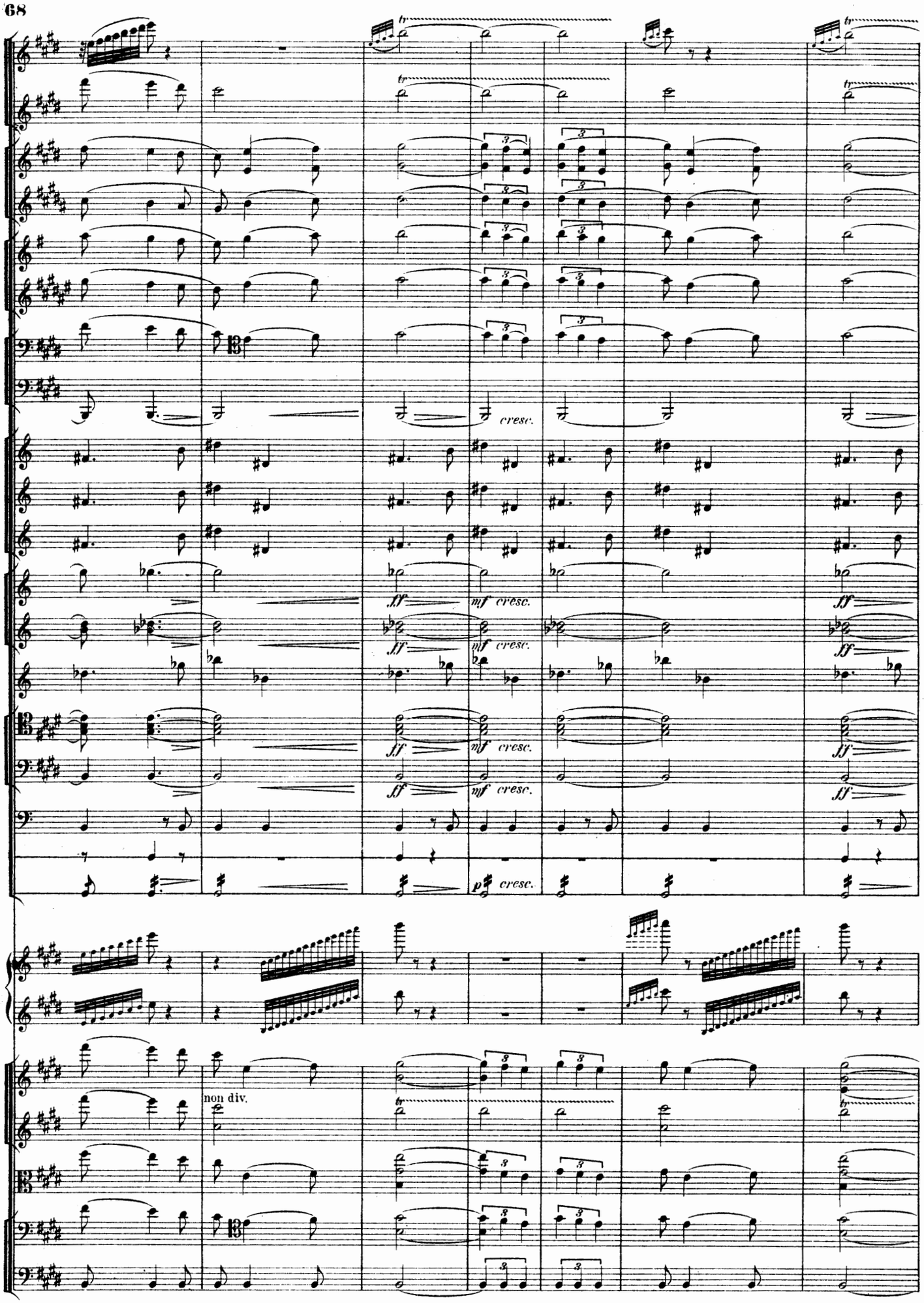
Piatti

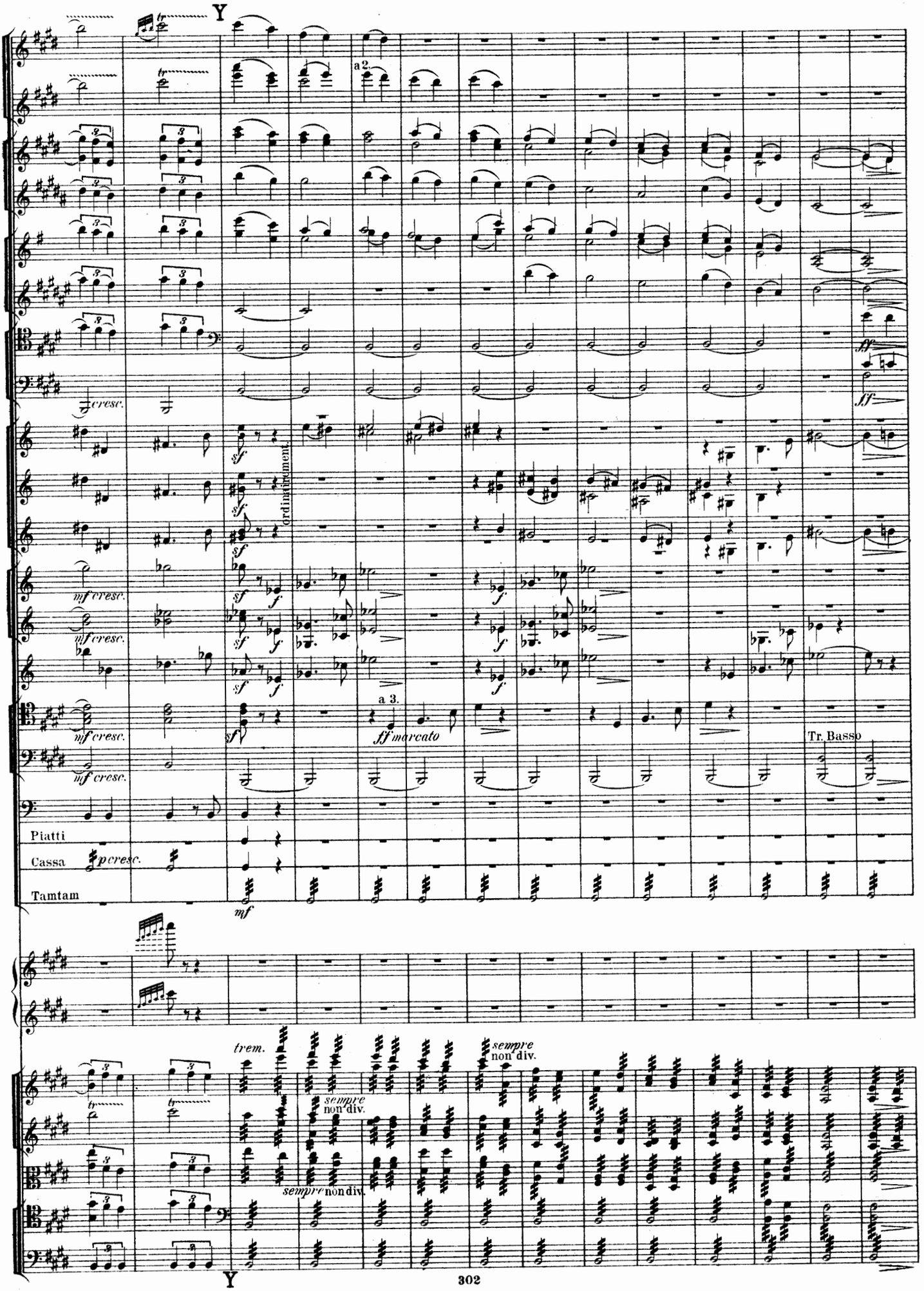
colla bacchetta

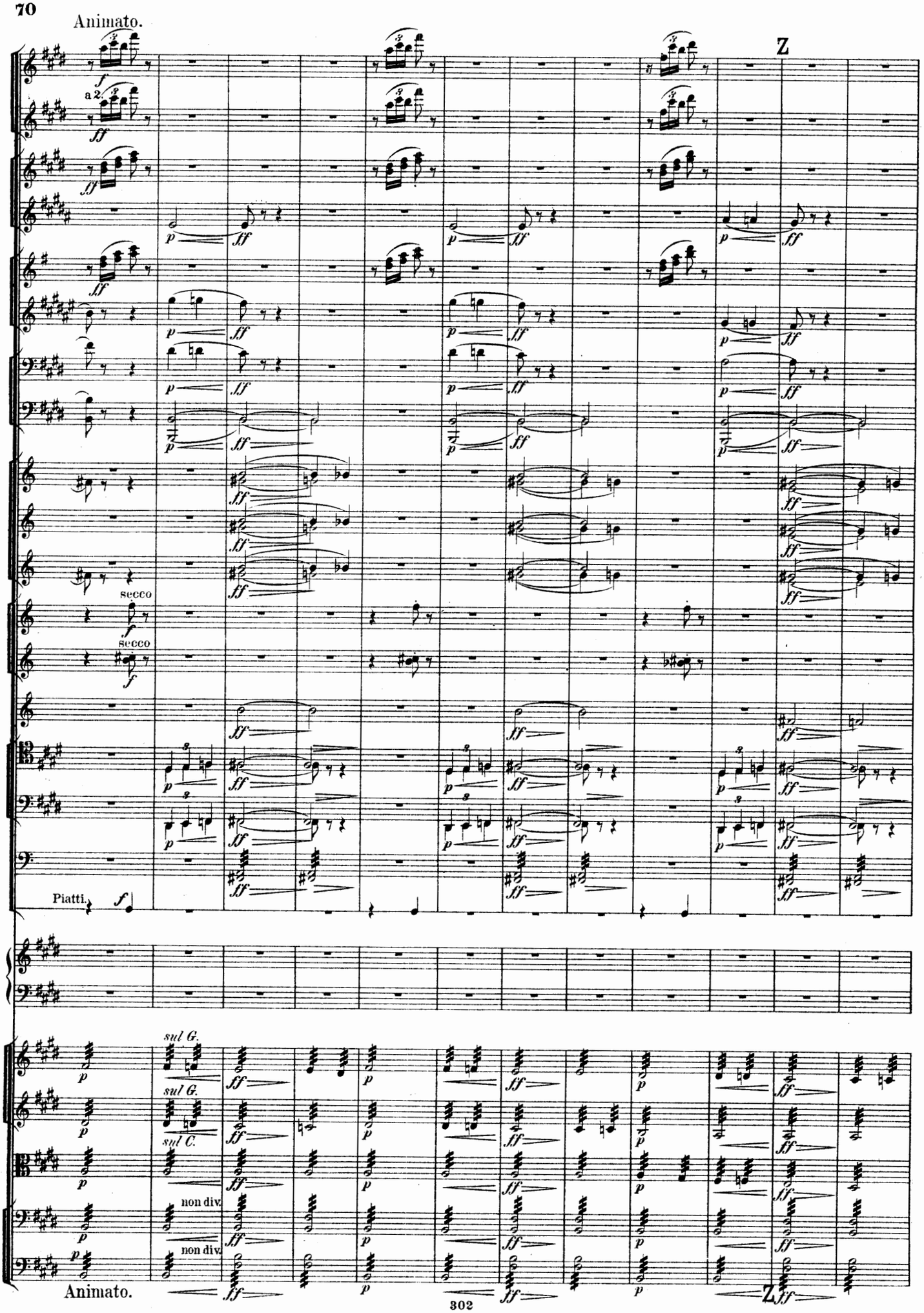
Tamtam

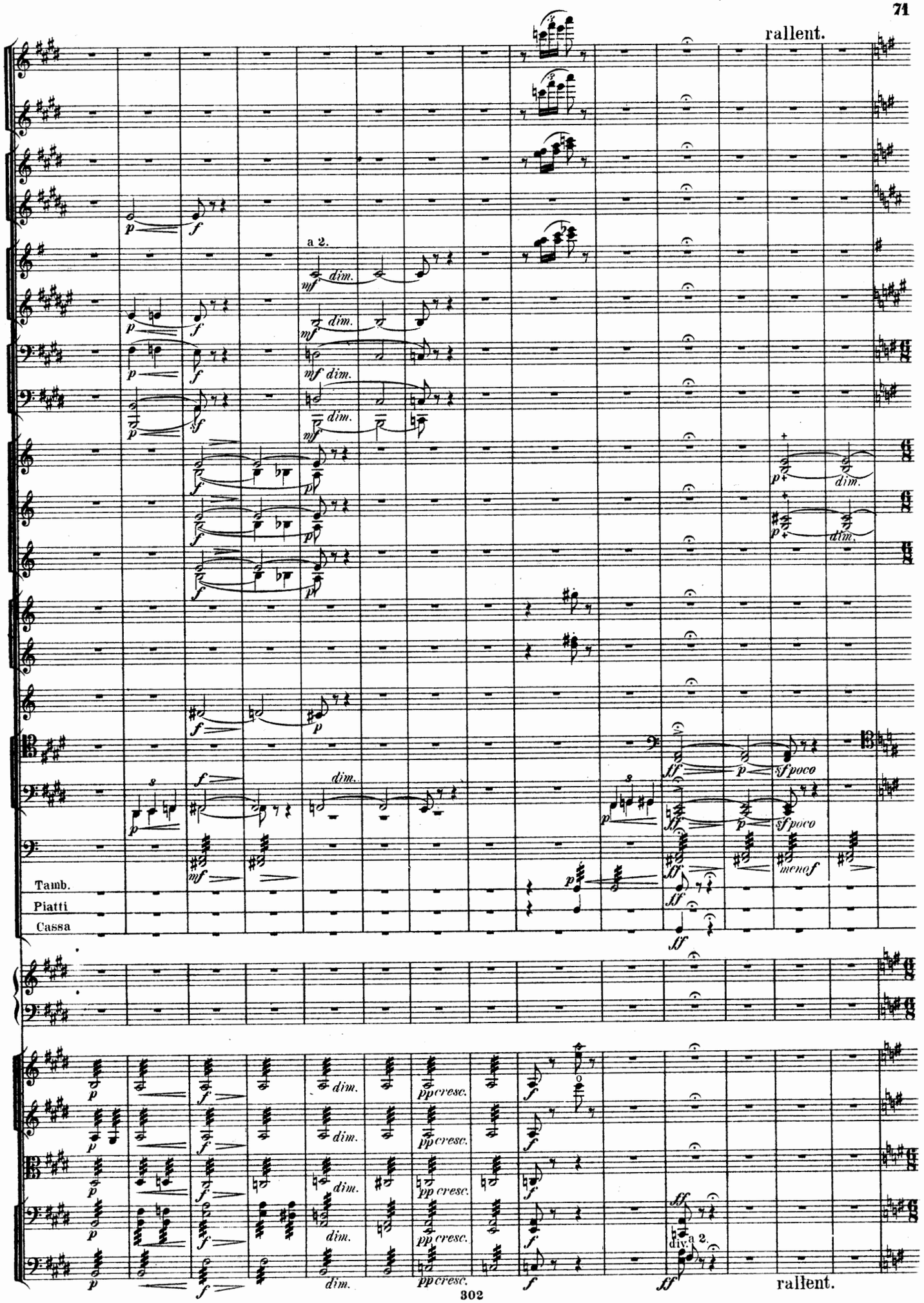

Grandioso.
X
a 2.
Tamb.
Piatti
Cassa
Mutta in E dur a 2.
302
X
Grandioso.


ff
mf
ff
mf
Piatti
Cassa
gliss.


cresc.
ff
mf cresc.
ff
mf cresc.
ff
mf cresc.
ff
mf cresc.
ff
p cresc.
non div.


Y
a2.
ordinairement.
a 3.
ff marcato
Tr. Basso
Piatti
Cassa
Tamtam
trem.
sempre non div.
Y


Animato.
Z
a 2.
secco
secco
Piatti.
sul G.
sul G.
sul C.
non div.
non div.
Animato.
Z


rallent.
a 2.
Tamb.
Piatti
Cassa
rallent.

Aa Allegro moderato. ♩.=76.

1.e II.

Tr. Basso

a 2.

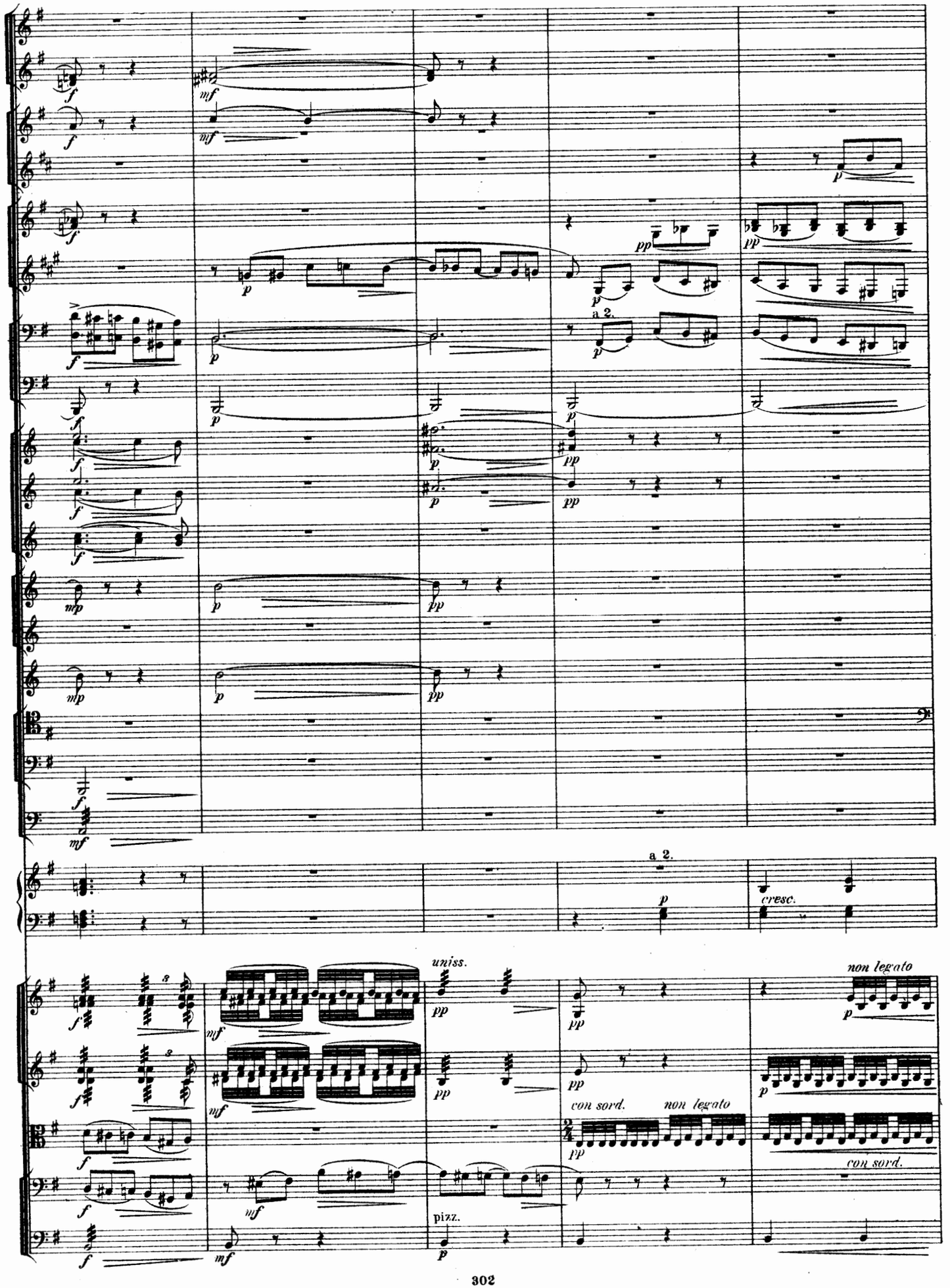
div. con sord.

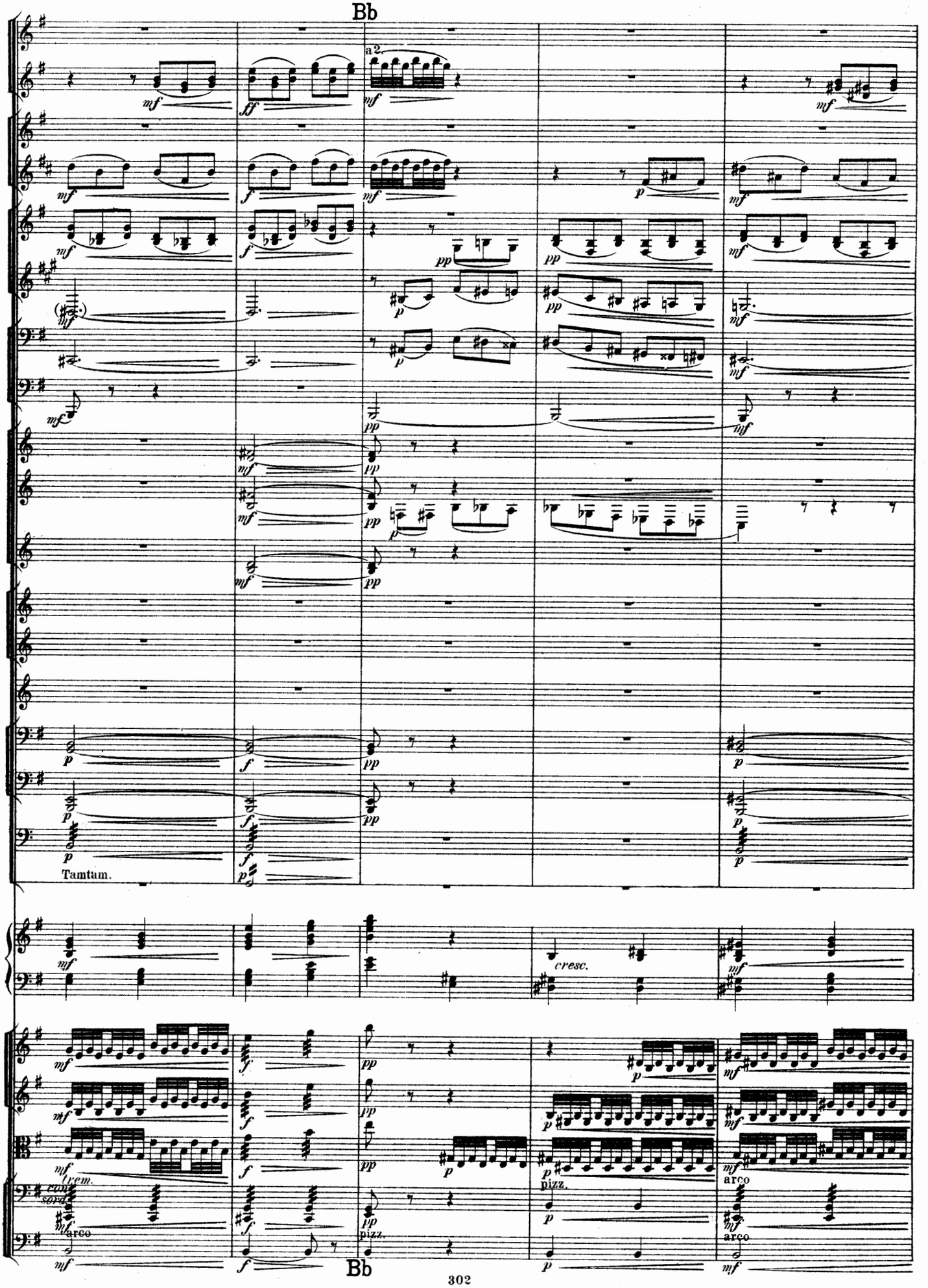
trem.

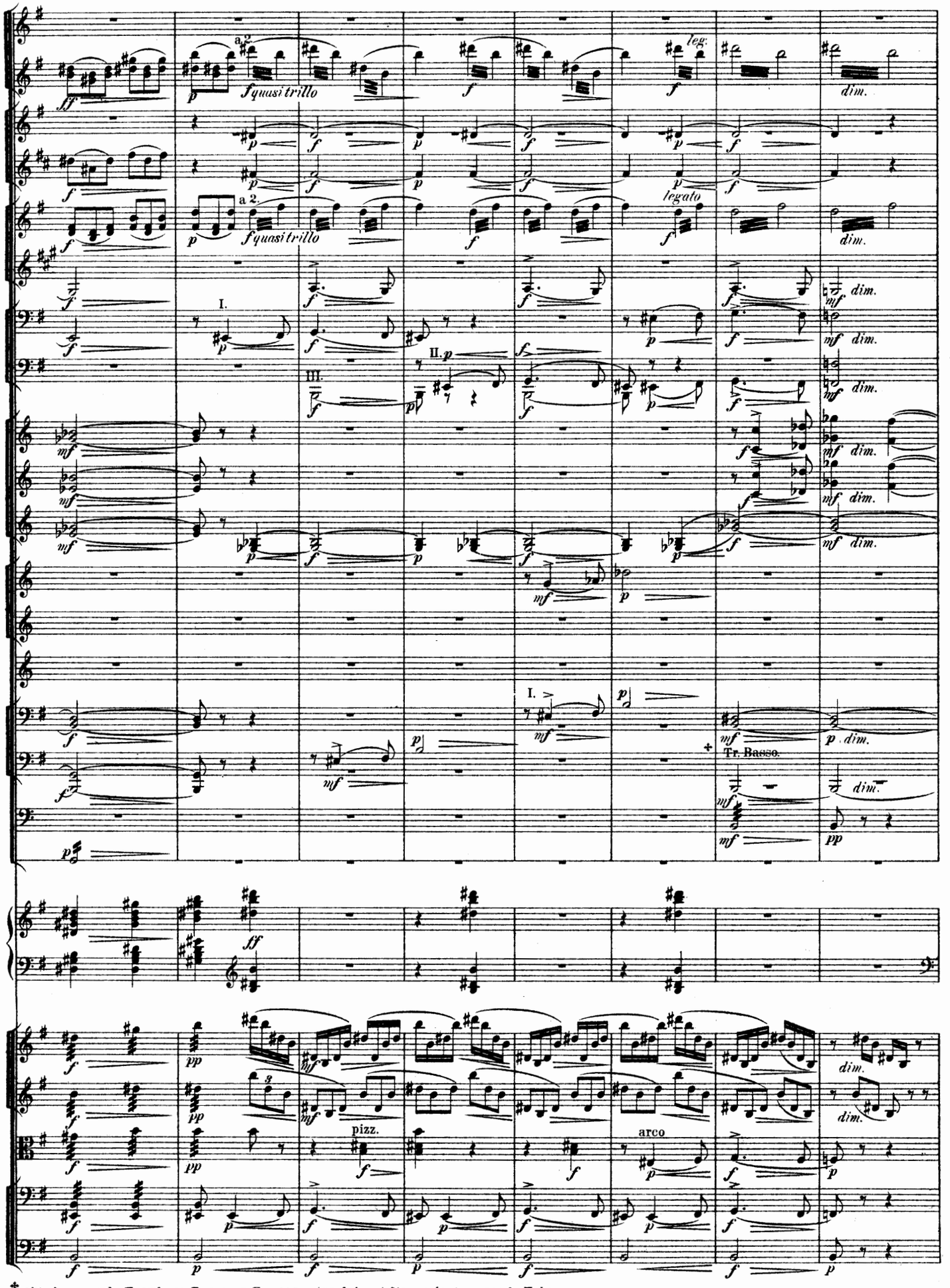
div. con sord.

Aa Allegro moderato. ♩.=76.

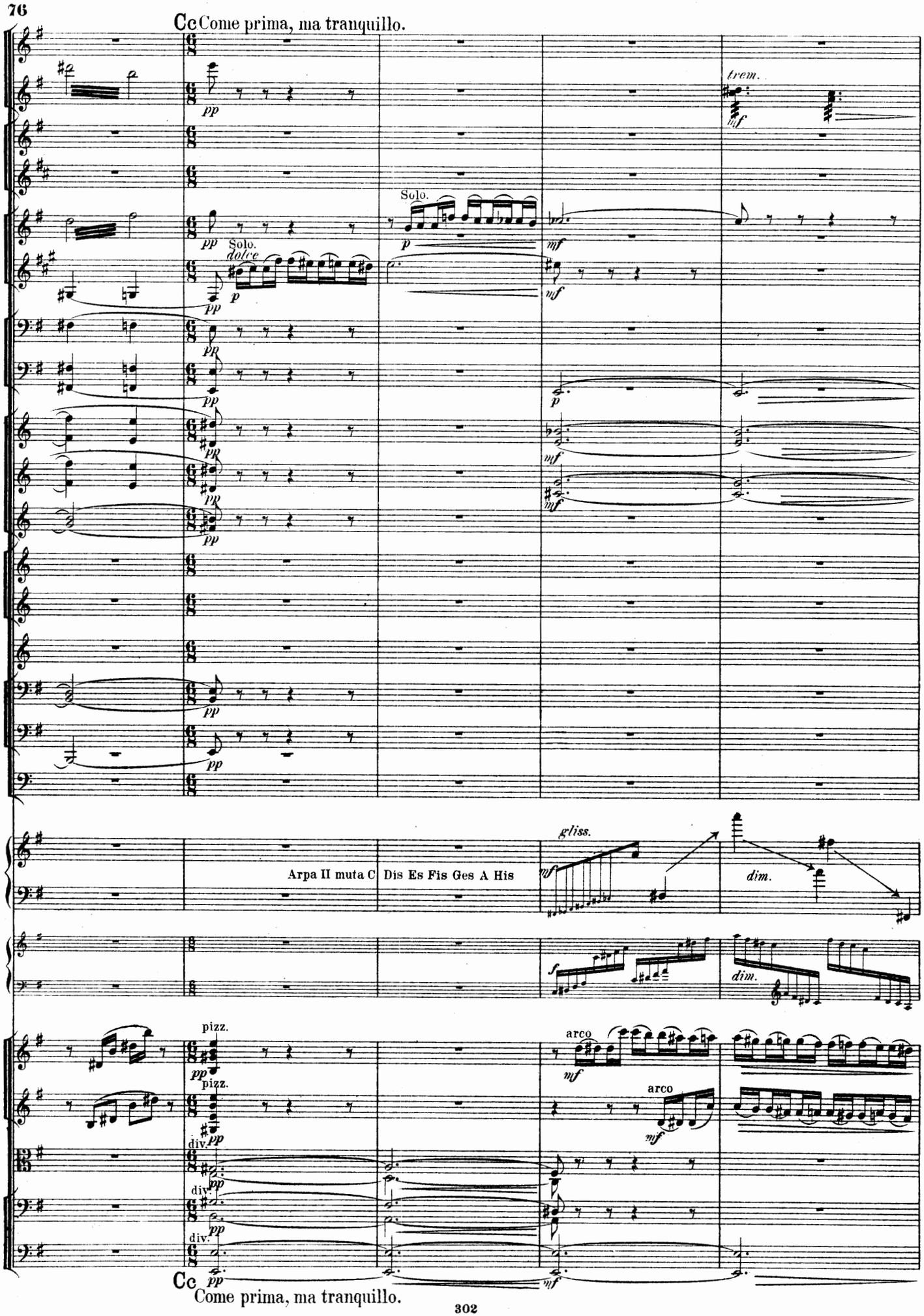
* S'il n'y a pas de Trombone Basso en Fa, ces notes doivent être exécutées par la Tuba.

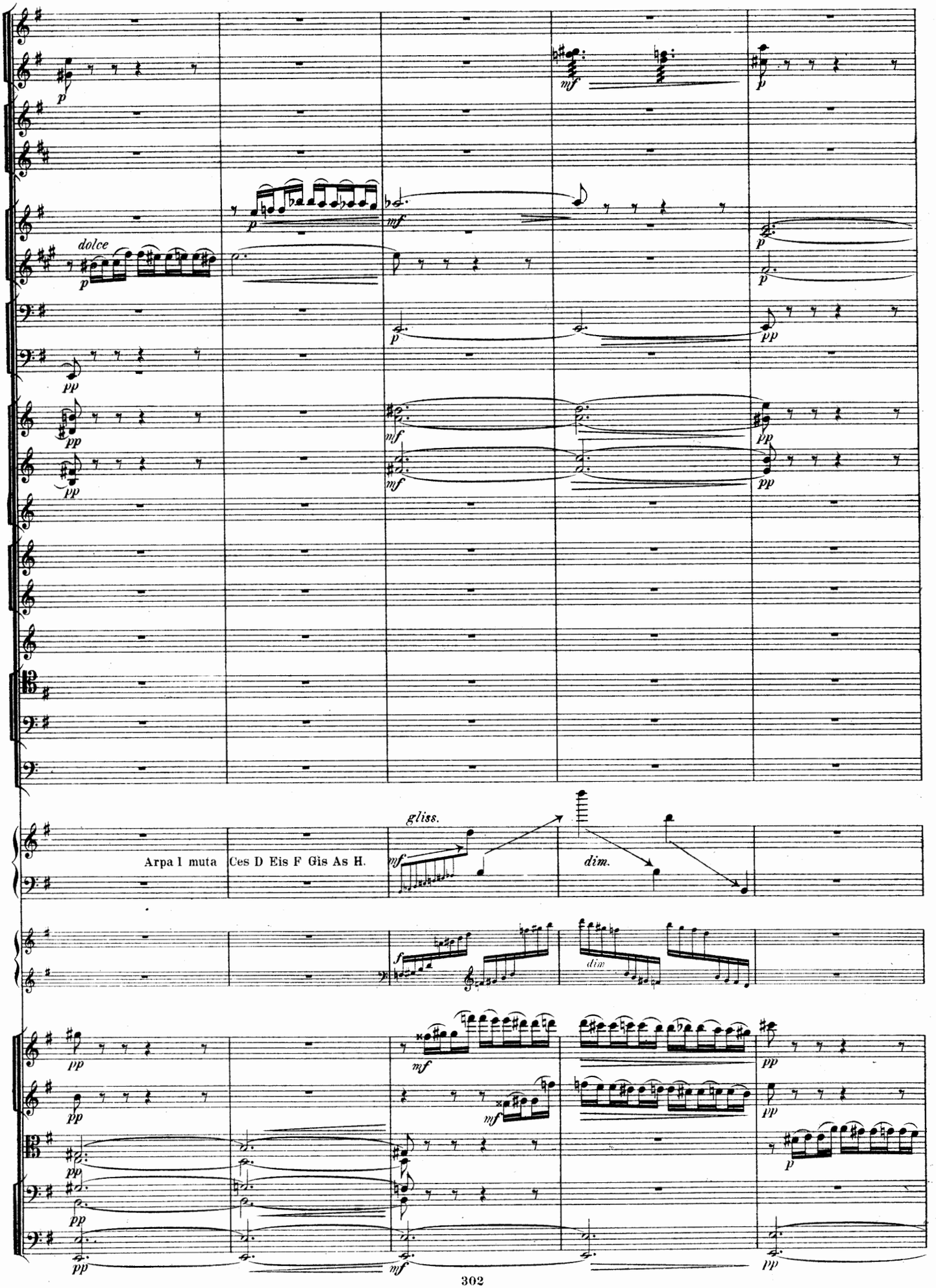

a 2.
a 2.
cresc.
uniss.
non legato
con sord.
non legato
con sord.
pizz.

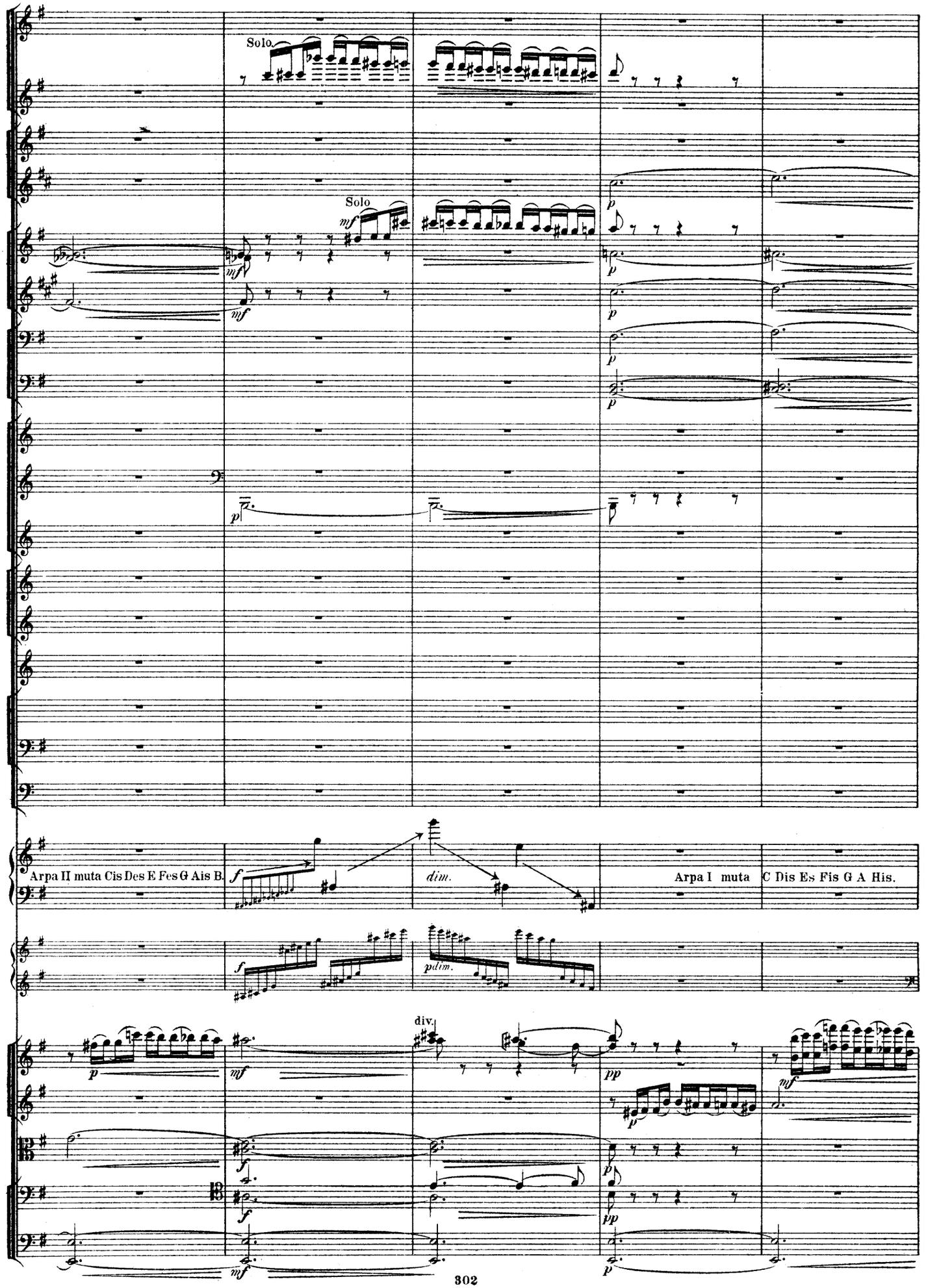

Bb
a2.
Tamtam.
cresc.
con sord.
trem.
arco
pizz.
arco
Bb

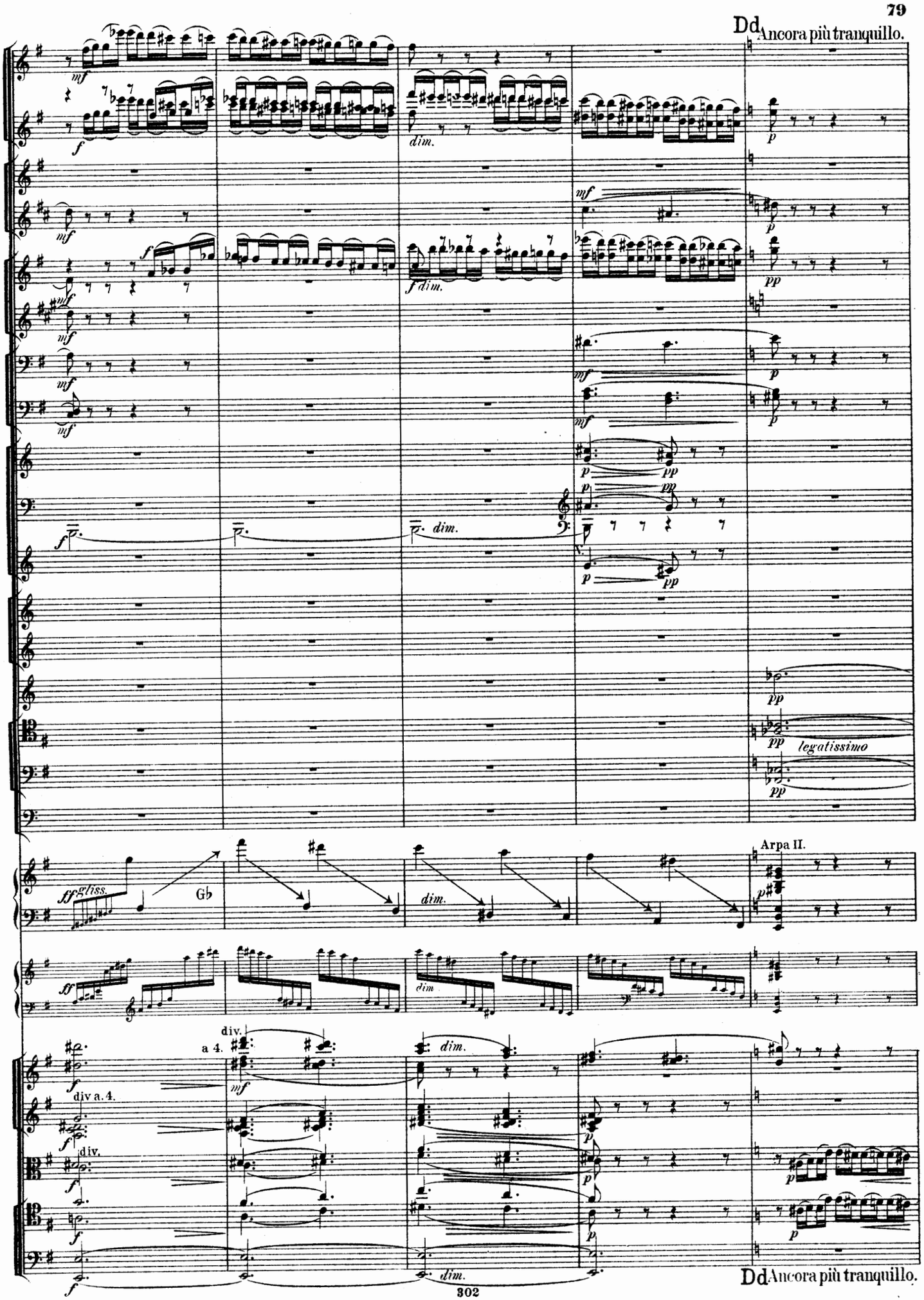


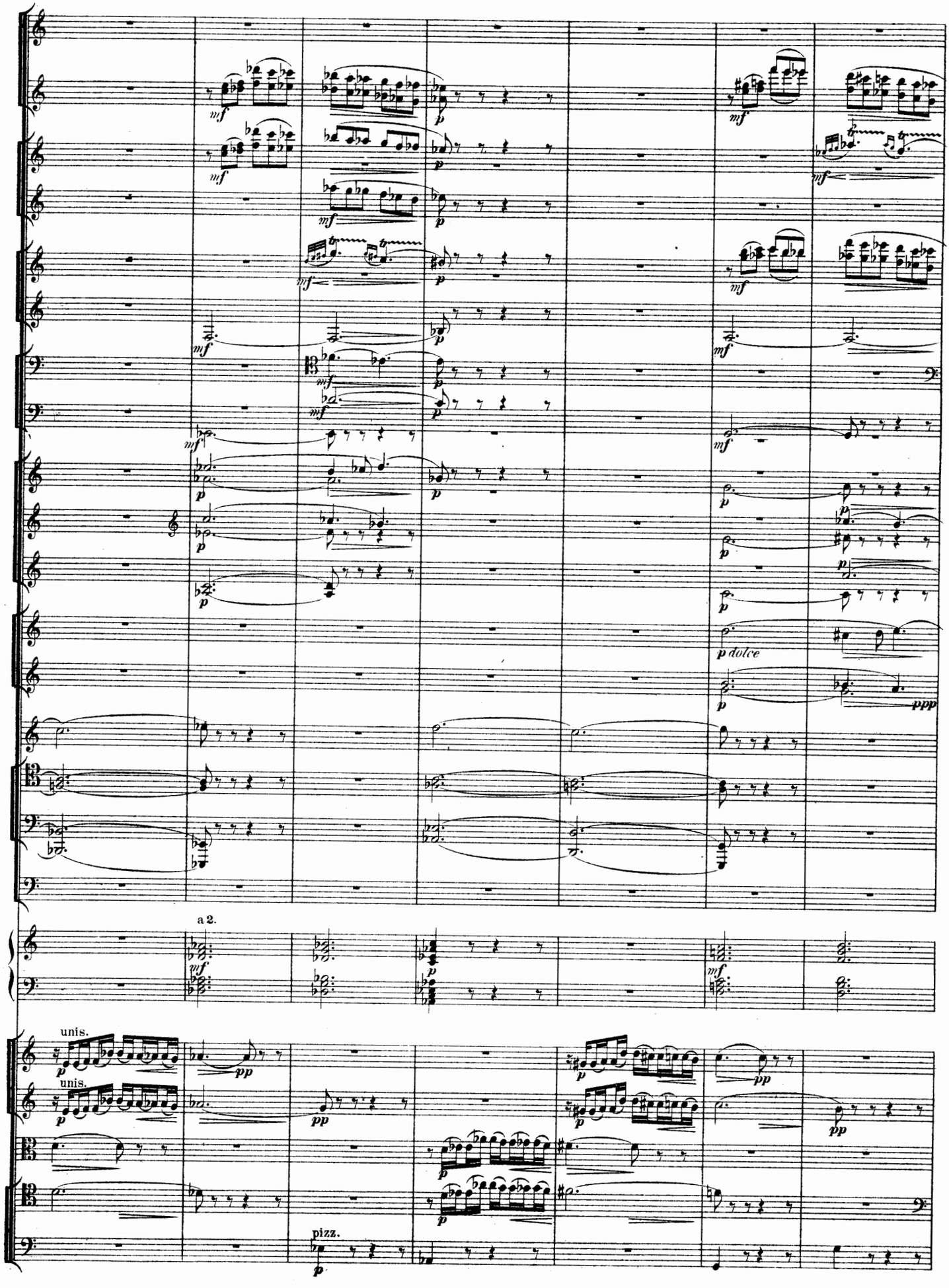
✣ S'il n'y a pac de Trombone Basso en Fa, ces notes doivent être exécutees par la Tuba.


Cc Come prima, ma tranquillo.
trem.
Solo.
Solo.
dolce
Arpa II muta C Dis Es Fis Ges A His
gliss.
dim.
pizz.
arco
div.
Cc Come prima, ma tranquillo.


dolce
Arpa l muta
Ces D Eis F Gis As H.
gliss.
dim.
dim

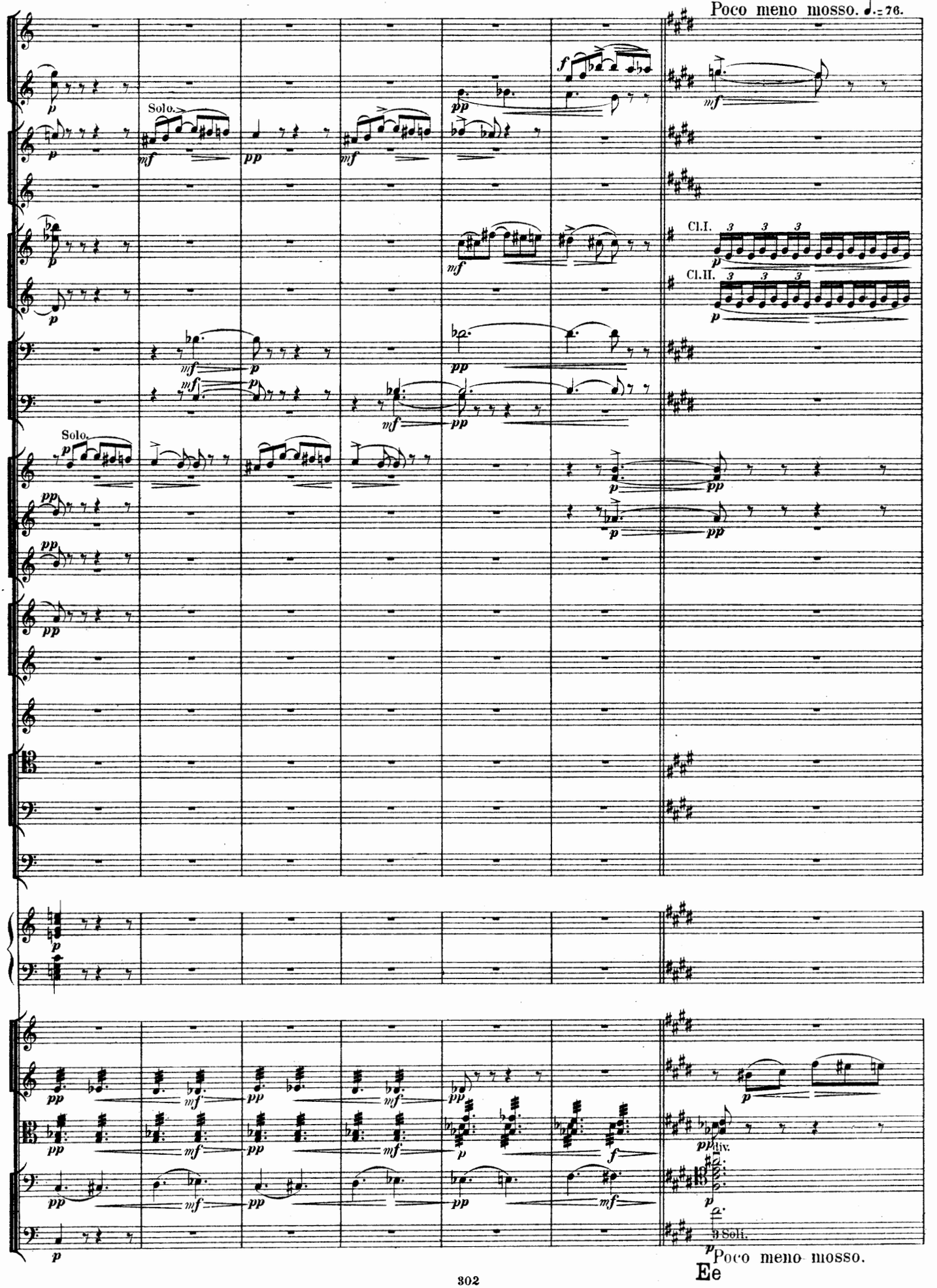

Solo.
Solo
mf
mf
mf
p
p
p
p
p
p
Arpa II muta Cis Des E Fes G Ais B.
f
dim.
Arpa I muta C Dis Es Fis G A His.
f
pdim.
div.
p
mf
f
f
mf
pp
p
p
pp
mf
p


Dd Ancora più tranquillo.
mf
f
dim.
p
pp
legatissimo
ff gliss.
G♭
Arpa II.
div.
a 4.
div a. 4.
Dd Ancora più tranquillo.

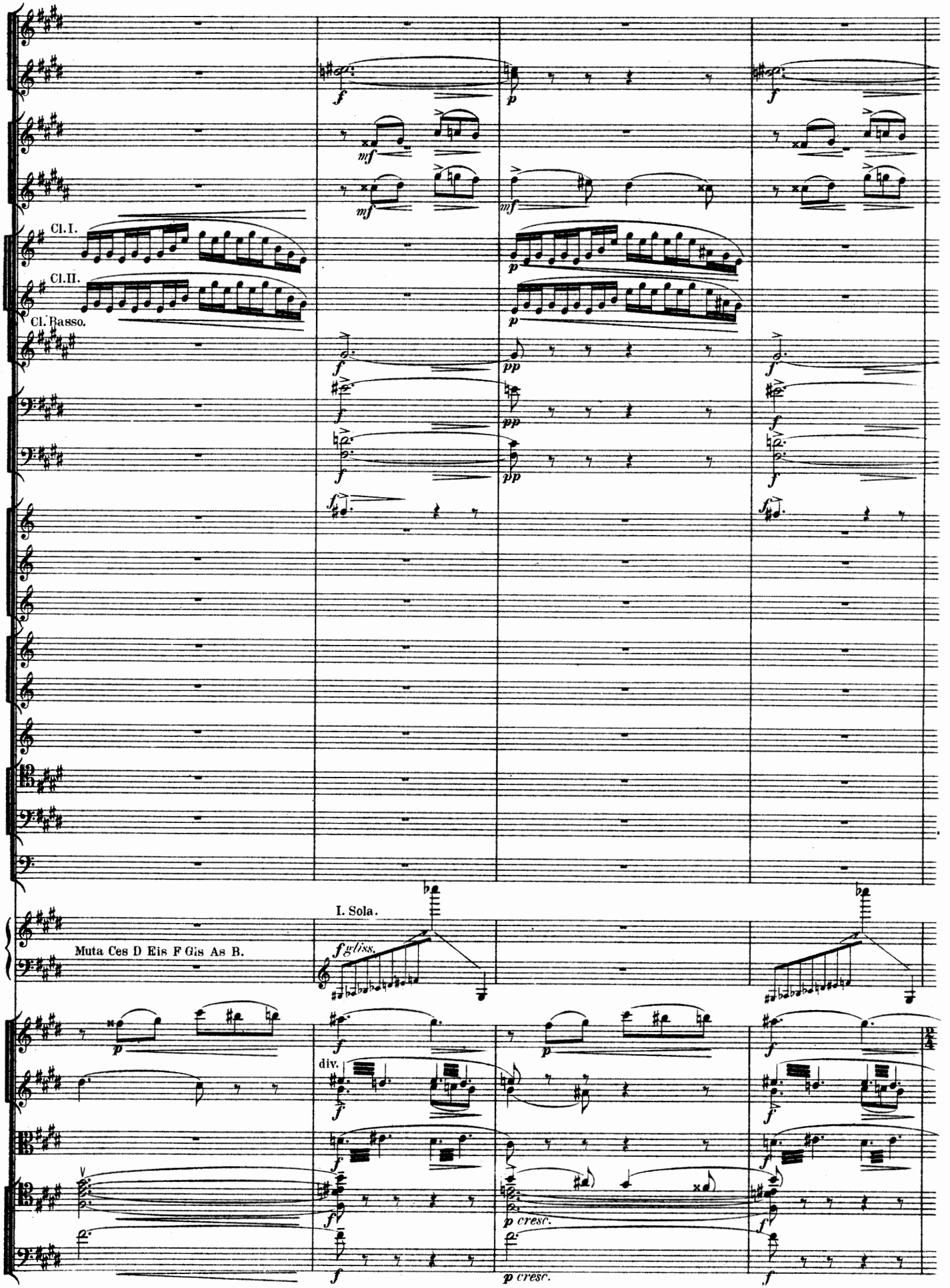

a 2.
unis.
unis.
pizz.

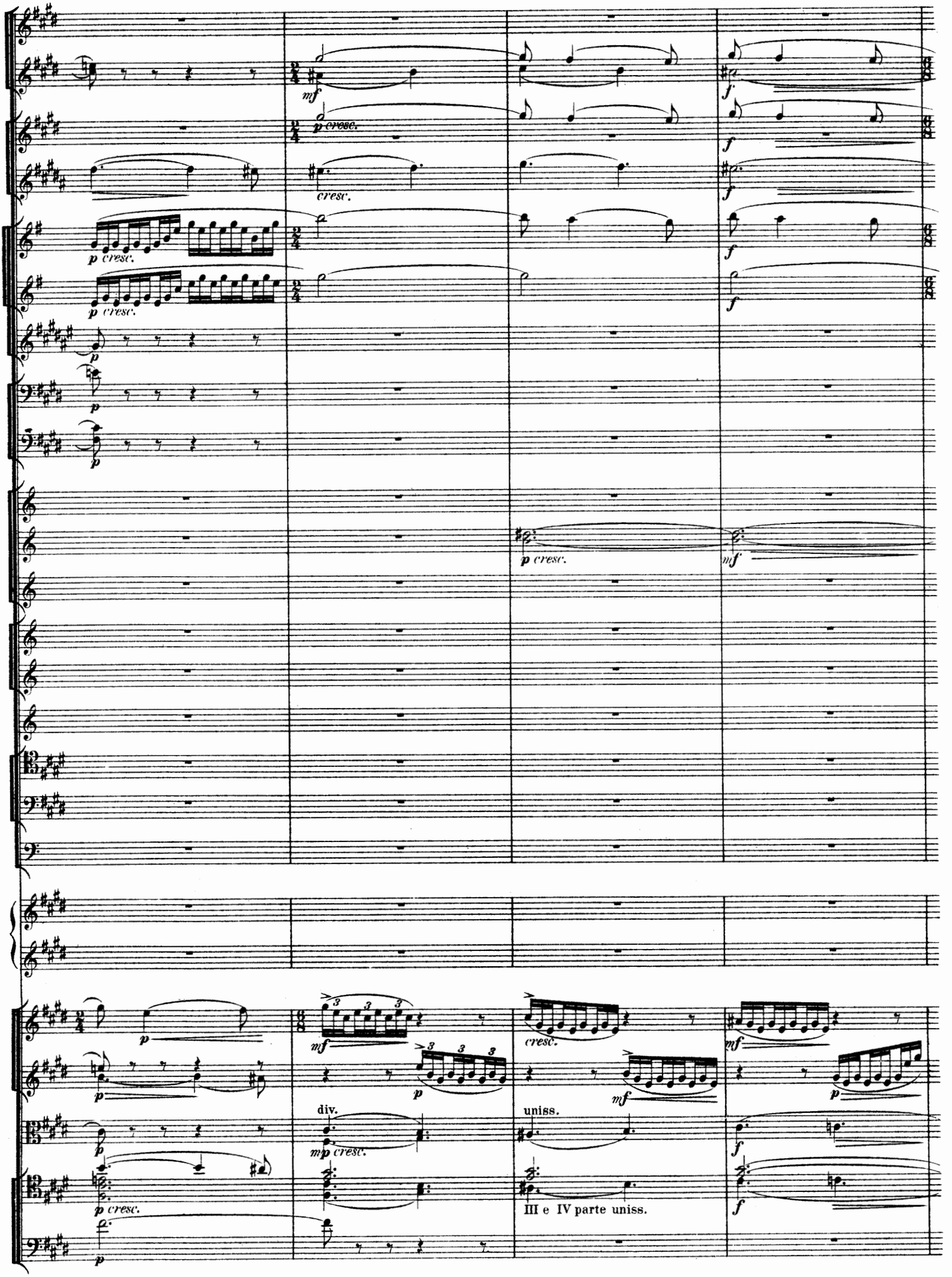
Ee

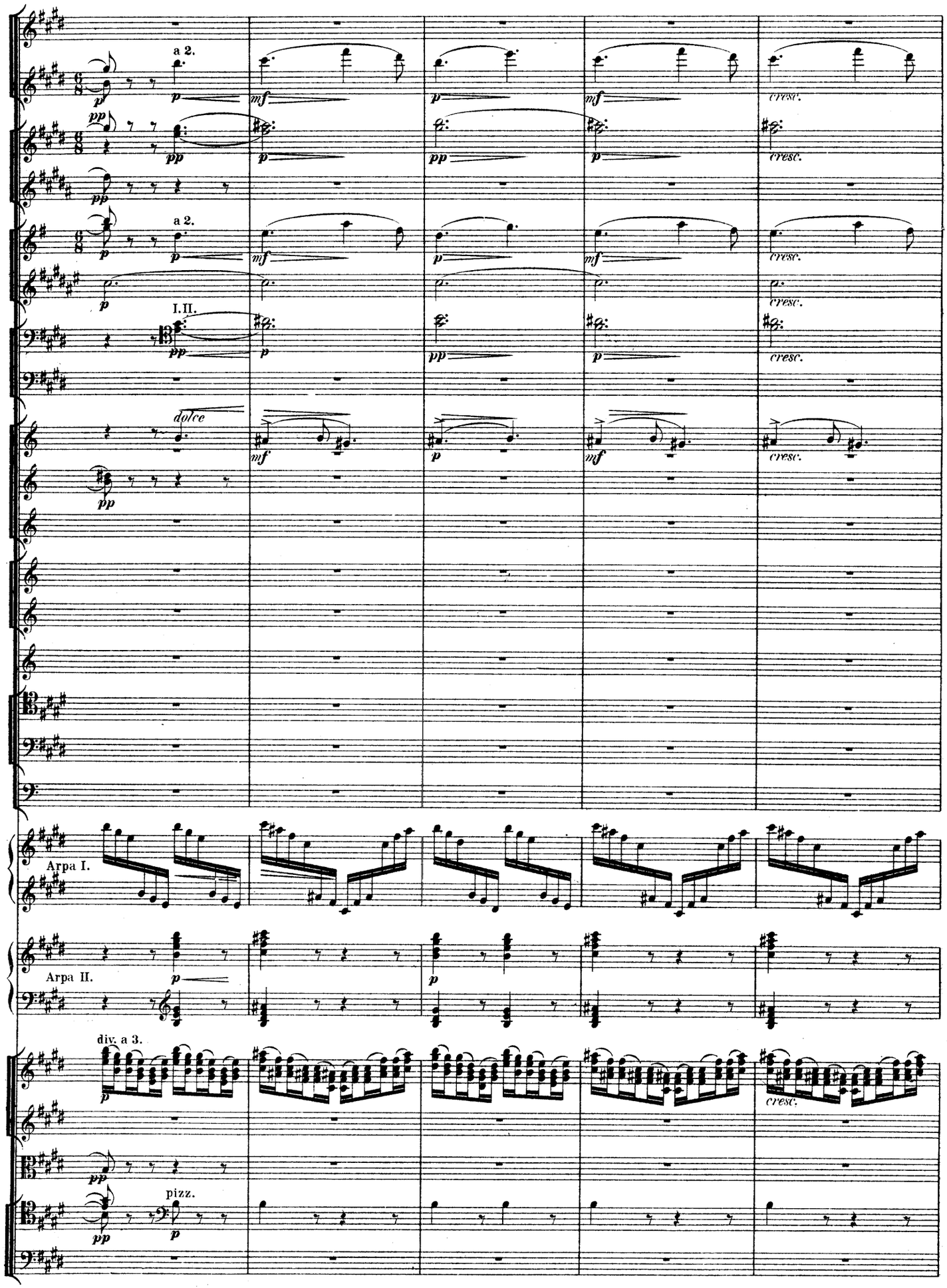
Poco meno mosso. ♩. = 76.



Ee


Cl. I.
Cl. II.
Cl. Basso.
I. Sola.
Muta Ces D Eis F Gis As B.
div.
p cresc.


mf
p cresc.
cresc.
f
p
div.
mp cresc.
uniss.
III e IV parte uniss.


a 2.
I.II.
dolce
Arpa I.
Arpa II.
div. a 3.
pizz.

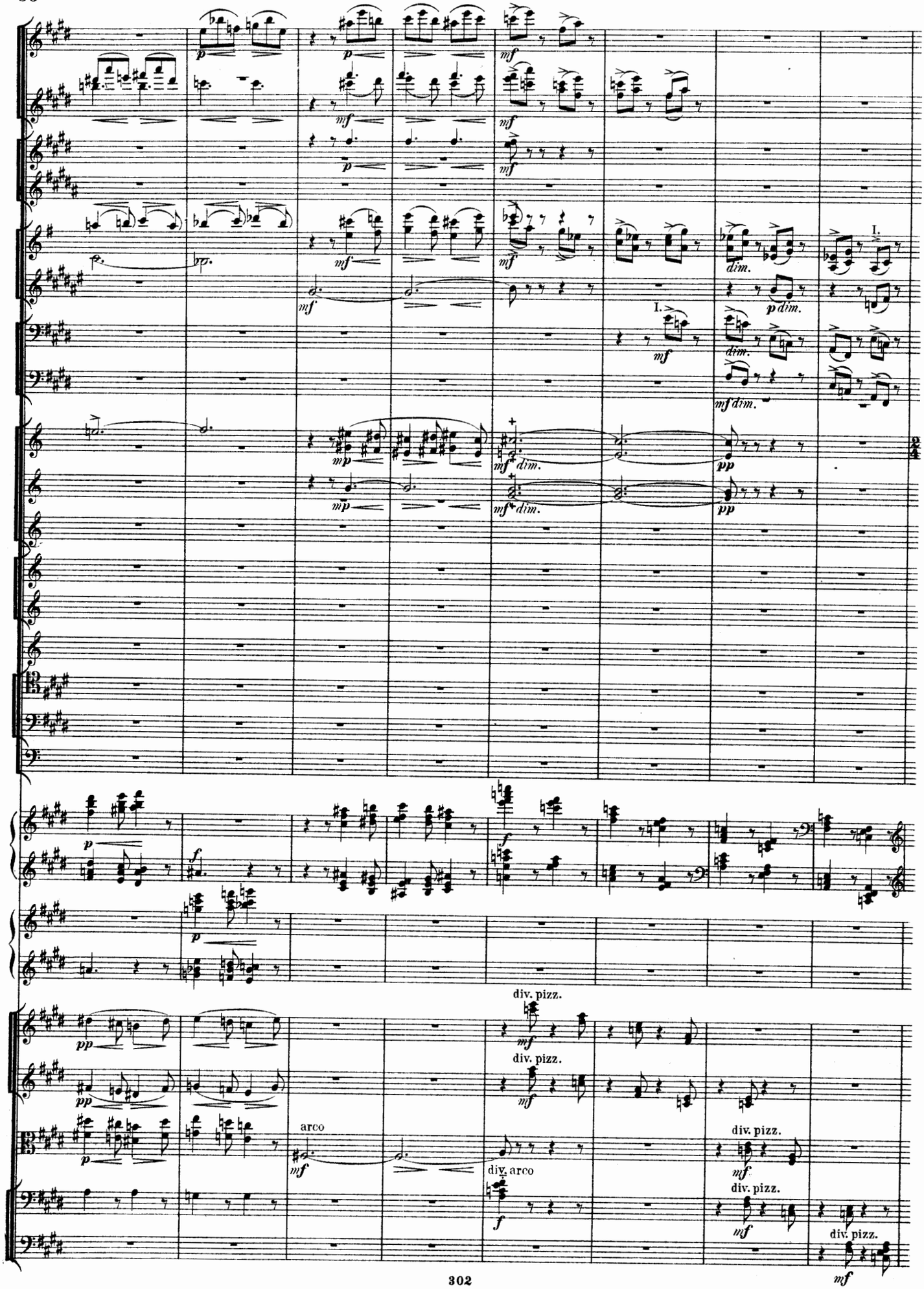
Ff

III.

in B-dur.

pizz.

Ff


dim.
p dim.
I.
mf dim.
mf dim.
div. pizz.
arco
div. arco

Poco più tranquillo.

Gg Tranquillo.

I.II.

Solo.

a 2.

div.

senza sord.

div. pizz.

div. arco a 3.

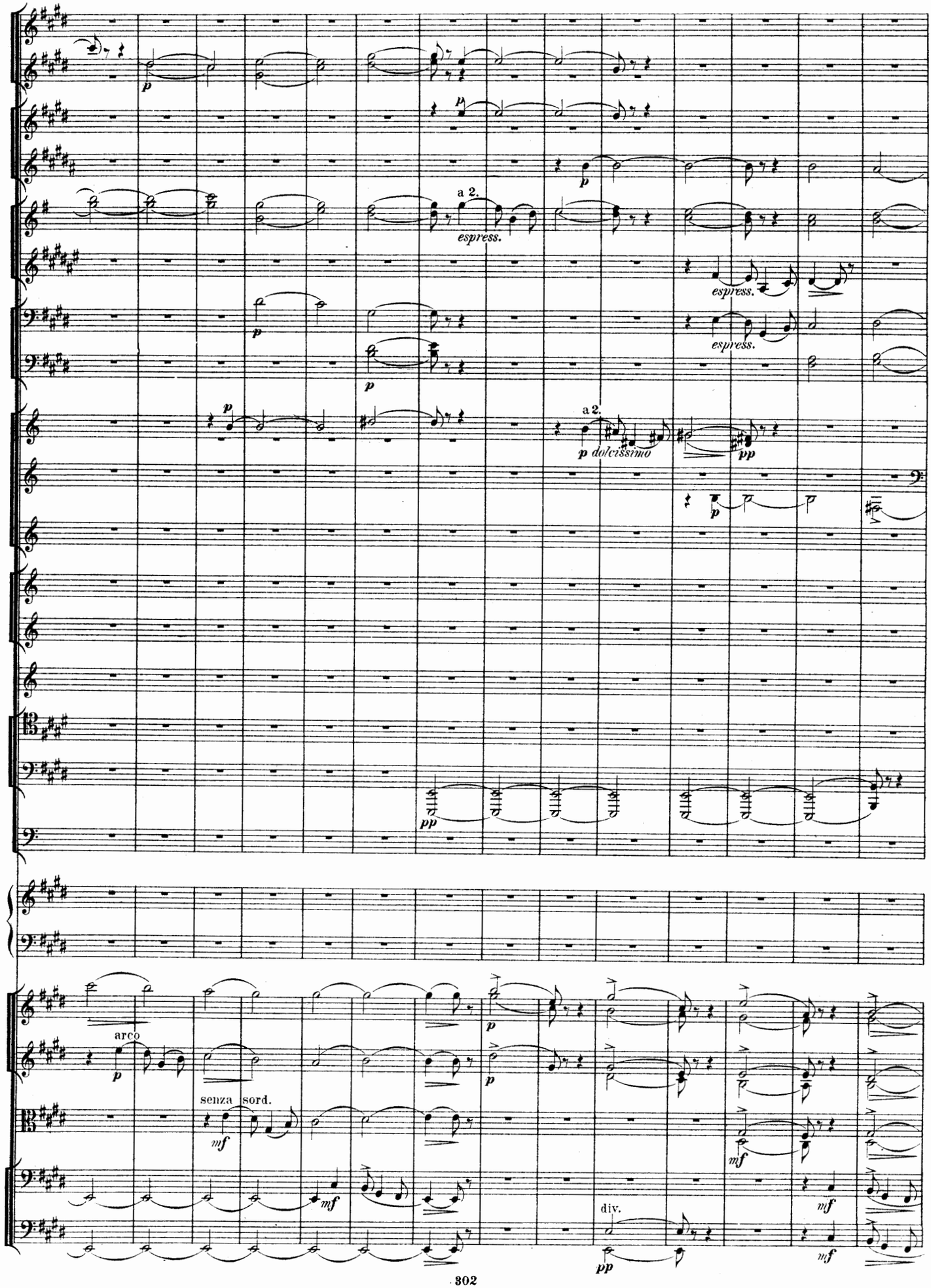
unis. pizz.

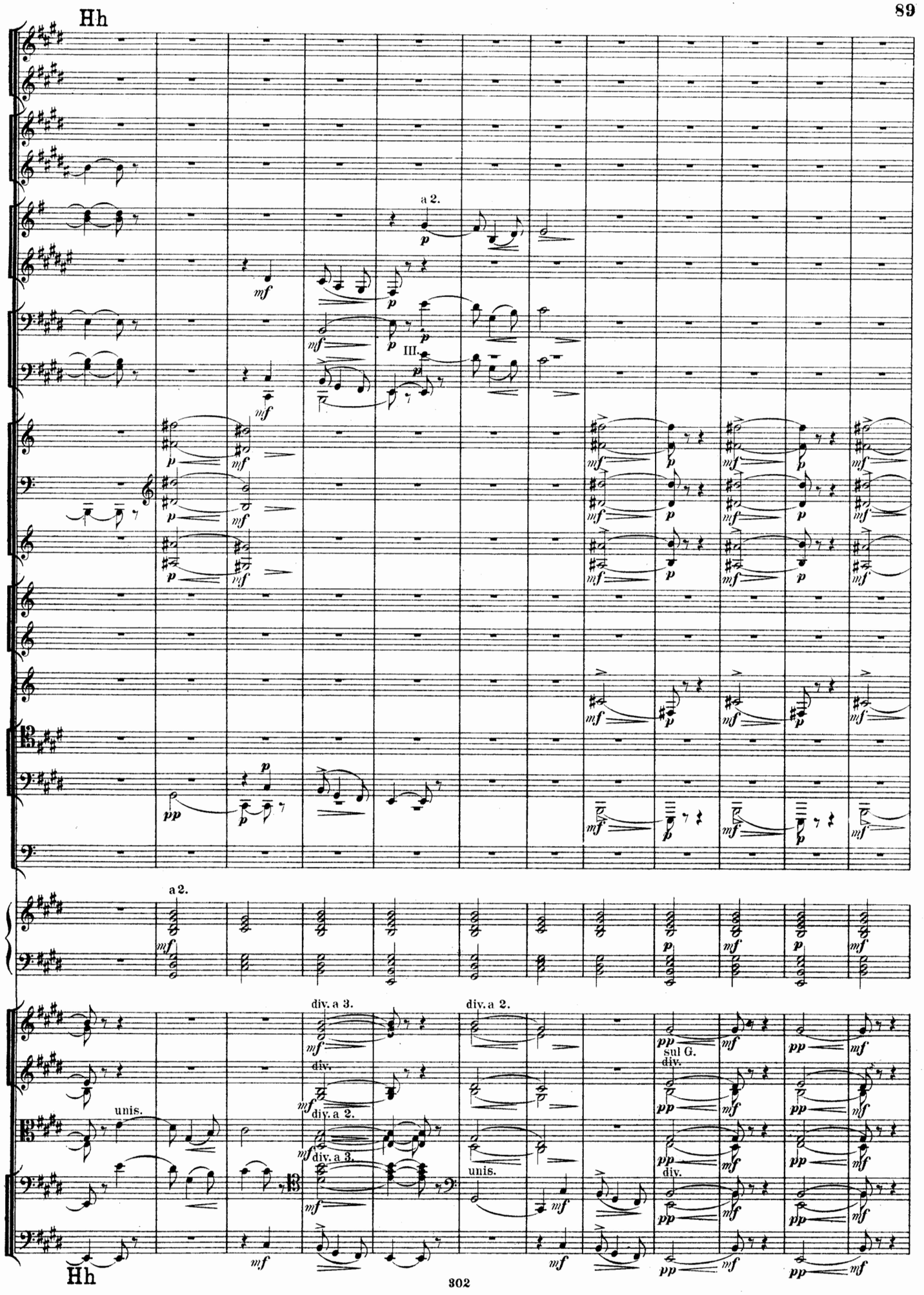
senza sord.

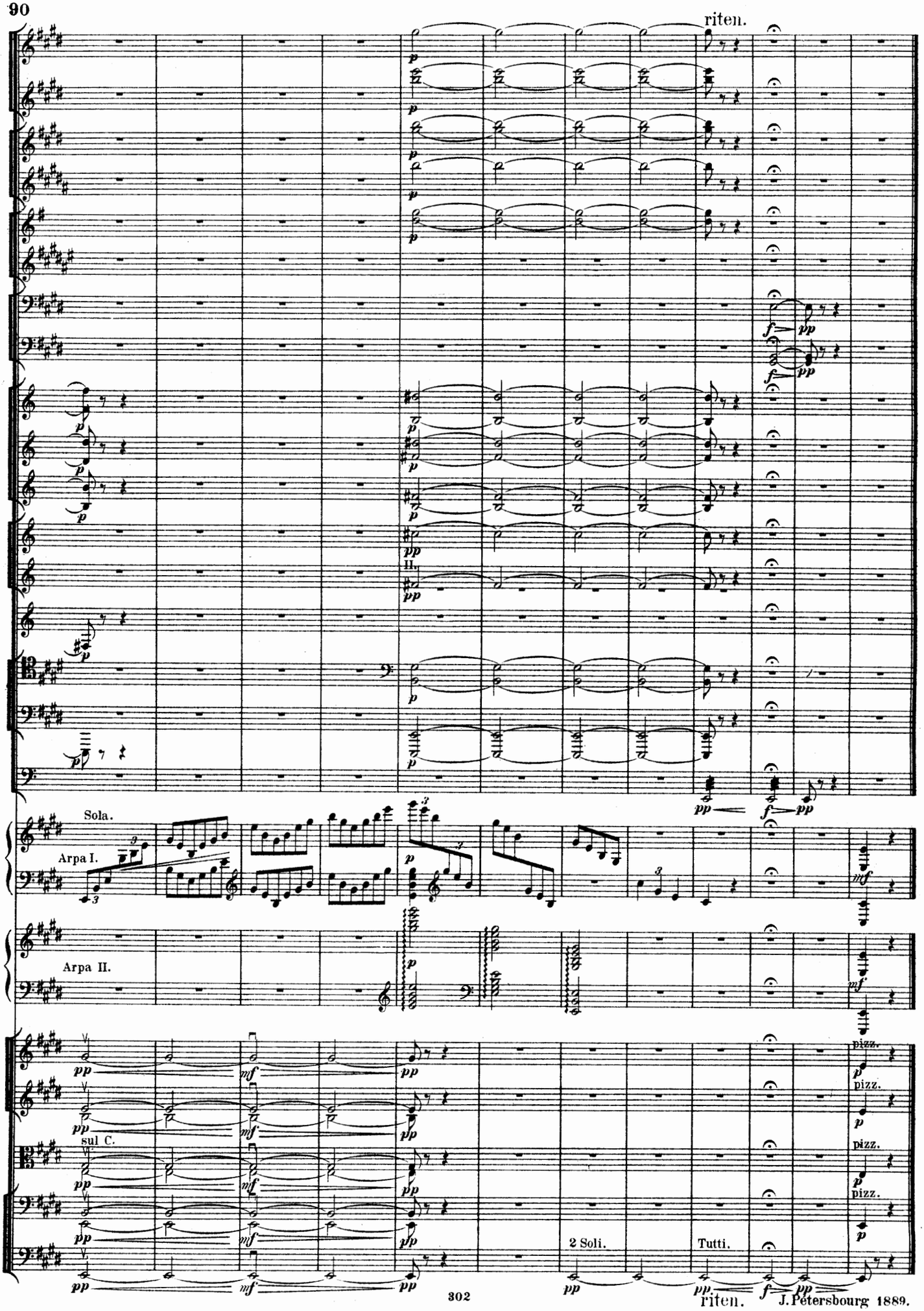
arco

Poco più tranquillo.

Gg Tranquillo.


a 2.
espress.
espress.
espress.
a 2.
p dolcissimo
pp
arco
senza sord.
div.
pp


Hh
a 2.
III.
a 2.
div. a 3.
div. a 2.
unis.
div.
sul G.
Hh



J. Pétersbourg 1889.