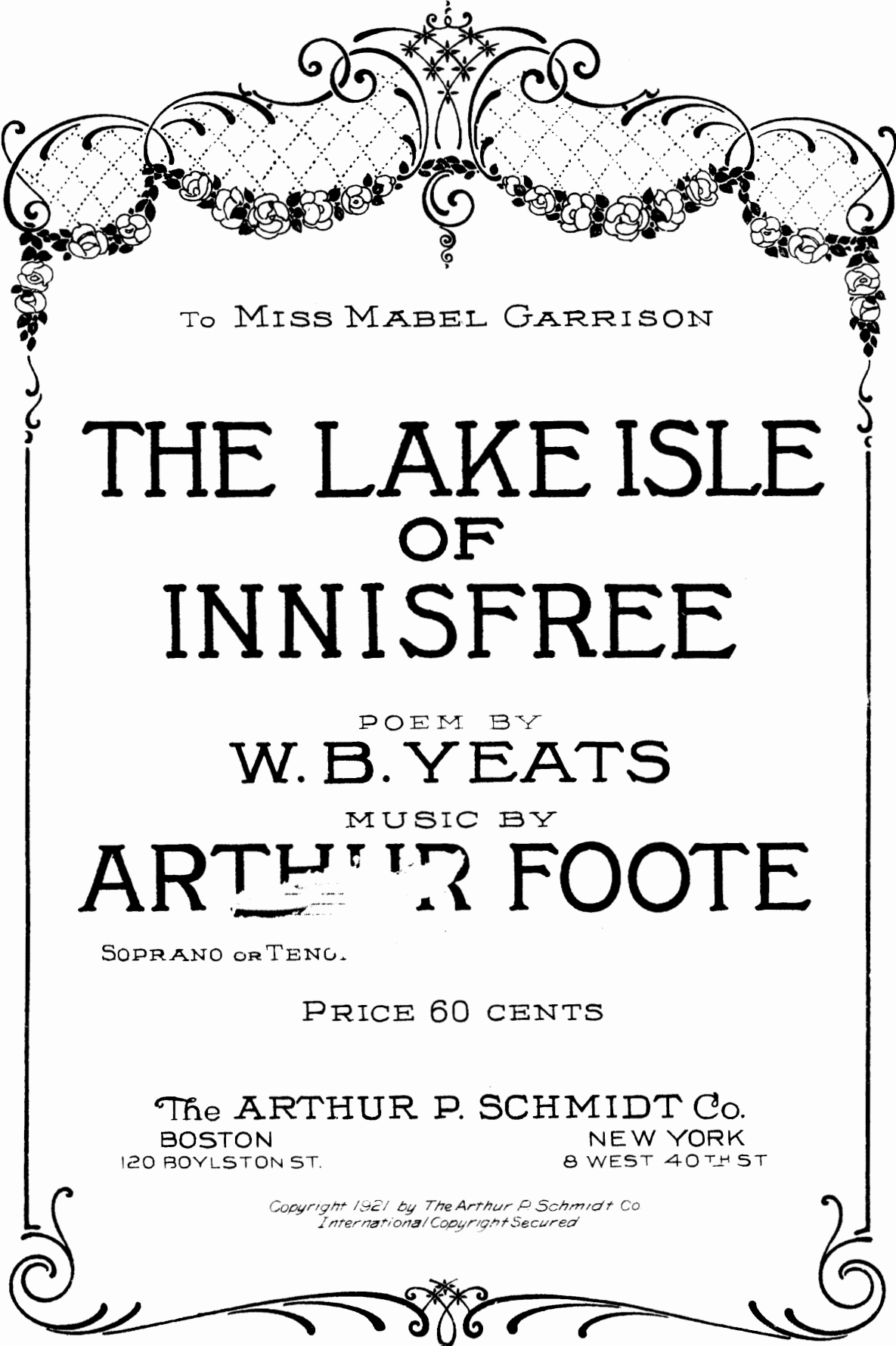


1921



TO MISS MABEL GARRISON

THE LAKE ISLE
OF
INNISFREE

POEM BY
W. B. YEATS

MUSIC BY
ARTHUR FOOTE

SOPRANO OR TENOR.

PRICE 60 CENTS

The ARTHUR P. SCHMIDT Co.
BOSTON
120 BOYLSTON ST.

NEW YORK
8 WEST 40TH ST

*Copyright 1921 by The Arthur P. Schmidt Co.
International Copyright Secured*

The lake isle of Innisfree

The poem by
W. B. YEATS †)

ARTHUR FOOTE

In meditative, steady movement (♩)

dolce
I will arise and

p sfz *p*

Red. Red. *

go now, and go to Innisfree, And a

small cabin build there, of clay and wattle

p

†)(With the kind permission of the author)

tranquillo

made; Nine bean rows will I have there, a hive for the

espress. a tempo p dim. molto tranquillo

a tempo

hon - - ey bee, ——— And live a - -

pp

lone — in the bee-loud glade. ———

pp rit.

And I shall have some peace there, for peace comes drop - ping

p a tempo

rit. slow, *a tempo* Drop-ping from the veils of the morn - ing to where the

pp rit. *p a tempo*

Ad. *

rit. crick - et sings; *a tempo* There mid-nights' all a -

ritard molto *f p a tempo*

p tranquillo

glim-mer, and noon — a pur - ple glow, And eve-ning

f *p*

full of the lin - net's wings.

pp rit. molto

poco sfz *pp a tempo*

I will a - rise and go now, for al - - ways night and

day I hear lake wa - ter lap - ping with

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff and contains the lyrics "day I hear lake wa - ter lap - ping with". The piano accompaniment is written on a grand staff (treble and bass clefs) and features a flowing, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand. The music is in a major key and 4/4 time.

low sounds by the shore; While I stand on the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "low sounds by the shore; While I stand on the". The piano accompaniment maintains the same arpeggiated texture. The music is in a major key and 4/4 time.

road - way, or on the pave - ments gray, I

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "road - way, or on the pave - ments gray, I". The piano accompaniment continues with the same arpeggiated texture. The music is in a major key and 4/4 time.

espress.

hear it — hear it in the deep heart's core. I will a -

molto rit. *a tempo tranquillo*

rise and go now, and go to In - nis -

rit. - - *a tempo tranquillo*

pp

free.

una corda *rit.* - - - *ppp*

pp *ppp*

C♯1♯2

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-g)	.30
No. 2.	The pleasant Summer's come. E (d#-g)	.40
No. 3.	Milkmaid's song. G (d-g)	.40
Op. 13, No. 1.	O my love's like a red, red rose. Bb (d-g)	.40
No. 2.	I'm wearing awa' to the land o' the leal. Db (db-f), Bb (bb-d)	.30
No. 3.	Love took me softly by the hand. G (e-g)	.40
No. 4.	Ho! pretty page with dimpled chin. F (b-e)	.60
No. 5.	If you become a Nun dear. F (c-d)	.40
Op. 26. Eleven	Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f)	.40
No. 2.	Love me, if I live. Eb (eb-g), D (db-f), Bb (bb-d)	.50
No. 3.	The night has a thousand eyes. E (e-f), C (c-d)	.30
No. 4.	The Eden-Rose. Ab (c-f)	.50
No. 5.	Summer longings. Bb (d-f)	.40
No. 6.	To blossoms. Gb (db-g)	.40
No. 7.	I arise from dreams of thee. A (c-f)	.40
No. 8.	My true-love hath my heart. A (c#-f#), F (a-d)	.30
No. 9.	In a bower. G (c#-f#)	.50
No. 10.	The Water-lily. F (d-f)	.40
No. 11.	How long, dear love? A (c-f)	.40
Op. 39. Four	Songs.	
No. 1.	The Wanderer's Song. B (c-e)	.50
No. 2.	The March wind. F (c-e)	.40
No. 3.	Autumn. Eb (d-eb)	.40
No. 4.	A good excuse. D (c#-d)	.40
Op. 40. Song	from the Rubaiyat of Omar Khayyam. (Edition Schmidt No. 41)	net. .50
Op. 43. Six	Songs.	
No. 1.	The nightingale has a lyre of gold. Eb (e-g), C (c-e)	.40
No. 2.	Roumanian song. C# min. (b-f#)	.40
No. 3.	Sweetheart. C (d-g), Bb (c-e)	.30
No. 4.	The roses are dead. E min. (d#-g), C min. (b-e)	.30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	.40
No. 6.	O Love stay by and sing. D (f#-a), Bb (d-f)	.40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	.30
Op. 51. Four	Songs. High or Low Voice. (Edition Schmidt No. 63 a-b)	net. .75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses.	
Op. 51, No. 1.	The rose and the gardener. Eb (d-g), C (b-e)	.50
No. 4.	Ashes of roses. A (c#-f#), G (b-e), F (a-d)	.30
Op. 55. Three	Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	.50
No. 2.	The river flows forever. C (b-e)	.50
No. 3.	Though all betray. Bb (db-g)	.50
And, if thou wilt, remember.	B (a#-d)	.40
A Song of four Seasons.	D (d-g), Bb (b-eb)	.40
Memnon.	C# min. (c#-g#), A min. (a-e)	.40
Through the long days and years.	E min. (e-g#), C min. (c-e)	.40
Elaine's Song.	E min. (d#-g), D min. (c#-f#)	.40
Ojala: Would she carry me?	Eb (c-f)	.40
Ask me no more.	Bb (bb-f)	.40
Love's philosophy.	C (d-g)	.40
When icicles hang by the wall.	Bass or Bar. D min. (a-d)	.40
Go, lovely rose.	Eb (d-g), C (b-e)	.50
On the way to Kew.	C (c-e), Bb (bb-d)	.50
An Irish Folk Song.	G min. (d-g), E min. (b-e)	.50
The hawthorn wins the damask rose.	Eb (d-g)	.40
Love from o'er the sea.	C (e-g)	.40
Song of the forge. ("Fly away, my heart")	D (d-eb)	.60
In Picardie.	A (d#-d)	.40
O Swallow, swallow, flying South.	D (c-g)	.50
Love in her cold grave lies	A (e-g)	.40
When winds are raging o'er the upper ocean. (Sacred)	D (a-eb)	.50
Loch Lomond. Old Scotch song.	F (c-d)	.40
Two Old Scotch Songs.		
My boy Tammy.	Bb (b-e)	.40
Wilt thou be my dearie?	F (c-f)	.40
My God, I thank Thee.	D (d-g)	.50
Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b)		net. 1.00

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song.	Violin Obligato, } Sop. or Ten. .60
	Alto or Bar. .60
	Violin & V'cello Obligato, Alto or Bar. .60
The hawthorn wins the damask rose.	V'cello Obligato, Sop. or Ten. .50

Love is a bubble.	Violin Obligato, } Sop. or Ten. .65
	Mezzo Sop. or Bar. .65
The sun is low.	Violin Obligato, Sop. or Ten. .65

Vocal Duets.

Come, live with me.	Sop. and Alto .60
Sing, maiden, sing.	Sop. and Bar. .65
A song from the Persian.	Sop. and Alto .60
Love has turned his face away.	Sop. and Alto .50
Summer night.	Sop. and Alto .50
I fly like a bird.	Sop. and Alto .60
The voice of Spring.	Sop. and Alto .50

Choral Works.

Op. 17. The wreck of the Hesperus.	For soli, chorus and orchestra .60
Op. 28. The skeleton in armor.	Ballad for mixed chorus and orchestra .60
Op. 58. Lygeia.	Cantata for Women's Voices with Sop. and Alto soli .50
The farewell of Hiawatha.	For Baritone solo, chorus of Men's Voices and orchestra .50
Mortal life is full of battle. (Vita nostra plena bellis)	Motet .50

Church Music, Anthems etc

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	.16
Arise! Shine! (Festival)	.16
Awake! thou that sleepest. (Festival)	.16
The Beatitudes. (Response)	.08
Beloved, let us love one another. (Response)	.08
Christ, our Passover. (Easter)	.16
Does the road wind uphill all the way?	.12
Eye hath not seen.	.10
I cannot find Thee	.15
If thou but suffer God to guide thee	.08
Into the silent land.	.08
I will arise and go to my Father. (Response)	.08
The Law of the Lord is perfect	.10
Lord of the worlds above. (Trio for S., A. and B.)	.12
The Lord's Prayer.	.08
O Lord God, the life of mortals. (Response)	.08
O Zion that bringest good tidings. (Christmas)	.16
Search me, O God. (Response)	.08
Still, still with Thee.	.12
Thy way, not mine. (Trio for A., T. and B.)	.12
Two responses.	.10
Venite. (O come let us sing)	.12
Te Deum in E	.30
Te Deum in D min.	.16
Te Deum in B min.	.16
Benedictus in E	.08
Jubilate in E	.16
Jubilate in A	.12
Benedicite, omnia opera in E	.20
Magnificat and Nunc Dimittis.	.16
Music for the Synagogue.	.75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.	.12
Bedouin song.	.16

(Women's Voices)

An Irish Folk Song.	.15
Flower Songs. (A cycle of 6 part-songs)	Complete .50
The green of Spring.	.10
Into the silent land. (Sacred)	.08
Lygeia. Cantata with Soprano and Alto soli	.50
Come live with me. (Two-part)	.08

(Men's Voices.)

An Irish Folk Song.	.15
A Song of April.	.16
Bedouin song.	.16
Bagle song.	.08
If doughty deeds.	.20
I love my love.	.10
The miller's daughter	.12
Crossing the bar. (Sacred)	.12
Into the silent land. (Sacred)	.08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	.50

The ARTHUR P. SCHMIDT Co

BOSTON.

120 Boylston Street.

NEW YORK.

8 West 40th Street.