



	Net
Allah Sop. or Ten. in E. — Alto or Bar. in D $\flat$	each. 40
The Lament Sop. or Ten. in C min. — Alto or Bass in A min.	each. 40
The Lily Sop. or Ten. in G — Alto or Bass in E $\flat$	each. 40
Green grows the Willow	40
The Miller's Daughter	40
Sorais' Song	40
King Death	40
The Sea King	40
Nocturne Sop. or Ten. in A min. — Mez. Sop. or Bar. in F min.	each. 40
Song from the Persian	40
A Bonny Curl	40
The Maiden and the Butterfly Sop. or Ten. in D — Mez. Sop. or Bar. in C — Alto or Bass in B $\flat$	40
A Warning	40
Request	40
Gay little Dandelion	40
Thou art so like a flower Sop. or Ten. in E. — Mez. Sop. or Bar. in D $\flat$	each. 40
When our heads are bowed with woe. (Sacred) Sop. or Ten. in E $\flat$ — Mez. Sop. or Bar. in D $\flat$	each. 40
O Mother dear, Jerusalem. (Sacred) Sop. or Ten. in A $\flat$ — Alto or Bar. in F.	each. 40
Let not your heart be troubled. (Sacred) Sop. or Ten. in E $\flat$ — Mez. Sop. or Bar. in C.	each. 40
Rose Guerdon	40
Serenade	40
Before the Dawn Sop. or Ten. in D $\flat$ — Mez. Sop. or Bar. in B $\flat$	each. 45
The Danza Sop. or Ten. in F — Mez. Sop. or Bar. in D $\flat$	each. 50
He loves me Sop. or Ten. in F $\sharp$ — Mez. Sop. or Bar. in E $\flat$	each. 40
In Bygone Days Sop. or Ten. in E $\flat$ — Mez. Sop. or Bar. in C.	each. 40
I know two eyes Sop. or Ten. in F — Alto or Bar. in D	40
Sweet wind that blows Sop. or Ten. in B $\flat$ — Mez. Sop. or Bar. in G $\flat$	each. 40
Lullaby	40
Bedouin Love Song Sop. or Ten. in D min. — Alto or Bar. in B $\flat$ min.	each. 40

The ARTHUR P. SCHMIDT Co.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

To Mr. Jules Jordan, Providence.

THE DANZA.

Poem by Arlo Bates.

Allegretto grazioso.

G. W. Chadwick, Op. 14. No. 1.

p If you

nev - er have danced..... The Dan - za..... with its

simili

won - drous rhyth-mic twirl..... While close..... to your

bo - - som pant - ed..... *pp* Some dark - - eyed

cre - - ole girl..... *f* Of dance - - ing,...

..... you know naught..... *fp*

..... By I - nez I was taught..... *p a piacere*
f *p colla voce* *a tempo*

grazioso

'Tis a dance with the strangest pauses.....

p cantando

..... It moves as the breezes blow..... And her

lips.....were like pomegranate blossoms..... And her teeth were

pp

cresc.

white as snow..... And her teeth were white.....as

cresc.

snow... Of beau ty... I knew naught...

By... I - nez I was taught...

rall. e dim.

In the gar - den... splashed the fount - ain...

..... Where the palm - trees hid..... the moon.....

..... Who well had the Dan - za

trod - den..... A kiss might crave..... as boon.....

..... Of lov - ing..... I knew naught.....

pp

cresc.

f

Of..... lov - ing...

sf *p* *f*

This system contains the first staff of music. The vocal line begins with a rest followed by a half note G4, then a half note A4, and finally a half note B4. The piano accompaniment starts with a triplet of eighth notes in the left hand (G3, A3, B3) marked *sf*, followed by a half note G3 marked *p*, and then a half note A3 marked *f*. The right hand features a series of chords and moving lines.

..... I knew naught..... By

This system contains the second staff of music. The vocal line continues with a half note C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with a half note B3, then a half note C4, and finally a half note D4. The right hand features a series of chords and moving lines.

I - - - nez I was taught.....

animato *f*

This system contains the third staff of music. The vocal line continues with a half note F5, then a half note G5, and finally a half note A5. The piano accompaniment continues with a half note E4, then a half note F4, and finally a half note G4. The right hand features a series of chords and moving lines.

L.H. *R.H.*

This system contains the fourth staff of music. The vocal line continues with a half note B5, then a half note C6, and finally a half note D6. The piano accompaniment continues with a half note A4, then a half note B4, and finally a half note C5. The right hand features a series of chords and moving lines.

Vocal Compositions by G. W. CHADWICK

Songs.

Op. 8. No. 1. Rose Guerdon. A♭ (e♭-g)	40
No. 2. Serenade. E♭ (e♭-g)	50
No. 3. Before the Dawn. D♭ (e♭-a♭)	50
Op. 11. No. 1. Request. F (c-f or a) . . .	50
No. 2. Gay little Dandelion. B♭ (d-f)	50
No. 3. Thou art so like a Flower. E♭ (e-g♯)	50
Op. 14. No. 1. The Danza. F (f-g) D♭ (d♭-e)	50
No. 2. He Loves me. F♯ (e♯-f♯)	40
No. 3. In Bygone Days. E♭ (f-a♭)	30
No. 4. I know two Eyes. D (a-e)	30
No. 5. Sweet wind that blows. B♭ (d-a)	30
No. 6. Lullaby. F (c-f)	50
Allah. E (c♯-g♯), D♭ (b♭-f)	50
The Lament. Cmin. (c-g), A min. (a-e)	50
The Lily. G (d♯-g), E♭ (b-e♭)	30
Green grows the Willow. A min. (g-e)	50
The Miller's Daughter. E♭ (d-g♭)	50
Sorais' Song. Dmin. (a-e♭)	50
King Death. C♯ min. (g♯-e)	50
The Sea King. Cmin. (b♭-e♭)	50
Nocturne. A min. (c-a)	50
Song from the Persian. A min. (e-a)	40
A Bonny Curl. D (b-f♯)	50
The Maiden and the Butterfly. D (c♯-f♯)	50
A Warning. F (c-f)	30
Bedouin Love Song. D min. (b-a), B♭ min. (g-b)	50
Two Folk-Songs.	
O Love and Joy. The Northern Days	50
O Love and Joy. G min. (c-f), A min. (d-g)	30
Lyrics from "Told in the Gate". (Words by Arlo Bates.) Complete. (Edition Schmidt No. 71a, b.) High or Low Voice	1 25
Sweetheart, thy lips are touched with flame. C (d-g), B♭ (c-f)	50
Sings the Nightingale to the Rose. E♭ (d-g), C (b-e)	50
The Rose leans over the Pool. G (d-g), E (b-e)	50
Love's Like a Summer Rose. A (c♯-f♯), G (b-e)	50
As in waves without number. D♭ (c-a♭), B♭ (a-f)	50
Dear Love when in thine arms. F (d-a), D♭ (b♭-f)	50
Was I not Thine. G (d-g), E♭ (b♭-e♭)	50
In Mead where Roses Bloom. Cmin. (c-g), A min. (a-e)	50
Sister fairest, why art thou sighing? Cmin. (e♭-a♭), A min. (c-f)	50
O let Night speak of me. E♭ (d-g), D♭ (c-f)	50
Said to the Wind of the South. B (b-g), A♭ (a♭-e)	50
Were I a Prince Egyptian. A min. (d-a), F min. (b♭-f)	50

Lochinvar. Ballad for Baritone Solo and Orchestra, or Piano 1 25

Songs of Brittany. A Collection of Breton songs. Words by Arlo Bates. (Edition Schmidt No. 20) n. 75

Loud trumpets blow — Proudly Child Haalin — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.

A Flower Cycle.

No. 1. The Crocus. G (d-e)	30
No. 2. The Trilliums. F (d-a)	50
No. 3. The Waterlily. A♭ (e♭-a♭)	50
No. 4. The Cyclamen. A♭ (e♭-a♭)	40
No. 5. The Wild Briar. C (f-g)	40
No. 6. The Columbine. F (c-g)	40
No. 7. The Fox Glove. F (d-f)	40
No. 8. The Cardinal Flower. D min.	

No. 10. The Meadow Rue. A min. (c-g)

No. 11. The Jasmine. E♭ (f-a♭)

No. 12. The Jacqueminot Rose. C min. (c-a♭)

Song-Album. 15 Selected Songs for Sopr. or Tenor. (Edition Schmidt No. 13) n. 1 00

Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.

Song-Album. 17 Songs for Alto or Bar. (Edition Schmidt No. 38) n. 1 00

Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.

Sacred Songs.

When our heads are bowed with woe. E♭ (c-g), D♭ (b♭-f)	40
O Mother dear, Jerusalem. A♭ (e♭-f or g), F (c-d)	30
Let not your heart be troubled. E♭ (c-g), C (a-f)	40
There is a river. E♭ (e♭-a♭), C (c-f)	50
He maketh wars to cease. B♭ (c-f), G (a-d)	50
Brightest and Best (Christmas). G (d-f♯)	40

Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra	50
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra	25
Phoenix Expirans. Soli, Mixed Chorus and Orchestra	75

Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra	35
The Pilgrims. Soli, Mixed Chorus and Orchestra	50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra	1 00
Dedication Ode. Mixed Chorus, Solo and Orchestra	30

Part-Songs.

a) Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song	16
Song of the Viking	25
The Boy and the Owl. (Humorous)	20
Serenade "Softly the Moonlight"	10
Drinking Song	20
When love was young. (Humorous)	20
Inconstancy	12
Thou art a lover	12

b) Women's Voices.

Spring Song	12
Lullaby	08
Mary's Lullaby	10
In a China Shop	10
Miss Nancy's Gown (Minuet)	15
It was a lover and his lass (Trio)	12
Inconstancy	12
Elfin Song	15

Church Music.

(Mixed Voices.)

Praise the Lord (Benedic, Anima Mea)	12
Blessed be the Lord (Benedictus)	16
O Thou that Hearst (Hymn)	20
As the Hart pants (Psalm)	20
God who madest Earth and Heaven. (Evening Prayer)	16
God to whom we look up blindly. (Prayer)	16
O Day of rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. T. B. or S.)	20
Abide with me. (Trio S. A. T.)	12
There were Shepherds. (Christmas)	20
Brightest and Best. (Christmas)	16
Prayer "Thou who sendest sun and rain"	15
God be merciful	16
Art thou weary?	12
Come hither, ye faithful. (Christmas)	12
Behold the Works of the Lord	08
While Thee I seek	08
Saviour, like a Shepherd	08
Awake up my Glory	15
Peace and Light	10
Lord of all Power	10
Jubilate in B♭	15
Sentences and Responses	12
The Beatitudes	10
Thou who art Love Divine	12
Welcome Happy Morn. (Christmas)	15
O Holy Child of Bethlehem (Alto Solo and Chorus)	10
Shout, Ye High Heavens! (Easter)	16

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