

**In dulci jubilo**  
**(cantiones sacrae, Hamburg 1620)**  
for 2 trumpets and 2 choirs

Samuel Scheidt (1587-1654)  
Arr. Michel Rondeau

Allegro Moderato ( $\text{♩} = \text{circa } 80$ )

Trumpet in C 1

Trumpet in C 2

Soprano 1

Soprano 2

Alto 1

Tenor 1

Alto 2

Tenor 2

Bass 1

Bass 2

in dul-ci ju - bi-lo, in dul-ci ju - bi-lo, in dul-ci ju - bi-lo,

in dul-ci ju - bi-lo, in dul-ci ju - bi-lo,

in dul-ci ju - bi-lo, in dul-ci ju - bi-lo,

in dul-ci ju - bi-lo,

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## In dulci jubilo

5

C Tpt. 1

C Tpt. 2

S 1

— in dul-ci ju - bi - lo, ju - bi - lo,

S 2

in dul-ci ju - bi-lo, in dul-ci ju - bi - lo,

A 1

lo, In dul-ci ju - bi - lo,

T 1

In dul-ci ju - bi - lo,

A 2

In dul-ci ju - bi - lo, ju - bi - lo, in

T 2

In dul - ci ju - bi - lo, in

B 1

In dul - ci ju - bi -

B 2

In dul - ci ju - bi - lo, in dul-ci

This musical score consists of 12 staves, divided into four groups of three staves each. The first group (staves 1-4) contains two C Tpt. staves and two S (Soprano) staves. The second group (staves 5-8) contains one S (Soprano) staff, one A (Alto) staff, and one T (Tenor) staff. The third group (staves 9-12) contains one A (Alto) staff, one T (Tenor) staff, and two B (Bass) staves. The music is in common time. Measure numbers 1 and 2 are indicated above the staves. The vocal parts sing the lyrics 'In dulci jubilo' in a call-and-response style, with each group of staves singing a different part of the phrase. The vocal parts are written in treble clef, while the bass parts are in bass clef.

## In dulci jubilo

3

9

C Tpt. 1

C Tpt. 2

S 1

S 2

A 1

T 1

A 2

T 2

B 1

B 2

in dul - ci ju - bi -  
dul - ci ju - bi - lo, in dul - ci ju - bi - lo, ju - bi - lo,  
dul - ci ju - bi - lo, in dul - ci ju - bi - lo, ju - bi - lo,  
lo, in dul - ci ju - bi - lo, bi - lo,  
ju - bi - lo, in dul - ci ju - bi - lo,

## In dulci jubilo

13

C Tpt. 1

C Tpt. 2

S 1  
lo, \_\_\_\_\_ nun sing - et und seid froh, \_\_\_\_\_

S 2  
lo, \_\_\_\_\_ nun sing - et und seid froh, \_\_\_\_\_

A 1  
lo, \_\_\_\_\_ nun sing - et und seid froh, \_\_\_\_\_

T 1  
lo, \_\_\_\_\_ nun sing - et und seid froh, \_\_\_\_\_

A 2  
in dul - ci ju - bi lo, \_\_\_\_\_ nun sing - et und seid

T 2  
8 in dul - ci ju - bi lo, \_\_\_\_\_ nun sing - et und seid

B 1  
in dul - ci ju - bi lo, \_\_\_\_\_ nun sing - et und seid

B 2  
in dul - ci ju - bi - lo, \_\_\_\_\_ nun sing - et und seid

This musical score consists of ten staves of music. The top two staves are for C Tpt. 1 and C Tpt. 2. The next four staves are for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Tenor 1 (T 1). The bottom four staves are for Alto 2 (A 2), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The music is in common time (indicated by '8') and G major (indicated by a 'G'). The vocal parts sing in German, with lyrics such as 'lo, \_\_\_\_\_', 'nun sing - et und seid froh, \_\_\_\_\_', 'in dul - ci ju - bi', and 'nun sing - et und seid'. The trumpet parts play eighth-note patterns, and the bass parts provide harmonic support.

## In dulci jubilo

5

19

C Tpt. 1

C Tpt. 2

S 1

nun sing - et und seid froh, \_\_\_\_\_ nun sing - et

S 2

nun sing - et und seid froh, \_\_\_\_\_ nun

A 1

nun sing - et und seid froh, nun sing - et und seid froh, \_\_\_\_\_

T 1

nun sing - et und seid froh, \_\_\_\_\_ nun sing - et und seid

A 2

froh, \_\_\_\_\_ nun sing - et und seid froh, \_\_\_\_\_

T 2

froh, \_\_\_\_\_ nun sing - et und seid froh, \_\_\_\_\_ and froh,

B 1

froh, \_\_\_\_\_ nun sing - et und seid froh, nun sing - et und seid froh,

B 2

froh, \_\_\_\_\_ nun sing - et und seid froh, \_\_\_\_\_ seid froh,

## In dulci jubilo

23

C Tpt. 1

C Tpt. 2

23

S 1  
und seid froh, ————— seid froh. Un -

S 2  
sing et und seid froh. ————— Un - sers Her-zens Won - ne,

A 1  
nun sing - et und seid froh. Un - sers Her - zens

T 1  
froh, ————— seid froh. ————— Un - sers Her-zens Won -

A 2  
nun sing - et und seid froh.

T 2  
nun sing - et und seid froh. —————

B 1  
nun sing - et und seid froh. —————

B 2  
nun sing - et und seid froh.

## In dulci jubilo

7

Musical score for "In dulci jubilo" featuring ten staves:

- C Tpt. 1 (Treble clef)
- C Tpt. 2 (Treble clef)
- S 1 (Treble clef)
- S 2 (Treble clef)
- A 1 (Treble clef)
- T 1 (Treble clef)
- A 2 (Treble clef)
- T 2 (Treble clef)
- B 1 (Bass clef)
- B 2 (Bass clef)

The score consists of two systems of music. The first system starts at measure 26. The vocal parts (S 1, S 2, A 1, T 1) sing a melody with eighth and sixteenth notes, accompanied by the brass (C Tpt. 1, C Tpt. 2). The lyrics are:

- sers Her-zens Won - ne, un - - - - sers Her-zens Won - ne,

un - sers Her-zens Won - - ne, un - sers Her-zens Won - ne,

Won - ne, un - sers Her-zens Won - ne, un - sers

ne, un - sers Her-zens Won - ne, un - sers Her-zens

The second system begins at measure 31. The vocal parts (S 1, S 2, A 1, T 1) sing a new melody with eighth and sixteenth notes, accompanied by the brass (C Tpt. 1, C Tpt. 2). The lyrics are:

un - - - - sers Her-zens Won - ne, un - sers Her-zens

ne, un - sers Her-zens Won - ne, un - sers Her-zens

## In dulci jubilo

29

C Tpt. 1

C Tpt. 2

29

S 1      un-sers Her-zens Won - ne,      un -

S 2      Won - - - ne,      un -

A 1      Her - zens      Won - ne,      un -

T 1      Won - - - - ne,      un -

A 2      Un - sers Her-zens      Won - ne leit in pree se-pi-o,

T 2      Un - sers Her-zens      Won - ne leit in pree se - pi-o,

B 1      Un - sers Her-zens      Won - ne leit in pree se - pi-o,

B 2      Un - sers Her-zens      Won - ne leit in pree - se - pi-o,

Un - sers Her-zens      Won - ne leit in pree - se - pi-o,

## In dulci jubilo

9

33

C Tpt. 1

C Tpt. 2

S 1  
- sers Her-zens Won-ne,

S 2  
- sers Her-zens Won-ne,

A 1  
- sers Her-zens Won-ne,

T 1  
- sers Her-zens Won-ne,

A 2  
un - sers Her-zens Won - ne,

T 2  
un - sers Her-zens Won - ne,

B 1  
un - sers Her-zens Won - ne,

B 2  
un - sers Her-zens Won - ne,

In the music score, the vocal parts are arranged in two staves. The top staff includes C Tpt. 1, C Tpt. 2, S 1, S 2, A 1, T 1, A 2, T 2, B 1, and B 2. The bottom staff includes C Tpt. 1, C Tpt. 2, S 1, S 2, A 1, T 1, A 2, T 2, B 1, and B 2. The lyrics are written below each note. Measure 33 starts with a rest followed by a bassoon entry. The vocal entries begin at the end of measure 32. The lyrics "un-sers Her-zens Won - ne," are repeated in measures 33 and 34. Measures 35-36 show a continuation of the melody with some changes in harmonic rhythm.

## In dulci jubilo

37

C Tpt. 1

C Tpt. 2

37

S 1

S 2

A 1

T 1

A 2

T 2

B 1

B 2

leit in prae - se - pi-o, und leuch - tet als die Son -

leit in prae - se - pi-o, und leuch - tet als die

leit in prae - se - pi - o, und leuch - tet als die Son -

leit in prae - se - pi-o, und leuch - tet als die Son -

Her - zens Won - - - ne, und leuch - tet und leuch - tet

8 Her - zens Won - - - ne, und leuch - tet als die Son -

Her - zens Won - - - ne, und leuch - tet als die Son -

Her - zens Won - - - ne, und leuch - tet als die Son -

## In dulci jubilo

11

42

C Tpt. 1

C Tpt. 2

S 1  
ne ma - tris in gre-mi o,

S 2  
Son - ne ma-tris in gre - mi - o,

A 1  
ne ma - tris in gre-mi - o, in gre - mi - o,

T 1  
8 ne ma-tris in gre - mi - o, in gre - mi - o.

A 2  
als die Son - ne ma-tris in gre - mi - o,

T 2  
8 ne ma - tris in gre - mi - o.

B 1  
ne ma - tris in gre - mi - o. in gre - mi - o.

B 2  
ne ma - tris in gre-mi - o.

45

C Tpt. 1

C Tpt. 2

S 1  
Al - pha es et O, \_\_\_\_\_ Al - pha es te O,

S 2  
Al - pha es et O, \_\_\_\_\_ Al - pha es te O,

A 1  
Al - pha es et O, Al - pha es et O, Al - pha es et

T 1  
Al - pha es et O, Al - pha es et O, Al - pha es et

A 2  
Al - pha es et O, \_\_\_\_\_

T 2  
Al - pha es et

B 1  
Al - pha es et

B 2  
Al - pha es et

Al - pha es et

## In dulci jubilo

13

Musical score for "In dulci jubilo" featuring ten vocal parts (C Tpt. 1, C Tpt. 2, S 1, S 2, A 1, T 1, A 2, T 2, B 1, B 2) and two organ parts (Oboe and Bassoon). The score is in common time, key signature of G major.

The vocal parts sing the melody, while the organ parts provide harmonic support. The vocal parts are divided into three groups: Treble (Soprano, Alto), Middle (Tenor), and Bass (Bassoon).

Text underlay is provided for the vocal parts, with lyrics appearing below the staff. The lyrics include:

- C Tpt. 1: O,
- T 1: O,
- A 2: Al - pha es et O, Al - pha es et O, Al - pha es et O,
- T 2: O, Al - pha es et O, Al - pha es et O, Al - pha es et O,
- B 1: O, Al - pha es et O, Al - pha es et O,
- B 2: O, Al - pha es et O,

51

C Tpt. 1

C Tpt. 2

S 1

Al - pha es et O,

Al - pha es et O,

S 2

Al - pha es te O,

Al - pha es et O,

A 1

Al - pha es et O,

Al - pha es et O,

T 1

Al - pha es et O,

Al - pha es et O,

A 2

es et O, Al - pha es et O, Al - pha es et O, Al - pha es et O,

T 2

— et O, Al - pha es et O, Al - pha es et O, Al - pha es et O,

B 1

et O, Al - pha es et O, Al - pha es et O, Al - pha es et O, Al - pha

B 2

es et O, Al - pha es et O, Al - pha es et O, Al - pha es et O, Al - pha

In dulci jubilo

15

57

C Tpt. 1

C Tpt. 2

S 1

S 2

A 1

T 1

A 2

T 2

B 1

B 2

Al - pha es et O,

Al - pha

Al - pha es et O, Al - pha

es et O, \_\_\_\_\_

Al - pha es et O, \_\_\_\_\_

Al - pha

Al - pha es et O, \_\_\_\_\_

Al - pha

O, Al - pha

es et O, Al - pha

O, Al - pha

es et O,

O, Al - pha

es et O, \_\_\_\_\_

O, Al - pha

es et O, \_\_\_\_\_

O, Al - pha

es et O,

## In dulci jubilo

17

59

C Tpt. 1

C Tpt. 2

59

S 1

S 2

A 1

T 1

A 2

T 2

B 1

B 2

61

The musical score consists of ten staves, each representing a different vocal or instrumental part. The parts are: C Tpt. 1, C Tpt. 2, S 1, S 2, A 1, T 1, A 2, T 2, B 1, and B 2. The music is in common time (indicated by '4'). Measure 61 begins with two measures of eighth-note patterns on the trumpets (C Tpt. 1 and C Tpt. 2). This is followed by a measure where the trumpets play eighth-note patterns while the other voices sing sustained notes. The voices then continue with sustained notes, with some melodic movement in the lower voices (T 1, A 2, T 2, B 1, B 2) indicated by short horizontal lines and small dots above the notes.

C Tpt. 1

C Tpt. 2

S 1

S 2

A 1

T 1

A 2

T 2

B 1

B 2