

QUARTETT

für
Pianoforte, Violine, Viola u. Violoncelle

von

ROBERT SCHUMANN

Op. 47.

Für Pianoforte zu vier Händen

beurtheilt von

JOHANNES BRAHMS.

Pr. 2 Thlr.

Eigentum des Verlegers.

ELBERFELD bei F. W. ARNOLD.

Leipzig bei F. Weidmann.



Seinen besten Freunden, die lieben
und schätzen es sehr für 19. Mai 99 von
R. Schumann

QUARTETT

für
Pianoforte, Violine, Viola u. Violoncelle

von

ROBERT SCHUMANN

Op. 47.

Für Pianoforte zu vier Händen

bearbeitet von

JOHANNES BRAHMS.

Pr. 2 Thlr.

Eigentum des Verlegers.

ELBERFELD bei F. W. ARNOLD.

Lieferung bei F. Weidling.

Zweiter Spieler.

Sostanzio assai *et al.*

R. Schermann, Op. 47

A page from a musical score for 'Quartett, Op. 10, No. 1'. The score includes parts for Piano (pianissimo dynamic) and String Quartet (Violin I, Violin II, Viola, Cello). The music consists of ten staves of handwritten musical notation on five-line staves. The first staff shows a piano part with a dynamic instruction 'pp' (pianissimo). The second staff shows a string quartet part with a dynamic instruction 'ff' (fortissimo). The third staff shows a piano part with a dynamic instruction 'f' (forte). The fourth staff shows a string quartet part with a dynamic instruction 'ff' (fortissimo). The fifth staff shows a piano part with a dynamic instruction 'ff' (fortissimo). The sixth staff shows a string quartet part with a dynamic instruction 'ff' (fortissimo). The seventh staff shows a piano part with a dynamic instruction 'ff' (fortissimo). The eighth staff shows a string quartet part with a dynamic instruction 'ff' (fortissimo). The ninth staff shows a piano part with a dynamic instruction 'ff' (fortissimo). The tenth staff shows a string quartet part with a dynamic instruction 'ff' (fortissimo).

Erster Spieler.

3

R. Schumann, Op. 17.

Sostenuto assai $\text{e} = 76$.

QUARTETT.

Allegro ma non troppo $\text{e} = 100$.

legg. animato.

riten.

scopre con molto sentimento.

ritard.

a tempo.

pis.

f.

riprese

cresc.

rit.

Zweiter Spieler.

A page from a handwritten musical score for piano, featuring five staves of music. The score is in common time and includes dynamic markings such as 'f' (forte), 'p' (piano), and 'rit.' (ritardando). The vocal line includes lyrics in Italian, such as 's'ciare' and 'animato'. The handwriting is in black ink on aged paper.

Erster Spieler.

5

A handwritten musical score for 'Erster Spieler' (First Player) on page 5. The score consists of eight staves of music, each with a treble clef, a key signature of one sharp, and a common time signature. The music is written in two systems. The first system starts with a dynamic of *f* (fortissimo). The second system begins with a dynamic of *p* (pianissimo). Various performance instructions are included, such as *con trattenuta*, *more*, *animato*, and *cresc.*. The score is written on aged paper with some foxing and staining.

Zweiter Spieler.



Sostenuto.

Allegro.

Erster Spieler.

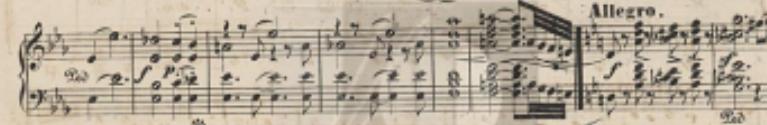
7



Sostenuto.



Allegro.



express.



Zweiter Spieler.

A handwritten musical score for two players. The score consists of six staves, each with a treble clef and a bass clef. The notation is highly detailed, featuring various note heads, stems, and beams. The first five staves are for the 'Zweiter Spieler' (Second Player), while the sixth staff is for the 'Pianoforte' (Piano). The music includes dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-forte). There are also performance instructions like *espress.* and *priz.*. The score is written on aged paper with some foxing and staining.

Erster Spieler.

A. 587.

Zweiter Spieler.



Erster Spieler.

11

A handwritten musical score for 'Erster Spieler.' (First Player) consisting of eight staves of music. The score is written in ink on aged paper. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The third staff begins with a bass clef and common time. The fourth staff begins with a treble clef and common time. The fifth staff begins with a bass clef and common time. The sixth staff begins with a treble clef and common time. The seventh staff begins with a bass clef and common time. The eighth staff begins with a treble clef and common time. The score includes various musical markings such as slurs, grace notes, and dynamic indications like 'ff' (fortissimo), 'p' (pianissimo), and 'mp' (mezzo-pianissimo). The page number '11' is located at the top right, and the title 'Erster Spieler.' is at the top left. The bottom of the page features the number 'A.542.'

A handwritten musical score for two players, consisting of four staves. The top two staves are for the first player (indicated by a treble clef) and the bottom two staves are for the second player (indicated by a bass clef). The music is in common time, with various key signatures (e.g., B-flat major, A major, G major, F major) indicated by sharps and flats. The score includes dynamic markings such as *acc.*, *f*, *p*, and *animato*. The manuscript is written in ink on aged paper.

A handwritten musical score for 'Erster Spieler.' featuring ten staves of music. The score is written in common time, with various key signatures including B-flat major, A major, and G major. The notation includes a variety of note heads (circles, crosses, diamonds) and rests, with some notes having horizontal stems extending to the right. The score is divided into measures by vertical bar lines. Several dynamics are indicated, such as 'p' (piano), 'f' (forte), 'more', 'accenato.', and 'cresc.'. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with 'more' dynamics. Measures 4-5 feature 'accenato.' dynamics. Measures 6-7 show another transition with 'more' dynamics. Measures 8-9 feature 'accenato.' dynamics. Measures 10-11 show a final transition with 'more' dynamics. Measure 12 concludes with a forte dynamic.

The musical score is divided into two main sections. The upper section, labeled "Zweiter Spieler.", contains five staves of music for a piano or similar instrument. The lower section contains three staves of music for another instrument. The music features various dynamics, including *f*, *p*, and *ritard.*, and includes performance instructions like *Piu Agitato*.

A musical score page for 'Erster Spieler' (First Player). The score consists of six staves, each with a unique set of clefs and key signatures. The first three staves begin in G major (two sharps) and transition to E major (one sharp) around measure 10. The fourth staff begins in A major (no sharps or flats) and transitions to D major (one sharp) around measure 10. The fifth staff begins in C major (no sharps or flats) and transitions to F major (one flat) around measure 10. The sixth staff begins in G major (two sharps) and transitions to E major (one sharp) around measure 10. The score includes dynamic markings such as *f*, *p*, *sf*, *ff*, *dim.*, and *acc.*. The vocal line in the fourth staff includes lyrics: 'dan - ter dan - do.' Measure numbers 1 through 15 are visible at the top of the page, and measure numbers 16 through 20 are visible at the bottom. The page number 15 is located in the top right corner.

Musical score for the second player, page 16. The top section consists of two staves of music. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. Various dynamics are indicated, including 'ff' (fortissimo) and 'f' (forte). The bottom section begins with the instruction 'Molto vivace' followed by a tempo marking of 880. It continues with two staves of music, each starting with a dynamic of 'p' (pianissimo) and a tempo of 'molto vivace'.

SCHERZO.

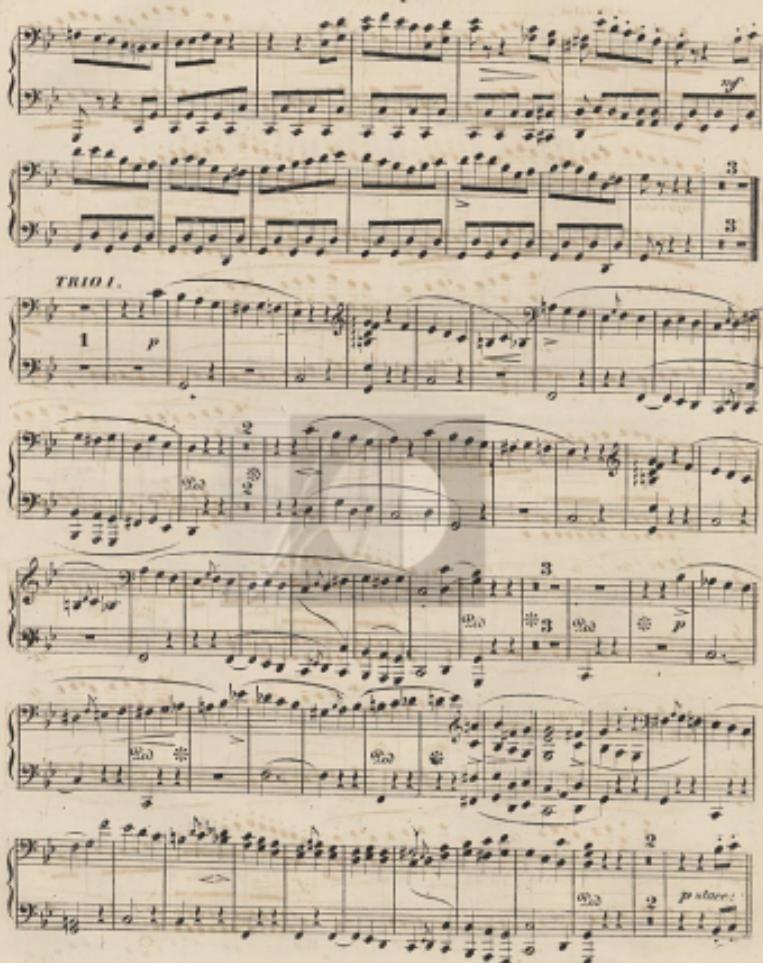
Continuation of the musical score for the second player. The section is labeled 'SCHERZO.' and includes a dynamic of 'p' (pianissimo) and a tempo of 'molto vivace'. The music consists of two staves of music, continuing from the previous section.

Final section of the musical score for the second player. The music consists of two staves of music, concluding with a dynamic of 'ff' (fortissimo).

Erster Spieler.

17





1
2
3
TRIO I.
1 p
2
3
4
5
6
p sfz
2
3
4
5
6
p sfz
2
3
4
5
6
p sfz
2
3
4
5
6

Erster Spieler.

19

ad lib. cello... *pianiss.*

ansprechen.

TRIO I.

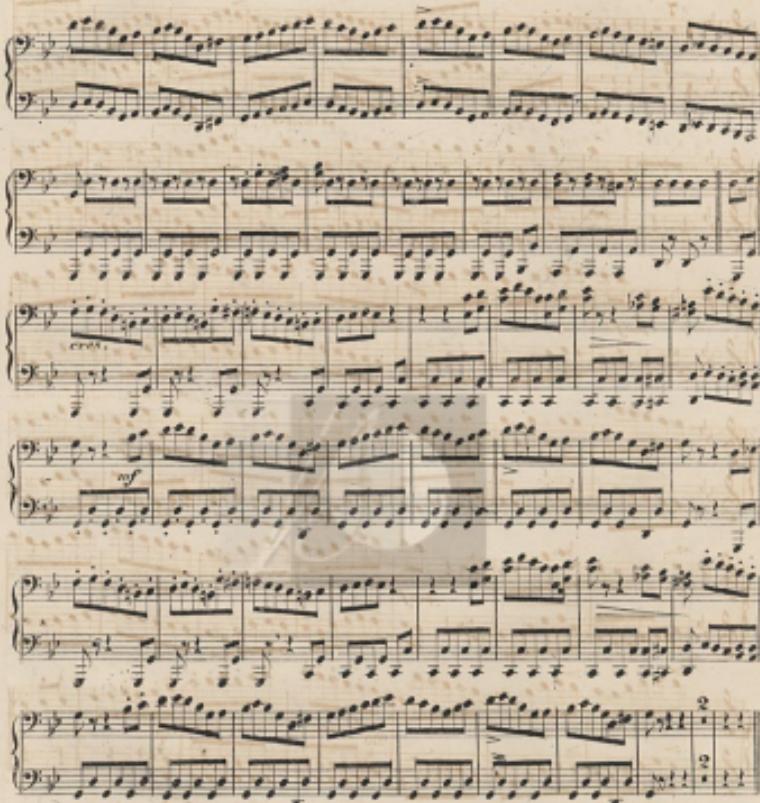
pianiss.

pianiss.

pianiss.

pianiss.

A. 512.



TRIO B.

A handwritten musical score for 'Trio B.', consisting of a single staff. The staff begins with a dynamic instruction 'p dol.' followed by a tempo marking 'Adagio'. The music consists of eighth-note chords and sustained notes. The score is written on aged, yellowed paper.

Erster Spieler.

Handwritten musical score for 'Erster Spieler.' (First Player) consisting of six staves of violin partitura. The score includes dynamic markings such as *pianiss.*, *cresc.*, *pianf.*, *sempre stacc.*, *ad libitum*, and *trill.*. The music is in common time, with some measures in 7/8 indicated by a '7' above the staff. The score concludes with a section labeled 'TRIO II.' in the bass clef staff.

22

Zweiter Spieler.

Violin I (2 staves)

Violin II (2 staves)

Bassoon (2 staves)

pp

f

dim.

sempre pp

Erster Spieler.

A handwritten musical score for 'Erster Spieler.' (First Player) featuring six staves of music. The score is written in common time, with various key signatures including B-flat major, A minor, and G major. The notation includes a variety of note heads (triangular, square, circle), rests, and dynamic markings such as *p*, *pp*, *f*, *dim.*, *dat.*, and *vivace*. The manuscript shows signs of age and wear, with some ink bleed-through from the reverse side of the page.

6 pp

Andante cantabile.

Erster Spieler.

25

ad lib. coll.

ad lib.

poco rit.

Andante cantabile $\text{♩} = 88$.

ritardando

A. 512.

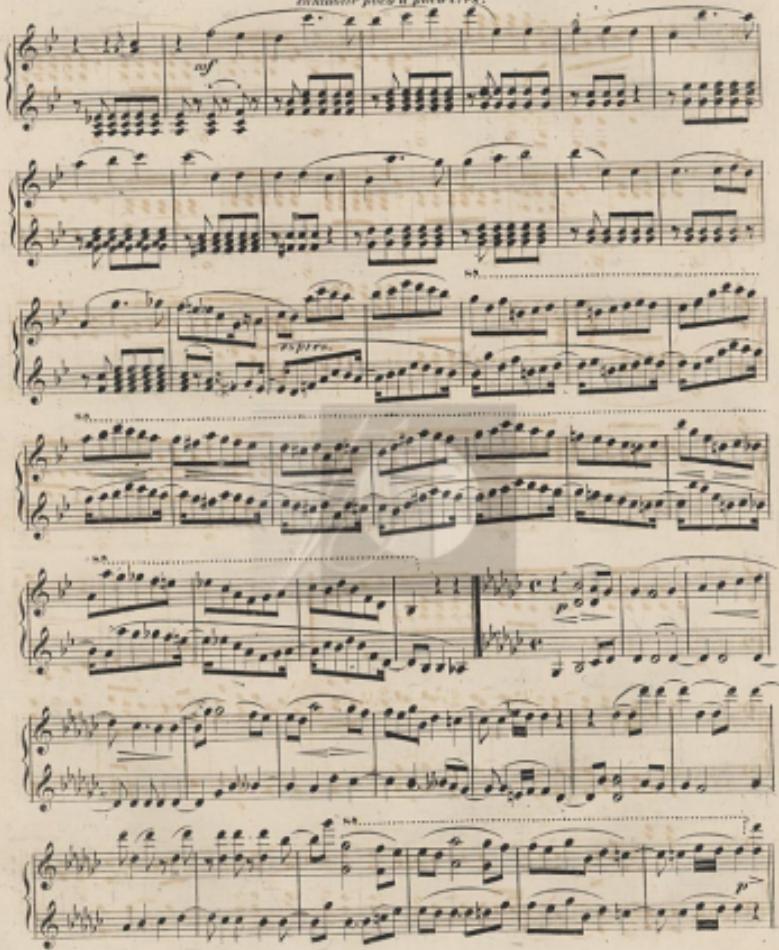
Zweiter Spieler.

poco a poco cresc.

Erster Spieler.

27

modestly poco a poco cres.



Zweiter Spieler.

Tempo I

dim.

Erster Spieler.

29

Tempo 10

dim.

dolce.
più sentibile.

Zweiter Spieler.

a tempo.

ritard. a tempo.

una corda.

pp

pp

A. 337.

Erster Spieler.

31

Erster Spieler.

Zweiter Spieler.

Dritter Spieler.

Vierter Spieler.

a tempo.

ritard. dim. *pp*

ritard. *dim.*

tempo. *pp* *ad.* *ad.* *ad.* *ad.*

pp

A. 512.

Zweiter Spieler.

Vivace Jane.

FINALE.



Vivace $\dot{\cdot} = 152$.

FINALE.

A page from a handwritten musical score for piano, showing the final section (Finale) of a piece. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music features various note values including eighth and sixteenth notes, and rests. The score includes dynamic markings such as 'f' (fortissimo), 'mp' (mezzo-forte), and 'sf' (sforzando). There are also performance instructions like 'sempre' and 'colpito'. The manuscript is written in ink on aged, yellowed paper.

Zweiter Spieler.

con anima.

con anima.

ritard. *a tempo* *cres.*

p

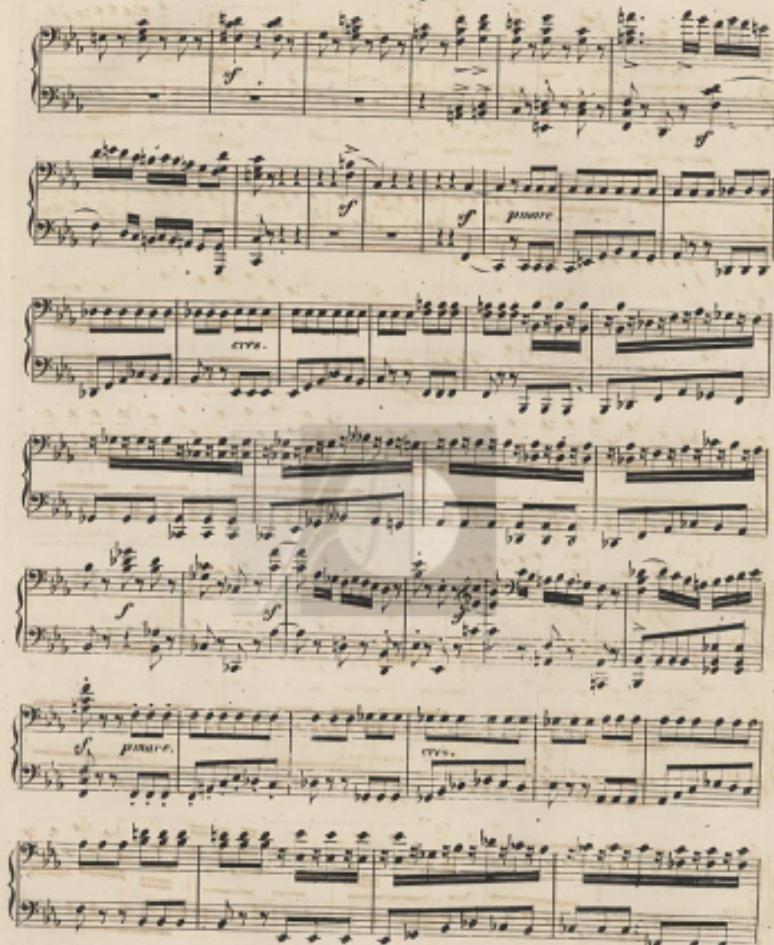
A. 512.

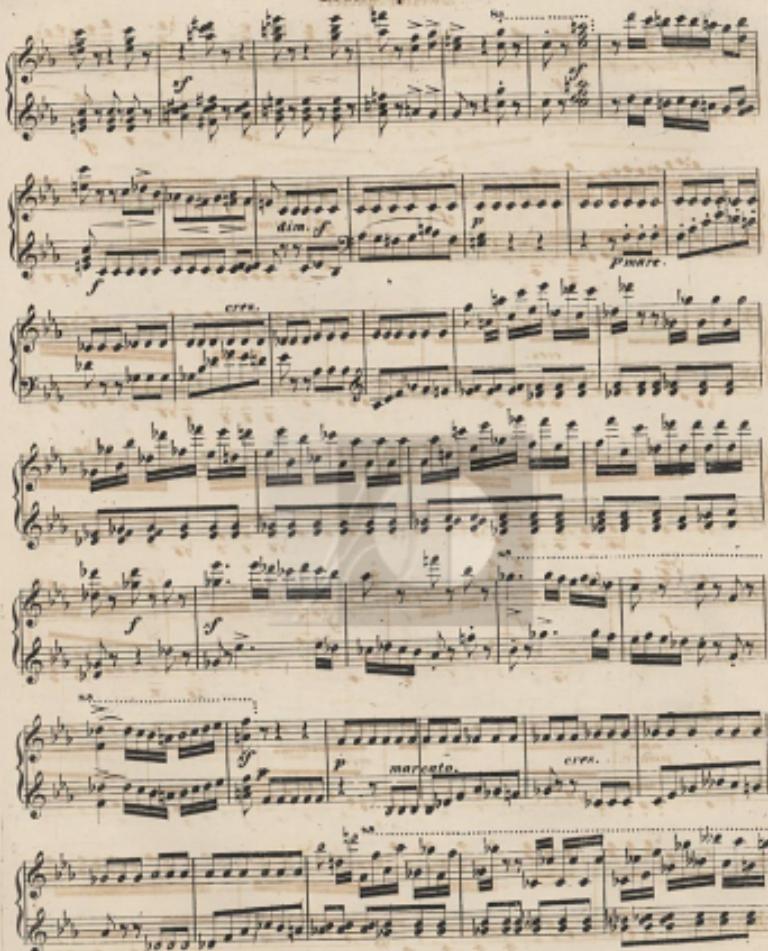
Erster Spieler. -

35

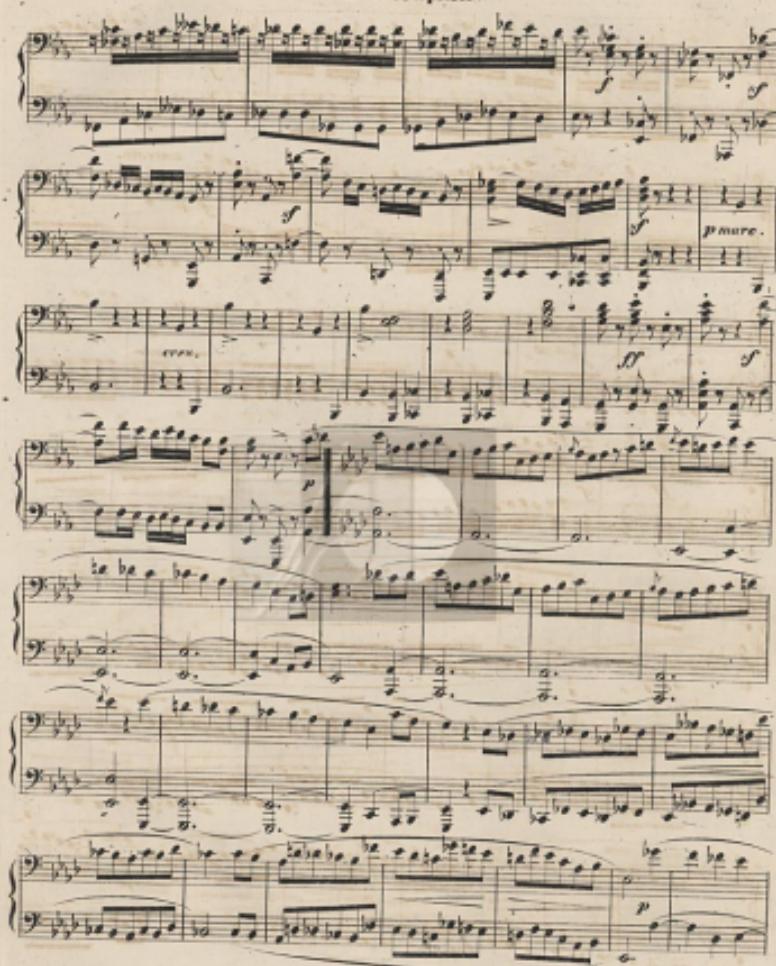
The musical score is divided into six systems. Each system contains two staves: the top staff for the 'Erster Spieler' (first player) and the bottom staff for the 'Zweiter Spieler' (second player). The key signature is F major (one sharp). The time signature is 2/4. Various dynamics are indicated throughout the score, such as *rit.*, *tempo.*, *cres.*, and *p*. The notation includes a mix of eighth and sixteenth-note patterns, with some notes grouped by vertical lines. The score is written on aged paper with some discoloration and faint markings.

Zweiter Spieler.





Zweiter Spielder.



Erster Spieler -

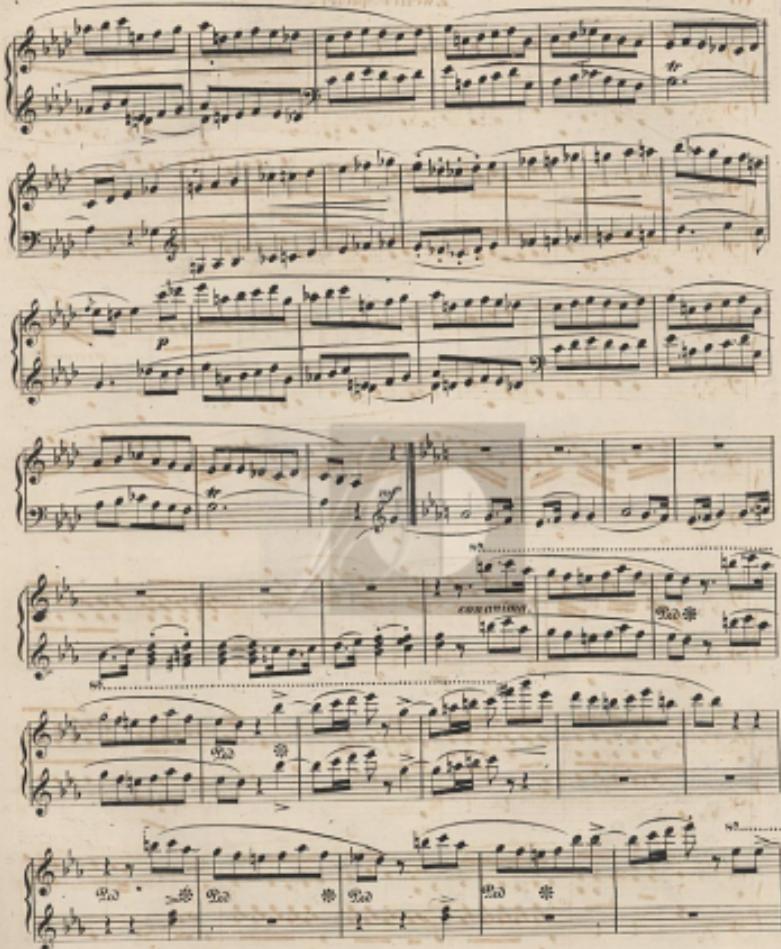
39

A handwritten musical score for two violins and piano. The score consists of six staves of music. The top staff is labeled "Erster Spieler -". The second staff has a dynamic marking "p" and a tempo marking "marcato.". The third staff is marked "coro.". The fourth staff begins with a forte dynamic "f". The fifth staff starts with a dynamic "ff". The sixth staff ends with a dynamic "ff". The music is written in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by sharps and flats. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The manuscript is dated "A. 542." at the bottom.

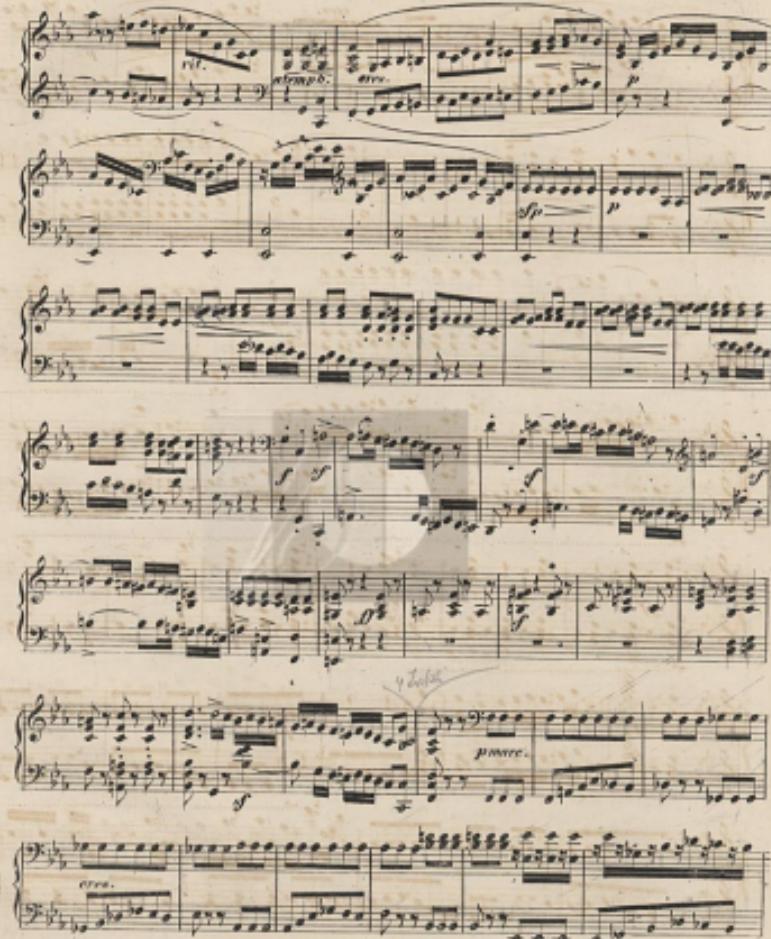
A handwritten musical score for two players, consisting of eight staves of music. The score is written in common time, with a key signature of one flat. The top two staves are for the 'Zweiter Spieler' (Second Player), and the bottom two staves are for the 'Erster Spieler' (First Player). The music features various note heads, stems, and bar lines, with some markings like 'p' (piano) and 'pizz.' (pizzicato). The score is divided into measures by vertical bar lines, and the overall style is that of a classical or romantic era composition.

Erster Spieler.

41

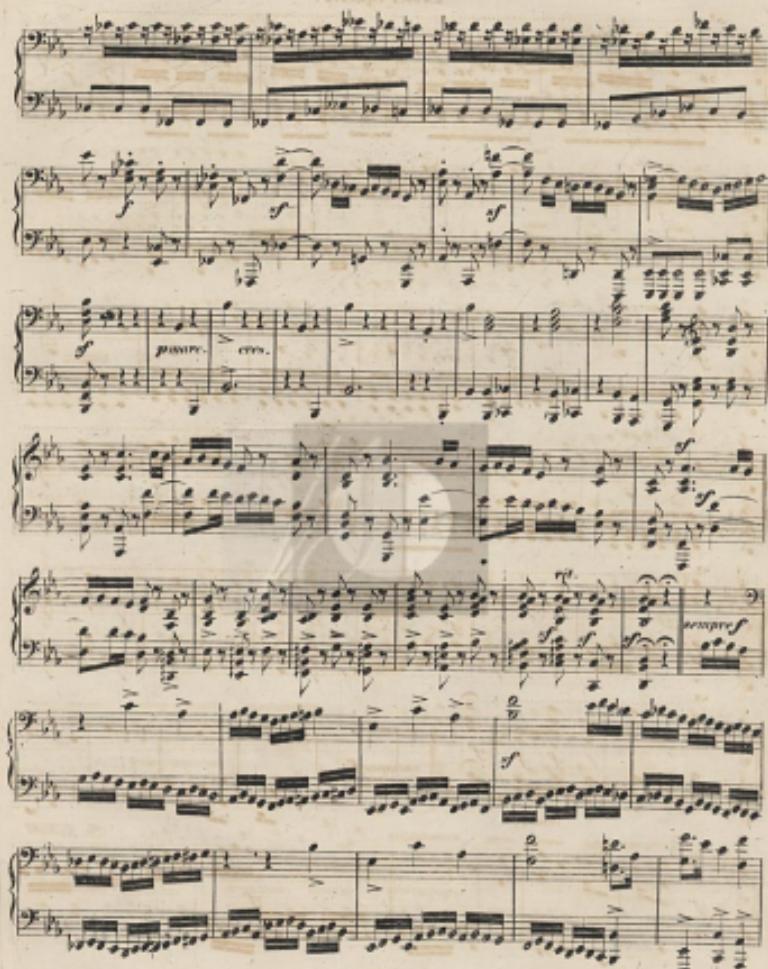


Zweiter Spieler.



A handwritten musical score for 'Erster Spieler' on page 43. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The time signature varies between common time and 2/4. The music is written in two systems. The first system starts with a dynamic of $\frac{4}{4}$ and includes markings such as *tempo*, *err.*, *p*, and *pianiss.* The second system begins with a dynamic of *pianiss.* The score is divided by horizontal dotted lines and contains various musical markings like grace notes, slurs, and fermatas.

Zweiter Spieler.



marcato.

etra.

sempre f.

ritard.

Zweiter Spieler.



Erster Spieler.

47

A handwritten musical score for 'Erster Spieler.' (First Player) on ten staves. The music is in common time, mostly in G major (indicated by a 'G' with a circle), with some sections in A major (indicated by an 'A' with a circle). The score includes various dynamics like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The first section consists of six staves, followed by a repeat sign and another section of four staves. The final section ends with a double bar line and a repeat sign, leading into a concluding section of three staves. The manuscript is written in black ink on aged paper.





