



# OVERTUREN-ALBUM

SAMMLUNG BERÜHMTER OVERTUREN

OVERTURES CÉLÈBRES. \* FAMOUS OVERTURES.

PIANO SOLO

NACH DEN  
ORIGINAL-PARTITUREN  
ARRANGIERT VON  
**GUSTAV BLASSER.**



**„UNIVERSAL-EDITION“**  
AKTIENGESELLSCHAFT  
WIEN — LEIPZIG

## ZAR UND ZIMMERMANN.

## OUVERTURE.

G. Alb. Lortzing.  
(1803—1851.)

Andante.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a piano (*p*) dynamic and features several triplet markings. The first system includes a fortissimo (*ff*) dynamic marking. The piece concludes with a final fortissimo (*ff*) dynamic marking and a 2/4 time signature change.

**Allegro.**

*un poco sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz*

*p p*

*sfz 1 ff*

*p ff p mf*

*fp fp cresc. ff*

*dim. p*

L'istesso tempo.

*dolce e molto sostenuto*

*cresc.* *dim.*

**Allegro.** *p leggiero* *tr*

*f* *tr* *8 tr*

*f* *mf* *p* *mf*

First system of musical notation. Treble and bass staves. Treble clef has a key signature change from one sharp to one flat. Bass clef has a key signature change from one sharp to one flat. Dynamics include *p* and *pp un poco ritard.* The tempo marking *a tempo* is at the top right.

Second system of musical notation. Treble clef has trills (*tr*) and a crescendo (*cresc.*). Bass clef has dynamics *p* and *f*.

Third system of musical notation. Treble clef has a key signature change to two flats. Bass clef has dynamics *sf*.

Fourth system of musical notation. Treble clef has a key signature change to two flats. Bass clef has dynamics *mf* and *p*.

Fifth system of musical notation. Treble clef has dynamics *fp*, *pp*, *f*, and *p*. Bass clef has dynamics *p* and *ff*.

Sixth system of musical notation. Treble clef has dynamics *sfz*, *sfz*, *sfz*, and *dolce*. Bass clef has dynamics *sfz* and *dolce*.

Seventh system of musical notation. Treble clef has a key signature change to three sharps. Bass clef has a key signature change to three sharps. Dynamics include *dim.*

L'istesso tempo.

*dolce e sostenuto*

*cresc.* *dim.*

**Allegro.**  
*più allegro*

*sf* *p*

*sfp* *mf* *p*

mf p pp poco ritard.

a tempo p cresc. tr

ff sf cresc.

Più mosso. ff