

KATHERINE WHIPPLE DOBBS

# The Evening Song

Song for a Medium or Low Voice

With Piano Accompaniment

Words by Frank Stanton

[Price, 50 cents]



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## *The Evening Song*

**G**O 'long, chile, teh Sleepytown,  
Night done let de curtain down,  
All de day you been at play  
Where de rose makes holiday.

*Go 'long, chile, teh Sleepytown,  
Go 'long, chile, teh Sleepytown.*

Sweetes' angels flyin' roun'  
In de dreams er Sleepytown;  
When it's day an' dreams gone 'way,  
Tell me what dem angels say.

*Go 'long, chile, teh Sleepytown,  
Go 'long, chile, teh Sleepytown.*

*Frank Stanton*

# The Evening Song

Words by Frank Stanton  
From "The Atlanta Constitution"

Katharine Whipple Dobbs

Andante

Piano

*p* *pp*

The piano introduction consists of two systems. The first system shows the right hand with a melodic line and the left hand with a bass line. The second system continues the accompaniment with dynamic markings *p* and *pp*.

*mp*

Go'long, chile, teh Sleep - y - - town,

*mp*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The dynamic marking *mp* is used throughout this section.

*cresc.*

Night done let de cur - tain down, All de day you been at play

*cresc.*

The second line of the song continues the vocal and piano accompaniment. A *cresc.* (crescendo) marking is placed above the vocal line and below the piano accompaniment to indicate a gradual increase in volume.

Where de rose makes hol - i - day; Go 'long, chile, teh Sleep - y -

*ten.* *p*

*a tempo*

*rall.* *p*

town; Go 'long, chile, teh Sleep - - y -

*pp*

*pp*

town. Sweet - es' an - gels fly - in'

*mf*

*mf*

roun' In de dreams er Sleep - y - town;

When its day an' dreams gone way, Tell me what dem an - gels say;

*ten.*

*rall.*

Go 'long, chile, teh Sleep - y - town,

*mp*

*mp*

Go 'longchile, teh Sleep - y - town.

*p poco rall.*

*(with closed lips)*

*pp*

*p poco rall.*

*m*

*m*



