

Deutscher Tanz (D.365.1)

for String Quartet

Violins

Franz Schubert 1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Trauerwaltzer (D.365.2)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

6

Vln. I

Vln. II

Vln. III

12

Deutscher Tanz (D.365.3)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Waltzer (D.365.4)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score is presented in three systems, each with three staves for Violin I, Violin II, and Violin III. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first system (measures 1-6) features a melodic line in Violin I and II, with Violin III providing a steady accompaniment. The second system (measures 7-11) includes a repeat sign and a first ending bracket. The third system (measures 12-15) concludes the piece with a final cadence in all parts.

Deutscher Tanz (D.365.5)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro moderato ♩ = 120

The musical score is arranged in three systems, each containing three staves for Violin I, Violin II, and Violin III. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 120. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-11) features a forte (*f*) dynamic and includes a repeat sign. The third system (measures 12-15) concludes the piece with a repeat sign. The Violin I part features melodic lines with slurs and accents, while Violin II and III provide harmonic support with rhythmic patterns.

Deutscher Tanz (D.365.6)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.7)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Walzer (D.365.8)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Dolce ♩ = 120

The musical score is presented in three systems, each containing three staves for Violin I, Violin II, and Violin III. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Dolce' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 11-14. Measure numbers 5 and 11 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the third system.

Deutscher Tanz (D.365.9)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Violin I

Violin II

Violin III

6

Vln. I

Vln. II

Vln. III

12

Vln. I

Vln. II

Vln. III

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

pizz. arco

Deutscher Tanz (D.365.10)

Violins

for String Quartet

Franz Schubert (1797 - 1828)

Arr. Michel Rondeau

Allegro Moderato ♩ = 120

The musical score is presented in three systems, each with three staves for Violin I, Violin II, and Violin III. The key signature is D minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 120. The first system (measures 1-5) shows the initial entries of the three violins. The second system (measures 6-11) features a first ending in measures 6-7, followed by a repeat sign and a second ending in measures 8-11. The third system (measures 12-15) continues the piece, with a final repeat sign at the end of measure 15. The Violin I part has a melodic line with many slurs and ties. The Violin II part provides harmonic support with a similar melodic contour. The Violin III part plays a steady eighth-note accompaniment.

Deutscher Walzer (D.365.11)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Tempo de Valse ♩ = 130

The musical score is arranged in three systems, each containing three staves for Violin I, Violin II, and Violin III. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tempo de Valse' with a quarter note equal to 130 beats per minute. The score begins with a treble clef and a key signature of two flats. The first system covers measures 1 through 5. The second system starts at measure 6 and includes a repeat sign at measure 8. The third system starts at measure 11 and ends with a double bar line at measure 15. The Violin I and II parts feature melodic lines with slurs and ties, while the Violin III part provides a rhythmic accompaniment with eighth-note patterns.

Deutscher Tanz (D.365.12)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

Violin I *f*

Violin II *f*

Violin III *f*

6 *mf* *tr* *pp* *fz* *fz*

Vln. I *mf* *pp* *fz* *fz*

Vln. II *mf* *pp* *fz* *fz*

Vln. III *mf* *pp*

13 *fz* *f* 1. 2.

Vln. I 1. 2.

Vln. II 1. 2.

Vln. III 1. 2.

Deutscher Tanz (D.365.13)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

6

Vln. I

Vln. II

Vln. III

12

Deutscher Tanz (D.365.14)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

7

Vln. I

Vln. II

Vln. III

14

Vln. I

Vln. II

Vln. III

20

Deutscher Tanz (D.365.15)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

6

Vln. I

Vln. II

Vln. III

12

Deutscher Tanz (D.365.16)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.17)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Violin I

Violin II

Violin III

6

Vln. I

Vln. II

Vln. III

12

1. 2.

1. 2.

1. 2.

p

f

fz

sf

fz

sf

fz

sf

Deutscher Tanz (D.365.18)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

7

1. 2.

Vln. I

Vln. II

Vln. III

12

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.19)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.20)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.21)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato $\text{♩} = 110$

Violin I

Violin II

Violin III

5

Vln. I

Vln. II

Vln. III

11

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.22)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.23)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.24)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.356.25)

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Violins

Allegro ♩ = 120

Violin I

Violin II

Viola

Vln. I

Vln. II

Vla.

Vln. I

Vln. II

Vla.

Deutscher Tanz (D.365.26)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 115

The musical score is arranged in three systems, each containing three staves for Violin I, Violin II, and Violin III. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The score begins with a treble clef and a key signature of three sharps. The first system covers measures 1 through 5. The second system starts at measure 6 and includes a repeat sign with first and second endings. The third system starts at measure 12 and also includes first and second endings. The Violin I part features a melodic line with slurs and accents, while Violin II and Violin III provide harmonic support with rhythmic patterns.

Deutscher Tanz (D.365.27)

for String Quartet

Violins

Franz Schubert (1797-1828)

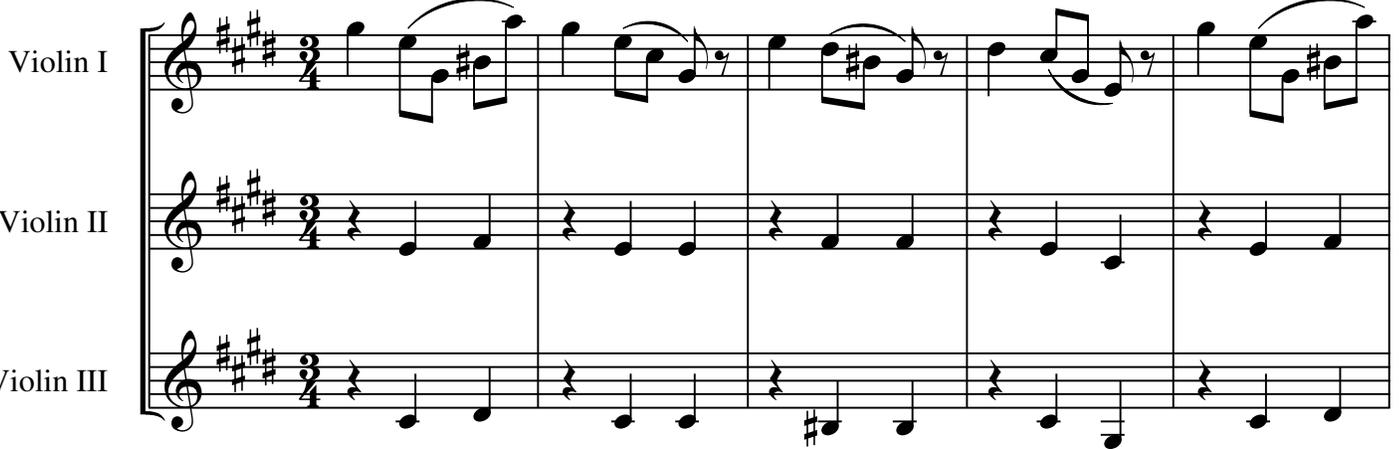
Arr. Michel Rondeau

Moderato ♩ = 110

Violin I

Violin II

Violin III



Vln. I

Vln. II

Vln. III

6

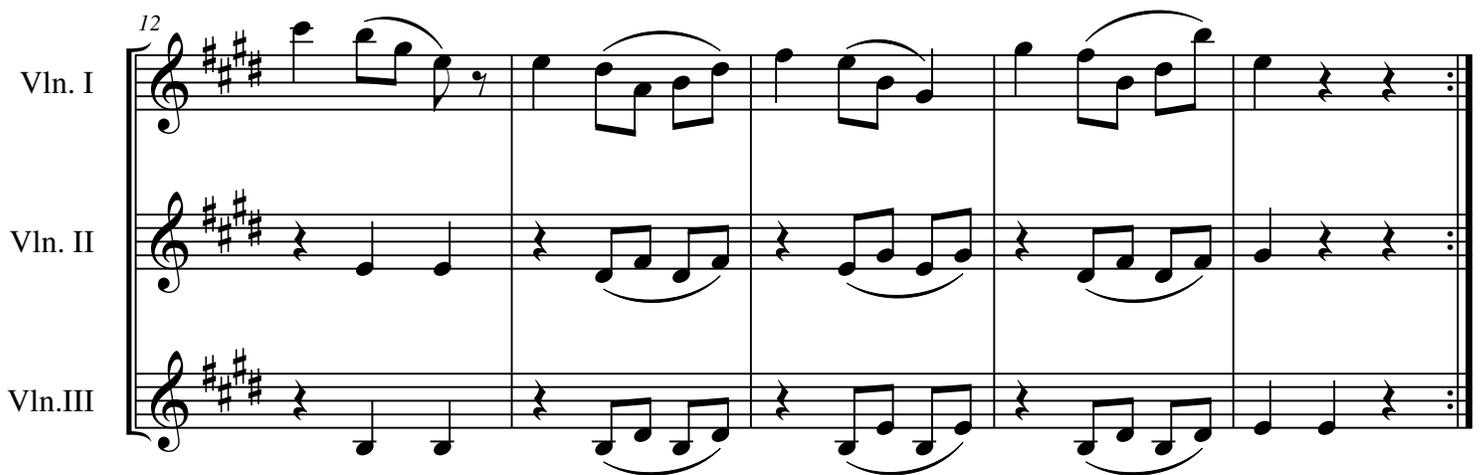


Vln. I

Vln. II

Vln. III

12



Deutscher Tanz (D.365.28)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 100

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

7

12

1. 2.

1. 2.

1. 2.

Atzenbrugger Tanz 3. (D.365.29)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Atzenbrugger Tanz 5 (D.365.30)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score is arranged in three systems, each with three staves for Violin I, Violin II, and Violin III. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first system (measures 1-6) features Violin I with a melodic line starting on G4, marked *p*. Violin II and III provide harmonic support with chords and trills, also marked *p*. The second system (measures 7-12) includes a repeat sign at measure 7. Violin I has a melodic line with slurs, while Violin II and III play rhythmic accompaniment. The third system (measures 13-16) also includes a repeat sign at measure 13. Violin I has a melodic line with first and second endings. Violin II and III play accompaniment, with first and second endings for each part. The score concludes with a final double bar line at the end of measure 16.

Atzenbrugger Tanz 6 (D.365.31)

Violins

for String Quartet

Franz Schubert (1794-1828)

Arr. Michel Rondeau

Moderato $\text{♩} = 115$

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

1. 2.

1. 2.

1. 2.

Deutscher Tanz (D.365.32)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.33)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 130

Violin I
p

Violin II
p

Violin III
p

9
Vln. I
pp

Vln. II
pp

Vln. III
pp

17
Vln. I

Vln. II

Vln. III

25
Vln. I
f

Vln. II
f

Vln. III
f

Deutscher Tanz (D.365.34)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

7

Vln. I

Vln. II

Vln. III

12

Vln. I

Vln. II

Vln. III

mf

f

f

f

mp

mp

mp

f

f

f

Deutscher Tanz (D.365.35)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato $\text{♩} = 110$

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

p

fp

mf

p

6

12

Deutscher Tanz (D.365.36)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

7

Vln. I

Vln. II

Vln. III

12

Vln. I

Vln. II

Vln. III