

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

ARTHUR FOOTE

MEN'S VOICES

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To the Apollo Club of Boston
and Emil Mollenhauer, its Conductor

The Munster Fusiliers

The poem by
N. H. GUBBINS

ARTHUR FOOTE

With strong rhythm: not too fast (♩ = 84)

TENOR I

TENOR II

BASS I

BASS II

PIANO

f

cresc.

dim.

What's the hap-py-heart-ed shout - ing?

What's the hap-py-heart-ed shout - ing?

molto - - - *pp* *f subito*

Shout-ing on the hill - top o - ver there? Shure, it can-not, can-not be a

On the hill - top o - ver there? Shure, it can-not be a

p *cresc.* *p* *cresc.* *p* *cresc.*

two - step At a Bal - - ly - long - ford Fair?

two - step At a Bal - - ly - long - ford Fair?

f *ff* *f* *ff*

f *sf* *ff*

Though the bat-tle's ne - ver fier - cer, — They're the gay - est mad - dest

Though the bat-tle's ne - ver fier - cer, — They're the gay - est, gay - est mad - dest

Though the bat-tle's ne - ver fier - cer, —

mf *f* *mf* *f*

A

mf

1 2

ff. cheers. *mf.* 'Tis the boys from Coun-ty Ker-ry— *espress. - p* In the

ff. cheers. *mf.* 'Tis the boys from Coun-ty, Coun - ty Ker-ry *espress. - p* In the

mf. *p* *espress.*

pp ten. Mun - ster Fu - si - liers. *pp* *Meno mosso (♩ = 76)* 'Tis the boys from Coun-ty

pp ten. Mun - ster Fu - si - liers. *pp* 'Tis the boys from Coun-ty

pp ten. 'Tis the boys, the boys from Coun-ty

B *pp* *Meno mosso (♩ = 76)*

mf. Ker - ry, 'Tis the boys In the Mun - ster

mf. Ker - ry, 'Tis the boys In the Mun - ster

mf.

f cresc. - molto

Fu - si - liers. 'Tis the boys from Coun - ty

f cresc. - molto

Fu - si - liers. 'Tis the boys from Coun - ty

f cresc. - molto

Fu - si - liers. 'Tis the boys from Coun - ty

f cresc. - molto

ff

Ker - ry In the Mun - ster Fu - si - liers.

ff

Ker - ry In the Mun - ster Fu - si - liers.

ff

Ker - ry In the Mun - ster Fu - si - liers.

ff

Ker - ry In the Mun - ster Fu - si - liers.

ff

f

C

mf

p

p

dim. rit. - *a tempo* *p*

p sotto voce
 What's the noise of hap - py shout - ing? Shure there is no noise, no

p sotto voce
 What's the noise of hap - py shout - ing? Shure there is no

D sotto voce

p *cresc. molto* *ff*
 noise at all Save the mu - sic, the mu sic of the fid - dlers Who

p *cresc. molto* *ff*
 noise at all Save the mu - sic, mu-sic of the fid - dlers Who

f *p* *cresc. molto* *ff*

Tranquillo

play at Sa - tan's ball. *ten.*

play at Sa - tan's ball. *ten.* *p* *p₂₂* Dark fig - ures dot the

E Tranquillo

hill - side, Now the sky is full of tears *mf*

For the *mf*

p *sfz*

men who died for En - gland In the Mun - ster Fu - si - liers. *p* *mp* *espress.* *ppp* *ten.*

For the men who died for En - gland In the Mun - ster Fu - si - liers. *mp* *p* *espress.* *ppp* *ten.*

p *pp*

Tempo maestoso (♩ = 63)

For the men who died for En - gland In the Mun-ster, Mun-ster

For the men who died for En - gland In the Mun-ster, Mun-ster

Tempo maestoso (♩ = 63)

p

f

ff broadly

Fu - si - liers, For the men the men who died for En - gland! 'Tis the

For the men, the men who died for En - gland! 'Tis the

Fu - si - liers, For the men, the men who died for En - gland! 'Tis the

For the men who died for En - gland! 'Tis the

ff

sostenuto

boys from Coun - ty Ker - ry In the Mun-ster Fu - si - liers.

boys from Coun - ty Ker - ry In the Mun-ster Fu - si - liers.

boys from Coun - ty Ker - ry In the Mun-ster Fu - si - liers.

boys from Coun - ty Ker - ry In the Mun-ster Fu - si - liers.

sostenuto