

The Merry, Merry Month of May

Edited by
Robert A. Hudson

A Madrigal

Written and Composed by
Stephen C. Foster

B♭ F7 B♭ F Gm7 F B♭

Soprano We roamed the fields and riv - er - sides, When we were young and gay; We
Our voi - ces ech - oed through the glen, With blithe and joy - ful ring; We
We joyed to meet and grieved to part, We sighed when night came on; We

Alto We roamed the fields and riv - er - sides, When we were young and gay; We
Our voi - ces ech - oed through the glen, With blithe and joy - ful ring; We
We joyed to meet and grieved to part, We sighed when night came on; We

Tenor We roamed the fields and riv - er - sides, When we were young and gay; We
Our voi - ces ech - oed through the glen, With blithe and joy - ful ring; We
We joyed to meet and grieved to part, We sighed when night came on; We

Bass We roamed the fields and riv - er - sides, When we were young and gay; We
Our voi - ces ech - oed through the glen, With blithe and joy - ful ring; We
We joyed to meet and grieved to part, We sighed when night came on; We

Piano { (for rehearsal only) }

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B♭ F/B♭ E♭ Dsus C B♭ F7 B♭ B♭sus

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Soprano (S) lyrics:

chased the bees and plucked the flow-ers, In the mer - ry, mer - ry month of May. Oh,
built our huts of moss - y stones, And we dab-bled in the hill - side spring.—
went to rest with long - ing heart, For the com-ing of the bright - day dawn.—

Alto (A) lyrics: (same as Soprano)

Tenor (T) lyrics: (same as Soprano)

Bass (B) lyrics: (same as Soprano)

Piano (Pno.) accompaniment: (chords and bass line)

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Musical score for "The Merry, Merry Month of May". The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is provided by two staves. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The vocal parts sing in unison. The piano part provides harmonic support with chords. The lyrics are:

skies were bright, Our hearts were light, In the mer - ry, mer - ry month of May.

skies were bright, Our hearts were light, In the mer - ry, mer - ry month of May.

The score includes measure numbers 13 and 14, and chord markings: B♭, D7, Gm, E♭(omit 5), B♭, F7, B♭.