

Concerto

à Violino, Flauto traversiere, Oboe,
Tiorba, Violoncello, VV. e Basso

Tiorba

J. D. Heinichen (1683-1729)

[1.] [Allegro]

5

8

12

15

21

24

43

46

50

16

3

Teor[be] Solo

53

56

59

64

67

3 *teorb[e]*

73

76

10

89

92

14

110

113

Ottava alta

Tiorba

116

119

2

Detailed description: This is a musical score for a Tiorba, spanning measures 53 to 119. The music is written in a single system on a bass clef staff with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings and performance instructions: 'teorb[e]' at measure 67, 'Ottava alta' at measures 73 and 113, and 'Tiorba' at measure 116. Measure numbers are placed at the beginning of each line. Measure 67 contains a triplet of eighth notes marked with a '3'. Measures 76, 89, 92, 110, 113, 116, and 119 contain repeat signs. Measure 119 ends with a double bar line.

[2.] [Andante]

4

7

10

13

16

19

This musical score is for the second movement, [2.] [Andante], of a Tiorba concerto. It consists of 19 measures. The key signature has one flat (B-flat), and the time signature is 6/4. The notation is in bass clef. Fingerings are indicated by numbers 1-5 above notes. Chordal textures are marked with 'b3', 'b5', and '7' above notes. The piece concludes with a double bar line and a repeat sign.

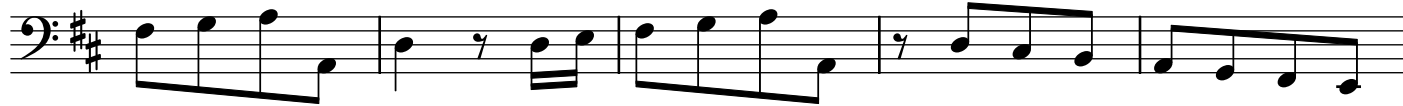
[3.] [Presto]

5

10

This musical score is for the third movement, [3.] [Presto], of a Tiorba concerto. It consists of 10 measures. The key signature has two sharps (F# and C#), and the time signature is 2/4. The notation is in bass clef. The piece features rapid sixteenth-note passages and rests. The score ends with a double bar line.

15

Solo

20



23



26



29



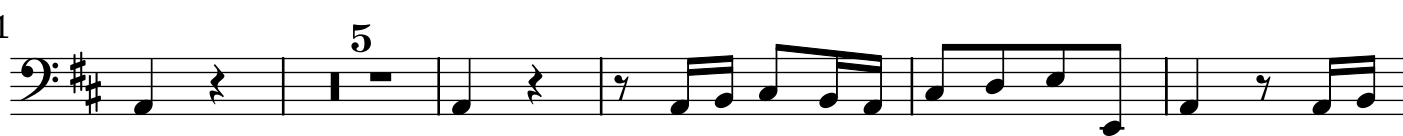
33



39



51



61



66



72



78



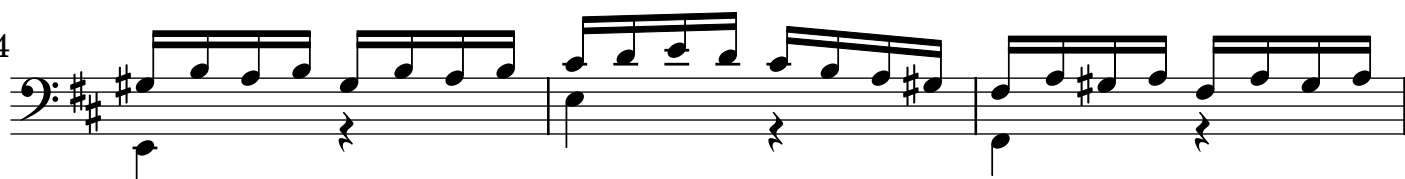
83



99



104



107



111



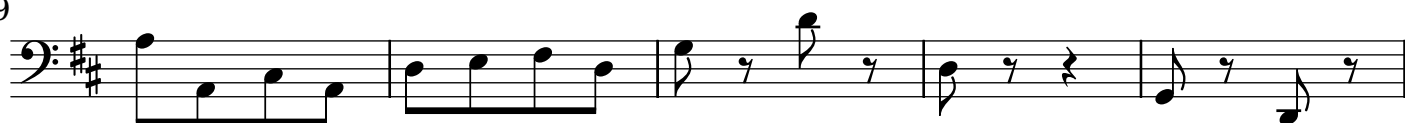
115



134



139



144

