

FULL FATHOM FIVE

TWO-PART SONG FOR EQUAL VOICES

THE WORDS WRITTEN BY SHAKESPEARE

THE MUSIC COMPOSED BY

JOHN IRELAND.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Briskly and lightly.

1st VOICE. *p* Full fathom five . . . thy fa-ther

2nd VOICE. *p* Full fathom five . .

Briskly and lightly.

p leggiero.

lies; *mf* Of his bones . . are coral made;

. . thy fa-ther lies; *mf* Of his bones . . are coral

mf

cres. Those are pearls that were his eyes:

cres. made; Those are pearls . . . that were his eyes:

cres.

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those are pearls . . . that were his eyes : No-thing of him that doth fade . . .

those are pearls . . . that were his eyes : No-thing of him that doth

dim. *p* L.H. *Ped.* *

But doth suf-fer a sea-change In-to something

fade But doth suf-fer a sea-change In-to something

mf *cres.*

rich and strange.

rich and strange.

f *p* *pp leggiero.* *Ped.* *


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1915
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FULL FATHOM FIVE.

leggiero.
p
Sea-nymphs hour - - ly ring his knell: Hark! . . .


leggiero.
p
Sea-nymphs hour - - ly ring his knell:



now I hear them,— hark! . . . Ding-dong, bell,

Hark! . . . now I hear them,— Ding-dong, bell, ding-dong,


pp



ding-dong, bell. Ding - - dong.

bell. Ding - dong.

ppp *ten.* *p*



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DESCRIPTIVE NOTES.

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Date Due

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A 'CRADLE S cannot maste				singers of twelve years or more classes.
'THE SHEPH contains am				velve years of age or more. It nts no serious difficulties.
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