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Nr. 433

Mendelssohn

Klavier-Konzert Nr. 2

D moll ⋆ D minor ⋆ Ré mineur

Op. 40

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in
LEIPZIG.

Printed in Germany

149347

Konzerte und Konzertstücke

Für Pianoforte mit Orchester

Liszt, Concerto pathétique. e moll. ⟨Ed. Reuß⟩ ⟨24 Stimmen⟩
— Dasselbe ⟨Rich. Burmeister⟩ ⟨27 Stimmen⟩
— Konzert Nr. 1. Es dur ⟨23 Stimmen⟩
— Konzert Nr. 2. A dur ⟨24 Stimmen⟩
— Malediction ⟨5 Stimmen⟩
— Totentanz. Danse macabre. Paraphrase über »Dies irae« ⟨24 Stimmen⟩
— Totentanz. Phantasie. Erste Fassung ⟨F. B. Busoni⟩ ⟨25 Stimmen⟩

Maas, Konzert, c moll. Op. 12 ⟨20 Stimmen⟩

MacDowell, Konzert Nr. 1. a moll. Op. 15 ⟨20 Stimmen⟩
— Konzert Nr. 2. d moll. Op. 23 ⟨23 Stimmen⟩

Mendelssohn, Capriccio. h moll. Op. 22 ⟨18 Stimmen⟩
— Konzert Nr. 1. g moll. Op. 25 ⟨18 Stimmen⟩
— Konzert Nr. 2. d moll. Op. 40 ⟨18 Stimmen⟩
— Rondo brillante. Es dur. Op. 29 ⟨18 Stimmen⟩
— Serenade und Allegro giojoso. D dur. Op. 43 ⟨17 St.⟩

Mozart, Galimathias musicum ⟨32⟩ ⟨10 Stimmen⟩
— Konzert Nr. 1. F dur ⟨37⟩ ⟨9 Stimmen⟩
— Konzert Nr. 2. B dur ⟨39⟩ ⟨9 Stimmen⟩
— Konzert Nr. 3. D dur ⟨40⟩ ⟨11 Stimmen⟩
— Konzert Nr. 4. G dur ⟨41⟩ ⟨9 Stimmen⟩
— Konzert Nr. 5. D dur ⟨175⟩ ⟨12 Stimmen⟩
— Konzert Nr. 6. B dur ⟨238⟩ ⟨9 Stimmen⟩
— Konzert Nr. 7. F dur ⟨242⟩ ⟨Für 3 Klaviere⟩ ⟨9 St.⟩
— Konzert Nr. 8. C dur ⟨246⟩ ⟨9 Stimmen⟩
— Konzert Nr. 9. Es dur ⟨271⟩ ⟨9 Stimmen⟩
— Konzert Nr. 10. Es dur ⟨365⟩ ⟨Für 2 Klaviere⟩ ⟨16 St.⟩
— Konzert Nr. 11. F dur ⟨413⟩ ⟨11 Stimmen⟩
— Konzert Nr. 12. A dur ⟨414⟩ ⟨9 Stimmen⟩
— Konzert Nr. 13. C dur ⟨415⟩ ⟨14 Stimmen⟩
— Konzert Nr. 14. Es dur ⟨449⟩ ⟨9 Stimmen⟩
— Konzert Nr. 15. B dur ⟨450⟩ ⟨12 Stimmen⟩
— Konzert Nr. 16. D dur ⟨451⟩ ⟨15 Stimmen⟩
— Konzert Nr. 17. G dur ⟨453⟩ ⟨12 Stimmen⟩

Mozart, Konzert Nr. 18. B dur ⟨456⟩ ⟨12 Stimmen⟩
— Konzert Nr. 19. F dur ⟨459⟩ ⟨12 Stimmen⟩
— Konzert Nr. 20. d moll ⟨466⟩ ⟨15 Stimmen⟩
— Konzert Nr. 21. C dur ⟨467⟩ ⟨15 Stimmen⟩
— Konzert Nr. 22. Es dur ⟨482⟩ ⟨15 Stimmen⟩
— Daraus Rondo concertante. Neu bearb. v. F. B. Busoni ⟨15 Stimmen⟩
— Konzert Nr. 23. A dur ⟨488⟩ ⟨12 Stimmen⟩
— Konzert Nr. 24. c moll ⟨491⟩ ⟨17 Stimmen⟩
— Konzert Nr. 25. C dur ⟨503⟩ ⟨15 Stimmen⟩
— Konzert Nr. 26. D dur. ⟨Krönungs-Konzert⟩ ⟨537⟩ ⟨15 St.⟩
— Konzert Nr. 27. B dur ⟨595⟩ ⟨12 Stimmen⟩
— Konzert Nr. 28. D dur ⟨Konzert-Rondo⟩ ⟨382⟩ ⟨13 St.⟩

Raif, Konzert, g moll. Op. 1 ⟨18 Stimmen⟩

Reinecke, Konzert, fis moll. Op. 72 ⟨18 Stimmen⟩

Ries, Konzert, cis moll. Op. 55 ⟨13 Stimmen⟩

Röntgen, Konzert. D dur. Op. 18 ⟨18 Stimmen⟩

Rosenhain, Konzert, d moll. Op. 73 ⟨20 Stimmen⟩

Scharwenka, X., Konzert Nr. 2, c moll. Op. 56 ⟨23 St.⟩
— Konzert Nr. 3, cis moll. Op. 80 ⟨23 Stimmen⟩

Schumann, Introduction und Allegro appassionato. G dur. Op. 92 ⟨18 Stimmen⟩
— Konzert-Allegro mit Introduktion. d moll. Op. 134. ⟨19 St.⟩
— Konzert. a moll. Op. 54 ⟨18 Stimmen⟩

Street, Konzert. Es dur. Op. 20 ⟨18 Stimmen⟩
— Konzert Nr. 2. f moll. Op. 24 ⟨18 Stimmen⟩

Wallenstein, Konzert. d moll. Op. 7 ⟨19 Stimmen⟩

Weber, Konzertstück. f moll. Op. 79 ⟨19 Stimmen⟩

Zarzycki, Polonaise. Es dur. Op. 7 ⟨18 Stimmen⟩

Zilcher, Herm., Klavierkonzert, h moll. Op. 20 ⟨26 St.⟩
— Nacht und Morgen. Für 2 Klaviere, Streichorchester und Pauken. Op. 24 ⟨6 Stimmen⟩
— Symphonie. A dur. ⟨Für 2 Klaviere.⟩ Op. 50 ⟨ohne Begleitung⟩

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

BREITKOPF & HÄRTEL / LEIPZIG

M
1010
M53.2

Printed in Germany.

ZWEITES KONZERT

für das Pianoforte mit Begleitung des Orchesters

von

FELIX MENDELSSOHN BARTHOLDY.

Op. 40.

Componirt 1837.

Allegro appassionato.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Trombe in D.

Timpani in D.A.

Allegro appassionato.

Pianoforte.

quasi ad lib.

Allegro appassionato.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

cresc.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Tempo

p

p

p

p

tr

p cresc.

Tempo

cresc.

Ped.

quasi ad lib.

Tempo

cresc.

cresc.

cresc.

cresc.

Timp.

Tempo

p cresc.

Tempo

cresc.

f Ped.

sf cresc.

f

Tempo

p cresc.

cresc.

p cresc.

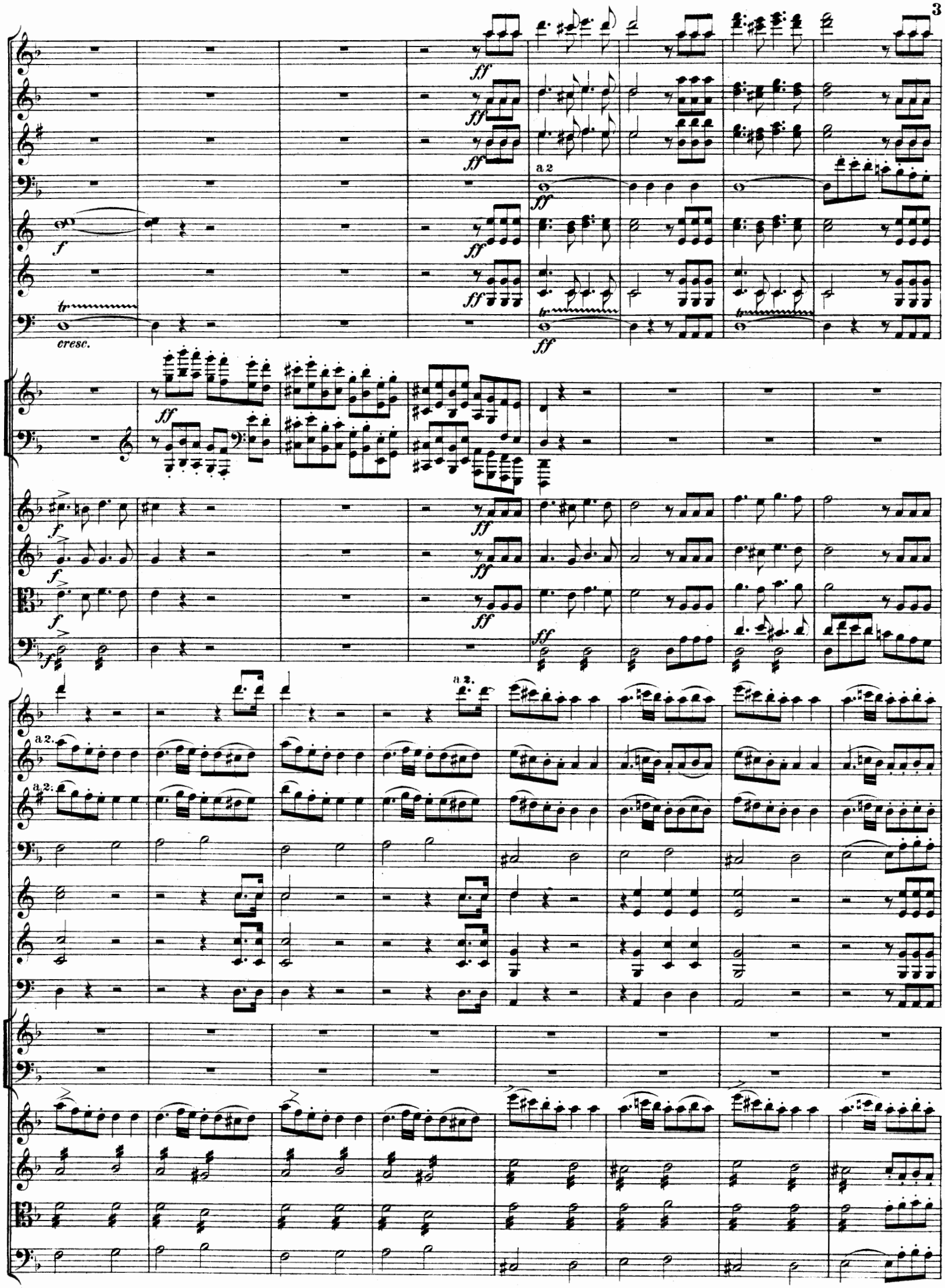
cresc.

p cresc.

cresc.

p cresc.

cresc.


a 2
cresc.
a 2.
a 2.
a 2.

f

sf *sf* *sf*

cresc. *cresc.*

p *p* *p* *p*

Ob.

Clar.

Fag.

p

fp *fp* *fp* *fp* *p*

cre - - - - - scen - - - - - do - - - - - al - - - - -

8

cresc.

8

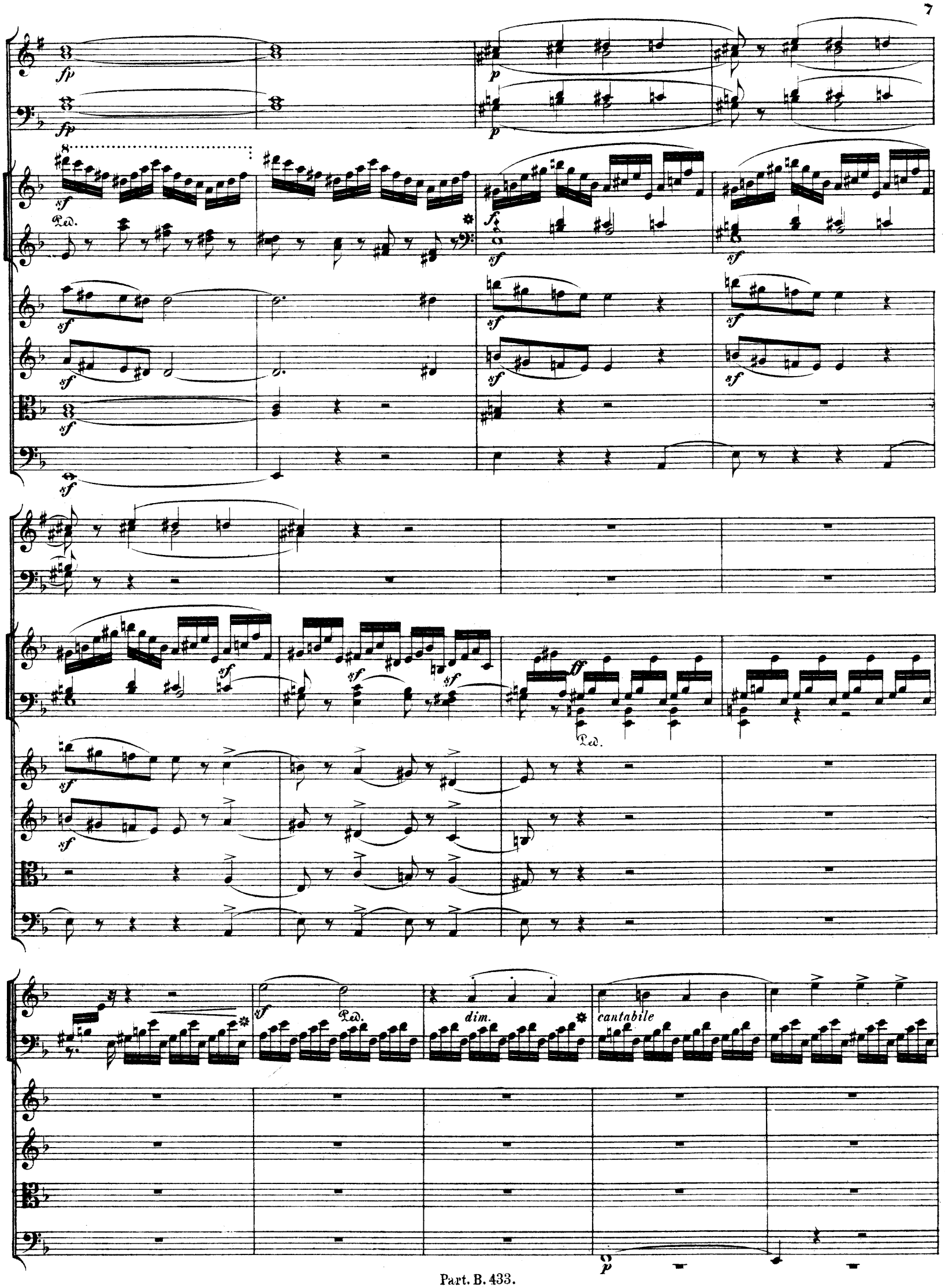
con fuoco

cresc.

Clar.

Fag.

cresc. sempre


fp
p
sf
Ped.
f
ff
dim.
cantabile

sf Ped. dim. sf dim. sf

p p p p

Cor.

ritard. Tempo

p sf p sf

Fl.

Cor.

sf sf sf dim.

p p p

sf p sf cresc.

Clar. Fag. Cor.

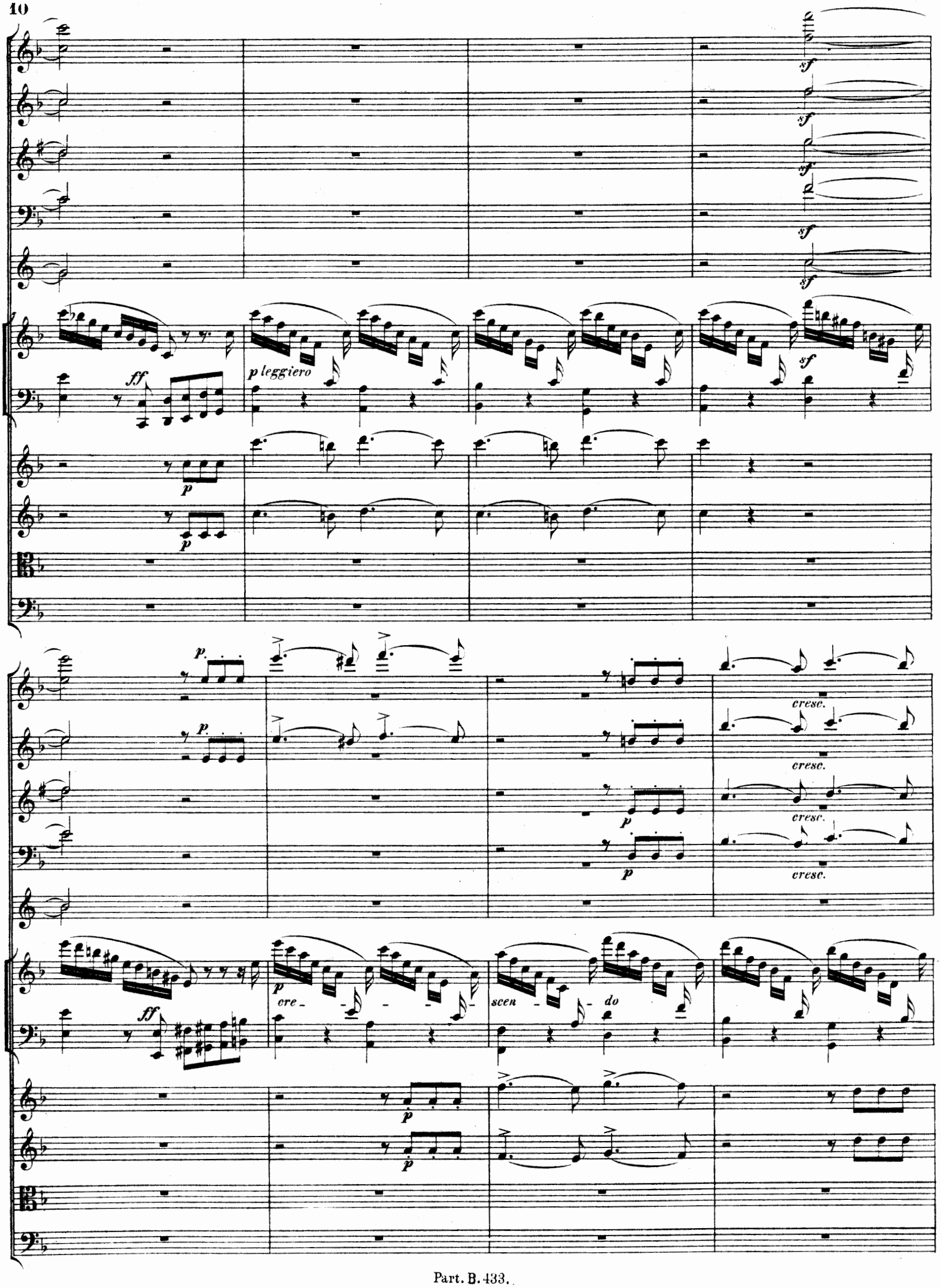
marc. f f marc. f marc. f f f sf sf f sf

Fl. Ob. Clar. Fag. Cor.

p p p p p sf sf sf sf

f ff sf p leggiero sf

p p


sf
ff
p leggiero
p
cresc.
cre - scen - do

cresc.

cresc.

cresc.

cresc.

Ped.

Ped.

cre - scen - do

al

ff

p

stacc.

f

f

f

fp

Ob.

Clar.

p

p

cre

scen

do

f

sf

cresc.

p

p

p

p

cresc.

cresc.

sf

sf

sf

sempre cresc.

8

Fag.

Tr.

Timp.

Part. B. 433.

Fag.

Cor.

Tr.

Timp.

a 2.

Fl.
Ob.
Fag.
p
p
p
p
p
fp
fp
fp
Bassi. p
fp
Fl.
Ob.
Clar.
Fag.
Cor.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
p
cre - - scen - - do
f
fp
fp
fp
fp
cresc.
cresc.
cresc.
cresc.

f

cresc.

f

più f

a 2.

ff

a 2.

tr

a 2.

a 2.

appassionato

sf

sf

p

p

p

cresc.

sf

dim.

Ob.

p

Fag.

p

cresc.

cresc.

sf

p cre - - - scen - - -

do

f

Ped.

Ped.

p

Ped.

p

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Clar.

Fag.

sf

p *leggiero*

ff

Ped. Ped. Ped. Ped.

sf

Ped. Ped. Ped.

cresc.

p cresc.

p cresc.

p cresc.

p

al

f

f

f

f

cresc.

cresc.

cresc.

ff

Fl.

Fag.

p

con fuoco

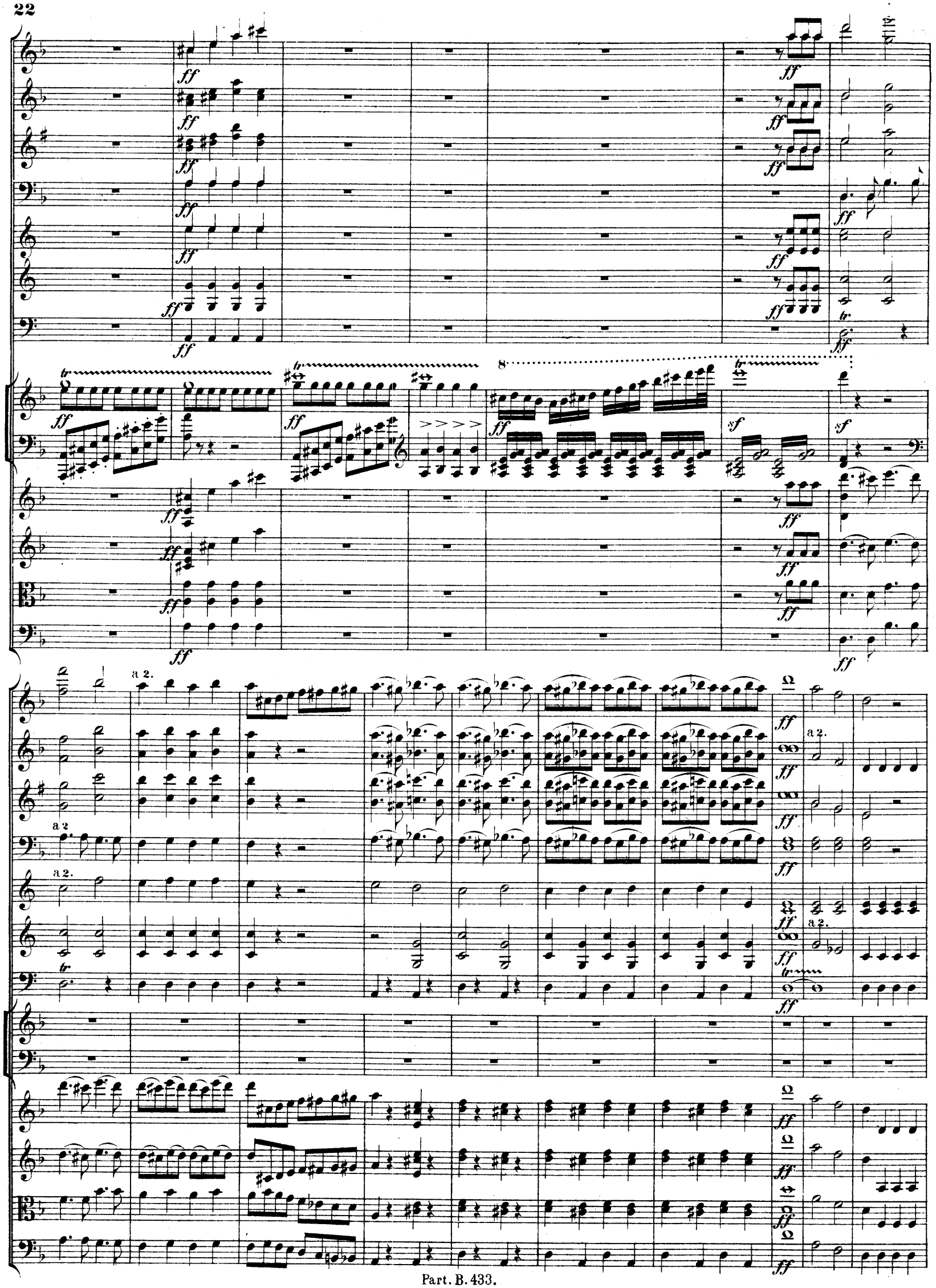
sf

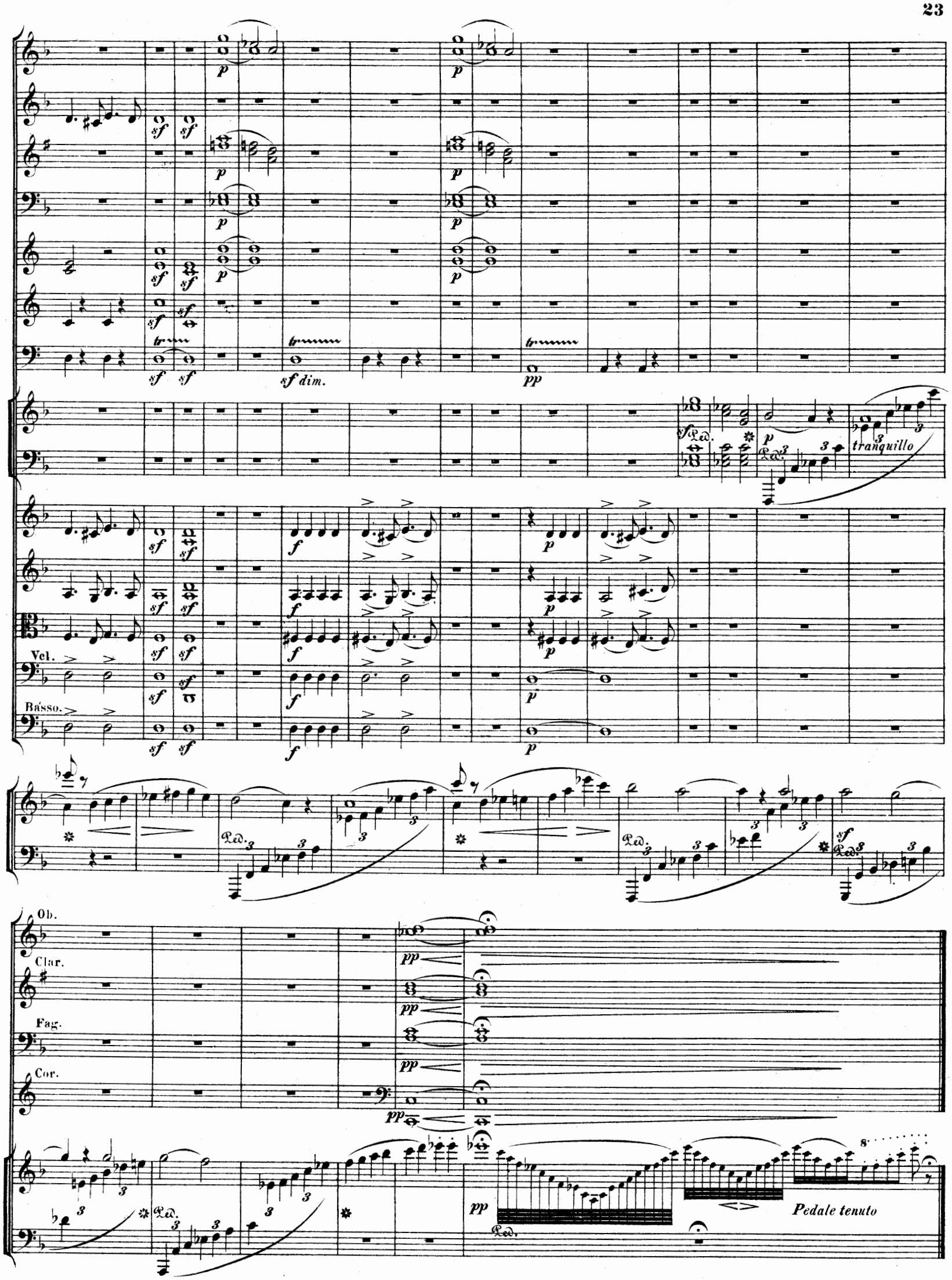
cresc.

f

ff

tr


ff
tr
8
sf
a 2.
a 2


sf dim.
tranquillo
Vcl.
Basso.
Ob.
Clar.
Fag.
Cor.
Pedale tenuto

ADAGIO.

Molto sostenuto.

Flauti.

Clarinetti in B.

Fagotti.

Corni in F.

Molto sostenuto.

Pianoforte.

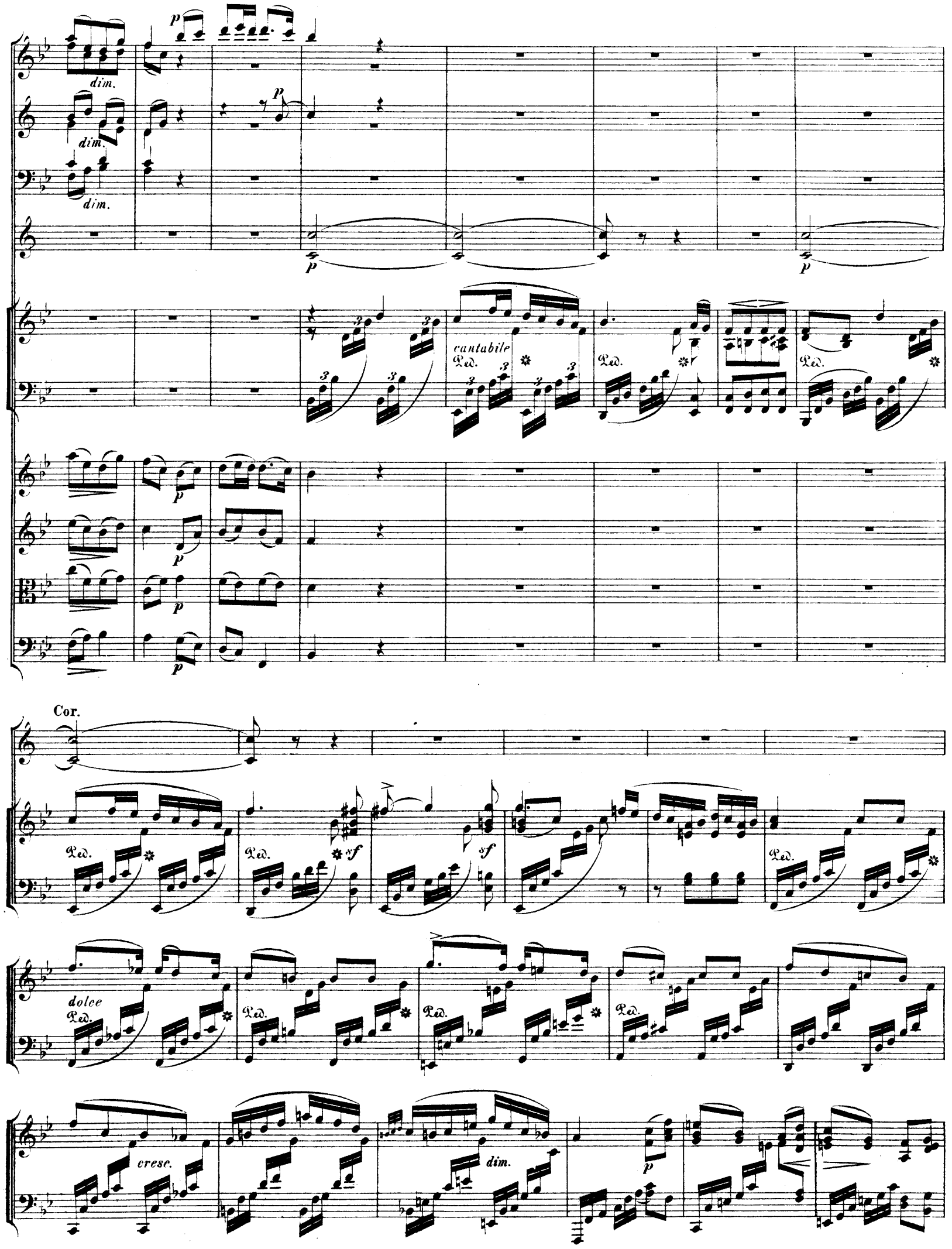
Molto sostenuto.

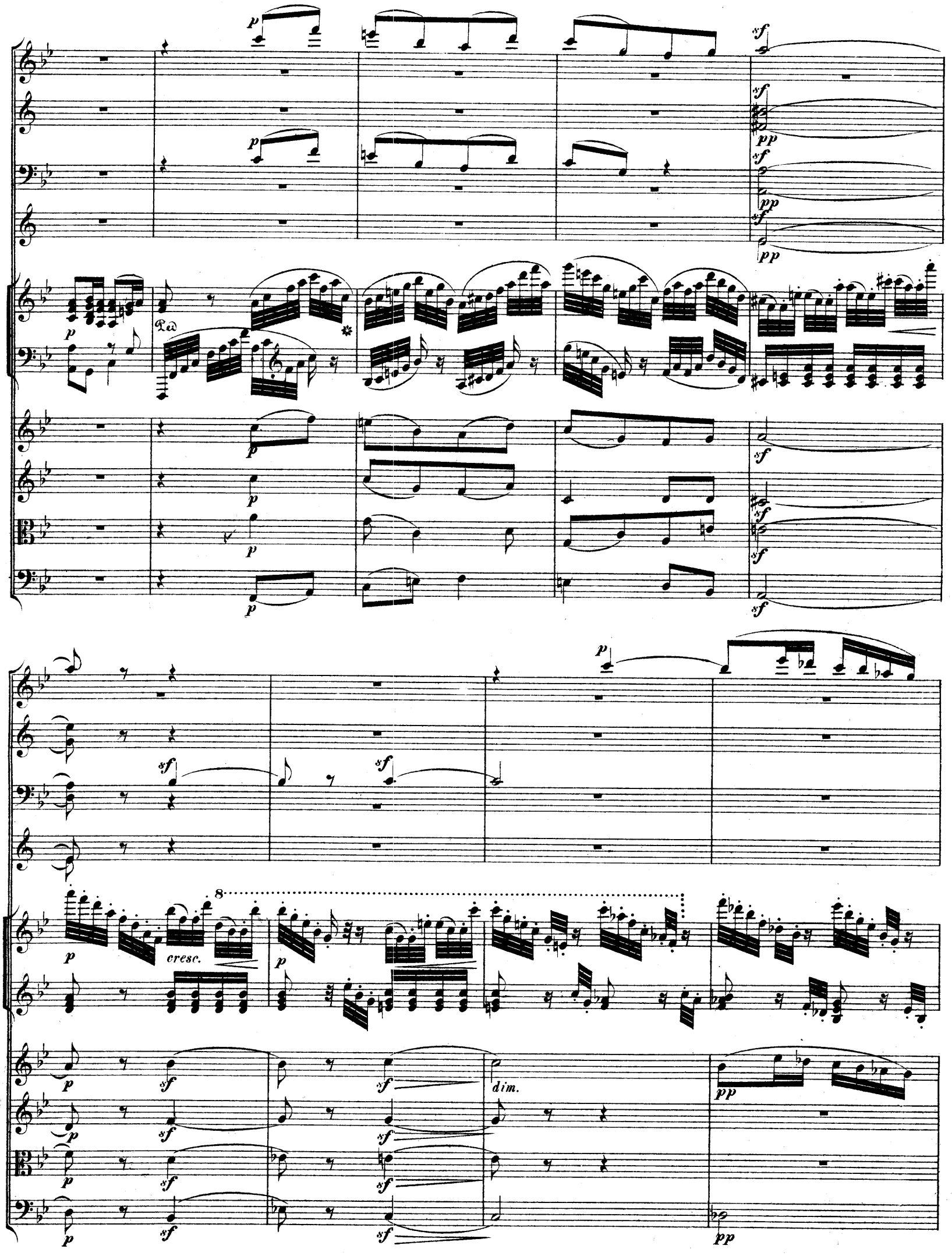
Violino I.

Violino II.

Viola.

Violoncello e Basso.


dim.
dim.
dim.
p
cantabile
Ped.
Cor.
sf
dolce
cresc.
dim.


p
sf
pp
cresc.
dim.

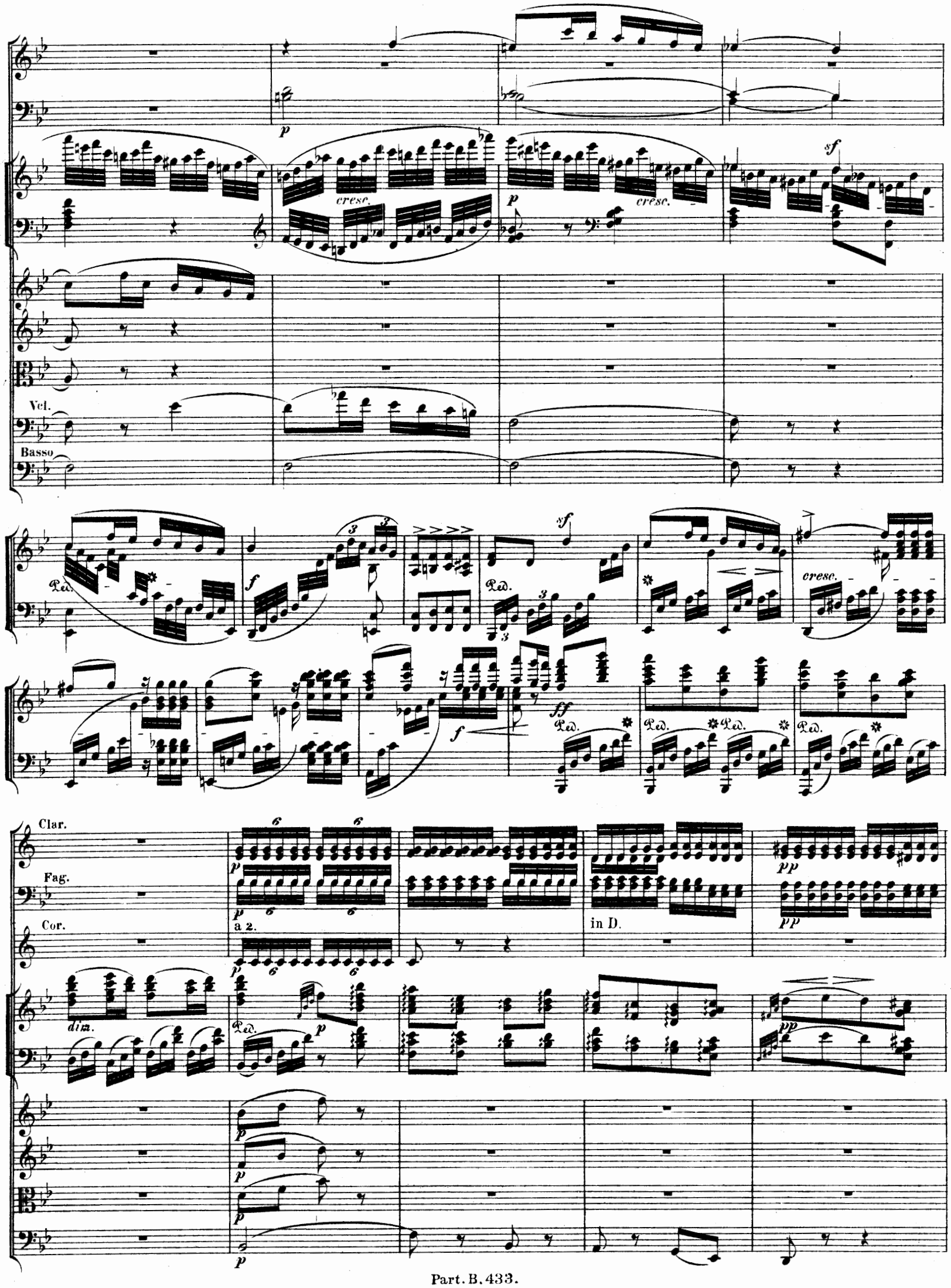
p p p

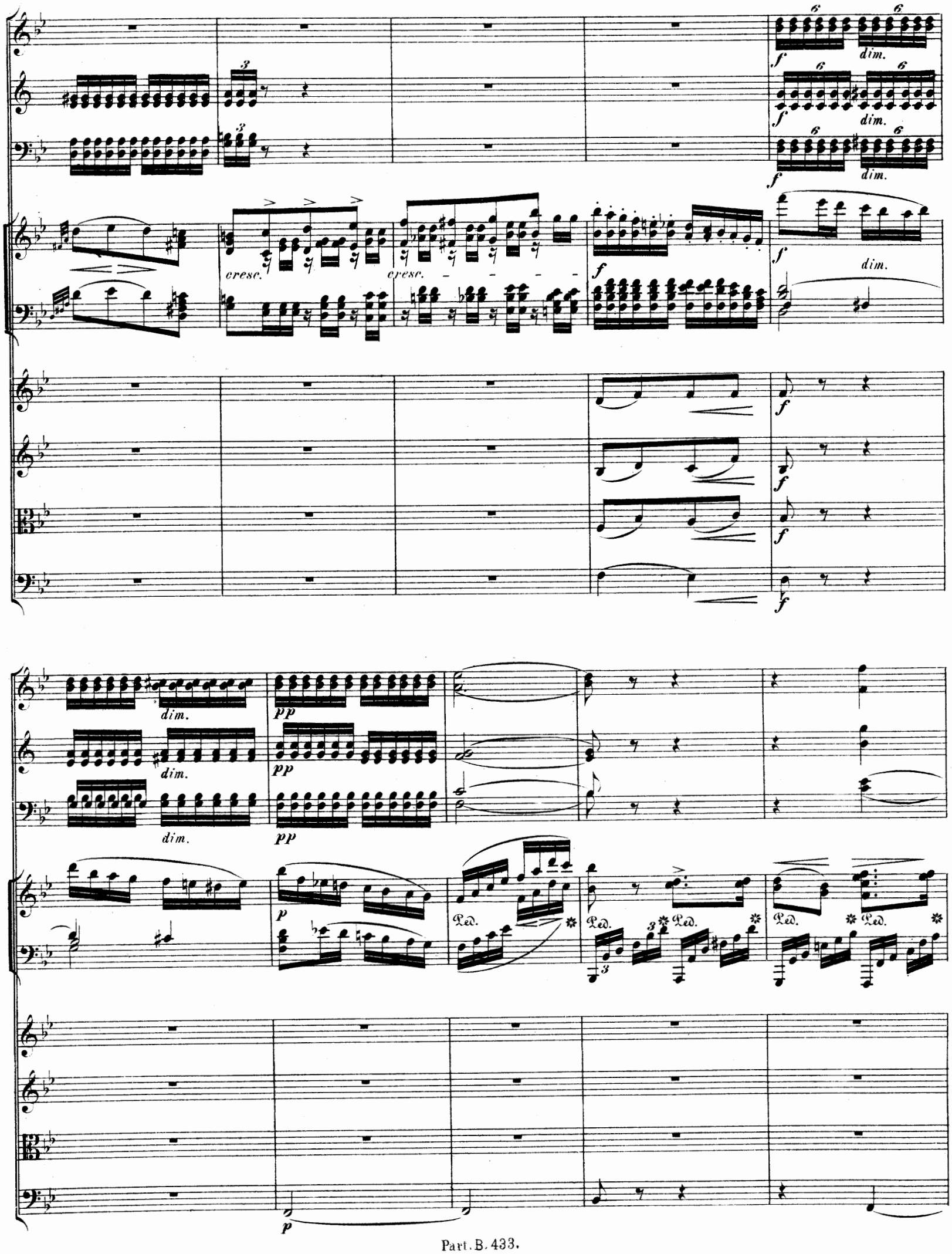
sf cresc. cresc. sf

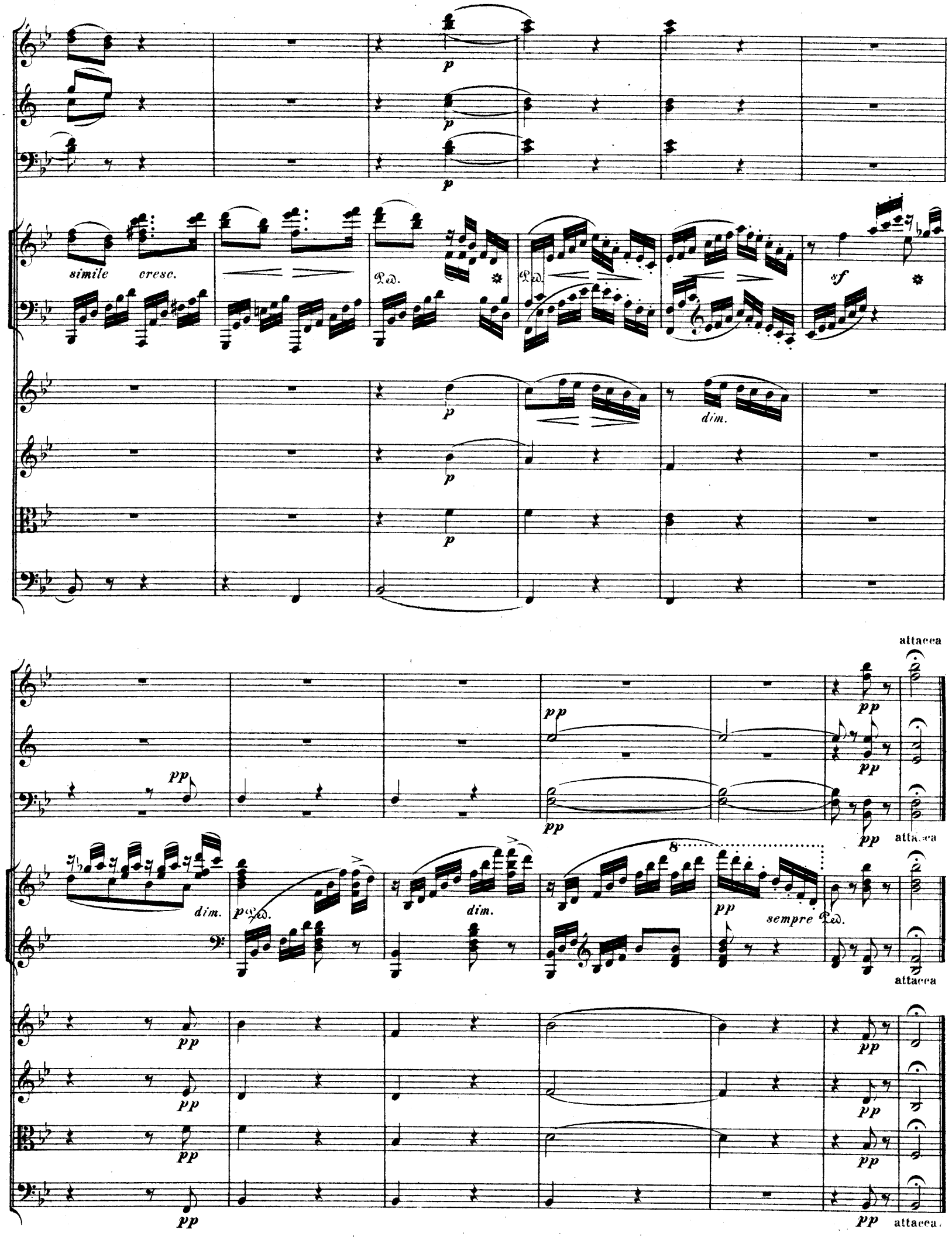
sf sf sf sf sf sf

f sf dim. p

p p p


Vcl.
Basso
Clar.
Fag.
Cor.
a 2.
in D.
cresc.
dim.


dim.
cresc.
cresc.
dim.
dim.
dim.
dim.
pp
pp
pp
p
Ped.
Ped.
Ped.
Ped.
Ped.
p


simile
cresc.
Ped.
sf
dim.
attacca
pp
sempre Ped.

FINALE.

Presto scherzando.

Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in D.
Trombe in D.
Timpani in D. A.

stacc.

a 2.

Presto scherzando.

Pianoforte.

Presto scherzando.

Violino I.
Violino II.
Viola.
Violoncello e Basso.

a 2.

cresc.

149347

f cresc. ff

p scherzando

dim. pp

Fl.

Ob.

p stacc.

p stacc.

pp

leggiero

pp stacc.

pp stacc.

pp stacc.

pizz.

pizz.

pizz.

pizz.

sf

f

p

p

Fl.

Ob.

p

p

sf

sf

Fl.

Ob.

Fag.

arco

arco

arco

arco

Fl.

Ob.

dim.

pp

pizz.

pizz.

pizz.

pizz.

p legg.

Clar.

pp

Fag.

pp

Cor.

pp

cresc.

f

arco

pp

arco

pp

arco

pp

arco

pp

cresc.

cresc.

cresc.

cresc.

- - - al -

sf

Ped.

p

sf

f

sf

cresc.

cresc.

cresc.

cresc.

sf

sf

sf

sf

p

p

p

sf

f

sf

f

f

f

f

sf *cresc.* *ff* Ped.

p *sf*

ff *sf* *tr*

8

a 2.
ff
sf

sf sf sf sf

mf sf pp mf sf pp

sf cresc. pp

sf sf p pp sf dim.

Ob.

Fag.

p

p

pp

sempre pp

Ped. Ped. Ped.

p

p

p

p

sf

sf

Ped. *simili*

p

Fl.

Ob.

Clar.

Fag.

p

p

sf

Fl.

Clar.

f

cresc.

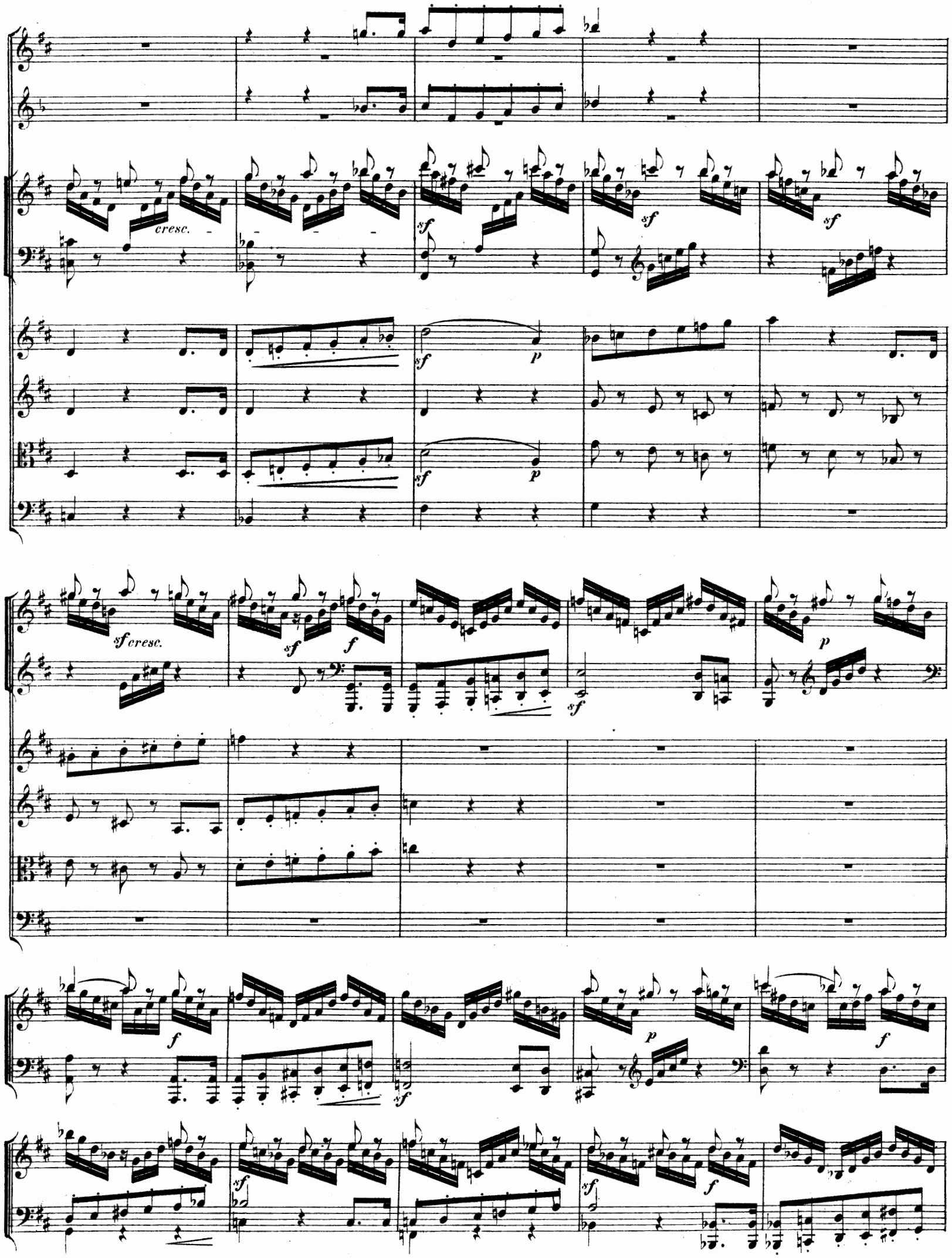
sf

sf

p

sf

p


cresc.
sf
p
sf cresc.
f

sf f dim.

Ob. Clar. Fag. Cor.

p pp

cresc.

scherzando

Fl.
Ob.
Fag.
sf
cresc.
f cresc.
p
pizz.
a 2.
arco

ff sf p cresc. f mf pp tr

pp

pp

pp

tr.

pp

pp

stacc.

p

p

Fl.

Clar.

Fag.

pp

sf

pp

sf

cresc.

p

p

p

Tr.

Timp.

p

cresc.

f

ff

sf

ff

sf

con fuoco

Clar.

Fag.

Cor.

Timp.

pp

cresc.

p

cresc.

Ob.
Clar.
Fag.
Cor.
Timp.
cresc.
a 2.