

# "AMERICAN FANTASIA."

(On wellknown Songs.)

(Cornet Solo.)

C. Fischer's Edition.

TH. HOCH, Op. 27.

## 1. Marciale (Hail Columbia.)

Cornet in Bb.

Marciale.

Piano.

Più lento.

Più lento.

Cad.

Solo.

## 2. Andante. Cantabile.

Andante. Cantabile.

*cresc. f p mf p p*

*cresc. f p lento.*

3. Moderato. Tutti. (Blue bells of Scotland.)

**Moderato. TUTTI.**

*ff*

Ped. \* Ped. \* Ped. \*

4. (Home sweet home.)

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

Ped. Ped. Ped. Ped. \*

*p pp f*

Ped. \*

5. Andante. Tutti. (Rock'd in the Cradle of the Deep.)

*Andante. TUTTI.*

*p*

*f*

*p*

*mf*

*rall.*

*a tempo.*

*rall.*

*pp*

*rall.*

*rall.*

*f*

*Tutti. a tempo.*

*TUTTI.*

*ff*

*a tempo.*

*poco a poco rall.*

*ff*

*Red.*

*\**

*p*

*f*

6. (Annie Laurie.)

*f*

*f*

First system of music, featuring a vocal line and piano accompaniment. The piano part has a steady eighth-note bass line. Dynamics include *f*, *mf*, and *p*.

7. Tutti (Massa's in the cold, cold Ground.)

Second system of music, marked *TUTTI.* It features a vocal line and piano accompaniment with chords. Dynamics include *mf* and *ff*. There are *Ped.* and *\* Ped.* markings below the piano part.

8. (Old Folks at Home.)

Third system of music, featuring a vocal line and piano accompaniment. The piano part has a steady eighth-note bass line. Dynamics include *mf*.

Fourth system of music, featuring a vocal line and piano accompaniment. The piano part has a steady eighth-note bass line. Dynamics include *f*, *p*, *pp*, and *ff*.

9. Varié.

Fifth system of music, marked *Varié.* It features a vocal line and piano accompaniment with chords. Dynamics include *p*.

Sixth system of music, featuring a vocal line and piano accompaniment. The piano part has a steady eighth-note bass line.

*Doppelzunge.* *ad lib.*

*Lento.* *leggero.* *Lento.*

*ad lib.* *a tempo.* *ad lib.* *p* *a tempo.*

This musical score is for a piano piece. It begins with a double tongue effect (*Doppelzunge.*) and an *ad lib.* marking. The tempo is marked *Lento.* and *leggero.*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *a tempo.* (return to tempo). The piece concludes with a *Fin.* (Finis) marking and an asterisk.

10. Tutti. Grand Marche triomphale. (Marching through Georgia.)

*TUTTI.* *ff*

This musical score is for a grand march titled "Marching through Georgia". It is marked *TUTTI.* (all instruments) and *ff* (fortissimo). The score features a variety of musical notations, including slurs, accents, and dynamic markings. The piece is written for piano and includes a key signature change from B-flat to A-flat.

11. Moderato (Minstrel Boy.)

**Moderato. TUTTI.**

This musical score is for a piece titled '11. Moderato (Minstrel Boy.)'. It is written for a single melodic line and a piano accompaniment. The tempo is 'Moderato' and the performance instruction is 'TUTTI'. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of three systems. The first system shows the piano accompaniment starting with a forte (ff) dynamic, followed by a piano (pp) section. The second system continues the accompaniment with a decrescendo (dim.) and a forte (ff) section. The third system shows the melodic line with a mezzo-forte (mf) dynamic and the piano accompaniment with a forte (ff) dynamic. The piece concludes with a 'TUTTI.' marking.

12. Andante (Auld Lang Syne.)

**Andante.**

This musical score is for a piece titled '12. Andante (Auld Lang Syne.)'. It is written for a single melodic line and a piano accompaniment. The tempo is 'Andante'. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of three systems. The first system shows the piano accompaniment starting with a piano (p) dynamic, followed by a piano (pp) section. The second system continues the accompaniment with a mezzo-forte (mf) dynamic. The third system shows the melodic line with a mezzo-forte (mf) dynamic and the piano accompaniment with a mezzo-forte (mf) dynamic. The piece concludes with a key change to B-flat major (two flats) and a 6/8 time signature.

13. Moderato. *Tutti*. Ritornello. (Valse.)

**Moderato. *TUTTI*.**

*pp* *mf* *f* *pp*

*cresc.*

*ff*

14. Marciale. (Nancy Lee. Sailor Boy.)

**Marciale.**

*mf* *f*

15. *Tutti*. (Mexican Dance.)

*ff* *f* ***TUTTI*.**

*Ed. \**

(Star Spangled Banner.)

*Solo.*

*Cad.*

16. Lento. (Valse.)

*mf* **Lento.** *p* *mf*

*cresc.* *rall.* **Allegro.** *mf* **Allegro.** *a tempo.*

17. Tutti. (Dance.)

**TUTTI.**

*ff*

18. Andante. Tutti. (Good by, Sweet heart.)

**Andante. TUTTI.** *p*

*p*  
*pp*  
*mf* *cresc.* *p*  
*mf* *cresc.* *f*  
*con moto.* *mf* *poco a poco cresc.* *con moto.* *energ.* *f cresc.*  
*poco a poco cresc.*  
*molto.* *ff* *ff marcato.* *Tutti.* *TUTTI.* *mf* *p*  
*cresc. molto.* *ff* *ff*  
 19. Andante. Old black Joe. (Negro-Song.)  
*Andante.* *pp* *tremolo.*

Moderato. Tutti.

Moderato. TUTTI.

20. Finale. (Negro-Dance.)

Finale.

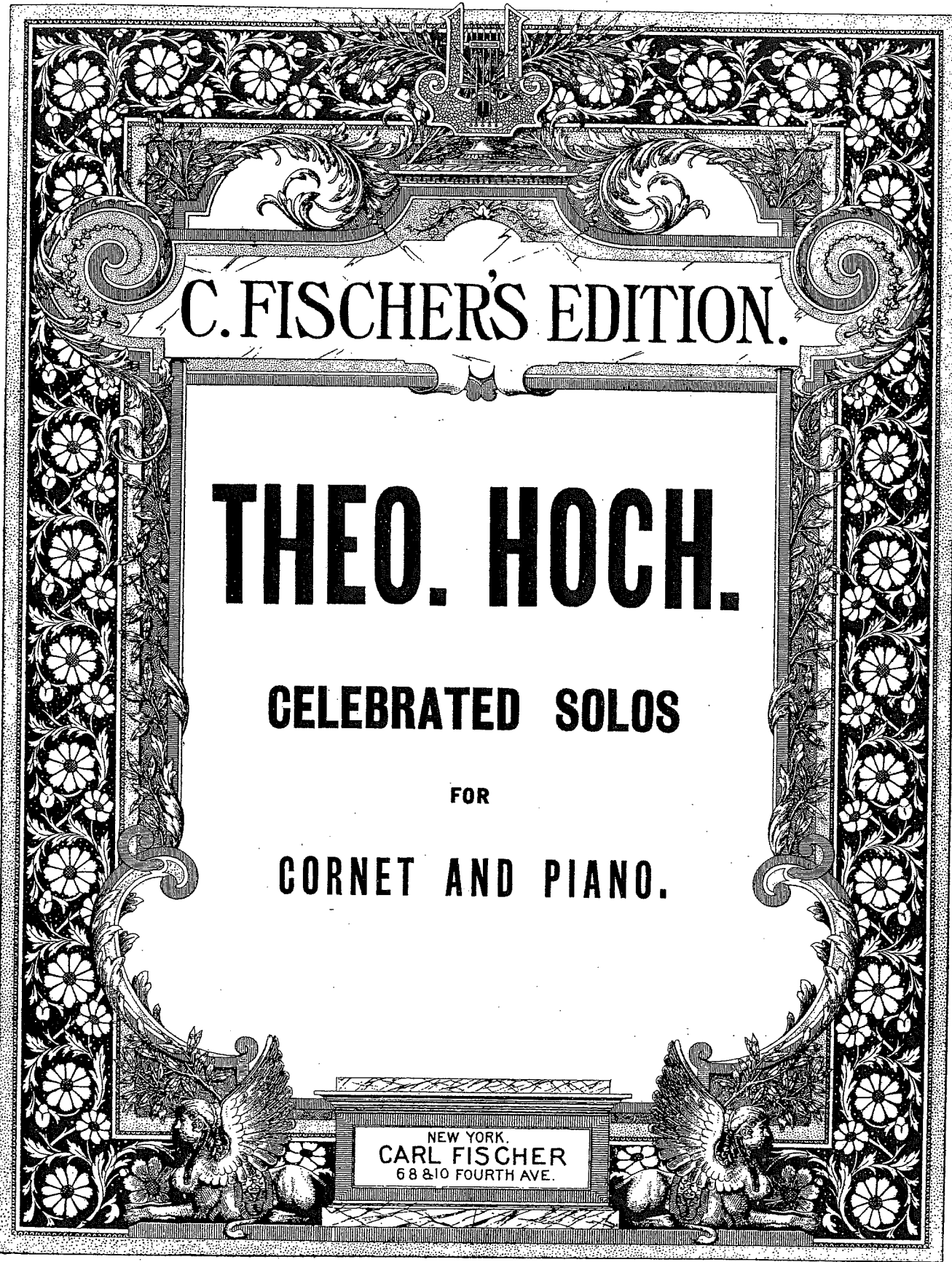
Tutti.

Marcia. Moderato. TUTTI.

Cad.

Allegro.

Allegro.



C. FISCHER'S EDITION.

**THEO. HOCH.**

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